

16TH ANNUAL



DETROIT / JUNE 19-22, 2014

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SOCIAL JUSTICE PERFORMANCE TROUPE



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CONTENTS

2	WELCOME TO THE AMC
4	AMP NETWORK PRINCIPLES
6	AMPTALK
9	SCHEDULE OVERVIEW
12	TRACKS
21	ONGOING ACTIVITIES
27	THURSDAY, JUNE 19
35	FRIDAY, JUNE 20
81	SATURDAY, JUNE 21
127	SUNDAY, JUNE 22
153	SPONSORS & FUNDERS
154	CREDITS
157	GET INVOLVED WITH ALLIED MEDIA PROJECTS
159	SAFETY AT THE AMC
162	PLACES TO EAT
169	GETTING AROUND DETROIT
173	ADS
181	MAPS



AMC Wayne State Wireless Login
USER*: ab0227g32
PASSWORD*: rSYk9oFe
* case sensitive

Or... Magic Net
A mesh network built by the Digital Stewards
for AMC2014



CREATE

WELCOME TO THE 16TH ANNUAL ALLIED MEDIA CONFERENCE!

This program book presents the more than 200 sessions, meet-ups, activities, and special events of AMC2014 – all entry-points to the universe of media-based organizing. At the AMC, we define “media-based organizing” as the use of media, art, or technology to advance a more just, creative, and collaborative world.

You will find hands-on workshops on everything from data encryption technologies to gender non-conforming fashion, from data visualization to Detroit dance traditions.

You will find strategy sessions and panels that weave new connections between movements for social change, while asking critical questions about how we “move” and what we’re moving towards.




At night you will find some of the best dance parties of your life. Chill time with new friends, or simply getting some rest, are also great options!

If you feel daunted by the task of choosing between 10, or 12, or 16 intriguing sessions all happening at once, you can turn to the “Tracks” and “Ongoing” sections of the program book. These lighted paths of content can help you navigate the wilds of the AMC by pointing you to the sessions or activities that might align best with your interests.

Of course it is always advisable to go off the path – don’t just stick to the places that seem most comfortable! Seek out the unfamiliar at the AMC and keep an open heart and mind. You will most likely be delighted.

Be sure to travel between practice, theory, and play. Take good care of yourself and others. Enjoy AMC2014!



ALLIED MEDIA PROJECTS NETWORK PRINCIPLES

We are making an honest attempt to solve the most significant problems of our day.

We are building a network of people and organizations that are developing long-term solutions based on the immediate confrontation of our most pressing problems.

Wherever there is a problem, there are already people acting on the problem in some fashion. Understanding those actions is the starting point for developing effective strategies to resolve the problem, so we focus on the solutions, not the problems.

We emphasize our own power and legitimacy.

We presume our power, not our powerlessness.

We spend more time building than attacking.

We focus on strategies rather than issues.

The strongest solutions happen through the process, not in a moment at the end of the process.

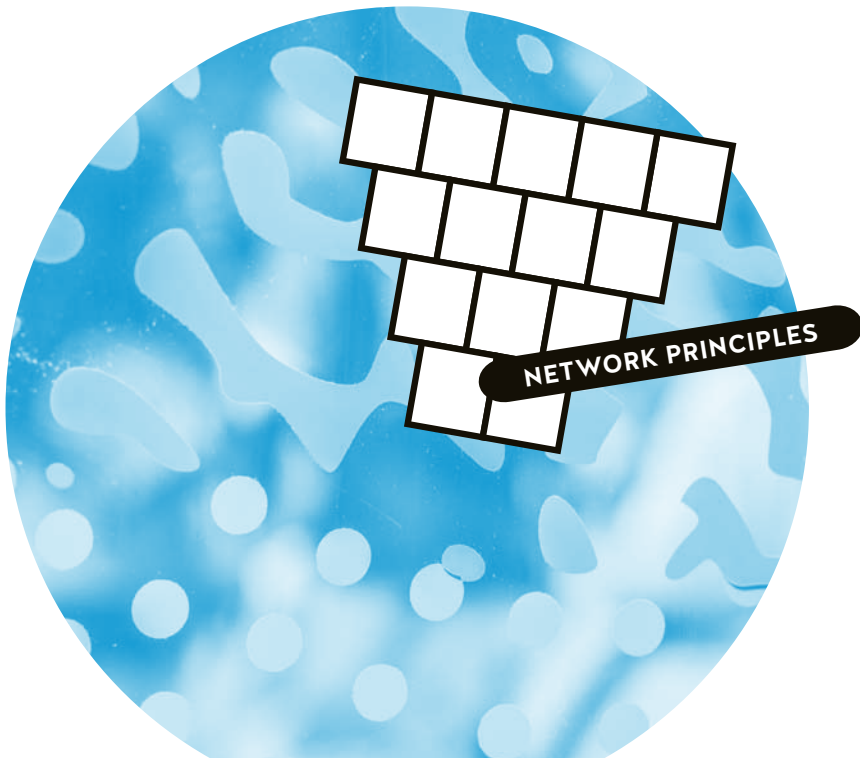
The most effective strategies for us are the ones that work in situations of scarce resources and intersecting systems of oppression because those solutions tend to be the most holistic and sustainable.

Place is important. For the AMC, Detroit is important as a source of innovative, collaborative, low-resource solutions. Detroit gives the conference a sense of place, just as each of the conference participants bring their own sense of place with them to the conference.

We encourage people to engage with their whole selves, not just with one part of their identity.

We begin by listening.

SEE ALSO: Principles of the Detroit Digital Justice Coalition
<http://detroitdjdc.org/principles/>



AMPTALK: TALK.ALLIEDMEDIA.ORG

Browse AMC sessions:

talk.alliedmedia.org/amc2014/sessions

Browse AMC sessions and filter by track or practice space, location, or day/time. You can bookmark sessions that you want to attend.

Comment on and document AMC sessions

Take notes on sessions and post your reflections via comment, tweet, and Etherpad.

You will need to create an account in order to post if you do not already have one. Below each session description in this program booklet are urls that will direct you to each session's discussion page.

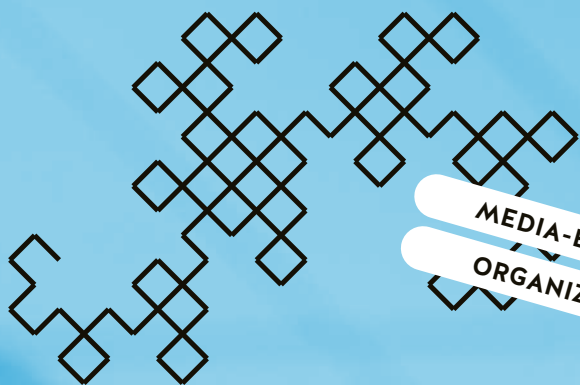
Twitter users may tweet comments to the discussion pages for each session by using the assigned hashtags. In order for your tweets to appear on session discussion pages, you will need to use both of the assigned hashtags, for example: #AMC2014 and #REALLYRAD for the "Really Rad Radio/TV Station" Practice Space.

