

**THE 9TH ANNUAL
ALLIED MEDIA
CONFERENCE
JUNE 22-24, 2007
DETROIT, MI
WWW.AMC2007.ORG**

CONFERENCE AT A GLANCE

FRIDAY JUNE 22, 2007

9:00AM - 10:00AM	SYMPOSIUM KEYNOTE (MCGREGOR ROOM B)
10:10AM - 11:30AM	SYMPOSIUM WORKSHOPS (SEE SCHEDULE GRID)
11:40AM - 1:00PM	SYMPOSIUM WORKSHOPS (SEE SCHEDULE GRID)
1:00PM - 2:00PM	LUNCH (WSU CAFETERIA)
2:00PM - 3:20PM	SYMPOSIUM WORKSHOPS (SEE SCHEDULE GRID)
3:30PM - 4:50PM	SYMPOSIUM WORKSHOPS (SEE SCHEDULE GRID)
5:00PM - 7:00PM	OPENING CEREMONY (COMMUNITY ARTS AUDITORIUM)
7:00PM - 9:00PM	DINNER ZINE LIBRARIANS CAUCUS (MEET AT BEANS AND BYTES)
9:00PM - 2:00AM	CONSUMERS UNION BOWLING PARTY (GARDEN BOWL)

SATURDAY JUNE 23, 2007

9:30AM - 11:00AM	MORNING PLENARY (COMMUNITY ARTS AUDITORIUM)
11:20AM - 12:40PM	WORKSHOPS (SEE SCHEDULE GRID)
12:40PM - 2:00PM	LUNCH (WSU CAFETERIA) CAUCUSES (SEE SCHEDULE GRID)
2:00PM - 3:20PM	WORKSHOPS (SEE SCHEDULE GRID)
3:40PM - 5:00PM	WORKSHOPS (SEE SCHEDULE GRID)
5:20PM - 6:40PM	WORKSHOPS (SEE SCHEDULE GRID)
5:00PM - 7:00PM	OPENING CEREMONY (COMMUNITY ARTS AUDITORIUM)
8:00PM (doors) - 1:00AM	MUSIC SHOWCASE (ALVIN'S)

SUNDAY JUNE 24, 2007

10:00AM - 11:20AM	WORKSHOPS (SEE SCHEDULE GRID)
11:30AM - 12:40PM	WORKSHOPS (SEE SCHEDULE GRID)
12:50PM - 2:10PM	WORKSHOPS (SEE SCHEDULE GRID)

FRIDAY JUNE 22, 2007

B H J

9:00 - 10:00	SYMPOSIUM KEY NOTE: A Paradigm Shift In Our Concept Of Education (MCGREGOR ROOM B)		
10:10 - 11:30		Pop Ed for Radical Teaching and Activism	Plug Into The LAMP Post
11:40 - 1:00	LUNCH (CAFETERIA IS LOCATED IN THE TOWERS BUILDING.)		
1:00 - 2:00	Community-Based Literacy Campaigns	Node 101: Vlogging	Throw Away The Text Books
2:00 - 3:20	History of Black America as Told Through Music	Through the Same Door	Technology as a Learning Tool
3:30 - 4:50	Developing Popular Education Curriculum	1+1=3: Intro To Video Montage	The Dot Workshop: Freestyling
5:00 - 7:00	OPENING CEREMONY (COMMUNITY ARTS AUDITORIUM)		
7:00 - 9:00	ZINE Librarians Caucus		
9:00 - 1:00	CONSUMERS UNION BOWLING PARTY		

SATURDAY JUNE 23, 2007

A G

ONGOING	Childcare	Exhibit: African Americans and the Struggle for Human Rights / Black History 101	The Hands-On Media Lab Prometheus Radio Educational Transmitter Build	Community Arts Lobby	Alumni House	Tabling
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SATURDAY JUNE 23, 2007

MORNING PLENARY (COMMUNITY ARTS AUDITORIUM)							Community Arts Auditorium
B	E	F	H	I	J		
9:30 - 11:00							
11:20 - 12:40	The Way We Tell History	What is Media Justice?	Slingshot Hip Hop ⑦	Picturing Expansionism	Women of Color Zines ①	Radio Policy	New Orleans Int'l Human Rights Film Festival
12:40 - 2:00	LUNCH (Cafeteria is located in the Towers building.)	Print Caucus	Join The Fight For Local Radio	Comic Artists Meet Up	WOC/Tans Bloggers Caucus ①		
2:00 - 3:20	Reporting Immigration	Content + Intent = Change	Community News Radio Production	Hijacking the Master's Tools ①	Breaking Down the System ⑦	Racism and Media Rep of Asian Americans	Inclusive Media
3:40 - 5:00	Hip-Hop & Cooperative Economics	Empowering Our Communities Through Oral History ①	How to Wi-Fi	DIY Animation ⑦	Our World, Our Mic ⑦	Indymedia is Not Dead	NOI ①
5:20 - 6:40	Solidarity Journalism	Wrong is Not My Name ①	StreetArt 101 ⑦	Take Charge of Your Internet Future	Covering Labor	Beyond Boys & Girls ⑦	The Water Front
DINNER (ON YOUR OWN)							
MUSIC SHOWCASE							
8:00 - 1:00							

SUNDAY JUNE 24, 2007

	B	E	F	H	I	J	Community Arts Auditorium
10:00 - 11:20		Sell Without Selling Out ⑦	Movement Technology Collaborative	Using Documentary Against Violence ①	Sculpting Trauma into Narratives for Change	Non-Violent Direct Action Media	Detroit Unleaded
11:30 - 12:40		People's Statistics ①	Political Murals in Ireland	Public Access Television	Writing and Movement ⑦	Bridging the Gap	Media That Matters
12:50 - 2:10	What Kind of Media Community Does Detroit Need?	All About Copyright	Everyday We Struggling ⑦	Just Around the Corner ⑦	Workers' Radio		Beyond the Hijab ① ⑦

① INCITE! WOMEN OF COLOR/TRANS FOLKS OF COLOR TRACK

⑦ DETROIT SUMMER YOUTH MEDIA TRACK

FRIDAY JUNE 22, 2007

9:00AM - 10:00AM

Room B / Symposium Keynote

A PARADIGM SHIFT IN OUR CONCEPT OF EDUCATION

Presented by Grace Lee Boggs

To open the AMC and the Symposium on Popular Education, Grace Lee Boggs will share her views on why our post-industrial society requires a paradigm shift in education.

10:10AM - 11:30AM

Room H

POPULAR EDUCATION FOR RADICAL TEACHING AND ACTIVISM

Presented by Scott Kurashige

This interactive workshop will demonstrate why popular education methods are critical to radical teaching and activism. Inspired by Brazilian Paulo Freire's theories of revolutionary praxis, popular education promotes: a) learning that is rooted in the relevant experiences of oppressed subjects; b) learning as a dialogue between teachers and students or organizers and communities; c) learning through practical activities that advance social justice. Based on participant interest and using concrete exercises, we will explore how pop-ed methods can be used in various contexts, such as youth organizing, political consciousness raising, K-12 education, student organizing, and independent media.

Room J

PLUG INTO THE LAMP POST: YOUTH-LED MEDIA FOR COMMUNITY-WIDE EDUCATION AND ACTION

Presented by Jenny Lee, Starlet Lee, Mariana Castañeda

Detroit Summer's Live Arts Media Project (LAMP) is comprised of 15 youth and young adult artists, activists, poets, MCs, educators and organizers in Detroit. We spent all of last summer recording interviews with each other and people throughout the city about their experiences in school. We learned how to edit those interviews and created 10 focused audio tracks, each addressing a different theme about the education crisis in our city. We also created spoken word, hip hop and visual art that explored those themes even further. When the summer ended, we didn't stop. We took the project to the next level by developing a curriculum for how to use the CD in classrooms and youth organizations to spark dialogue and action around educational issues. In this workshop, youth from LAMP will facilitate a focused discussion around one of the themes of our CD, explore the complexities of the problem, generate solutions through creative exercises, and explain in detail the process we went through in making our CD while sharing with the audience our art forms, our experiences and our skills.

11:40AM - 1:00PM

Room E

COMMUNITY-BASED LITERACY CAMPAIGNS: STRATEGIES FROM THE SOUTH

Presented by Elena Herrada

How do we create appropriate alternative media strategies that meet the needs of a city like Detroit, a city where illiteracy may be as high as 50 percent? This workshop will look at literacy campaigns such as Misión Robinson, street theater models like Teatro Campesino, and other strategies for addressing the need to communicate in an environment of high illiteracy, corporate media monopoly, school closings and casino openings.

Room H

NODE 101: INTRO TO VLOGGING

Presented by Ivetza Sanchez and Brittany Shoot

In this interactive workshop, participants will learn the technical skills necessary to make videoblogging a reality on almost any budget. As teachers and activists, we also encourage discussion about videoblogging as activism, new media tools in an educational setting, and the implications of teenagers working within new media. We also aim to include anyone who wants a forum for personal expression or a place to showcase video art and confessional video art. Prior skills with online video are not required, as we make our demonstration as accessible as possible.

Room J

THROW AWAY THE TEXTBOOKS: POPULAR EDUCATION IN THE AGE OF NO CHILD LEFT BEHIND

Presented by Greg Willerer and Danielle Filiptak

This workshop will address specific challenges teachers face when they decide to break the mold of standardized curricula, but still have to produce high test scores. Participants will learn from the University Preparatory Academy model of using student-led projects for social change to develop community and critical thinking skills in the classroom, while mastering state-mandated content at the same time. tion as accessible as possible.

2:00PM - 3:20PM

Room E

HISTORY OF BLACK AMERICA AS TOLD THROUGH MUSIC

Presented by D. Blair and Pam Halladay

In this multimedia workshop, D. Blair will discuss lessons from an eight-week program he taught at Detroit's Hannan House, a center which provides creative learning opportunities for the elderly. The course focused on the history and importance of Slave Songs, Black Folk Culture, Civil Rights Music and Hip Hop. The workshop will discuss the importance of dialogue between youth and elders as helping our communities keep an anchor in the past while moving to the future.

Room H

THROUGH THE SAME DOOR: INCLUSION INCLUDES COLLEGE

Presented by Micah Fialka Feldman and Richard Feldman

Micah Fialka-Feldman is a 22 year old man of Michigan who knows what he wants. In many ways, he enjoys a typical life: making friends, participating in college activities, and volunteering in the community and in politics. Less typically, he travels the country speaking. But for all of his life, there have been some people telling him that he could not have a regular life. Micah has a cognitive disability and has an IEP. This workshop will present two short films to spark conversation and explore questions of empowerment, pride, dreams and possibilities: Through the Same Door: Inclusion Includes College (25 minutes), a film about Micah, and Credo with Support (5 minutes).

Room J

TECHNOLOGY AS A LEARNING TOOL: POSSIBILITIES AND CHALLENGES

Presented by Diana Nucera and Mindy Faber

This workshop will examine how technology can open up new avenues in teaching and learning. Diana Nucera, multi-media artist and educator, and Mindy Faber, Director of Open Youth Networks, will show how utilizing common technologies and the creative media arts can create opportunities for in-depth, individualized, accelerated learning. We will look into the challenges this type of learning addresses and what challenges it creates.

3:30PM - 4:50PM

Room E

DEVELOPING POPULAR EDUCATION CURRICULUM

Presented by Ora Wise

This workshop will present strategies for developing popular education curriculum. We will look at ways of supporting both young people and adult educators in the process of developing curriculum that is meaningful to the lives of target groups of learners. We will discuss how to use Backwards Design as a way of developing relevant curriculum that can help learners arrive at desired understandings. We will introduce the concept of Essential Questions as a technique to provoke curiosity and interest and to guide and structure the learning process. We will discuss how to develop the specific lesson plans and activities that will help us achieve educational goals.

Room H

1+1=3: INTRO TO VIDEO MONTAGE

Presented by Christine Peng, Christine Almeida and Elizabeth Madera

In this intergenerationally-led, hands-on workshop, participants will learn about the film concept of montage (french for "putting together"), where meaning doesn't exist in one image, but rather in the constructed sequence of images. When used in the classroom or for social justice organizing, montage opens up new possibilities for teaching and learning through media-production. This workshop aims to inspire collective, hands-on video production, as a popular education method, in the spirit of the social justice movements & media-makers that came before us.

Room J

THE DOT WORKSHOP

Presented by Davin Thompson

This is an introductory workshop that offers basic exercises in freestyle rapping. Participants will be introduced to a freestyle "cypher" where they will learn how to keep pace with rhythm and some improvisational skills. Other topics addressed in this workshop will be artist perspective and artist responsibility.

FRIDAY JUNE 22, 2007 (Cont.)

5:00PM - 7:00PM

Community Arts Auditorium

OPENING CEREMONY

Featuring presentations by Charles Simmons, Grace Lee Boggs and Elena Herrada; performances by D. Blair, Angela Jones, Versiz, and Sound Circle Collective; hosting and energy by William Copeland

Friday evening, following the Popular Education Symposium, the AMC will kick off with an Opening Ceremony to welcome conference participants to Detroit. We will celebrate the arrival of the AMC to this international city of communities and grassroots movements. Join us in this dynamic celebration to open up the Allied Media Conference.

7:00PM - 9:00PM

Zine Librarians Caucus

ZINE LIBRARIANS CAUCUS

Facilitated and Presented by Virginia Allison and Julie Herrada

This caucus for zine librarians (in the broadest sense of the term) is a place to meet up and share resources, best practices, and zines! Join our open discussion on the pleasures and hurdles involved in creating alternative media collections. Zinesters, Distros, and Info-Shop affiliates interested in building relationships with libraries are also invited to come. Resources for starting a zine collection in a public or academic library will be available in addition to guides for getting your zines into library collections. Such collections operate through collaborative efforts with the zine and library community. Come together and strengthen our mission to bring alternative media to the public forum. This caucus meeting will take place on Friday, June 22, 8PM, off-campus at Beans & Bytes cafe, 4200 Woodward Ave. at Willis.