HOW TO USE AMPTALK FORUMS

- start a discussion or share an article on the Newswire:
talk.alliedmedia.org/newswire
- add +1 to posts that you like. Upvoted posts will be shared out via the @AMP_talk Twitter and RSS feeds
- look for AMC rideshares or housing on the Housing forum and Rideboard



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FOR UPDATES



MEDIA-BASED

ORGANIZING



SCHEDULE OVERVIEW

THURSDAY, JUNE 19

- 9:00AM** Registration Opens [MCGREGOR CONFERENCE CENTER]
- 10:00AM - 5:00PM** Network Gatherings
- 5:00PM - 7:00PM** Break
- 7:00PM - 11:00PM** Welcome to AMC2014 Open Mic Event
[FURNITURE FACTORY]

FRIDAY, JUNE 20

- 8:00AM** Registration opens [MCGREGOR CONFERENCE CENTER]
- 9:00AM - 10:30AM** Session Block 1
- 11:00AM - 12:30PM** Session Block 2
- 12:30PM - 2:00PM** Break / Lunch Caucuses (12:45PM - 1:45PM)
- 2:00PM - 3:30PM** Session Block 3
- 4:00PM - 5:30PM** Session Block 4
- 5:45PM - 7:00PM** Opening Ceremony [COMMUNITY ARTS AUDITORIUM]
- 7:30PM - 9:30PM** Break / Dinner Caucuses
- 8:00PM - 1:00AM** Bowling / Karaoke Extravaganza
[MAJESTIC THEATER COMPLEX]



SATURDAY, JUNE 21

- 8:00AM** Registration opens [MCGREGOR CONFERENCE CENTER]
- 9:00AM - 10:30AM** Session Block 5
- 11:00AM - 12:30PM** Session Block 6
- 12:30PM - 2:00PM** Lunch Break / Caucuses (12:45PM - 1:45PM)
- 2:00PM - 3:30PM** Session Block 7
- 4:00PM - 5:30PM** Session Block 8
- 5:30PM - 8:00PM** Dinner Break / Caucuses (6:00PM - 8:00PM)
- 8:00PM - 2:00AM** AMC Music [MUSEUM OF CONTEMPORARY ART DETROIT]

SUNDAY, JUNE 22

- 10:00AM - 11:30AM** Session Block 9
- 11:30AM - 1:00PM** Lunch Break / Caucuses (11:45 - 12:45)
- 1:00PM - 2:30PM** Session Block 10
- 3:00PM - 4:30PM** Session Block 11
- 4:30PM - 5:30PM** Closing Celebration [MCGREGOR CONFERENCE CENTER]
- 8:00PM - 2:00AM** Allied Mania [CASS CAFE]



EVERYTHING IS
SUBJECT TO CHANGE.
(AND IF IT DOES,
WE'LL LET YOU KNOW)





TRACKS



TRACKS

Tracks are series of Allied Media Conference sessions connected by a shared theme.

ABUNDANT BODIES MEDIA

In this track we will gather, share and celebrate the wisdom and abundance of our bodies. Abundant/thick/fat bodies are the target of so much hate, policing and negativity, even in our organizing communities. How do we unlearn mainstream ideas of what a body should look like and (re)-learn to celebrate the diversity, resilience, wisdom and beauty of all bodies? This track will explore these questions and create spaces to challenge the ongoing ways mainstream media shames and harms abundant bodies, to name fatphobia in our organizing and activism, and to create media and practical strategies for resistance, healing and community building. We will broaden the conversation around fat activism by centering this track on the voices of Indigenous, Black, people of color, disabled, super-sized, trans and queer fat folks. Through workshops, panels and skillshares we will transform mainstream ideas around abundant bodies and create resilient communities, media and art centred around abundant bodies!

Coordinated by Aruna Zehra, It Gets Fatter; Asam Ahmad, It Gets Fatter; Jennifer DePoe, Fat Awesome and Queer

#AMC2014 #AbundantBodies

BUILDING BETTER FUTURES THROUGH PLAY

How does play inform our social movements? Exploring how we play, and how we can build games to reflect our hopes and aspirations for the world. Games are a crucial avenue to understanding the systems we inhabit and allow us to envision new, different systems. Through sharing tools and know-how to build and publish independent games, engaging in critical conversation about existing games, and relating game cultures to social justice, we are making games a more accessible medium for players and designers of all ages. Participants will work on their skills, discuss the strengths and limitations of games, and push the boundaries of what they think of as possible through this dynamic medium. Let's play together!

Coordinated by Cayden Mak, 18millionrising.org; Jonathan Beilin, Liam Liwanag Burke, Sarah Burke, Mohini Dutta, Antidote Games; Ben Norskov

#AMC2014 #BBFTP

CREATIVE PLACEMAKING / PLACEKEEPING

What is the word for “the opposite of gentrification”? And what is the role of creativity in achieving that thing, for which we have no word? The alignment of philanthropy in recent years around the framework of “creative placemaking” brings new urgency to these questions. Investments in creative placemaking must “keep” and honor the existing creativity and identity of a place, if they

are to foster holistic, just development. They must also address what Roberto Bedoya has called “the politics of belonging and dis-belonging,” which determine who has power to make a place their own and who does not. This track will explore the ways that media, art, and technology intersect with community efforts towards creative placemaking and placekeeping. We will build upon conversations that have taken place at previous AMCs in the (No) Blank Slates: Detroit X New Orleans Cultural Exchange Track and expand those conversations to learn from the experiences of other communities.

Coordinated by Roberto Bedoya, Tucson Pima Arts Council; Ryann Holmes, MoCADA/bklyn boihood; Jenny Lee, Allied Media Projects
#AMC2014 #Placekeeping

I ♥ PRINT MEDIA

This track is for media rabble-rousers committed to the role of print media in our increasingly digital world. The track is a mix of hands-on skill-building through workshops and a print lab aimed at building creative ways to sustain print media. Print has a long history of helping to share ideas, build community power and infrastructure, and report on neighborhood news to build solidarity. Print can be passed from one hand to the next regardless of a person’s access to technology or Internet know-how. We envision a place for print that is not separate from digital, but complimentary and collaborative. From video scripts to social media to podcasting – print copy is central to the creation of digital media. Print is not dead, its just ever evolving.

Coordinated by Morrigan Phillips, Beautiful Struggle; Saif Rahman, RESIST; Lydia Pelot-Hobbs, AORTA; Sharmeen Khan, Upping the Ante
#AMC2014 #HeartPrint

LIBERATION TECHNOLOGIES FOR WORLD BUILDING & SURVIVAL

The post-apocalypse is here and real, where ancient and varied modes of survival and technology have been erased in the name of Empire and Progress. What do we do when access to memory/the past is standardized? This track explores how people at the margins can remix, rewire, and revive emancipatory technologies such as storytelling, world-building, magic, sci-fi and speculation to envision and conjure narratives of power and joy. Through engagement with tools like portals and time-travel, we will develop strategies to manifest new/ancient narratives into reality. We will envision a world that has happened, is happening, and will happen. We hope that travelers will walk away with the courage to embody the power of fiction and visioning in healing personal and historical trauma and disenfranchisement. We want to create and share multifaceted inclusive networks that emerge our bodies from isolation and oppressive paradigms to keep our souls alive.

Coordinated by Ras Mashramani, Metropolarity; Maggie Eighteen, Metropolarity; KellyAnne Mifflin, StitchPrism; Ash Richards, Space of Imaginary Practice; Petra Floyd, The New Black; R. Phillips, AfroFuturist Affair
#AMC2014 #liberationtech

MEDIA STRATEGIES FOR TRANSFORMING JUSTICE

How does your community respond to violence? How can we use art, media, and technology to envision and practice a world without

prisons and police? The Media Strategies for Transforming Justice track is a dynamic collection of workshops and strategy sessions that explore what transformative justice means and the creative ways we are keeping ourselves and our communities safe and working toward the abolition of prisons and police. We will explore successes and failures of transformative justice efforts to date, share creative skills and practical strategies for embedding transformative justice into our daily actions, our community responses to violence and our culture as a whole. We'll look at all the ways we create safety, healing and justice--from community databases and bad date lists to zines, social media, cell phone apps, dance, food, crafts, storytelling, radio and video.