9:00PM - 1:00AM

Garden Bowl

(4120 Woodward Ave between Willis and Alexandrine, south and a little east of the WSU campus)

CONSUMERS UNION BOWLING PARTY

Free bowling!

All the lanes!

Free shoes!

SATURDAY JUNE 23, 2007

9:30AM - 11:00AM

Community Arts Auditorium

MORNING PLENARY: "BREAKING SILENCE, BUILDING MOVEMENTS"

Panelists: Mariana Castañeda and Paul Richardson, Ora Wise, Aishah Shahidah Simmons

Moderator: Adrienne Maree Brown

We need media that not only breaks silence, but mobilizes people to envision alternatives and to take action. We need media that is transformative for ourselves, our communities, and on a larger scale, the world. The Allied Media Conference 2007 Opening Plenary showcases media projects that are not just made and consumed, but that engage whole communities in the process of their production and circulation. These projects serve as movement building tools and are part of long-term strategies for justice and transformation.

11:20AM - 12:40PM

Room B

THE WAY WE TELL HISTORY

Presented by Grace Lee Boggs, Rob "Biko" Baker, Kazembe Balagun

Moderator: Jenny Lee

We see the complexity of the present and understand the need for multiple, independent narratives to help us navigate it. However, too often the way we read the past is singular, with heroic figures standing in for whole communities of unnamed actors, complex political positions reduced to slogans and critical tensions between ideologies such as violence and non-violence or Black Nationalism and Civil Rights glossed over to simplistic "either / or" distinctions. This panel will examine the legacies of Malcolm X and Martin Luther King Jr., as movement leaders and thinkers. What has been obscured in the telling of their histories? How could a new critical understanding of these men and their ideas impact the way social movements today move forward? What lessons can we draw from the the way movement legacies have been represented in the past to inform the way we remember, document and tell stories about our movements today?

Room E**WHAT IS MEDIA JUSTICE?****Presented by Antwuan Wallace**

Media Justice reflects aspects of the daily struggle being waged by cultural workers in indigenous, immigrant, LGBTQ, working-class communities of color all over the country. In the hood, on reservations, on the farm and the church pews folks are organizing and strategizing for a free and just world. There is a great need to share these important visions and narratives in a meaningful and socio-culturally relevant platform. This screening and discussion session establishes that media justice is necessarily cultural work that appropriately serves to introduce to those unfamiliar with media policy and those currently working in this area with an alternative perspective on this movement. Subsequently, this session offers an overview of key media policy issues touching on regulatory, political, and technology areas.

Room F**SLINGSHOT HIP HOP: CULTURE AND RESISTANCE FROM BROOKLYN TO PALESTINE** ①**Presented by Ora Wise, Angela Jones, Tehila Wise**

Using a mixture of demonstration and discussion, this workshop will share the work of the Palestine/Israel Education Project. We will explore the use of media to raise awareness about the Palestinian struggle while developing with youth in the U.S. ways to articulate and address their own connections to the issues of colonialism, racism, and militarism. This workshop will feature Palestinian hip hop videos, short films, digital stories made by Palestinian youth in refugee camps, role play exercises, and other tools to jumpstart conversations around racism, occupation, and resistance.

Room H**BUILDING A CONTINENTAL EMPIRE IN THE LATE 1800S: PICTURING EXPANSIONISM FROM EAST TO WEST****Presented by Nicolas Lampert**

This session will examine how the visual media (photographs, paintings and prints) of the late 1800s/early 1900s in the U.S. was used to justify and promote western expansion and the forced removal of Native Americans from their homelands onto reservations. The presentation will look at the work and the motives of European-American photographers who mapped the West for corporate and State interests and how photographers such as Edward S. Curtis pictured Native Americans as a culture and people who were “disappearing” into the past. The talk will highlight the work of Native American photographers who countered this bias and used photography as a tool to help their community and to create a more accurate representation of their culture during this era.

Room I**WOMEN OF COLOR ZINES** ①**Presented by Nadia Abou-Karr, Noemi Martinez, Trula Breckenridge, Johanna Eeva**

A zine is an independent publication, usually photocopied and distributed cheaply, with little or no profit. What makes this format appealing and useful for women of color? What are the obstacles faced by women of color zine-makers? Why do we do it? This session will tackle these concerns. It will be tailored to fit the needs of those in attendance, and can include open group discussion as well as a zine-making how-to guide, encompassing content, layout, printing and distribution.

Room J**THE FUTURE OF RADIO****Presented by Karen Bond, Abayomi Azikiwe, Hannah Sassaman****Moderator: Erica Williams**

This session will present multiple strategies for strengthening community ownership of this vital medium. Specifically, panelists will address the impact of consolidation on localism and Black ownership of radio stations. They will also present new opportunities to license your own radio station.

Community Arts auditorium**NEW ORLEANS INTERNATIONAL HUMAN RIGHTS FILM FESTIVAL****Presented by Jordan Flaherty**

The New Orleans International Human Rights Film Festival presents the world's most powerful and complete selection of films from New Orleans, dealing with grassroots responses to Katrina and its aftermath. From *The Katrina Story*, a film by New Orleans Bounce music legend Tenth Ward Buck, dealing with his experience during Katrina in the flooded and abandoned New Orleans East, and his evacuation to the Houston Astrodome, to a powerful selection of films by New Orleans high school students, to other short films about New Orleans culture and post-Katrina organizing by established New Orleans filmmakers, this film program will present vital first-hand perspectives from New Orlerans. Many of the films shown have not been seen outside of New Orleans.

SATURDAY JUNE 23, 2007 (Cont.)**12:40PM - 2:00PM****LUNCH & CAUCUSES****Room E****PRINT MEDIA: EVOLVE OR PERISH****Presented and facilitated by Jen Angel and Max Sussman**

Disaster has befallen the independent print media community. How are we going to survive the rapidly changing environment in which we operate? How can print projects remain relevant, accountable, effective, and sustainable in today's climate? The recent collapse of several important radical print institutions and the recent US postal rate increase are just a few reflections of the challenges faced by radical print media today. This caucus meeting will be a place to discuss current trends in magazine and newspaper publishing and will be a place to share ideas on how to creatively respond. This facilitated discussion will be an opportunity for print media makers to share experiences and reflect on common challenges faced by independent print media projects. Participants at this caucus meeting will be expected to come prepared to discuss/present on their organizations' specific strengths and weaknesses.

Room F**JOIN THE FIGHT FOR LOCAL RADIO****Presented by Hannah Sassaman, Siyade Gemechisa, and Dory Graham**

It was a grassroots movement that forced the FCC to establish low power FM radio – 100-watt, community powered stations that put local music, local news, local debates, and local voices on the airwaves of our cities and towns. However, in response to a charge from Congressman John Dingell of Southeast Michigan, they limited LPFM to towns like Opelousas, Louisiana, instead of New Orleans, to Temperance, Michigan, instead of Detroit. This year is the year we'll go further than ever before in winning low power FM radio -- but we need you to speak out today. With two bills ready to be launched in the House and Senate, and a national coalition ready to spread the word to thousands of radio hopefuls, we need you to be ready to fight for local radio in every city in the nation! We will gather at the AMC to plan a district visit to Mr. Dingell's office on June 25th. We'll meet with the Congressman or his senior staff, and make sure that he knows that now is the time to expand community radio to the communities who need it most. Join organizers from Prometheus Radio Project to talk not just about this visit but about the national strategy to expand low power FM radio.

Room H**MEET-UP FOR COMIC ARTISTS & CARTOONISTS****Facilitator: Dave Sands**

Are you an artist following the noble call of comics? Great! We want to hear from you. This meet-up will allow cartoonists and other ink-slingers a chance to discuss the "art" in an informal setting. This is your chance to talk with others in the field and share ideas about technique, avenues for distribution, and possible creative collaboration. Movement-oriented artists, graphic novelists, and DIY comic creators are all equally welcome. Please bring examples of your work.

Room I**RADICAL WOMEN AND TRANSGENDERED PERSONS OF COLOR BLOGGING CAUCUS** ①**Facilitator: Brownfemipower**

Is it possible to organize online? Although many people have sung the praises of online organizing, all too often nobody wants to hear what a woman/transgendered person of color has to say online, much less how she is organizing. At the same time, however, many of us have found ways to expand and challenge traditional ideas of what online feminist organizing should or could be. This caucus will be a space for women/transgendered bloggers of color to come together and consider ways in which blogging can be used as an organizing tool. What have we done in the past? What's worked? What hasn't? What could we try differently? What could we do more of? How can we continue to push the boundaries of what online organizing "should be"? How can we use blogging as a tool toward ending violence against all women/transgendered persons of color and our communities? Let's work together to figure this out! This is a women and transgendered persons of color safe space.

2:00 PM - 3:20 PM

Room B**REPORTING IMMIGRATION: STRATEGIES FOR AVOIDING MYTHS AND BROADENING DEBATE****Presented by Deepa Fernandes and Abdulai Bah**

Immigration is a major political and social issue and poses particular challenges for journalists with a social justice perspective. Immigration law is complex and there is a widening gap between citizens and non-citizens that is critical to understand when covering immigration policy and immigrant communities. Facilitated by two immigrant journalists, this workshop will feature a general overview of the facts, history and narratives that are rarely mentioned in immigration coverage and are critical to any public discussion of immigration. We'll also discuss how to avoid the various wedges that are being driven between citizens and non-citizens and between immigrant groups and African American communities. Drawing on case studies, we will explore the role that investigative journalism can play in supporting struggles for the rights of immigrants.

Room E**CONTENT + INTENT = CHANGE: USING DOCUMENTARY FILM TO BUILD AND SUPPORT MOVEMENTS****Presented by Kristin Henry and Anna Lee**

This interactive session will engage participants around the power of documentary film to be a catalyst for strategic, grassroots change. Participants will learn from case studies of Working Films' ongoing film campaigns and projects and will walk away with tools to help them infuse new energy and power into their activist, organizing and film-related efforts. We will offer comprehensive information on accessing and utilizing film to organize for progressive social change – from step-by-step instruction on hosting a local screening tied to meaningful action, to embedding nonfiction film into large-scale organizing efforts. Two of our current campaigns, the Iraq Media Action Project, and "Everything's Cool", will serve as the basis for a discussion of the transformative power of documentary film. These campaigns will also be a jumping off point for a conversation about how film outreach is changing with the increased mobility and participatory nature of emerging technologies.

Room F**COMMUNITY NEWS RADIO PRODUCTION****Presented by Carlin Christy, Jessica McPherson, and Diane Amdor**

Rustbelt Radio, a project of the Pittsburgh Independent Media Center, is a weekly radio show of news overlooked by the corporate media. It is collaboratively produced and community-based. In this workshop, Rustbelt Radio volunteers and participants will explore various aspects of community news radio programs. First we will discuss why in the 21st century community radio is a viable and vital medium for alternative media. Members of Rustbelt Radio will then describe how they create their weekly show, including: sources for information, their model of collaborative production, web-based tools used to facilitate collaboration, and how they involve new volunteers. The second part of the workshop will engage participants to problem-solve some of the pressing dilemmas faced in creating an alternative community news program. Real-life examples from Rustbelt Radio volunteers' experiences will be used as case studies. Participants will work together to answer the questions: How can we create new models of organization and journalism that build community, transform individuals, and grow movements for social justice?

Room H**HIJACKING THE MASTER'S TOOLS ☐****Presented by Anjali Taneja, Alexis Pauline Gumbs, Serena Sebring, Aishah Shahidah Simmons****Moderator: Brownfemipower**

Technology as an organizing tool is often presented as only accessible to people with privilege. The reality is that working class and poor women of color organizers are using the Internet in powerful ways – through blogs, vlogs, community forums and podcasting. However the belief that technology is inherently inaccessible is deep-rooted. As a result, online / offline organizing efforts are often detached from each other. How can the media projects and organizing work of women of color online strengthen the work taking place in the streets, and vice versa? What has already been done to bridge this gap? What do we need to do moving forward? This panel will put forward a vision for how the combined forces of online organizing and offline organizing can build a movement to end violence against women of color and create a new society based on liberation and love. Then it will invite lively discussion around the nitty gritty of what we need to do to make that happen.

Room I**BREAKING DOWN THE SYSTEM: POPULAR EDUCATION FOR LIBERATION ☐****Presented by Nijmie Dzurinko, Nyziyah Miller and Leah Exum**

It has been said that education can be used to either liberate or subjugate. Traditional models of schooling encourage passivity and eventually train most students to hate and misuse learning. At the Philadelphia Student Union (PSU), we proceed from the belief that each of us is born with an innate curiosity and love of learning. We use popular education techniques to build youth organizers who reclaim the learning process for their own development, and to build critical thinkers who can analyze power and lead people forward. This workshop, led by youth and adult organizers from PSU, will use popular education techniques to address the fundamental problems with our "common sense" understanding of learning and schooling, the history and uses of popular education, and most importantly we'll guide you through and leave you with some exercises you can apply directly to your own work.

SATURDAY JUNE 23, 2007 (Cont.)**2:00PM - 3:20PM****Room J****RACISM AND MEDIA REPRESENTATION OF ASIAN AMERICANS****Presented by Scott Kurashige**

Stereotypes of Asians don't just harm Asian Americans. They shape and distort the way we think about and act on fundamental social political issues, such as war, immigration, labor relations, sexuality, and racism. In this interactive workshop, we will first uncover the history of the key images that have been deployed to misrepresent Asians in the media: "gook," "yellow peril," "dragon lady," "coolie," and "model minority." We will pay particular attention to the ways by which these images have solidified imperialism and white supremacy. Second, we will examine how stereotypes of Asians have manifested themselves in old and new ways during the recent past by focusing on incidents such as the 1982 beating of Vincent Chin, who was killed by two white autoworkers blaming Asians for the problems of the Detroit auto industry, and the spring 2007 tragedy at Virginia Tech. Finally, we will explore ways to combat these misrepresentations and highlight examples of progressive Asian American independent media production and activism.

Community Arts Auditorium**INCLUSIVE MEDIA: SUPPORTING A MOVEMENT THAT TRANSFORMS ATTITUDES ABOUT DISABILITY AND CHALLENGES INSTITUTIONS****Presented by Scott Heinzman, Peg Ball, Micah Fialka-Feldman, and Rich Feldman**

What does it mean to transform ourselves and our institutions in the struggle to create inclusive community? What are the issues and attitudes driving people with disabilities to challenge themselves and our society to move from a society of exclusion and segregation to one of inclusion and compassion? Featuring video produced by people with disabilities, this workshop will provide an introduction to the Disability Rights/Disability Pride movement. In *Beyond Disability: The Fe Fe Stories*, the Empowered Fe Fes (slang for female), a group of young women with disabilities, hit the streets of Chicago on a quest to discover the difference between how they see themselves and how others see them. Their revelations are humorous, thought provoking and surprising. This workshop will also feature footage summarizing a national action by American Disabled for Attendant Programs Today (ADAPT) which took place in Lansing, MI in 1995. ADAPT is intent on changing Medicaid rules, so people can choose where they receive long term care services. Current legislation for the Community Choice Act of 2007 was recently introduced in both houses of Congress largely due to ADAPT's consistent pressure across the country.

3:40PM - 5:00PM**Room B****HIP HOP & COOPERATIVE ECONOMICS****Presented by Vanessa Nisperos, Terry Marshall, Khalid el-Hakim, Cornelius Harris, Robert Collins****Moderator: Ilana Invincible**

Hip hop is one of the most powerful economic forces in the popular culture industry. Communities that create hip hop are currently taken advantage of and exploited by the Industry. As a result of this exploitation we see a cutthroat environment where communities and individuals get pitted against one another in a crabs-in-a-barrel type mentality. How can we shift this power paradigm through new economic models? How can artists work more cooperatively with each other to sustain themselves? How can artist communities forward long-term, sustainable economic models for their communities as a whole? When we talk about hip hop and youth organizing, how can we set up values of collectivity and systems of mutual support as the norm? This workshop will begin with a series of presentations and then open up into a participatory discussion.

Room E**EMPOWERING OUR COMMUNITIES THROUGH ORAL HISTORY** ①**Presented by Emily P. Lawsin**

What is Oral History? How can we use oral histories to help our communities? In this workshop, participants will learn different strategies of how to prepare for, conduct, process, and present an oral history interview. We will focus on how to phrase questions to get the most out of an interview, while managing recording equipment. We will also look at creative ways to document and present oral histories to empower marginalized communities.

Room F**HOW TO WI-FI****Presented by Louis Cintron**

One of the easiest ways to expand access to the Internet is by creating a wireless hotspot in your house. Many of us do this without even knowing it when we plug in a wireless router, but that can leave your communication open to eavesdropping and disruption. This workshop will show you the basics of setting up a household or local wireless network. At the end, you will be able to make decisions about what of your Internet access you want to share and what you want to keep private.

Room H**DIY ANIMATION** ①**Presented by Andrew Lynn**

This workshop is a hands-on introduction to using a computer and digital camera to enhance your media work using the magic of stop-motion animation. Participants will collaborate to actually create an animation from cut-out collage pieces and assorted art supplies.

Room I**OUR WORLD, OUR MIC: RADIO FOR SOCIAL CHANGE** ①**Presented by Navi Sandhu, Mera Beckford, Ireece Underwood and Kyra Joseph**

Based on the work of Radio Rootz, a youth radio training program in New York City, this workshop will present an introduction to Media Literacy, Radio Production, and Media Organizing. Participants will take a look at the corporate media landscape, who owns it and how that impacts the media we consume. We will look at ways we can create media that represents our stories and uses the powerful tool of radio to organize for social change. Throughout the AMC, the Rootz crew will compose a short audio piece on the conference and its theme. We invite everyone who participates in our workshop to join us! The session participants will learn the skills needed to interview and record other conference attendees. These interviews will be used to produce a final product that can be played at the conference and aired on Pacifica network stations like WBAI in New York.

Room J**INDYMEDIA IS NOT DEAD****Presented by Valentine Eben, Hannah Dobson, Nijmie Dzurinko****Moderator: Andalusia Knoll**

In the 8 years following the Indymedia network's birth, many Independent Media Centers have folded and open publishing is far from an innovative concept with the rise of popular corporate websites like YouTube and MySpace. Does this render Indymedia irrelevant? As a large, all-volunteer, non-hierarchical global network, does Indymedia fulfill its mission to empower a wide range of people to create "radical, accurate, and passionate tellings of the truth." How have some collectives expanded upon the open publishing concept by launching weekly radio shows, print newspapers, television programs, and documentary series? What role does Indymedia play in the Global South, especially in countries where much of the media is state controlled? This workshop will begin with a panel discussion and then open up into a participatory discussion.

Community Arts auditorium**NO!** ①**Presented by Aishah Shahidah Simmons**

NO! is a feature length documentary which addresses the international reality of rape, and other forms of sexual assault through the first person testimonies, scholarship, activism, and spirituality of African-Americans. A rape and incest survivor, Aishah Shahidah Simmons spent eleven years, seven of which were full time, to make NO!. In response to racist, sexist and homophobic economic censorship that she received while making NO! she developed an international grassroots Black feminist lesbian-led educational fundraising campaign that raised awareness about intra-racial rape and sexual assault in African-American communities while raising funds for the making of NO!. Through this campaign, Aishah was able to connect with diverse audiences at community centers, colleges/universities, high schools, juvenile correctional facilities, rape crisis centers, battered women's shelters, and conferences across the United States and internationally around the issues of rape and sexual assault.

5:20 PM - 6:40 PM**Room B****SOLIDARITY JOURNALISM****Presented by Puck Lo, Stefan Christoff, Jordan Flaherty****Moderator: Deepa Fernandes**

What are the pitfalls and responsibilities of being a "movement journalist"? What are your responsibilities to the movements you are covering? How does this change if you are a part of those movements? What are the standards of "journalistic objectivity" in this situation? What about when journalists become spokespersons for these movements, or when they profit from the words and work of the movements they are covering? What if journalists endanger – physically, or through creating conflicts and rifts – the movements they are covering? What does it mean to be a U.S. journalist covering Palestine? Or protests in Oaxaca? Or the World Social Forum in Kenya or Venezuela? Whether you are recording audio during a trip to New Orleans, covering a protest in your town, or traveling across the world, whether you work independently, or for corporate media, many of us are grappling with these questions. This panel does not claim to have all the answers, but we will hear from a range of journalists and media activists who have grappled with these issues.

SATURDAY JUNE 23, 2007 (Cont.)**5:20PM - 6:40PM****Room E****WRONG IS NOT MY NAME: POETIC HEALING AS A RESPONSE TO SEXUAL VIOLENCE** ①**Presented by Alexis Pauline Gumbs and Serena Sebring**

This hands-on workshop will highlight the theory and practice of grassroots publishing as a response to Sexual Violence. Participants will learn about how this form of media fits into the work of UBUNTU, a women of color/ survivor-led coalition committed to replacing gendered violence with sustaining transformative love. Based in Durham, NC. UBUNTU is practicing a model of community creation centered around healing, expression, sustainability, internal education and awareness raising. Participants will experience the UBUNTU model of community creation, through the production of a group publication during this workshop.

Room F**STREET ART 101** ②**Presented by Swoon**

Street art (graffiti, stencils, wheatpastes, etc.) is a powerful direct action tool for taking control of our mental and physical environments. This hands-on workshop, led by New York street artist Swoon, will include a general how-to on stenciling, paper cutting, wheatpasting, and a discussion of other techniques such as block printing.

Room I**COVERING LABOR****Presented by Tiffany Ten Eyck and Chris Kutalik**

What is the historical role of independent media in supporting the labor movement? What are some mistakes that independent media producers often make in covering labor activity? What are some ways that independent media can more effectively work in solidarity with labor activists? The workshop will include a short presentation and guided discussion where participants can share and discuss their experiences in covering labor.

Room J**BEYOND BOYS & GIRLS: TRANS INCLUSION IN ALTERNATIVE MEDIA** ①**Presented by Lance Hicks, Skylar Pumarada, Laura Sorenson**

This workshop will break down the gender binary and provide tips and tricks for trans inclusion in all kinds of media. We'll provide a Gender 101, introducing self-identified terms and definitions from the Trans Community, approach some examples of alternative media with a critical eye for trans inclusion, highlight media produced by and for the trans community and it's allies, and offer some best practices for working with the trans community. Participants will leave with a better understanding of the many diverse identities within the trans and gender-variant/genderqueer community, resources, and the tools to make your media projects more inclusive.

Community Arts auditorium**"THE WATER FRONT": FROM FILM TO STRATEGIC ORGANIZING****Presented by Marian Kramer, Ann Rail, and Diana Seales**

What if you lived by the largest body of fresh water in the world but could no longer afford to pay for it? This is the reality depicted in a new documentary, "The Water Front" that powerfully connects race and class to the "inconvenient truth" of water privatization and water politics. In 1917 Henry Ford built a water plant for the city of Highland Park, Michigan, to support his growing auto industry. Ninety years later residents of this post-industrial African American community have received water bills as high as \$10,000 and, unable to pay these bills, have had their water turned off, their homes foreclosed, and are at risk of having their children taken away. Highland Park, Michigan is just a few miles away from the Allied Media Conference. Come partake in a "sneak preview" screening, brainstorm with community members and local organizers depicted in the film about using alternative media and a national campus tour as organizing strategies. Learn how organizers are implementing the People of Color Environmental Justice "Principles of Working Together" and the "wiki way" into their organizing efforts.

9:00PM (doors at 8)**at Alvin's (5756 Cass St. between Palmer and I-94, north of the WSU campus)****AMC MUSIC SHOWCASE**

Featuring Mark Flash, Lola Valley, Mark Flash (Underground Resistance Assault Djs), Miz Korona, Buff1, Invincible, Toki Wright, D. Blair, Diana Nucera, The Midwest's finest youth MCs and many other AMC participants.

Note: For AMC registrants only. You'll need your ticket to get in.

SUNDAY JUNE 24, 2007

10:00AM - 11:20AM

Room E

SELL WITHOUT SELLING OUT ⓘ

Presented by Street Level Youth Media

During this session, we will address how to encourage youth to develop ways of using their art to create an independent economy that can both benefit themselves and their community. We will explore some of the challenges associated with making money from your art, while holding on to one's ethics. We will hear stories from youth actively pursuing their goals of supporting themselves with their art. We'll also hear from community-based youth organizations attempting to foster a sense of grassroots community development. At the end of the session, we hope to inspire other organizations to not shy away from potential income sources that can directly benefit the work they do with youth in their communities. This session is open to all, especially youth.

Room F

THE MOVEMENT TECHNOLOGY COLLABORATIVE: HOW OUR TOOLS CAN SUPPORT YOUR WORK

Presented by Jessamyn Sabbag, Samhita Mukhopadhyay, Toki Wright

We want participants to walk away from our workshop with an understanding of a technology-organizing model that encourages collaboration and resource sharing amongst groups, as well as an awareness of how the innovative M-Tech websites can support their work. This will be a highly interactive workshop, where participants will take a virtual tour of the M-Tech website tools, and develop user scenarios for how they can use the tools to support their work and amplify their voices. While this workshop will strive to use the M-Tech websites as examples of innovative, grassroots online networking and support tools, and show how internet technology is changing the face of media and helping amplify our message in innovative ways – we will also invite participants to bring other websites, models, and tools to bear for our collective growth and success. We come to this workshop as allies, partners, and mentors committed to building a powerful and connected youth movement, not as "experts" with all the right answers. This workshop leverages real-world examples of how innovative online media tools and social networking can help transform our work and our communities, and push the progressive movement from a culture of competition to one of collaboration, where lasting change is made and new leaders developed.

Room H

USING DOCUMENTARY TO ORGANIZE AGAINST VIOLENCE AND COLONIZATION ⓘ

Presented by Rosemary Gibbons

A Century of Genocide in the Americas: The Residential School Experience is a short but powerful documentary about how Indian Residential Schools became a haven for institutionalized sexual abuse. The inspiration for the film comes from the First Nations survivors who have taken legal action against the institutions that perpetuated this destructive cycle; these are the very same institutions whose purpose and mandate was to "provide" for their well being. This video takes a historical look at how the systematic removal of First Nations children from their families and community not only made them easy targets for pedophiles but also how these vile acts turned many of the victims into predators. The second half shows First Nations peoples taking legal action against not only the pedophiles, but also against the Canadian government and churches while at the same time using their traditional ways of healing in order to bring back joy and balance back within their own lives and also within their communities. This workshop will explore A Century of Genocide in the Americas as a powerful model of INCITE!'s use of media for base-building.

Room I

SCULPTING TRAUMA INTO NARRATIVES OF CHANGE

Presented by Willow Fagan

This workshop will offer a supportive, confidential space in which participants can develop a framework for understanding trauma and the process of creating narratives for change. We will work from an understanding of the connections between individual experiences of trauma and broader social forces/systemic structures. Through discussion and writing exercises, we will approach trauma as a disruption of the narrative flow of past through present into future. Drawing from the understanding of trauma as disrupting narrative(s), we will discuss the role of discovering / creating / reconstructing narrative in healing and creating change. This workshop will emphasize that, "This is your story and only you can tell it. No one else can tell you how you should tell it." Private healing is usually a necessary step before someone can tell their story in a more public way. Publicly telling your trauma narrative can be part of an individual healing process and a strategy for confronting broader systemic sources of trauma and oppression. Participants will leave this workshop with a list of resources about trauma, recovery, and writing.

SUNDAY JUNE 24, 2007 (Cont.)**10:00AM - 11:20AM****Room I****NON-VIOLENT DIRECT ACTION MEDIA****Presented by Adrienne Maree Brown**

There's a thin line between non-violent direct action and media. Some actions are better than others, and the reason is because those pulling together the action deeply understand the power of message and delivery in sounding a wake-up call! Join Adrienne Maree Brown of the Ruckus Society for an experiential training on NVDA media, including developing talking points, the importance of spokespeople, and how the action is the media is the action!