Coordinated by Leah Lakshmi Piepzna-Samarasinha, Badass Visionary Healers; Jenna Peters-Golden, Philly Stands Up! Collective/AORTA; Shira Hassan, YWEP; Che J Long, Audre Lorde Project; Chanelle Gallant, Everyday Abolition

#AMC2014 #TJ

RESEARCH JUSTICE

Our communities are experts with first hand experience of oppressions. Our experiences, stories, community knowledge, as well as reports, studies and data, are all legitimate forms of research that can effect change. But is it "Research Justice" or just research? The Research Justice track, in its third year, brings forth stories of struggle, change and liberation with a transformative research agenda. We'll share skills, theory, and case studies of radical research in the context of social justice movements. Together we'll build the mission and vision of research justice, and share methods for grassroots research that: tell untold stories that foreground the expertise, knowledge and action of communities most impacted by injustice; challenge dominant narratives; produce evidence of social injustice; and support organizing and movement building.

Finally, we'll continue to build our network of radical rabble rousing researchers.

Coordinated by Chris Schweidler, Research Action Design; Kat Hartman; Jessica McInchak
#AMC2014 #researchjustice

RESOURCING AND SUSTAINING OUR MOVEMENTS

How do we sustain our resources in the movement? We will explore creative responses to some of the common fundraising and sustainability challenges we face through a variety of interactive and participatory workshops, skill shares, and peer networking and learning spaces. We will provide a learning space for participants to share ideas, skills, and strategies for sustaining and resourcing our communities, groups, and movements in the spirit of collaboration, solidarity, and abundance (within and outside of nonprofit structures). Participants will walk away with fundraising ideas, strategies, skills, along with new relationships, resources, and connection to a network of other folks who are interested in continuing this dialogue. The track will integrate fundraising and resource organizing strategies for rural and urban communities with an emphasis on grassroots fundraising.

Coordinated by Ryan Li Dahlstrom, GIFT; Yvonne Sandoval, El Valle Women's Collaborative; Crystal Middlestadt, El Valle Women's Collaborative; Tanya Mote, El Centro Su Teatro
#AMC2014 #SUSTAIN

THE SOUND TRACK

Music and sound are powerful communication and organizing tools that have shaped and archived social movements since our earliest ancestors. We will explore how music and sound shapes our perception of each other, how we listen to each other, and how we think about the future. We will investigate soundtracks of our past to understand the potential of music and sound, explore tools that allow us to collaboratively build the soundtracks of our lives and movements, listen to each other to understand the diversity of sound each person carries, and reflect on influences that have shaped sound and music over time. Participants will walk away with insight on the ways in which music and sound influences our lives and communities and how we can use these tools to shape the worlds we want to see.

Coordinated by Tunde Olaniran; Diana Nucera, Allied Media Projects/Bling 47; Kristy La Rat, Maracuyea/Anthology of Booty; Selina Musuta, Anthology of Booty/Listening Lounge
#AMC2014 #soundtrack

WATCH THIS! SURVEILLANCE, SECURITY, AND ORGANIZING

Surveillance is nothing new; and neither is creative, resilient resistance to its impacts. “Watch This!” is designed to bridge the gaps between policy, technology, and social justice/human rights communities – all of which are involved in their own, often siloed conversations about surveillance. We aim to locate recent conversations about NSA surveillance in the broader context of social movements, focusing on the experiences of poor people, communities of color, other marginalized groups, and political organizers in these communities. We will explore safety and

security from a holistic approach, speak frankly about our strengths, needs, and concerns and do hands-on work in sessions, workshops, and Discotech spaces. Our conversations and engagement will involve not only digital trickery but also analog solutions that have strengthened our communities and our movements throughout history.

**Coordinated by Bex Hurwitz, RAD/MIT Center for Civic Media;
Emi Kane, AMP/ICU Oakland; Primavera de Filippi, Berkman
Center; Seeta Gangadharan, Open Technology Institute;
Mallory Knodel, APC**
#AMC2014 #Watchthis

YOUTH MEDIA & MOVEMENTS

Young people are currently transforming our world through movement-building, media-making, research, healing practices, and other activities that create bridges between community organizing efforts. The Youth Media & Movements Track is an invitation to all youth media and youth leadership organizations to explore connections between our work and share tools, skills, and media that we've created. We will strategize on how to build powerful intergenerational alliances to solve the deepest problems our communities face, using youth media, creativity, and radical leadership. Participants will walk away with new ideas for what's possible in their youth organizations and their communities

**Coordinated by David Kim, Youthprise; Lizzy Shramko, Youthprise;
Jorge Rivas, Youthprise; Dakarai Carter, Detroit Future Youth;
Nyasia Valdez, Detroit Future Youth**
#AMC2014 #radicalyouth



EXPERIMENT



ONGOING

This is a list of activities and Practice Spaces happening throughout the AMC.

AMChildcare

Allied Media Childcare is provided for all children who attend the AMC. A parent or adult in care of a child can enroll any child, for the duration of the conference. AMChildcare provides a plethora of fun, creative and educational activities as well as healthy snacks twice daily. All parents or guardians bringing children must complete an entrance form. HOURS: same as start and end times for conference session blocks, not including dinner caucuses and nighttime events.

MCGREGOR L/M

#AMC2014 #Childcare

<https://talk.alliedmedia.org/node/14498>

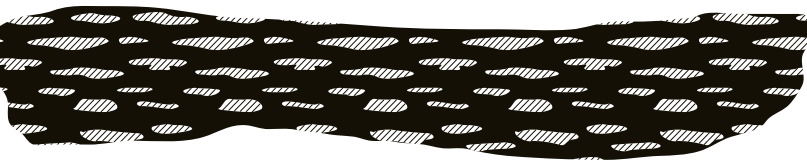
Relaxation Room

Ahhhhhhh...relax! We know that awesome as it is, the AMC can be overwhelming. The Relaxation Room is a space where you can go chill out, take a nap, make some tea and recharge. Help maintain a safe and calming space for everyone to enjoy.

MCGREGOR I

#AMC2014 #relax

<https://talk.alliedmedia.org/node/14555>



Future Design Lab

Join the Future Design Lab as we explore alternative visions of the future and begin making them into reality. We will use tools including speculative design, technology, mapping, and data that shows with clarity and elegance how we get from where we are to where we want to be. We will prove that alternative futures are desirable, crucial, and within reach. "What should the future look like?" Join us to answer! Brainstorm. Sketch. Prototype ideas using analog and digital tools to begin building the future. Drop by our Open Studio at anytime during the conference!

MCGREGOR B/C

COORDINATORS: *Nina Bianchi, Detroit Digital Justice Coalition, The Work Department, Detroit Project Archive; Una Lee, Love and Justice; Andy Gunn, Open Technology Institute; Victoria Barnett, OPIRG/No One is Illegal; Ben Leon, Yerba Buena Center for the Arts*
#AMC2014 #FDL

<https://talk.alliedmedia.org/node/14582>

Healing Justice Practice Space

The Healing Justice Practice Space will provide individual and collective healing throughout the conference, while sessions are occurring. We will offer community acupuncture, energy work, massage therapy, herbalism, nutritional counseling, general counseling and crisis support, art therapy, dance, and yoga, among other practices.

MCGREGOR F/G/H

COORDINATORS: *Tanuja Jagernauth, Sage Community Health Collective; Jardana Peacock, Reclaim: Health and Healing for a Just World; Carmen Mendoza-King; Holly*

#AMC2014 #HJPS

<https://talk.alliedmedia.org/node/14583>

Kids, Caregivers, and Community Practice Space

When we care for each other we can transform the world! The Kids, Caregivers and Community Practice Space is a place for intergenerational community building. This year we are expanding the scope of the former Kid's Practice Space by increasing resources and strategies for all conference attendees to support children and caregivers throughout the conference. We will be offering sessions designed for kids 4 years and up as well as sessions for tweens, parents, and other caregivers.

MCGREGOR L/M

COORDINATORS: *Jacob Klippenstein, Chicago Childcare Collective; Robin Markle, Philly Childcare Collective; China Martens, Don't Leave Your Friends Behind; Katie Kuhl*

#AMC2014 #KIDspace

<https://talk.alliedmedia.org/node/14584>

Movement // Movement Practice Space

We believe that "embodied awareness" is a critical way of interpreting and shaping our ourselves and our extended environments. The development and practice of embodied awareness requires safe facilitation, open space, and lots of playtime. This practice space will be a blend of technique-based workshops of all kinds; open studio time where people can practice, improvise, and expand on what they learn; collaborative workshops with other AMC tracks; and multidisciplinary performance time. Folks will leave with new connections to their hearts, bones and muscles.

COMMUNITY ARTS AUDITORIUM

COORDINATORS: *Althea Baird, Art Factory, BARE TEETH; Anna Martine Whitehead, Falling Queens; Maya Stovall, Finite Studios*

#AMC2014 #movemove

<https://talk.alliedmedia.org/node/14585>

Really Rad Radio/TV Station

RRR/TV will feature an FM and Internet radio broadcast, a live video streaming studio, and ongoing demonstrations and workshops that will teach participants the basics of radio and video production at the conference. We will be producing live programming throughout the weekend and encourage both veterans and folks who are new to radio and TV to come out to the station to be a guest on a show, host a show, and/or be an audience member. Making live media is fun, so join us at the Really Rad Radio/TV station, geek out on cool equipment and lend your voice!

MCGREGOR E

COORDINATORS: *Vanessa Maria Graber, Common Frequency; Antoine Haywood, Philly CAM; Ana Martina, Prometheus; Rachael Friedman, Temple University Students for Sensible Drug Policy; Michelle Alimorad + Miguel Vargas, KFAI FM*

#AMC2014 #Reallyrad

<https://talk.alliedmedia.org/node/14586>

Transformative Arts Practice Space (TAPS)

What is the role of the creative process in movement building? And how can "art objects" (posters, websites, zines, paintings, prints, culture jamming, etc.) move movements? TAPS is a place for exploring the role of art and artists in building an equitable, liberated, and loving society. Play around – no experience necessary to learn new skills! Hone your arts practice through advanced workshops. Reflect through critical dialogues. We will explore arts practices that value collectivity, collaboration, inclusivity, liberation, radical imagination, love, + fun.

MCGREGOR J

COORDINATORS: *n8 Mullen, Detroit Future Schools; Lex non scripta; Evan Bissell, evanbissell.com; Linda Nguyen*

#AMC2014 #TAPS

<https://talk.alliedmedia.org/node/14587>

AMC Arcade

Want to chill out and play some games? Come to the AMC Arcade! We will have a great selection of radical games, both electronic and tabletop, that you can play on your own or with new friends.

COMMUNITY ARTS EXHIBITION AREA

COORDINATORS: *Building Better Futures Through Play*

#AMC2014 #AMCgames

<https://talk.alliedmedia.org/node/14591>

Record Your Infiltration Story

The Social Movement Oral History Tour (SoMove) is interested in telling the national story of government infiltration of activist groups since 2002, with an eye on patterns and trends. Stories gathered through this storybooth will be used in online and physical exhibits. Anonymity can be arranged. NOTE: This ongoing activity is happening only on Friday of the AMC.

OLD MAIN 116

COORDINATORS: *Puck Lo, SoMove; Emi Kane*

#AMC2014 #SoMove

<https://talk.alliedmedia.org/node/14277>



POSITIVE MENTAL
ATTITUDE!





THURSDAY, JUNE 19

9:00AM: Registration opens. [McGregor Conference Center]

NETWORK GATHERINGS / 10:00AM - 5:00PM

Network Gatherings are strategic planning and organizing spaces within the AMC which support year-round collaborations and network cultivation. *Please note: some Network Gatherings are invite-only.*

Complex Movements' Art, Science, and Social Movements Cohort

It is time to rethink how we make change. Complex Movements will gather artists, presenters, organizers, and science geeks to explore the relationship between art, community transformation, social movements, and complex sciences through the lens of their performance installation "Beware of the Dandelions." We will discuss the way scientific principles can help build a stronger movement for social justice and create intersectional trans-local strategies. This group will continue to meet virtually and convene at the AMC for the next three years. This network gathering is invite only.

OLD MAIN 171

COORDINATORS: *Sage Crump, Art is Change; Invincible;*

Carlos Garcia

Network Gathering | For all ages

#AMC2014 #cmplx

<https://talk.alliedmedia.org/node/14528>

THURSDAY

NETWORK GATHERINGS / 10:00AM - 5:00PM

Education for Liberation Network Gathering

The Education for Liberation Network Gathering aims to bring together local leaders from around the country to prepare for the 2015 "Free Minds, Free People" (FMFP) national conference. FMFP, convened by the Education for Liberation Network, brings together teachers, high school and college students, researchers, parents and community-based activists/educators from across the country to build a movement to develop and promote education as a tool for liberation. This network gathering is open to all with a maximum capacity of 80 people.

MCGREGOR B/C

COORDINATORS: *Tara Mack, Education for Liberation; Detroit Future Schools; Ammerah Saidi, Detroit Future Schools; Antonio Martinez, Education for Liberation*

Network Gathering | For all ages

#AMC2014 #ed4lib

<https://talk.alliedmedia.org/node/14531>

International Trans Women of Color Network Gathering

This network gathering will use media and technology to connect diverse and dispersed trans women of color so that we can build the bridges, networks, and resources necessary to transform our communities. We will create a new international network of Trans Women of Colour, using blogs, social media, video conferencing, Theater of the Oppressed, fashion and wearable electronics to build connections between us. While we have intentionally chosen 'TWOC' for the name of this Network Gathering, it is inclusive of non-binary trans feminine people of colour as well. Invite-only.



WHAT WILL YOU SING
AT THE FRIDAY NIGHT
KARAOKE PARTY?

CASS CORRIDOR COMMONS - MEMORIAL HALL

COORDINATORS: *Micha Cardenas, Local Autonomy Networks; Lexi Adsit, El/La; Askari González, UCSC Cantú Center/Blendr; b. binaohan, biyuti publishing; Bea Fonseca, Whittier College Quaker Campus Newspaper, Black Girl Dangerous*

Network Gathering | For all ages

#AMC2014 #TWOC

<https://talk.alliedmedia.org/node/14535>

Move Up, Fight Back: Midwest LGBTQ Youth of Color Network Gathering

LGBTQ youth of color are moving up and fighting back against injustice everyday. We are taking back our streets and our safety, fighting for education and healthcare, building our own safe spaces, and interjecting our lives into frontline issues where we are often silenced and forgotten. Move Up, Fight Back will lift up the work of LGBTQ youth of color organizers from across the Midwest, and together we will create strategies for strengthening regional and national solidarity. Open to all.