Community Arts Auditorium**DETROIT UNLEADED****Presented by Rola Nashef, Oyatunde Amakisi**

Sami, a young Arab-American believes that his family's gas station will give him a chance to see his girl Naj, away from the pressures of their family and friends, while his cousin Mike is sure the station holds the key to an empire built on rolling papers and fake perfume. As his first night shift wears on, Sami finds that this place is more than just a pit stop for late-night gas, but a place where the uniqueness of this Detroit neighborhood becomes most visible. Detroit Unleaded is not only a funny and thought-provoking narrative film, but is being used to spark conversation on the state of Arab-Black relations in the Metro Detroit area. The screening will be followed by a Q&A with the director and a discussion with organizers who are using the film to inspire dialogue.

11:30AM - 12:40PM**Room E****PEOPLE'S STATISTICS: INFORMATION GATHERING FOR ORGANIZING ①****Presented by Remy Kharbanda and Andrea Ritchie**

What role does research and information gathering play in our organizing work? What barriers and power relations are created and reinforced by existing research and information gathering methods and frameworks? How can they be challenged and broken down through empowering, collective and participatory production of knowledge about our communities? How can we value our own voices as "experts" in our lives instead of those of government, academics or big non-profits? How can we integrate information gathering and research into our basebuilding and organizing work? How do we ensure community ownership and engagement with research processes throughout? What resources exist to support us in collectively building knowledge for critical reflection and action? Join RFR, a research collaborative dedicated to supporting and facilitating integration of participatory research and popular education in community based organizing, for a collective participatory exploration of these questions and more!

Room F**POLITICAL MURALS IN THE NORTH OF IRELAND****Presented by Eoin Ó Broin**

This workshop will take us on a photographic journey of the history of young Irish nationalists "drawing support" for the republican struggle through political mural painting in the city of Belfast. Belfast's murals depicted the armed struggle of the IRA and the electoral strategy of Sinn Féin, as well as issues of media censorship, comparisons and solidarity with international struggles, and memorials for victims of the war. Through this slideshow presentation and discussion, participants will learn of the youth-led initiative to reclaim public space through politically-focused art and how mural painting continues to be used to voice the concerns of the community.

Room H**EMPOWERING OUR COMMUNITIES THROUGH PUBLIC ACCESS TELEVISION & THE CHALLENGES WE FACE****Panelists: Tom Schwallie, Ron Scott, Habibah Ahmad****Moderator: Betty Yu**

Local communities all over the country have been utilizing Public Access TV as an empowerment tool to advance their social justice goals. But in recent months, statewide legislation has emerged all over the country creating the greatest threat to Public Access TV in its thirty-five year history. In Michigan alone, bad legislation resulted in reduction of staff and slashes in overall funding for the community access TV centers in the state. Without Public Access TV, the media justice discourse is severely compromised and so is the public's ability to get a closer look at our social justice communities and our stories. In light of this, change cannot wait! This panel will explore how different communities have been organizing to preserve these local media resources and the strategies they are using to stop harmful legislation that could endanger the scope of their reach and overall existence. This will be a participatory dialogue to engage workshop participants in this ongoing fight.

Room I**WRITING AND MOVEMENT** ☹**Presented by Adrienne Maree Brown**

Join writer/activist Adrienne Maree Brown for an experiential session on Writing and Movement. Participants will get to focus on developing a process for writing for change, including: identifying topics you can and should write on, research, developing your own best practices for extracting your inner wisdom, moving past critique towards vision and solution, and self-editing. All participants will leave with the beginnings of a publishable piece on an issue they want to see changed!

Room J**BRIDGING THE GAP: INTERNATIONAL SOLIDARITY AND ALTERNATIVE MEDIA IN MEXICO****Presented by Simón Sedillo and RJ Maccani**

In 1996, Subcomandante Insurgente Marcos read the following on behalf of the Zapatistas: "We declare that we will make a network of communication among all our struggles and resistances. An intercontinental network of alternative communication against neoliberalism, an intercontinental network of alternative communication for humanity." Today, the Zapatistas have reclaimed the airwaves, video, and cyberspace, with the help of Mexican national and international media activists who have now not only shed light on the struggle for indigenous rights and autonomy in Chiapas, but many other grassroots, community based resistances through out Mexico. This workshop will be a space for all to share and learn about successes, failures, and potentials for international solidarity through media in Mexico. The presenters will be highlighting the similarities and differences between the Zapatista intuition and the resistance of the Oaxacan People's Popular Assembly with respect to media. It will include videos, photos, and free bi-lingual bundles of the Zapatistas' Sixth Declaration along with a presentation of Proyecto Autogestion's debut film project *El Machete: La Lucha por el Poder Popular*, filmed by indigenous community members of Oaxaca's Committee in Defense of the Rights of the People, and edited through collective workshops provided by Proyecto Autogestion.

Community Arts Auditorium**MEDIA THAT MATTERS LOCALLY & GLOBALLY****Presented by Anayansi Diaz-Cortes and Diana Lee**

The Media That Matters Film Festival annually showcases 16 short films that assess the most pressing social issues of the day. From gay rights and economic justice to military recruitment and media literacy, these shorts represent the work of a diverse group of independent filmmakers, many of whom are under 21. The films are equally diverse in style and content, with documentaries, music videos, animations, experimental work and everything else in between. What all the films have in common is that they spark debate and action in 8 minutes or less. This film presentation will showcase 15 powerful films dealing with media literacy, local and global issues. At the screening we will provide attendees with specific resources, promoting action beyond debate and discussion. There is a movement taking place and communities are turning the camera on themselves and shedding light on issues that are important to them in fresh and innovative ways.

12:50PM - 2:10PM**Room B****DETROIT MEDIA-MAKERS: WHAT KIND OF MEDIA COMMUNITY DOES DETROIT NEED?****Facilitator: Shea Howell and Nkenge Zola**

Held during the last workshop block of the conference, this dialogue-based session will provide an opportunity for conference participants to reflect on the issues and insights raised at the gathering and to develop ideas for creating a new media environment that serves our communities in the Detroit Metro region. We will explore our collective vision as media-makers and activists and discuss what kind of concrete actions we will take moving forward.

Room E**ALL ABOUT COPYRIGHT****Presented by Ken Wachsberger**

Participants will get answers to their questions about copyright and intellectual property. We will cover the basics of copyright: what it is, what it does, how a writer (or other creator) gets it, what a writer can do with it. This high-level discussion will address copyright and the electronic age (how the new publishing media and technology affect copyright and its protection), and alternatives to copyright (for example, Creative Commons "licensing"). Advice on how to negotiate the sale or use of your creative work will also be provided.

Room F**EVERYDAY WE STRUGGLING: A PRACTICAL GUIDE TO FIXING YOUR COMMUNITY** ☹**Presented by Robert "biko" Baker**

It seems like everybody is an organizer these days, yet our communities seem to be getting worse off. So much depends on the way we speak and listen to one another. This important session will discuss communication tactics to take back our lives by building power in our community. There is no reason why we have to be facing so much drama in our lives.

SUNDAY JUNE 24, 2007 (Cont.)**12:50PM - 2:10PM****Room H****JUST AROUND THE CORNER ①****Presented by Shiloh Maloney**

Just Around The Corner is a documentary filmed by several urban youth from Cincinnati. The film takes you inside some of the grittiest neighborhoods in Cincy. Just Around The Corner exposes the challenges urban youth face everyday and how they deal with them. It covers everything from youth caught up in the streets to racism. Shiloh Maloney, youth producer of Just Around the Corner will facilitate a discussion following the film around the issues raised by the film and the process of making it.

Room I**WORKERS' RADIO AND BEYOND: SELF-MADE MEDIA FOR SOCIAL CHANGE****Presented by Julia Perkins, Corey Mark****Facilitated by Tiffany Ten Eyck**

What do workers' organizations and radio stations have in common? In recent years, community radio and other forms of grassroots media has played an increasingly powerful role in the struggle for workers' rights nationwide. This workshop will look at how workers are telling their own stories and how progressive labor is utilizing radio, film, the internet to create its own media as a tool to fight and win monumental victories in an age of widespread corporate control. Join us to discuss why we, as media activists, should tune in and take note of the workers' rights movement and its lesser-known, yet undeniably effective model for social change.

Community Arts Auditorium**BEYOND THE HIJAB: USING FILM TO CONFRONT STEREOTYPES ①②****Presented by Habibah Ahmad**

Beyond the Hijab is a documentary about 18 year-old Habibah Ahmad, an Afro-American Muslim woman, and her daily struggle against discriminatory labels. The video is a vivid exploration of race, religion, identity and religious intolerance in post 9/11 America. It provides a rich and challenging look inside the life of a young person torn between many alliances and facing intolerance as she tries to find her way in life. In this session Habibah will screen her film and demonstrate the workshop she has been leading in New York schools and community centers to incite dialog and awareness around the issues raised in the film.



BIOGRAPHIES

KAT AARON, People's Production House

TAKE CHARGE OF YOUR INTERNET FUTURE

Kat Aaron is the Co-Director of People's Production House, a media education and organizing group in New York City. Kat is also a producer for *Wakeup Call*, the morning news show at WBAI 99.5 FM, and a regular contributor to *Free Speech Radio News*.

NADIA ABOU-KARR, The Cultural Connect

WOMEN OF COLOR ZINES

HABIBAH AHMAD, Manhattan Neighborhood Network Youth Channel

EMPOWERING OUR COMMUNITIES THROUGH PUBLIC ACCESS TELEVISION & THE CHALLENGES WE FACE; "BEYOND THE HIJAB": USING FILM TO CONFRONT STEREOTYPES

Habibah Ahmad was born and raised in New York City. Habibah has been involved with youth media since the age of 15. She is now attending Hunter College in New York, majoring in Film Studies.

CHRISTINE ALMEIDA, Global Action Project

1+1=3: INTRO TO VIDEO MONTAGE

I am 18 years old and am a senior at Murry Bergtraum High school for Business Careers. I enjoy working with media that is the main reason I got involved with Global Action Project. GAP has helped and taught me a lot of skills on how to express myself through different types of media for example through film, photography, parodies, public speaking and acting.

OYATUNDE AMAKISI, Amakisi Unlimited LLC

DETROIT UNLEADED

Oyatunde Amakisi is an activist, artist, and the CEO of Amakisi Unlimited LLC, a Detroit based company that utilizes art as a tool of empowerment and healing through enriching cultural programs. Amakisi Unlimited LLC has a strong history in Detroit, and has consistently supported and featured the extraordinary talents of national and local artists in its programming.

DIANE AMDOR, Rustbelt Radio

COMMUNITY NEWS RADIO PRODUCTION

JEN ANGEL

PRINT MEDIA: EVOLVE OR PERISH

Jen Angel, former co-editor and publisher of *Clamor*, is on the board of Allied Media Projects. She is currently a producer for the KPFA program *Against the Grain*.

ABAYOMI AZIKIWE, Pan-African News Wire

THE FUTURE OF RADIO

Abayomi Azikiwe is the Editor of the Pan-African News Wire and has been published in a host of periodicals and websites throughout the United States, Canada and the world. Azikiwe has also worked for the last seven years as a broadcast journalist on five different radio stations in Detroit and Toronto.

ABDULAI BAH, WBAI Radio

REPORTING IMMIGRATION: STRATEGIES FOR AVOIDING MYTHS AND BROADENING DEBATE

As I arrived in the US back in September 2000 fleeing a bloody civil war in my home country Sierra Leone, I was arrested by the then INS and detained at the Elizabeth Detention Center in New Jersey. Four months later, I was released after being granted asylum. Since 2001, I have been visiting asylum seekers in detention and providing interpretation services to various NYC & NJ law firms and NGOs handling pro-bono asylum cases. Currently pursuing a Journalism degree at the City University of New York, I have been doing some reports for WBAI's *Wake Up Call*, a morning show that airs Monday through Friday in New York City.

KAZEMBE BALAGUN, The Brecht Forum

THE WAY WE TELL HISTORY

Kazembe Balagun is a writer based out of New York City. A cultural critic, Balagun's work has appeared in the *NYC Independent*, *Monthly Review* and *Left Turn*. He is currently Outreach Coordinator at the Brecht Forum.

PEG BALL, ADAPT

INCLUSIVE MEDIA: SUPPORTING A MOVEMENT THAT TRANSFORMS ATTITUDES ABOUT DISABILITY AND CHALLENGES INSTITUTIONS

Peg Ball has worked in human services and as a human rights advocate for over 25 years. Peg's life experience as a bisexual woman with a significant physical disability has provided her with insight and compassion for a broad range of human life challenges, and has cultivated in her a spirit of hope and an ability to find creative solutions.

ROB "BIKO" BAKER, Campaign Against Violence

THE WAY WE TELL HISTORY; EVERYDAY WE STRUGGLING: A PRACTICAL GUIDE TO FIXING YOUR COMMUNITY

Nationally recognized Hip-hop organizer and writer, Rob 'biko' Baker is a young public intellectual and activist. A native of Milwaukee, Biko balances working on a Ph.D. in History from UCLA, community organizing and being the Culture/Politics Correspondent for the nation's leading hip-hop publication *The Source*.

AMERA BECKFORD, Radio Rootz

OUR WORLD, OUR MIC: RADIO FOR SOCIAL CHANGE

Mera Beckford is an able, unwavering, and self-starting eighteen year old. Mera grew up in Arverne, New York with her single mother and twin brother, Malcolm. 2006-07 being her senior year at Brooklyn Technical High School, Mera looks forward to attending college outside of New York State. When she's through with school Mera will be a news anchor/reporter.

D. BLAIR

HISTORY OF BLACK AMERICA AS TOLD THROUGH MUSIC

D. BLAIR is a poet / singer-songwriter / performer and spoken word artist whose work, in the words of Metro Times "focuses on the hope that rises from the ashes of despair." Blair is a National Poetry Slam Champion (2002 Team Detroit) and Detroit Grand Slam Champion (2003). His new one man show *Burying the Evidence* is new ground for Blair. The new and rewritten material for the theater piece is already receiving great reviews at previews in Detroit and Chicago and being written about in Detroit's *Between the Lines* Newspaper and Northwest Airlines *World Traveler Magazine*.