MCGREGOR F/G/H

COORDINATORS: *Fred Ginyard, FIERCE!; Lance Hicks, Detroit REPRESENT!*

Network Gathering | Not ideal for kids

#AMC2014 #MUFB

<https://talk.alliedmedia.org/node/14537>

Muslims Making Media, Making Change

Muslims Making Media, Making Change will focus on the media tools we are using in our communities to challenge violence with the hope of inspiring each other, building solidarity, and spearheading future collaborations. Mainstream media often reduces the diverse voices of Muslims. We are made to be monolithic, silenced, relegated to the margins. Our own communities as well can make us feel isolated, judged, or policed.

This gathering will be an opportunity for anyone that self identifies as Muslim through the spectrum of familial, spiritual, political, cultural, or ancestral connections.

MCGREGOR J

COORDINATORS: *Farrah Khan, Outburst! Young Muslim Women Project; Shireen Ahmed, Muslimah Media Watch; Kristin Sabrina Dane, Muslimah Media Watch*

Network Gathering | For all ages

#AMC2014 #MMMMC

<https://talk.alliedmedia.org/node/14541>

Nation Inside

We will focus on building communication capacity and grassroots organizing power within Nation Inside's partner campaigns representing local, state, and national efforts to address the U.S. criminal justice system. We will focus on building stronger messaging, better communication capacity, and a broader base of support for our individual campaign efforts. Grassroots efforts, such as Ban-the-Box, will be part of our strategy sessions. This gathering is an innovation lab for advocates. We will pick up flip-cams, test our messaging, and build our communication capacity. Invite-only.

ST. ANDREW'S HALL WSU

COORDINATORS: *Keith DeBlasio, AdvoCare; Nick Szuberla, Nation Inside; Mel Motel, Prison Legal News*

Network Gathering | For all ages

#AMC2014 #NationIn

<https://talk.alliedmedia.org/node/14543>

Racial Justice and Surveillance

Surveillance has a purpose – and one that is often rooted in systems of power and control. For decades, surveillance has been used by

governments and companies to stifle political speech and shut down our movements. These programs cause entire communities to live in fear. We will examine the relationship between race, surveillance, and social control, and what happens when our communities are targets of surveillance systems. A movement to liberate our communities must also be a movement to liberate our technologies. Invite only.

OLD MAIN 129

COORDINATORS: *Alfredo Lopez, Mayfirst Peoplelink; Chancellor Williams, Free Press; Amalia Deloney, Center for Media Justice; Joe Torres, Free Press*

Network Gathering | Not ideal for kids

#AMC2014 #privacynow

<https://talk.alliedmedia.org/node/14545>

Research Justice Network Gathering

The Research justice network gathering brings together a growing community of activist-academics who are committed to radical research by and for social justice movements. At the AMC2014 network gathering we will map the research justice work happening in our communities and draw connections between that work; we'll identify gaps and areas of need, and create a strategy to collaborate translocally into 2015 and beyond. This network gathering is open to all.

MCGREGOR L/M

COORDINATORS: *Joe Awesome, self; Jay Donahue, DataCenter*

Network Gathering | Not ideal for kids

#AMC2014 #RJ

<https://talk.alliedmedia.org/node/14548>

THURSDAY, JUNE 19

THURSDAY

NIGHT EVENTS / 7:00PM - 10:00PM



BUY A COOL AMP
T-SHIRT. SIZES ARE
LIMITED!



Opening Ceremonies, AMC2013

THURSDAY NIGHT EVENTS /

7:00PM - 11:00PM

Welcome to the AMC! Open Mic Night

A space for AMCCers to showcase their talents. Any and all expressive mediums welcome! 5 minute limit per performance. DJ, drinks and snacks available! Hosted by actor and standup comedian, D'Lo.

FURNITURE FACTORY

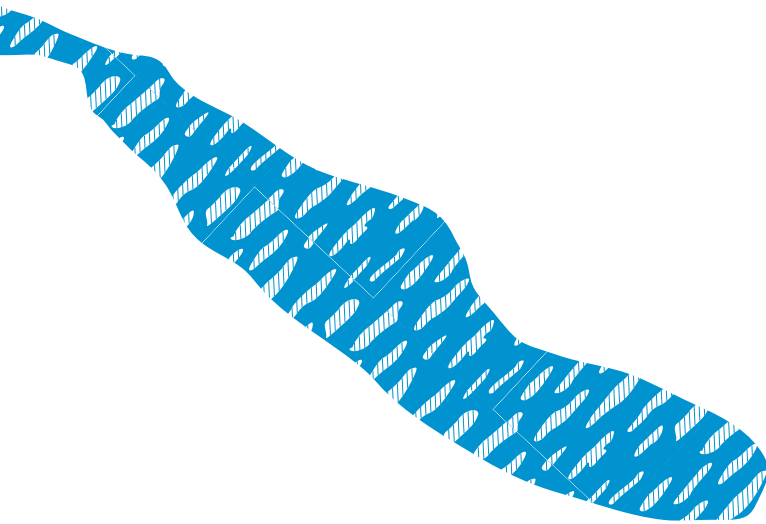
Evening event | For all ages

#AMC2014 #openmic

<https://talk.alliedmedia.org/node/14580>

THURSDAY

NIGHT EVENTS / 7:00PM - 11:00PM





SHARE

FRIDAY, JUNE 20

8:00AM: Registration opens. Complimentary bagels, juice, coffee and tea. [McGregor Conference Center]

BLOCK 1 / 9:00AM - 10:30AM

Songwriting and Rewriting for Community Storytelling

Got a popular song that you'd like to rewrite and make your own? In this session, we will explore strategies for recreating our favorite songs to reflect our own unique stories. We will start by learning the basics of song structure and hearing examples of music that has been rewritten to take on a new meaning. We will brainstorm themes that are relevant to our life experience and work in groups to (re)write popular songs in a way that is relevant to us and our communities.

OLD MAIN 129

PRESENTERS: *Aisha Fukushima, Bay Area Video Coalition (BAYC); Carrie Leilam Love, BAYC; Student Presenters, BAYC : Bay Unity Music Project (BUMP) Records*

Hands-on workshop (90 min) | For all ages

#AMC2014 #rewriting

<https://talk.alliedmedia.org/node/14291>

YOUTH MEDIA & MOVEMENTS

Physical Practices: Legacies and Futures

How are we learning--and what are we forgetting--about the body when we learn to be healers? This session is for past, present, and future students of dance, somatics, and physical wellness. We will explore the challenges of and benefits to the growing

FRIDAY

BLOCK 1 / 9:00AM - 10:30AM

(and increasingly institutionalized) field of body-based healing: somatic and physical therapy, allopathic and complementary medicine, yoga, bodywork, etc. Featuring a facilitated conversation with panelists and participants, as well as hands-on and intuitive opportunities to reflect and process through the creative body.

COMMUNITY ARTS AUDITORIUM

PRESENTERS: *Anna Martine Whitehead, Movement // Movement;*

Peggy Kwisuk Hong (aka Badass Yoga Nun), Healing Justice

3 Hour Session | For all ages

#AMC2014 #bodytalk

<https://talk.alliedmedia.org/node/14293>

HEALING JUSTICE, MOVEMENT // MOVEMENT

How to Make and Use Zines to Connect

Want to learn how to more effectively document and galvanize your community's activism using zines? Zines are self-published magazines, usually in black and white. This session will introduce you to specific design and marketing techniques that will help you make dynamic zines. We will also go over how to bring together a diverse cross-section of submissions before launching into some hands-on zine-making fun! Learn how to effectively combine art and text, use photoshop, social media and radical zine distros to get the word out about important activist work!

OLD MAIN 151

PRESENTERS: *Miyuki Baker, Queer Scribe Productions*

Hands-on workshop (90 min) | For all ages

#AMC2014 #makezines

<https://talk.alliedmedia.org/node/14295>

I ♥ PRINT MEDIA, TRANSFORMATIVE ARTS

Health Impact Assessment: Reframing a Policy Debate

Is your advocacy stuck because you cannot change the discussion?

Are community goals subverted to other stakeholder goals? Learn how Health Impact Assessment (HIA) can be a powerful tool to elevate health, equity, and community voice in policy discussions. We will present three projects considering the health impacts of wage theft, treatment instead of prison, and school racial integration. We will also help participants consider if HIA could help advance your issues.

OLD MAIN 106

PRESENTERS: *Fabiola Santiago, Human Impact Partners; Phyllis Hill, ISAIAH; Kim Gilhuly, Human Impact Partners*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #HIA

<https://talk.alliedmedia.org/node/14315>

RESEARCH JUSTICE

FRIDAY

BLOCK 1 / 9:00AM - 10:30AM

What is the Future of Design for Social Justice?

Welcome to the Future Design Lab! In this introductory session, we will kick off the weekend with a facilitated discussion about the future of design in our social movements and communities. Where do we want to take design in challenging the status quo, inspiring creative resistance, and envisioning other worlds? We will share ideas, strategies, and projects to expand how we design for social justice. We will use this discussion as a jumping off point to map out our design dreams for the conference and we will wrap by exploring and playing with the tools in the space.

MCGREGOR B/C

PRESENTERS: *Una Lee, Social Justice Open Studio, Love & Justice*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #amcdesign

<https://talk.alliedmedia.org/node/14346>

FUTURE DESIGN LAB

Audio Training: Memory to Mars

If you had a one-way ticket to Mars and were only able to take one memory with you, which one would you choose? Storytelling is a powerful tool to demystify complex issues, represent data, break down assumptions, and build understanding. So, what makes for a strong story that can bring change? Using a futuristic, outer space scenario, we will explore best practices in storytelling, learn what makes for a strong story, and develop a 3-5 minute story that we will store in a digital time capsule.

OLD MAIN 168

PRESENTERS: *Stefanie Ritoper, Re:Work Radio, a project of the UCLA Labor Center; Saba Waheed, Re:Work Radio, a project of the UCLA Labor Center*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #marsmemory

<https://talk.alliedmedia.org/node/14355>

RESEARCH JUSTICE, LIBERATION TECHNOLOGIES FOR WORLD BUILDING
& SURVIVAL

Collective Practice & Practical Tips for Childcare

Childcare is the responsibility of the whole AMC community! In this childcare training for all, we will value play in relationship building. We will go over practical tips and contextual practices for childcare providers. We will play games and role-play various childcare situations. We will discuss how to create a supportive network for kids and families in organizing their community. Participants will walk away with an understanding of how to facilitate communication, logistics, consent, circles, safety, conflict resolution, and games in and in setting up child-centered space.

MCGREGOR L/M

PRESENTERS: *Jacob Klippenstein, Chicago Childcare Collective; Bec Behlen, ChiChiCo*



SHUTTLE TO/FROM OLD
MAIN PICK UP IS AT
THE COMMUNITY ARTS
SOUTH ENTRANCE

Hands-on workshop (90 min) | For all ages

#AMC2014 #buildplay

<https://talk.alliedmedia.org/node/14356>

KIDS, CAREGIVERS, AND COMMUNITY

Counter-Mapping 101

In this introduction to activist mapmaking, we will explore some of the tools available to counter-mappers, from pen-on-paper to Internet-based tools. We will talk about why mapping (and data) is important, how it can be used to communicate alternate and political visions of place. We will think about what "spatial justice" can look like and we will do a couple of mapping exercises and look at some amazing counter-maps!

OLD MAIN 162

PRESENTERS: *Lize Mogel, OurMaps /An Atlas of Radical Cartography; Chris Schweidler, Research Action Design, Research Justice Collective; Jessica McInchak; Kat Hartman; Laura Harjo, University of New Mexico*

Hands-on workshop (90 min) | For all ages

#AMC2014 #CounterMap

<https://talk.alliedmedia.org/node/14362>

RESEARCH JUSTICE

Participatory Public Art for Justice!

How can a community collectively heal from decades of police torture? The Chicago Torture Justice Memorial project brings together artists, activists, survivors of police and state torture, and community members to creatively commemorate the harm done to the African American community by Chicago Police Commander Jon Burge, celebrate communities of resistance, and to dream a world free of torture and state violence. Join an exploration of visions by activists and media makers around the world!

FRIDAY

BLOCK 1 / 9:00AM - 10:30AM

OLD MAIN 121

PRESENTERS: *Darrell Cannon, Chicago Police Torture Memorials (CTJM); Vickie Sali Casanaova, Chicago Police Torture Memorial Project (CTJM); Alice Kim, Chicago Police Torture Memorial Project (CTJM); Joey Mogul, Chicago Police Torture Memorial Project (CTJM)*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #publicart

<https://talk.alliedmedia.org/node/14378>

MEDIA STRATEGIES FOR TRANSFORMING JUSTICE

Collaborative Graphics Campaigns

How did you make that? It's the question folks ask the Beehive Collective most frequently. Our methods aren't magic, though they are magical: collaboration, perseverance, deep listening, putting problems on the slow cooker, setting limits, and attentiveness to detail are practices everyone can do. Join Beehive educators and graphics makers for a participatory introduction to the methods we find best support collaborative image making, then link up with your neighbors and try your hand at design.

MCGREGOR J

PRESENTERS: *Worker Bees, Beehive Collective*

Hands-on workshop (90 min) | For all ages

#AMC2014 #beehive

<https://talk.alliedmedia.org/node/14381>

TRANSFORMATIVE ARTS

How to Make Complex Policy Concepts Tangible

Everyone talks about "what's at stake" in policy debates about things like Net Neutrality and communications company mergers, but that talk reflects a DC-centered worldview. In this session the goal is to create a space for us to dive into the legal and technical jargon and to hack it! We will talk a bit about the details – the what and the how of current policy fights – but we will spend the majority

of the session re-imagining and creating analogies so that we can all talk about "what's at stake" in a way that resonates with our communities.

OLD MAIN 111

PRESENTERS: *Sarah Morris, Open Technology Institute*

Strategy session (90 min) | For all ages

#AMC2014 #policyhack

<https://talk.alliedmedia.org/node/14415>

FRIDAY

BLOCK 1 / 9:00AM - 10:30AM

Stop-motion Instagram Portraits

There's a story in your pocket! Using your smart phone, Instagram, found materials and ephemera from your purses and pockets, we will story-board, film, and then share stop motion videos that tell a unique story about you in this moment. Participants will leave with a new tool for bringing diverse stories to life through social media.

OLD MAIN 103

PRESENTERS: *Carrie Leilam Love, Bay Area Video Coalition*

Hands-on workshop (90 min) | For all ages

#AMC2014 #BAVC

<https://talk.alliedmedia.org/node/14452>

YOUTH MEDIA & MOVEMENTS

Media-based Organizing 101: Traversing Borderlands

In *Borderlands/La Frontera*, Gloria E. Anzaldúa writes that "mestiza consciousness," or the embodiment of dual perspectives, has the ability to end violence, hate, and rape in the world. What can mestiza consciousness teach us about media-based organizing? In this session we'll explore this big question while also imparting principles and nitty-gritty practices of making media that embodies multiple perspectives.