GRACE LEE BOGGS, James & Grace Lee Boggs Center to Nurture Community Leadership

SYMPOSIUM KEYNOTE: "A PARADIGM SHIFT IN OUR CONCEPT OF EDUCATION"; THE WAY WE TELL HISTORY

Grace Lee Boggs is an activist, writer and speaker whose more than sixty years of political involvement encompass the major U.S. social movements of this century: Labor, Civil rights, Black Power, Asian American, Women's and Environmental Justice.

KAREN BOND, National Black Coalition for Media Justice

THE FUTURE OF RADIO

Karen J. Bond is a media justice advocate and management consultant. Bond came to Evanston, Illinois from North Carolina to complete a degree in biology at Northwestern University. As a member of the "Anti-Racism Commission" (of the Episcopal Diocese of Chicago), a board member of "Chicago Media Action", and the Executive Director of the "National Black Coalition for Media Justice", she works as a speaker, trainer and organizer to help the poor and working class public gain a sense of its own power with respect to such issues as government accountability, institutional racism, and the role of public broadcasting.

TRULA BRECKENRIDGE, Mama Specific Productions

WOMEN OF COLOR ZINES

I own an indie press and I'm an author and publisher of zines. I also produce music, videos and more. I plan to make a movie and open a bookstore. Topics I like writing about include gentle discipline, veggie interests, cultural issues and fitness. I'm all about DIY!

JOSHUA BREITBART, People's Production House

TAKE CHARGE OF YOUR INTERNET FUTURE

In addition to being an organizer of the AMC, Joshua Breitbart is the Policy Director for People's Production House in New York City and a principal of The Ethos Group, which advises municipalities and civil society on broadband development.

ADRIENNE MAREE BROWN, The Ruckus Society

MORNING PLENARY: BREAKING SILENCE, BUILDING MOVEMENTS; WRITING AND MOVEMENT; NON-VIOLENT DIRECT ACTION MEDIA

Adrienne Maree Brown is the Executive Director of the Ruckus Society (www.ruckus.org). She also serves on the boards of Wiretapmag.org, the Brower Center, the Allied Media Conference, and National Healthcare-NOW. She believes actions speak louder than words, she's trying to live that way.

BROWNFEMIPOWER, Women of Color Blog

HIJACKING THE MASTERS TOOLS

MARIANA CASTAÑEDA, Detroit Summer

MORNING PLENARY: "BREAKING SILENCE, BUILDING MOVEMENTS"

Mariana Castañeda, 19, is a native southwest Detroiter. Since a young age, she has been involved in organizations such as Alternatives For Girls, Matrix Theater Company, and High/Scope Educational Research Foundation working through a variety of means for the development of a just, supportive society. She hopes to one day collaborate with other artists and use her passion for dance to create and run an organization that teaches visual and performing arts to youth free of charge, focusing on how art can be used in social justice movements.

STEFAN CHRISTOFF, Tadamon!

SOLIDARITY JOURNALISM

Stefan Christoff is an independent journalist and social activist based in Montreal. As a journalist Christoff has worked extensively in Canada & internationally. As a regular contributor to the *Electronic Intifada*, the *Montreal Mirror*, the *Dominion Newspaper*, Christoff has written on a wide spectrum of social, economic and political issues. Christoff is a contributor to Pacifica Radio's *Free Speech Radio News*.

LOUIS CINTRON, Texas Media Empowerment Project

EMPOWERING OUR COMMUNITIES THROUGH PUBLIC ACCESS TELEVISION & THE CHALLENGES WE FACE

ROBERT COLLINS, BUMP Records

HIP HOP & COOPERATIVE ECONOMICS

Robert Collins, Program Director for BUMP Records; Robert oversees all operations of the BUMP Records label, including marketing plans, recording and production timelines, and artist management. He has spent over nine years in marketing, branding and media management experience, including stints as General Manager of Live Up Records and Nu Gruv Alliance, Executive Publisher of *Ruckus Magazine* and Founder of Ruby Avenue Artist Management. He has a B.A. in political science from Morehouse College.

WILL COPELAND, Boggs Center to Nurture Community Leadership

OPENING CEREMONY

William Copeland has presented youth workshops at schools and programs including Detroit, Ypsilanti, Ann Arbor, Romulus, numerous middle and high schools in Minnesota, and Michigan's Prison Creative Arts Program. He is a board member of the Boggs Center to Nurture Community Leadership, one of the founders of the Detroit Artist-Activist Community Dialogues, and a consultant for nonprofits on using art to amplify their messages. He is a member of Detroit's emerging poetry collective Write Word, Write Now, an arts facilitator for Detroit Summer's Live Arts Media Project, and has toured nationally as a founding member of the Long Hairz Collective.

CARLIN CHRISTY, Rustbelt Radio

COMMUNITY NEWS RADIO PRODUCTION

Carlin is a regular contributor to Pittsburgh Indymedia's weekly news-radio show Rustbelt Radio, which just celebrated its 3rd birthday. She can often be found recording lectures and protests around Pittsburgh to share information about radical and community groups in the area and around the globe. She particularly likes to report on stories relating to Latin America, Homelessness, and Women's Rights. In her spare time she likes to speak Spanish whenever possible, watch political documentaries and listen to cheesy reggaeton music.

ANAYANSI DIAZ-CORTES, Arts Engine

MEDIA THAT MATTERS LOCALLY & GLOBALLY

Anayansi is currently the Programs Associate at Arts Engine. She works on putting together the Media That Matters film festival, curates content for MediaRights.org and organizes workshops, panels and conferences around social issue media, independent film, impact and distribution. Anayansi has a background in International Affairs and Latin American Studies and came to New York City because she thought a graduate degree from the global media hub would "really" teach her the extent to which media influences international social policy.

HANNAH DOBBZ, Fault Lines

INDYMEDIA IS NOT DEAD

Hannah E. Dobbz is an editor for and contributor to Fault Lines. She also recently finished a film documentary about the squatting movement in the Oakland and Berkeley. Her interests lie heavily with squatting as resistance to capitalism. Generally, Hannah considers herself a writer. When asked what she writes, she will probably respond, "Words, mostly." Hannah lives in San Francisco but longs for the East Coast.

NIJMIE DZURINKO, Philadelphia Student Union

BREAKING DOWN THE SYSTEM: POPULAR EDUCATION FOR LIBERATION; INDYMEDIA IS NOT DEAD

Nijmie Dzurinko is an organizer, youth worker, and movement strategist from Philadelphia. She is a founding member of the Media Mobilizing Project, the media-in-organizing arm of a grassroots network of groups working on housing, worker rights, and education issues.

JOHANNA EEVA

WOMEN OF COLOR ZINES

Johanna Eeva writes the zine Sis, wherein she dissects the many intersections her life straddles--particularly race. She is a queer, poly, mixed-race nerd recently burned out on 501(c)3-style changemaking. She lives in New York City.

LEAH EXUM, Philadelphia Student Union

BREAKING DOWN THE SYSTEM: POPULAR EDUCATION FOR LIBERATION

MINDY FABER, Chicago Arts Partnerships in Education

TECHNOLOGY AS A LEARNING TOOL: POSSIBILITIES AND CHALLENGES

WILLOW FAGAN

SCULPTING TRAUMA INTO NARRATIVES OF CHANGE

Willow Aerin Fagan is a queer writer and activist. His writings include essays on personal/political transformation, poetry, fantasy/slipstream fiction, and blogposts. His essays have appeared in M.S.U.'s *Q*News* and in *Critical Moment*, and he has read poetry at the Gender Bender Revue and rEVOLUTION: Making Art for Change.

RICH FELDMAN, Boggs Center to Nurture Community Leadership

INCLUSIVE MEDIA: SUPPORTING A MOVEMENT THAT TRANSFORMS ATTITUDES ABOUT DISABILITY AND CHALLENGES INSTITUTIONS

Rich Feldman is a Board member of the James and Grace Lee Boggs Center to Nurture Community Leadership and presently active with the Detroit City of Hope Campaign. He was raised in Brooklyn, NY and attended University of Michigan in 1967 where he became active with SDS and involved with the Movement of the 1960s and 1970s. In 1970, along with 35 other activists moved to Detroit to continue working for radical and revolutionary change. Rich worked with James and Grace Lee Boggs in the National Organization for An American Revolution and spent 30 years working at the Ford Michigan Truck Plant. He is presently active with his community peace group (The Huntington Peace Education and Citizenship Project) and active in the Disability Rights, Pride and Inclusion Movement. The Disability Pride Parade takes place in Chicago on July 21, 2007.

MICAH FIALKA-FELDMAN, Kids as Self Advocates

INCLUSIVE MEDIA: SUPPORTING A MOVEMENT THAT TRANSFORMS ATTITUDES ABOUT DISABILITY AND CHALLENGES INSTITUTIONS

I'm attending Oakland University and there is a film about me called "Inclusion Includes College." You can find it at www.dancerpartnership.com

DANIELLE FILIPIAK

THROWING OUT THE TEXTBOOKS

Danielle Filipiak is a middle school advisor/teacher at University Preparatory Academy in Detroit. She uses critical pedagogy and pop culture to engage her students, and considers teaching her "ministry."

DEEPA FERNANDES, WBAI Radio

REPORTING IMMIGRATION: STRATEGIES FOR AVOIDING MYTHS AND BROADENING DEBATE; SOLIDARITY JOURNALISM

Deepa is the host of *Wakeup Call*, WBAI's flagship morning program heard Monday thru Friday from 6-9am on 99.5 fm. She is an award winning journalist whose work appears regularly on the ABC & BBC world Service and across the Pacifica Network. Deepa's first book is coming out in January, it is called *Targeted* and is about the Immigration Industrial Complex. She is also the founder and co-director of People's Production House, a media justice training and production institute for youth and immigrant workers.

DANIELLE FILIPIAK, University Preparatory Academy

THROW AWAY THE TEXTBOOKS: POPULAR EDUCATION IN THE AGE OF NO CHILD LEFT BEHIND

JORDAN FLAHERTY, Left Turn

NEW ORLEANS INTERNATIONAL HUMAN RIGHTS FILM FESTIVAL; SOLIDARITY JOURNALISM

Jordan Flaherty is a writer and community organizer based in New Orleans. He is an editor of *Left Turn Magazine* and has written about politics and culture for the Village Voice, New York Press, Labor Notes, Radical Society, and in several books, including the South End Press anthologies *Live From Palestine* and *What Lies Beneath*. He is founder and festival director of the New Orleans International Human Rights Film Festival, and has worked in film and photography, editing several feature films, co-producing the award-winning feature *Chocolate Babies*, and showing his photography at the cutting-edge art gallery PS122 in New York City. His post-Katrina writing in *Colorlines Magazine* shared a journalism award from New America Media for best Katrina-related coverage in the Ethnic press.

ROSEMARY F. GIBBONS, INCITE! Women of Color Against Violence

USING DOCUMENTARY TO ORGANIZE AGAINST VIOLENCE AND COLONIZATION

Award winning indigenous filmmaker, producer and a lecturer at the University of Washington in American Indian Studies. Currently producer of MESA Reel stories project, a Yakima Native year long youth driven video project. Steering committee member of INCITE, and board member of Long House Media.

ALEXIS PAULINE GUMBS, UBUNTU! / BrokenBeautiful Press

HIJACKING THE MASTERS TOOLS; WRONG IS NOT MY NAME: POETIC HEALING AS A RESPONSE TO SEXUAL VIOLENCE

Alexis Pauline Gumbs is a 25 year old queer black trouble-maker. She is currently a doctoral candidate in English, Africana Studies and Women's Studies at Duke University where she will be teaching a class on Outcast Subjectivity and Black Literary Production this fall. Alexis is also a member of UBUNTU (www.iambecauseweare.wordpress.com) and the founder of BrokenBeautiful Press (www.brokenbeautiful.wordpress.com)

KHALID EL-HAKIM, Iron Fist Records

HIP HOP & COOPERATIVE ECONOMICS

Khalid el-Hakim is a dynamic young educator with 10 years experience in Detroit Public Schools. He has managed various artists including 2006 Grammy award nominee Umar Bin Hassan, platinum award-winning artist Proof of D12, Taja Sevelle, and Versiz. His passion for education and history led him to start collecting Black memorabilia 15 years ago. He has received numerous awards for his collection of over 1500 artifacts of Black memorabilia. He is in the process of opening the Black History 101 Mobile Museum that is a grassroots based mobile unit that will travel across the nation educating people on the diverse history of African Americans.

PAM HALLADAY, Luella Hannan Foundation

HISTORY OF BLACK AMERICA AS TOLD THROUGH MUSIC

CORNELIUS HARRIS, Underground Resistance

HIP HOP & COOPERATIVE ECONOMICS

SCOTT HEINZMAN, ADAPT

INCLUSIVE MEDIA: SUPPORTING A MOVEMENT THAT TRANSFORMS ATTITUDES ABOUT DISABILITY AND CHALLENGES INSTITUTIONS

KRISTIN HENRY, Working Films

CONTENT + INTENT = CHANGE: USING DOCUMENTARY FILM TO BUILD AND SUPPORT MOVEMENTS

Kristin Henry is the Project Manager and Website Administrator at Working Films. She joined Working Films in 2004 focusing on youth and technology initiatives and she progressively expanded into additional areas. Kristin has worked for progressive and comprehensive social change, organizing with grassroots groups such as Food Not Bombs, Student Peace Action Network, and People Educating with an Active Commitment to Equality. She is currently a member of the American Sociological Association and Cape Fear Biofuels Co-op.

ELENA HERRADA, El Centro Obrero de Detroit

COMMUNITY-BASED LITERACY CAMPAIGNS: STRATEGIES FROM THE SOUTH

Elena Herrada, director, El Centro Obrero de Detroit (Detroit Workers' Center), is a second generation Detroit, daughter and granddaughter of autoworkers, and a grassroots activist. She is a member of Latinos Unidos and has spent several years negotiating contracts for labor unions and the AFL-CIO Farm Labor Organizing Committee on various campaigns to bring justice to the fields.