OLD MAIN 159

PRESENTERS: *Diana J Nucera, Allied Media Projects; Jenny Lee, Allied Media Projects*

Strategy session (90 min) | For all ages

#AMC2014 #borderland

<https://talk.alliedmedia.org/node/14465>

Intro to Really Rad Radio Broadcasting

In this session the Really Rad Radio Tech team will do a live demonstration of the radio studio build. Participants will learn the basics of radio transmission, equipment, and testing and also receive an orientation of the live studio space. Once the studio is set up, participants will have a chance to experiment with the equipment in the practice space. Anyone interested in streaming or broadcast radio is invited to join, no skills necessary to participate in the session.

MCGREGOR E

PRESENTERS: *Vanessa Maria Graber, Common Frequency; Antoine Haywood, Philly CAM*

Hands-on workshop (90 min) | For all ages

#AMC2014 #radio

<https://talk.alliedmedia.org/node/14522>

REALLY RAD RADIO/TV STATION

Healer Orientation

This session is for healers participating in the AMC2014 Healing Justice Practice Space only. Join us as we introduce ourselves, get oriented to our roles through the weekend and establish community expectations for the HJPS.

MCGREGOR F/G/H

PRESENTERS: *Tanuja Jagernauth, Sage Community Health Collective*

Hands-on workshop (90 min) | For all ages

#AMC2014 #HJPS

<https://talk.alliedmedia.org/node/14536>

HEALING JUSTICE

BLOCK 2 / 11:00AM - 12:30PM

PGP Encryption for Our Movements

In the face of rampant surveillance by powerful forces, how can we protect ourselves while communicating online? OpenPGP is open source software lets users encrypt data and verify the source of an email or file. In this workshop we'll cover the basics of what activists and organizers need to know about OpenPGP: what it's for, how it's used, and the benefits it offers to our movements. Participants will leave with an understanding of how they can use encryption for increased privacy and security in their day-to-day work and next steps for starting to use OpenPGP themselves.

OLD MAIN 159

PRESENTERS: *Jack Aponte, Palante Technology Cooperative; Misty Avila, Aspiration; Jamila Khan, Palante Technology Cooperative*
Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #PGP

<https://talk.alliedmedia.org/node/14455>

WATCH THIS! SURVEILLANCE, SECURITY, AND ORGANIZING

FRIDAY

BLOCK 2 / 11:00AM - 12:30PM

Telling Community Stories with Photography

Interested in unlocking the power of photography to capture the untold stories of your community? Learn how to create moving photo exhibitions that encourage artistic self-expression, spur community dialogue, and unlock important stories of the people all around us. Participants will learn simple techniques for taking powerful portraits in different environments, how to conduct interviews that encourage deep personal reflection, and the basic components for creating public exhibitions.

MCGREGOR J

PRESENTERS: *Francisco Rojas, The American Teenager Project & RYSE Center; Dan Reilly, RYSE Center; Jamileh Ebrahimi, RYSE Center; Xavier Polk, RYSE Center*

Hands-on workshop (90 min) | For all ages

#AMC2014 #photostory

<https://talk.alliedmedia.org/node/14267>

TRANSFORMATIVE ARTS

Invisible (Sim)Cities

Can we use games to envision the cities we want to live in? What are all the possible urban environments excluded by commercial simulation games? In this workshop we will collectively design an alternative to the popular game SimCity. With the help of cardboard, role-play, and Italo Calvino's short stories, we will try to map urban utopias and dystopias, prefigure territories to come, and inject a dose of magical realism into cybernetics.

OLD MAIN 137

PRESENTERS: *Paolo Pedercini, Molleindustria - Carnegie Mellon University*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #SimCities

<https://talk.alliedmedia.org/node/14273>

BUILDING BETTER FUTURES THROUGH PLAY

Community Surveys for Community Power

Have you ever been told that your community's stories are anecdotal or found that data about your community misrepresents what is happening on the ground or just simply doesn't exist? Surveys can be a powerful tool to document what is happening in our communities and let others get to know what is going down for our people. In this session participants will get hands on experience in planning, creating and deploying a community survey as part of a participatory research project.

OLD MAIN 151**PRESENTERS:** *Jay Donahue, DataCenter*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #survey

<https://talk.alliedmedia.org/node/14284>

RESEARCH JUSTICE

Future Landscapes

In this workshop we will use mixed media to create a version of the world they want to see! With costumes we will put ourselves in character and with props we will tell a story that we're all a part of. We'll then jump in front of a green screen and use Photoshop to put ourselves in our future landscape. We will post this online and start discussions about how we can make this future world real.

MCGREGOR B/C**PRESENTERS:** *Jacob Klippenstein, Chicago Childcare Collective;**Jadon Walker, none; Ieli p. monster, ChiChiCo*

Hands-on workshop (90 min) | For all ages

#AMC2014 #landscapes

<https://talk.alliedmedia.org/node/14318>

FUTURE DESIGN LAB, KIDS, CAREGIVERS, AND COMMUNITY

Counter-Tourism! Pedagogy For Placekeeping

City planners make maps and experts give tours. It doesn't have to be this way! In this session, we will question who defines community history/space, and how we can engage peers and youth in building counter-tours that emphasize grassroots voice and visions. We will start with some games to explore the history and life of Detroit from the ground up. Then, we will discuss first steps for building a collective of counter-tourist practitioners. Participants will walk away with curriculum tools and a game plan for building cross-community connections.



CAN'T DECIDE WHAT
SESSION TO GO TO? THE
INFO DESK CAN HELP.

OLD MAIN 111

PRESENTERS: *James Cersonsky, Student Community Action Tours, StudentNation; Ashley Lee, Detroit Summer; Dakarai Carter, Detroit Future Youth*

Hands-on workshop (90 min) | For all ages

#AMC2014 #detour

<https://talk.alliedmedia.org/node/14339>

CREATIVE PLACEMAKING / PLACEKEEPING

Wonderful Welcome Games for Kids

Many of us will be spending the next three days together! Let's play games that help us learn about each other and decide how to share our space. You will be sure to laugh a lot and feel ready for a wonderful weekend of making media!

MCGREGOR L/M

PRESENTERS: *Debbie Southorn, Chicago Childcare Collective; Intergalactic Conspiracy of Childcare Collectives; Becci Behlen, Chicago Childcare Collective; Intergalactic Conspiracy of Childcare Collectives!*

Hands-on workshop (90 min) | For kids only

#AMC2014 #Welcome

<https://talk.alliedmedia.org/node/14348>

KIDS, CAREGIVERS, AND COMMUNITY

Sci-Fi Exploration

Do you want to change the ending? Do you make your own worlds, superpowers, and fantastical futures and pasts? Want to? This workshop is for young folks – around 9-14 years old – to share and create sci-fi and fantasy stories. We will make zines, comics, or other story guides, and start to develop a young adult reader.

MCGREGOR L/M

PRESENTERS: *Emil Rudicell, Dinah Press*

Hands-on workshop (90 min) | For all ages

#AMC2014 #kidscifi

<https://talk.alliedmedia.org/node/14349>

KIDS, CAREGIVERS, AND COMMUNITY, BUILDING BETTER FUTURES
THROUGH PLAY

Storytelling Black Women Writers' Lives

Black women have been writing themselves into the future for some time. We will explore the lives of black women who have become our north stars, inspirations, proof of our own relevance. How did love, work, creativity, and change happen in their lives? This is a session of storytelling from women who have dedicated their lives to unearthing these legacies. Participants will walk away with more layers of writers like Octavia Butler, Audre Lorde, June Jordan, and Lorraine Hansberry.