JULIE HERRADA, Labadie Collection, University of Michigan

ZINE LIBRARIANS CAUCUS

Anarchist, atheist, archivist. Sister of Elena. Curator of the Labadie Collection, an archive and library of social protest primary and secondary research materials (including zines) that was established in 1911.

LANCE HICKS, Affirmations Trans Youth Group

BEYOND BOYS & GIRLS: TRANS INCLUSION IN ALTERNATIVE MEDIA

Lance Hicks is a seventeen-year-old high school student from both Detroit and Southfield, Michigan. He is the co-founder and co-facilitator of Affirmations' Trans Youth Group, a member of the National Youth Advocacy Coalition's National Transgender Education Project Youth Review Board, and hopes to become more involved in activism over time. Along with his identity as multi-ethnic and an activist-in-training, Lance identifies as a heteroflexible, transgender, male-to-male, transboy, genderqueer, genderfluid, gender-bending, gender-blending, genderfucking, gender anarchist, gender outlaw, androgynous, transboi. When not working on his career as an advocate for human (and animal) rights, Lance enjoys spending time with his two dogs and python, and studying pyrotechnics.

SHEA HOWELL, Beloved Communities Initiative

CONVERSATION FOR DETROIT MEDIA-MAKERS: "WHAT KIND OF MEDIA COMMUNITY DOES DETROIT NEED?"

I am an activist in Detroit working primarily with community based organizations and in the arts, women and justice communities. I write and speak on a variety of issues both in the city and around the country. Over the past three years I have been working with the Beloved Communities Initiative exploring the vision of Dr. King and the restructuring of our values. I also teach at Oakland University.

ILANA INVINCIBLE, Detroit Summer

HIP HOP & COOPERATIVE ECONOMICS

ANGELA JONES, Palestine/Israel Education Project

SLINGSHOT HIP HOP: CULTURE AND RESISTANCE FROM BROOKLYN TO PALESTINE

Angela Jones is a Detroit writer and performance poet. She has worked as a youth advocate and organizer for InsideOut Literary Arts Project, The Boggs Center to Nurture Community Leadership, The National Coalition for Community and Justice, and Detroit Summer. She is currently working with The Palestine Israel Education Project in New York, which helps to build solidarity between Brooklyn and Palestinian youth.

KYRA JOSEPH, Radio Rootz

OUR WORLD, OUR MIC: RADIO FOR SOCIAL CHANGE

REMY KHARBANDA, Research for Revolution

PEOPLE'S STATISTICS: INFORMATION GATHERING FOR ORGANIZING

Remy Kharbanda is a South Asian activist researcher and budding documentary filmmaker based in Brooklyn, NY. Her work focuses on law enforcement interactions with women of color, immigration issues, the war on terror, and displacement in the South Asian diaspora. She is co-owner and production manager at Callejero Films, a small independent video production company based in Brooklyn, NY where she recently produced and directed a documentary short that explores issues of displacement and identity through the perspectives of three Punjabi women who migrated to Southall in the United Kingdom in the early 1960s. She is also one half of "Research for Revolution," or RFR, a New York City based research collaborative that supports integration of participatory research into community based organizing.

ANDALUSIA KNOLL, Rustbelt Radio

INDYMEDIA IS NOT DEAD

Andalusia Knoll is a Pittsburgh based community radio enthusiast, bicycle tinkerer and DJ of revolutionary global hip hop and punk. She enjoys passing these skills on to teenagers and adults alike at places like the Free Ride Recycled Bike Coop, Rustbelt Radio workshops and the Andy Warhol Museum.

SCOTT KURASHIGE, Boggs Center to Nurture Community Leadership / Detroit Asian Youth Project
POPULAR EDUCATION FOR RADICAL TEACHING AND ACTIVISM; RACISM AND MEDIA REPRESENTATION OF ASIAN AMERICANS

Scott Kurashige is a Detroit-based community activist (Detroit Asian Youth Project, Boggs Center to Nurture Community Leadership) and teaches ethnic studies, urban studies, and US history at the University of Michigan. Check out his book *The Shifting Grounds of Race: Black and Japanese Americans in the Making of Multiethnic Los Angeles* from Princeton University Press in December 2007.

CHRIS KUTALIK, Labor Notes
COVERING LABOR

NICOLAS LAMPERT

BUILDING A CONTINENTAL EMPIRE IN THE LATE 1800S: PICTURING EXPANSIONISM FROM EAST TO WEST

Nicolas Lampert is a Milwaukee-based visual artist and author currently working on a forthcoming book about the role of artists as activists in various social movements in US history. He teaches courses on political art history at the University of Wisconsin-Milwaukee

EMILY P. LAWSIN, University of Michigan/Filipino American National Historical Society
EMPOWERING OUR COMMUNITIES THROUGH ORAL HISTORY

Emily P. Lawsin is a second-generation Pinay originally from "She-attle", Washington. Now she "plants rice" in Motown, teaching Oral History Methods, Filipino American History, Asian American Literature, Spoken Word Poetry, and Community Service-Learning courses in the Asian/Pacific Islander American Studies Program in American Culture and Women's Studies at the University of Michigan, and at Paaralang Pilipino Cultural School in Southfield. She serves on the Board of Trustees of the Filipino American National Historical Society (FANHS) and is a co-founder of the Detroit Asian Youth Project.

ANNA LEE, Working Films

CONTENT + INTENT = CHANGE: USING DOCUMENTARY FILM TO BUILD AND SUPPORT MOVEMENTS

Anna Lee joined Working Films as Project Coordinator in 2005. In addition to her position at Working Films, Anna is the Program Director at Amigos Internacional, a Latino advocacy and education center in Wilmington, NC, and she serves on the board of directors for Southeastern Alliance for Community Change.

DIANA LEE, Arts Engine

MEDIA THAT MATTERS LOCALLY & GLOBALLY

Diana has over six years of experience in media arts management and non profit administration. Before joining Arts Engine as the Project Manager Diana was the Deputy and Festival Director of Asian CineVision (ACV), Inc., a non profit media arts organization and producer of the annual Asian American International Film Festival (AAIFF).

JENNY LEE, Detroit Summer

THE WAY WE TELL HISTORY; PLUG INTO THE LAMP POST

Jenny Lee is an organizer of this year's Allied Media Conference, who has focused on making the Youth Track, the INCITE! track and the Popular Education Symposium happen. She's a member of the Detroit Summer collective and a coordinator of the Live Arts Media Project. She teaches web radio classes, cuts hair and paints houses to pay the bills.

STARLET LEE, Detroit Summer

PLUG INTO THE LAMP POST

Starlet Lee, 18, is a recent graduate of Catherine Ferguson Academy in Detroit. She is very open-minded to learning new things. She is excited to spread the Live Arts Media Project model of doing workshops to other youth organizations and youth mentors.

PUCK LO

SOLIDARITY JOURNALISM

Puck Lo is a freelance journalist living in Oakland, California who works with Free Speech Radio News and National Radio Project. She organizes against state violence with the groups Critical Resistance, Estacion Libre, and INCITE! and seeks autonomy and community self-determination for low-income folks of color and queers.

ANDREW LYNN, MNN Youth Channel

DIY ANIMATION

Andrew Lynn is an artist and educator currently living in Brooklyn, NY. He is the creator of Whirl-Mart and Troy Bike Rescue, and has co-directed documentaries including *Still We Ride* and *Independent Media in A Time of War*, among other short videos and animations. As the Education Coordinator at MNN Youth Channel, he teaches workshops, develops curriculum, coordinates community media trainings, and supervises a wonderful team of peer educators.

RJ MACCANI

BRIDGING THE GAP: INTERNATIONAL SOLIDARITY AND ALTERNATIVE MEDIA IN MEXICO

RJ Maccani does this and that to pay the bills. Most of the time, though, he is, like the rest of you, doing stuff to "build the movement." Right now perhaps he is doing childcare with a radical women of color group or writing something for *Left Turn Magazine* or *The Narco News Bulletin*. He formed the Ricardo Flores Magón Brigade that began Narco News' coverage of the Zapatista-initiated "Other Campaign" in Oaxaca during the first months of 2006. Since then, he has returned to NYC where he continues writing on the Zapatistas, the Other Campaign, and related movements while doing local organizing work.

ELIZABETH MADERA, Global Action Project

1+1=3: INTRO TO VIDEO MONTAGE

My name is Elizabeth Madera. I'm a seventeen-year-old junior at A. Philip Randolph Campus High School. Youth media has had a great impact on my life, educating me and inspiring me to work with other youth in an attempt to achieve worldwide awareness on international issues. My goal is to work with my peers using medium like photography, filmmaking and journalism, to create progressive projects that can slowly bring about social change.

SHILOH MALONEY, Elementz

JUST AROUND THE CORNER

Shiloh Maloney is a 19 year old youth organizer/filmmaker from Cincinnati, OH. Shiloh has worked with the Campaign for Youth, the Campaign Against Violence, and currently serves as a board member of Elementz. He has traveled to many cities across the nation attending several conferences including last years Allied Media Conference. He has also filmed along with several other youth a documentary called *Just Around The Corner*.

COREY MARK, Prometheus Radio Project

WORKERS' RADIO AND BEYOND: SELF-MADE MEDIA FOR SOCIAL CHANGE

Corey Mark is the Development and Communications Director at Prometheus Radio Project. After receiving a BA in Psychology from Swarthmore College in 2002, Corey postponed a prospective career in counseling to understand, first hand, the life experiences of those whom he intended to serve. Motivated by a belief that academic learning would not suffice, he began on a path that lead him to the conviction that the well-being of our society must be achieved through fighting for a more accessible and democratic media. Drawing from a diverse background of fundraising and organizing experience, Corey joined Prometheus Radio Project in December of 2006 to advance the organization's modes of communication and broaden the scope of Prometheus' development program.

TERRY MARSHALL, Hip Hop Media Lab

HIP HOP & COOPERATIVE ECONOMICS

NOEMI MARTINEZ, Voices Against Violence

ZINE MAKING FOR WOMEN OF COLOR

Noemi Martinez, community activist, poet, writer and single mother. Noemi has created the Voices Against Violence project; MujerFest- a festival for women to come together and celebrate with poetry, music, classes and workshops; Café Revolución - a traveling cafe that sheds light on different topics throughout the community such as domestic violence, GLTB&Q issues, human rights, border violence, sexism, and racism. She writes the zine *Hermana, Resist*.

NYZIAH MILLER, Philadelphia Student Union

BREAKING DOWN THE SYSTEM: POPULAR EDUCATION FOR LIBERATION

JESSICA MCPHERSON, Rustbelt Radio

COMMUNITY NEWS RADIO PRODUCTION

Jessica is a frequent contributor to Rustbelt Radio in Pittsburgh, PA. She also works as a bike mechanic and advocate through the Free Ride Community Bike Recycling Collective and Bike Pittsburgh advocacy group. She loves botany and works as an ecologist, and loves Rustbelt Radio because it's a forum to put issues around all these interests into community discussion.

'MUNK (ALVIN HILL JR.), Youthville Detroit

SATURDAY NIGHT MUSIC SHOW

SAMHITA MUKHOPADHYAY

THE MOVEMENT TECHNOLOGY COLLABORATIVE: HOW OUR TOOLS CAN SUPPORT YOUR WORK

Samhita is an editor/blogger at Feministing.com and has been writing on issues affecting the lives of women of color, young women and feminists for the last 2.5 years. She has worked with New American Media, Wiretap Magazine and Colorlines, developing their internet presence using Web 2.0 Technology. She is currently finishing her MA in Women's Studies with a focus on writing as activism, newly emerging social networking technology and the power of feminist words. Samhita's passions are trans-national feminisms, veganism, theories of knowledge production, electronic music and fashion. She lives in the Mission District and is a reformed party girl.

ROLA NASHEF, OTHER- Detroit Arab Artist Collective

DETROIT UNLEADED

Born in South Lebanon and raised in Michigan, Rola Nashef is a Writer, Director and Producer in the Detroit and Arab American community, using her experience in the arts, and utilizing her awareness and involvement of Metro Detroit's diverse ethnic communities as a catalyst for social change and cultural representation.

VANESSA NISPEROS, The 5th Element

HIP HOP & COOPERATIVE ECONOMICS

Vanessa Nisperos is a founding member of The 5th Element, a collective of women in all elements of hip hop working to empower women and challenge sexism. She is a hip hop aficionado, event producer, and activist who recently relocated to NYC from CA to pursue a Masters in Social Work. For more information on the launch of 5th Element in New York e-mail vanessanisperos@yahoo.com

DIANA J NUCERA, Street-Level Youth Media / Chicago Arts Partnerships in Education (CAPE)

TECHNOLOGY AS A LEARNING TOOL: POSSIBILITIES AND CHALLENGES

Diana Nucera, accomplished cellist, artist, and instructor, has been dedicated to teaching and working in the media arts for the past eight years. Diana earned a Bachelor of Fine Arts in photography and film from the San Francisco Art Institute, and her Master of Fine Arts in Art and Technology from the School of the Art Institute of Chicago. She is currently in residence as a media instructor and summer arts coordinator at Street-Level Youth Media in Chicago, IL.

EOIN Ó BROIN, Sinn Féin

POLITICAL MURALS IN IRELAND

Eoin Ó Broin has worked full time for Sinn Féin for eleven years. From 1997 to 1999 he was the National Organiser for the Irish republican youth organization Ógra Shinn Féin. From 2001 to 2004 he represented the Old Park electoral district on Belfast City Council. Since 2004 Eoin has held the position of Director of European Affairs coordinating Sinn Féin's team in the European Parliament, the party's political relationships with parties across Europe and coordinating Sinn Féin's lobby operation in Britain. Eoin is a member of the party's Ard Comhairle. Eoin is also a published author. His first book, *Matxinada - Basque Nationalism and Radical Basque Youth Movements* was published in English in 2004 and in Spanish in 2005. His second book, *Sinn Féin and the Politics of Left Republicanism* will be published by Pluto Press in 2007. Eoin is also the editor of *Left Republican Review*.

CHRISTINE PENG, Global Action Project

1+1=3: INTRO TO VIDEO MONTAGE

Christine Peng is a multimedia artist/ educator/ student that works towards personal and social transformation through the arts. She is interested in the stitching together of individual stories into a larger group history to build community and social power. She is currently a Media Educator with Global Action Project and co-editing a short video on people's resistance and alternative models of social/ cultural organizing in Venezuela.

JULIA PERKINS, Coalition of Immokalee Workers

WORKERS' RADIO AND BEYOND: SELF-MADE MEDIA FOR SOCIAL CHANGE

SKYLAR PUMARADA, Affirmations' Trans Youth Group

BEYOND BOYS & GIRLS: TRANS INCLUSION IN ALTERNATIVE MEDIA

Skylar Pumarada is a 17-year-old gender activist. S/he is originally from Rincon, Puerto Rico and currently resides in Farmington Hills, MI. S/he is co-founder and co-facilitator of the Trans Youth Group at Affirmations and, when not organizing for social justice with queer youth comrades, s/he can be found concocting magnificent creations in Foods class.

PAUL RICHARDSON, Detroit Summer

BREAKING SILENCE, BUILDING MOVEMENTS

Paul Richardson, 16, has been involved with Detroit Summer for 6 months. He raps with a group known as the Niacal Youngstarz. He thinks students have the power to change the school system and can do that by taking a stand.

ANDREA RITCHIE, INCITE! Women of Color Against Violence

PEOPLE'S STATISTICS: INFORMATION GATHERING FOR ORGANIZING

Andrea Ritchie is a Black progressive lesbian feminist of African Caribbean descent who has worked in the women's movement in the U.S. and Canada over the past 15 years as an advocate and researcher. She is currently a member of the National Collective of INCITE! Women of Color Against Violence, and served as one of the National Coordinators of the Color of Violence III and as a member of the editorial collective for *Color of Violence: The INCITE! Anthology*. She graduated from the Howard University School of Law in 2002 and is currently a partner in RFR, a research collaborative that supports integration of participatory research into community based organizing.

JESSAMYN SABBAG, Future 5000

THE MOVEMENT TECHNOLOGY COLLABORATIVE: HOW OUR TOOLS CAN SUPPORT YOUR WORK

Jessamyn Sabbag is a 27 year old Leo, born and raised in the Bay Area, currently based out of Oakland. She's extremely proud and humbled to be directing Future 5000. When she's not behind her laptop or on the road meeting dope youth organizers around the country, Jessamyn can be found on the dance floor, in the sauna, chillin with family and friends, and basking in the sun in the great outdoors.

NAVI SANDHU, Radio Rootz

OUR WORLD, OUR MIC: RADIO FOR SOCIAL CHANGE

Navi Sandhu didn't know anything about media or broadcasting until she was introduced to the Radio Rootz program in the summer of 2004. There, along with other high schoolers, she completed an award winning documentary about the D.R.E.A.M. act. Ever since then she has continued to keep her interest of media alive and is now once again part of the Radio Rootz program as a peer coordinator. She attends Fordham University and plans to continue in Business and Law. In addition to enjoying broadcasting, she also keeps her Indian heritage alive by practicing Bhangra, a traditional Indian dance form.

HANNAH SASSAMAN, Prometheus Radio Project

THE FUTURE OF RADIO

For five years, Hannah Sassaman has led campaigns against Clear Channel, against the National Association of Broadcasters, and for responsible limits on media consolidation in the United States. A key organizer of major FCC localism hearings in San Antonio and Rapid City in 2004, as well as in Nashville in 2006, Hannah is just back from building 3 radio stations across Kenya with independent African journalists, community organizations and educational groups.

IVETTZA SANCHEZ, Manhattan Neighborhood Network

NODE 101: VLOGGING

TOM SCHWALLIE, Grand Rapids Community Media Center

EMPOWERING OUR COMMUNITIES THROUGH PUBLIC ACCESS TELEVISION & THE CHALLENGES WE FACE

Tom Schwallie is a Media Research Specialist at the Grand Rapids Community Media Center. Mr. Schwallie is the producer and on-air voice for Catalyst Radio, a community radio program in the Grand Rapids area. He also maintains the CMC's Community Media Library, and assists in promotion and programming at the CMC Wealthy Theatre. A graduate of Western Michigan University, Mr. Schwallie has been staff at the Grand Rapids Community Media Center for four years.

RON SCOTT, Detroit Coalition Against Police Brutality

EMPOWERING OUR COMMUNITIES THROUGH PUBLIC ACCESS TELEVISION & THE CHALLENGES WE FACE

Ron Scott has more than 35 years of experience in radio, television, and video production. He is an Emmy Award-winning producer who has completed significant documentary projects on various topics related to current affairs, cultural icons, entertainment, and politics on the North American continent and the Caribbean. He is a Co-Founder of the Detroit Branch of the Black Panther Party; and serves as a member of the Detroit Coalition of Police Brutality; the Detroit Council of Elders; the National Lawyers Guild; and is active in numerous other progressive causes nationally and internationally. Ron is also a long time Public Access television producer.

SERENA SEBRING, UBUNTU!

HIJACKING THE MASTERS TOOLS

WRONG IS NOT MY NAME: POETIC HEALING AS A RESPONSE TO SEXUAL VIOLENCE

Serena Sebring lives in Durham, North Carolina. She is a member of UBUNTU: a Women of Color and Survivor-led community coalition working to create a world without sexual violence. She is a mother and a graduate student in the Department of Sociology at Duke University. Serena's academic interests center on the intersections of race, gender, sexuality, identity, and systems of law.

SIMÓN SEDILLO, Proyecto Autogestión

BRIDGING THE GAP: INTERNATIONAL SOLIDARITY AND ALTERNATIVE MEDIA IN MEXICO

Presenter Simon Sedillo is a co-producer with Austin Indymedia of "El Enemigo Común" and co-founder with Dennis Flores, from Palenque Urbana of Proyecto Autogestión. Sedillo has been working in Oaxaca, back and forth from the US, for the last seven years through the auspices of The Committee Organized in Defense of the People's Right's (CODEP), and The Oaxacan Popular Magonista Antineoliberal Coordination (COMPA), both predecessors of APPO.

AISHAH SHAHIDAH SIMMONS, AfroLez® Productions

MORNING PLENARY: "BREAKING SILENCE, BUILDING MOVEMENTS"; NO!

Aishah Shahidah Simmons is the producer, writer, and director of the feature length documentary *NO!* She is an award-winning African-American feminist lesbian independent documentary filmmaker, television and radio producer, published writer, international lecturer, and activist based in Philadelphia, PA. In 1992, Aishah Shahidah Simmons founded AfroLez® Productions, an AfroLez®femcentric multimedia arts company committed to using the moving image, the written and spoken word to address those issues which have a negative impact on marginalized and disenfranchised people.

BRITTANY SHOOT

NODE 101: VLOGGING

I'm a media maker, writer, and activist currently finishing my MA at Emerson College in Boston, and I work on issues including street harassment and public space, women in new media, and cyberactivism. I have an eighteen pound cat, and I love infiltration, travel, and coffee.

CHARLES SIMMONS

OPENING CEREMONY

Charles Simmons is a professor at Eastern Michigan University and a Trustee at King Solomon Baptist church.

LAURA SORENSON, Affirmations Gay and Lesbian Community Center

BEYOND BOYS & GIRLS: TRANS INCLUSION IN ALTERNATIVE MEDIA

STREET-LEVEL YOUTH MEDIA

SELL WITHOUT SELLING OUT

Street-Level Youth Media educates Chicago's urban youth in media arts and emerging technologies for use in self-expression, communication, and social change. Street-Level's programs build critical thinking skills for young people who have been historically neglected by public policy makers and mass media. Using video and audio production, computer art and the Internet, Street-Level's youth address community issues, access advanced communication technology and gain inclusion in our information-based society.

SWOON, Justseeds

STREET ART 101

Swoon began working with the streets of New York City about seven years ago, with projects ranging from billboard alterations, and poster campaigns, to street parties and sculptural installations. Her most intensive project has been a series of life sized posters utilizing block printing and cut paper to create portraits of city life which are then pasted back into the environments that inspired them. Her most recent project involves working with a group of 20 to 30 people on a collective rafting expedition down the mississippi river carrying experiments in home made sustainable technologies, art, and theater. www.missrockaway.org

ANJALI TANEJA, National Physicians Alliance

HIJACKING THE MASTERS TOOLS

I'm a family medicine physician working at a county hospital and clinic and have a background in public health. I'm also currently a member of the Board of Directors of the National Physicians Alliance, a young organization of progressive physicians who are committed to the public's health.

TIFFANY TEN EYCK, Labor Notes

COVERING LABOR

DAVIN THOMPSON, BUMP Records

THE DOT WORKSHOP

Davin Thompson has been an MC for 15 years and currently does artistic development for BUMP Records in Oakland, CA.

IREECE UNDERWOOD, Radio Rootz

OUR WORLD, OUR MIC: RADIO FOR SOCIAL CHANGE

Aspiring writer and I've been involved with Radio Rootz since 2004.

VERSIZ

OPENING CEREMONY

KEN WACHSBERGER, National Writers Union

ALL ABOUT COPYRIGHT

Ken Wachsberger is the founder of Azenphony Press www.azenphonypress.com. He is a contract adviser with the National Writers Union and is the creator of the NWU's electronic Authors Network and the upcoming mentorship program. He currently is 2nd Vice President for External Organizing. Ken teaches writing at Eastern Michigan University in Ypsilanti.

ANTWUAN WALLACE, Take Charge of Your Internet Future

MEDIA JUSTICE SCREENINGS

antwuan wallace is a Ph.D. Candidate in Policy Analysis at Milano The New School for Management and Urban Policy. He holds a BA in Public Affairs from Hampton University-Virginia, a MPA in Policy Analysis from Indiana University-Bloomington and a MA in Survey Methods from the University of Michigan-Ann Arbor. His research focuses on areas of community and economic development, telecommunications and urban sociology.

GREG WILLERER, University Preparatory Academy

THROW AWAY THE TEXTBOOKS: POPULAR EDUCATION IN THE AGE OF NO CHILD LEFT BEHIND

Greg is a middle school teacher at University Preparatory Academy in Detroit and a longtime activist.

ERICA WILLIAMS, Leadership Conference on Civil Rights

THE FUTURE OF RADIO

ORA WISE, U.S.-Palestine Youth Solidarity Network / Palestine/Israel Education Project

MORNING PLENARY: "BREAKING SILENCE, BUILDING MOVEMENTS"; HOW TO DEVELOP CURRICULUM;

SLINGSHOT HIP HOP: CULTURE AND RESISTANCE FROM BROOKLYN TO PALESTINE

Ora Wise, daughter of a rabbi and born in Jerusalem, is getting her masters in Jewish Education and develops curricula and teaches at a progressive synagogue in Brooklyn. For several years she was a media spokesperson for the national student divestment movement and organized with Jews Against the Occupation in NYC. She then co-founded the Palestine/Israel Education Project, which facilitates multi-media workshops in high schools and youth groups connecting the history of Palestine to struggles against racism and colonialism in the US.

TEHILA WISE, Palestine/Israel Education Project

SLINGSHOT HIP HOP: CULTURE AND RESISTANCE FROM BROOKLYN TO PALESTINE

Tehila Wise is a student, spoken word artist, and youth activist from Cincinnati, Ohio. Tehila currently attends Howard University in Washington DC with the intent to enter the field of multicultural education, specifically to design curricula to educate white students about white privilege and racism in the context of understanding Black History.

TOKI WRIGHT, YO! The Movement

THE MOVEMENT TECHNOLOGY COLLABORATIVE: HOW OUR TOOLS CAN SUPPORT YOUR WORK

SATURDAY NIGHT MUSIC SHOWCASE

BETTY YU, Manhattan Neighborhood Network/Save Access Campaign

EMPOWERING OUR COMMUNITIES THROUGH PUBLIC ACCESS TELEVISION & THE CHALLENGES WE FACE

Betty Yu is a community based media maker, educator and organizer. Ms. Yu currently works as a Community Outreach & Media Specialist at Manhattan Neighborhood Network (MNN), Manhattan's public access organization in New York City. At MNN, she provides media making tools and resources to community based organizations through video production training & a Community Media Grants program. She is committed to helping grassroots organizations use media to advance their organizing and social justice work.

NKENGE ZOLA

WHAT KIND OF MEDIA COMMUNITY DOES DETROIT NEED?

Nkenge Zola has been active in Detroit's media community for a long time, in particular with Detroit Public Radio. She is now studying digital media studies at the University of Detroit Mercy.

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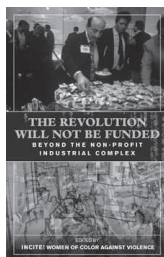
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Donut Shops:

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Latte, Cappuccino, Donuts till Midnight313-873-9000

Restaurants:

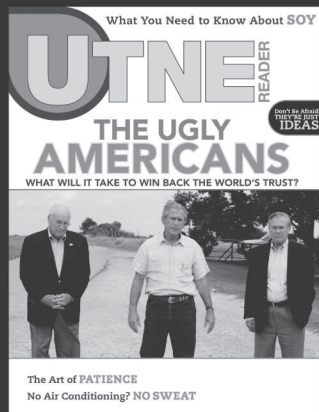
Aladdin Sweets and Café	1945 Conant, Hamtramck
Authentic Bangladeshi Cuisine313-891-8050
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**We congratulate
the Allied Media Conference
for organizing this exciting
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Consumer Voice for Communications Choice



The Leadership Conference on Civil Rights Education Fund
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Why Media Diversity Matters

*A national town hall meeting in DC, Denver, and **LIVE** via webcast*

When: June 29, 2007

Where: Jack Morton Auditorium, George Washington University
805 21st Street, NW, Washington, DC &
Turnhalle in the Tivoli
900 Auraria Pkwy, Denver, CO

Time: 12noon Eastern, 10am Mountain

Can't get to Denver or D.C.? Tune in on the web at:

<http://www.civilrights.org/issues/communication/telecom-webcast.html>

Please **RSVP** by contacting Corrine Yu at yu@civilrights.org

Join author, commentator, and talk show host **Tavis Smiley**, Denver Mayor **John Hickenlooper**, FCC Commissioner **Michael Copps**, LCCR President and CEO **Wade Henderson**, and **other distinguished speakers** for a one-of-a-kind event on the importance of media diversity.

An exciting and diverse panel of speakers will discuss why every American should be concerned about the loss of the diverse, independent journalistic voices that used to connect our nation, serve our local communities, and provide the foundation for our democracy. **Come (or tune in) and have your questions answered!**

For more information about LCCREF and the Media and Communications Project, visit
www.civilrights.org

SIGN THE BILL OF MEDIA RIGHTS

The Media and Democracy Coalition is a collaboration of 25 local, state and national groups united to amplify the voices of the public in shaping media and telecommunications policies. Learn more and join the coalition at www.media-democracy.net

The Media and Democracy Coalition is proud to sponsor the 2007 Allied Media Conference.

Coalition members include
 Alliance for Community Media * Benton Foundation
 * CCTV Center for Media and Democracy * Center for Creative Voices in Media * Center for Digital Democracy * Center for International Media Action * Common Cause * Consumer Federation of America * Consumers Union * Free Press * Future of Music Coalition * Institute for Public Representation * Leadership Conference on Civil Rights * Media Access Project * Media Alliance * Media Tank * National Alliance for Media, Arts and Culture * National Hispanic Media Coalition * New America Foundation * Newspaper Guild - CWA * Office of Communication of the United Church of Christ * Prometheus Radio Project * Reclaim the Media * U.S. PIRG * Youth Media Council



A free and vibrant media, full of diverse and competing voices, is the lifeblood of America's democracy and culture.

Yet in recent years, massive and unprecedented corporate consolidation has dangerously contracted the number of voices in our nation's media. While some argue we live in an age of unprecedented diversity in media, the reality is that the vast majority of America's news and entertainment is now commercially-produced, delivered, and controlled by a handful of giant media conglomerates seeking to minimize competition and maximize corporate profits rather than maximize competition and promote the public interest.

And too often, our nation's policymakers favor media conglomerates' commercial interests over the public's Constitutional rights, placing America's democracy, culture, and economy at risk.

Guided by the principles contained in the Bill of Media Rights, policymakers must ensure that the Constitutional rights of present and future generations to freely express themselves in the media, and to access the free expression of others, using the technologies of today and tomorrow, are always paramount.

We ask you to join the broad coalition of consumer, public interest, media reform, organized labor and other groups representing millions of Americans in proposing the Bill of Media Rights.

To read and sign the Bill of Media Rights visit www.media-democracy.net



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CONTRIBUTE YOUR WORK!

Critical Moment has no permanent staff of writers. This newspaper is entirely dependent on article submissions from individuals such as you! We publish articles that challenge existing oppressive power structures and that offer not only critique, but ideas of creativity, resistance, and transformation.

JOIN THE COLLECTIVE!

Whether you are a professional media-maker or just getting started, you may be the right fit for our Editorial Collective. If you have even a few hours a week to spare, consider getting involved. Come get to know our collectively-run media organization, we are more than happy to meet up with anyone interested in working on Critical Moment.

**To get involved, visit our website at:
www.criticalmoment.org**

FOOD OPTIONS

WSU CAFETERIA

For Friday and Saturday lunch, the cafeteria in the first floor of the dorms will be open and serving food. It offers a great selection including salad bar, grill, pizza, and stir fry, with lots of vegetarian and vegan options. The prices are:

- ☐ Fri lunch: \$5.85 (\$4.95 for 16 and under) ALL YOU CAN EAT
- ☐ Sat lunch: \$6.40 (\$5.50 for 16 and under) ALL YOU CAN EAT

The cafeteria is located in the Towers (building C on map above).

AVALON (AMC sponsor)

422 W Willis St (bet. Cass and 2nd Ave.)

Bakery with bread, muffins and some sandwiches. Free wi-fi.

GOODWELL'S

418 W Willis St (bet. Cass and 2nd Ave.)

Vegan/vegetarian sandwiches, plus produce and snacks.

AMSTERDAM ESPRESSO (AMC sponsor)

4639 Second Ave. (corner of Forest)

Organic coffee and vegan baked goods. Free wi-fi.

CASS CAFE

4620 Cass Ave (bet. Forest and Prentis)

Full menu. Free wi-fi.

HONEST JOHN'S

488 Selden St (bet. Cass and 2nd Ave.)

Bar with full menu and sports on TV. Free wi-fi.

BEANS AND BYTES

4200 Woodward Ave (corner of Willis)

Coffee. Free wi-fi, plus computer lab with copier and printer.

BIKE RENTAL

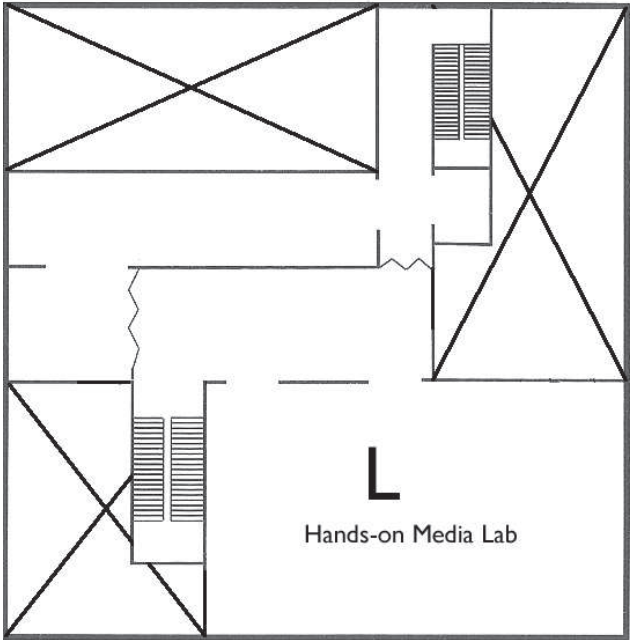
AMC registrants who have reserved bikes for rent from Back Alley Bikes can pick them up (and drop them off) at the following times:

Thursday 8:00pm - 9:00pm
 Friday 8:00am - 10:00am, 7:00pm - 9:00pm
 Saturday 9:00am - 10:00am
 Sunday 4:00pm - 8:00pm

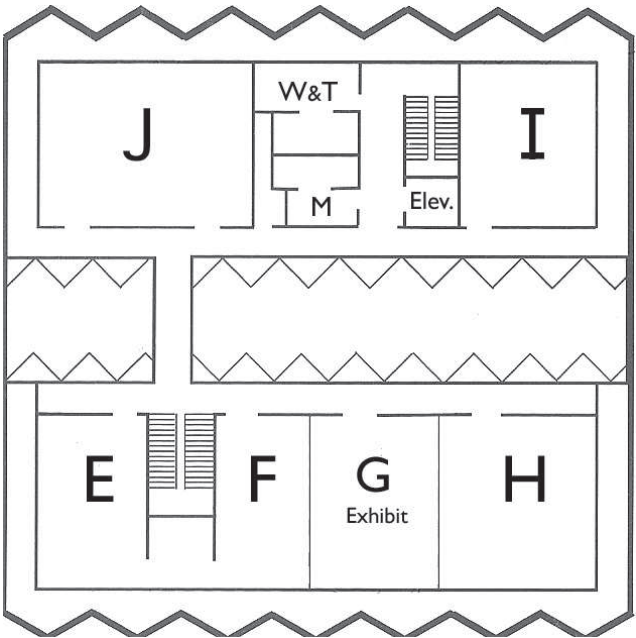
Back Alley Bikes is located at 3535 Cass Ave. (enter from first alley west of Cass on MLK).

If you have not reserved a bike but would like to rent one, there are a limited number of additional bikes and locks available for \$15 for the weekend, plus a \$25 deposit. However, they do not provide helmets and the AMC thinks riding a bike without a helmet is a really stupid idea.

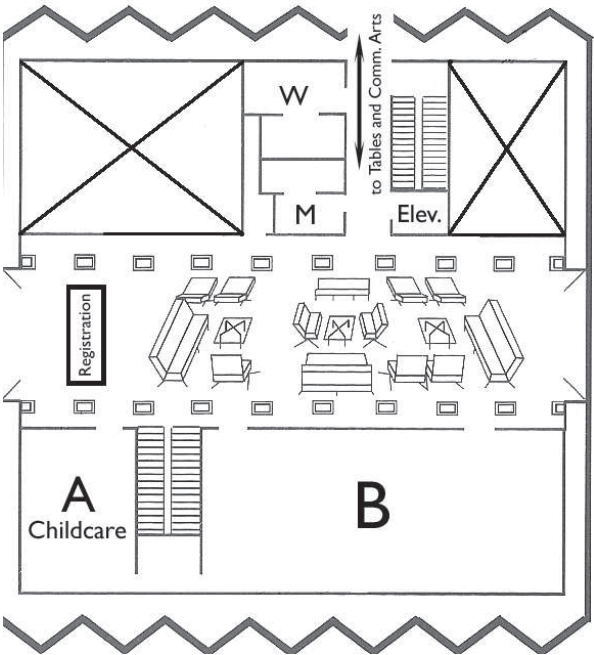
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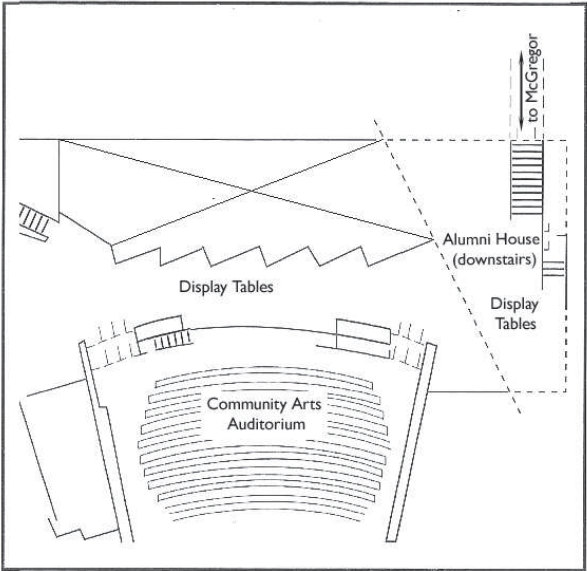
MCGREGOR LOWER LEVEL



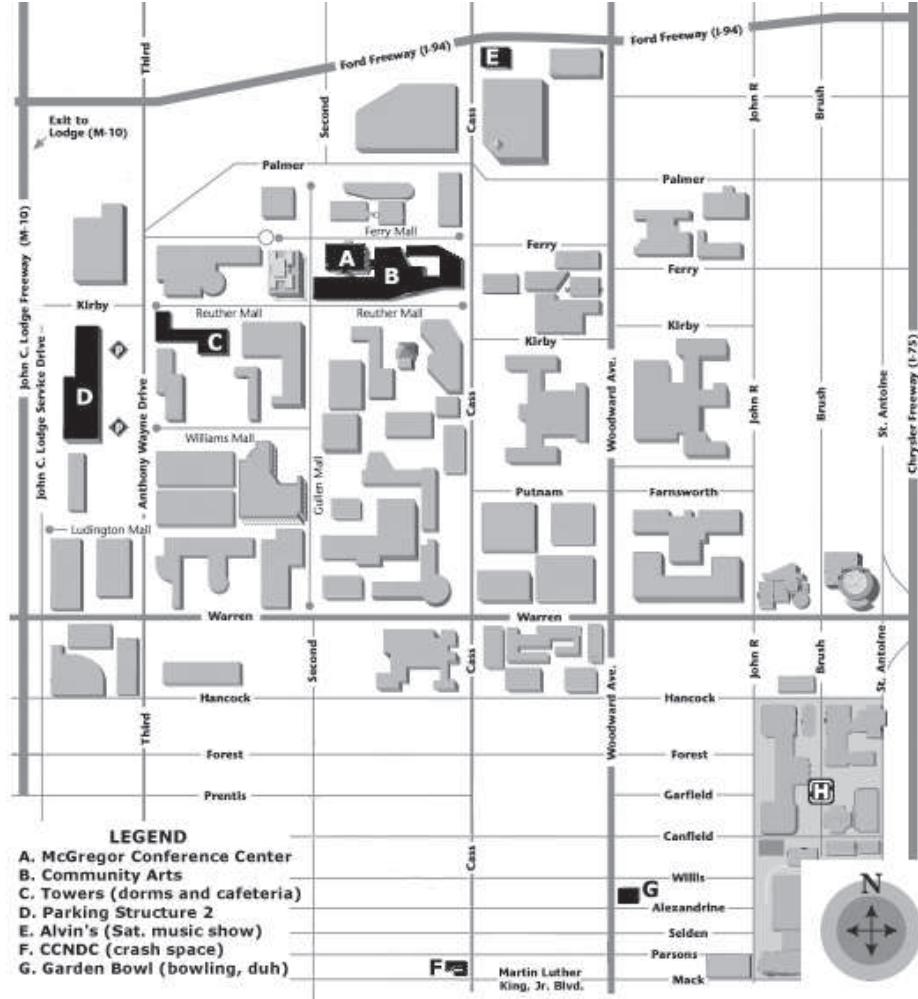
MCGREGOR SECOND FLOOR



MCGREGOR FIRST FLOOR



COMMUNITY ARTS + ALUMNI HOUSE



Off-campus addresses:

Cass Corridor Neighborhood Development Center (crash space)
3535 Cass Ave., (between Brainard and MLK)

Alvin's (Saturday music show)
5756 Cass St. (between Palmer and I-94)

Garden Bowl (Friday bowling party)
4120-4140 Woodward Avenue (between Willis and Alexandrine)

WHEELCHAIR ACCESSIBILITY

All AMC venues are wheelchair accessible with the following notes:

- * Please ask at the registration table for assistance moving between McGregor and Community Arts.
- * Alvin's, the Saturday music venue, does not have wheelchair accessible bathrooms.



COVER ART: el-iaqa.com