OLD MAIN 106

PRESENTERS: *Alexis Pauline Gumbs, Octavia's Brood; Walidah Imarisha, Octavia's Brood; Moya Bailey, Postdoctoral research, Penn State; Ayana Jamieson, Octavia E. Butler Legacy Network*
Panel / presentation (90 min) | For all ages

#AMC2014 #story

<https://talk.alliedmedia.org/node/14350>

LIBERATION TECHNOLOGIES FOR WORLD BUILDING & SURVIVAL

Detroit Stories for Place-based Racial Justice

National conversations about racial justice and gentrification too often rely on generalizations that reduce our communities to heroes, villains, and victims. Place-based storytelling can advance more complex narratives of racial justice, by intersecting with issues of economics, gender violence, and other specificities of the places we call home. We will hear from a panel of Detroit storytellers who have been advancing place-based narratives of racial justice in film, print, and social media. Participants will acquire tools for crafting their own powerful stories about their communities.

FRIDAY

BLOCK 2 / 11:00AM - 12:30PM

OLD MAIN 121

PRESENTERS: *dream hampton; Drew Philp; Terry Marshall, Intelligent Mischief; Nadia Mohamed, Paper Tiger TV*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #placerace

<https://talk.alliedmedia.org/node/14367>

CREATIVE PLACEMAKING / PLACEKEEPING

Keeping Ourselves "HealthySexyCool"

How are young people getting the information we need to take care of our bodies and our well being? From organizing to gaming, we will share what we learned when 120 young people went undercover into public health clinics to find out just what we were being told. We will play a choose-your-own adventure game designed by and for young people to make sure we keep ourselves "HealthySexyCool." We will share lessons from a youth led health access campaign from beginning to end and learn how gaming can be a useful tool in our organizing.

OLD MAIN 159

PRESENTERS: *Alicia Chavez, Young Women United; Melanie Lopez, Young Women United: Circle of Strength; Janelle Astorga-Ramos, Young Women United: Circle of Strength*

Hands-on workshop (90 min) | For all ages

#AMC2014 #ourhealthy

<https://talk.alliedmedia.org/node/14376>

YOUTH MEDIA & MOVEMENTS

Collaborative Community Reporting

The harsh high desert of New Mexico serves as fertile ground for a case study in collaborative community reporting. In this session, we will explore how experienced multimedia makers can skill-share alongside their neighbors to uncover hidden stories and act as public interest watchdogs. We will share tools for creating and

disseminating those stories and brainstorm with AMC participants new strategies for filling gaps left by consolidated news media with localized, grassroots reporting.

OLD MAIN 168

PRESENTERS: *Autumn Chacon, KNIZ FM Radio, Grants, NM; Marisa Demarco, New Mexico Journalism Collaborative; Margaret Wright, New Mexico Journalism Collaborative; Veronica Quam, KNIZ FM Radio, Grants, NM*

Panel / presentation (90 min) | For all ages

#AMC2014 #Watchdogs

<https://talk.alliedmedia.org/node/14392>

CREATIVE PLACEMAKING / PLACEKEEPING

FRIDAY

BLOCK 2 / 11:00AM - 12:30PM

Transformative Justice 101

This introduction to Transformative Justice is for those committed to creating alternative community responses to violence and crisis which reduce our need for policing and social services. Using audio stories and music, we will explore the complex dynamics of interventions and community accountability work. This will be both an overview and a deeper dive!

OLD MAIN 162

PRESENTERS: *Shira Hassan*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #TJ101

<https://talk.alliedmedia.org/node/14441>

MEDIA STRATEGIES FOR TRANSFORMING JUSTICE

Technologies for Economic Independence

How can technology support self-reliant community based economics? This session will present visions and models from communities across the globe for how we can manufacture

basic goods, create new forms of transportation, and develop forms of alternative energy using participatory technologies that are sustainable for the earth. Following a short lecture, we will discuss how these visions and models can be applied in our home communities.

OLD MAIN 103

PRESENTERS: *Frithjoff Bergmann, Center for New Work, New Culture*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #newwork

<https://talk.alliedmedia.org/node/14470>

FRIDAY

Networking for Tour, the 90's til now

How do independent musicians organize their own tours? We will explore a history of tour networking from the 1990's through the present, exploring alternative tour networks and tour economics, outside of the dominant music industry. We will share tools and techniques that you can use for connecting musicians with audiences.

OLD MAIN 171

PRESENTERS: *Emily Kingan, Lovers; Natalia Linares, conrazón*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #tour.ntwrk

<https://talk.alliedmedia.org/node/14489>

SOUND TRACK

BLOCK 2 / 11:00AM - 12:30PM

Intro to Really Rad Radio Broadcasting (continued)

In this session the Really Rad Radio Tech team will do a live demonstration of the radio studio build. Participants will learn the basics of radio transmission, equipment, and testing and also receive an orientation of the live studio space. Once the studio is set up, participants will have a chance to experiment with the

equipment in the practice space. Anyone interested in streaming or broadcast radio is invited to join, no skills necessary to participate in the session.

MCGREGOR E

PRESENTERS: *Vanessa Maria Graber, Common Frequency; Antoine Haywood, Philly CAM*

Hands-on workshop (90 min) | For all ages

#AMC2014 #radio

<https://talk.alliedmedia.org/node/14525>

REALLY RAD RADIO/TV STATION

FRIDAY

Healing Justice Practice Space Opening

Join Healing Justice Practice Space coordinators, practitioners and participants in opening the HJPS to the whole AMC community!

MCGREGOR F/G/H

PRESENTERS: *Tanuja Jagernauth, Sage Community Health Collective*

Hands-on workshop (90 min) | For all ages

#AMC2014 #HJPS

<https://talk.alliedmedia.org/node/14538>

HEALING JUSTICE

BREAK + LUNCH CAUCUSES / 12:45PM - 1:45PM

BREAK + LUNCH CAUCUSES / 12:45PM - 1:45PM

DJ Chill Out Session

Want to meet up with other DJs, future DJs and party organizers? Let's get together and make magic happen! We wanna share jams from bad ass resilient artists who have the experience of being queer, trans, two-spirited, Black, Indigenous, People of Colour, Sex Workers, have DisAbilities, etc. We will find ways to share strategies

in creating safer spaces. We wanna hang out and meet y'all. We can create a Facebook group where we can post all sorts of lovely stuff.

OLD MAIN 106

PRESENTERS: *Dj Shabby Shabz, The Magnificence Collective; Dj Dirty Dabz, The Magnificence Collective; Dj LaloSmoothJams, The Magnificence Collective; Dj Jojoba, The Magnificence Collective*

Lunch-time caucus (one hour) | Not ideal for kids

#AMC2014 #djchill

<https://talk.alliedmedia.org/node/14278>

QT2POC Making Magic Caucus Lunch

As two-spirit queer trans people of color, we want to actively dream and scheme the world we want in ways that honor our past and address the problems of the present. We want to explore how our work can embody futuristic thinking and what the everyday practices of our magic (collective imagination, interdependence, resilience, etc.) can offer. We will talk about issues impacting our communities and come up with strategies for how cultivating our magic can help us create the solutions we need.

OLD MAIN 151

PRESENTERS: *Anabel Khoo; Moya Bailey, Quirky Black Girls, Octavia E. Butler Legacy Network*

Lunch-time caucus (one hour) | Not ideal for kids

#AMC2014 #QT2POCMgc

<https://talk.alliedmedia.org/node/14299>

LIBERATION TECHNOLOGIES FOR WORLD BUILDING & SURVIVAL

Designing Cultures of Resistance

Graphic design is often perceived as an efficient tool for communication, but what happens if we think of it as a cultural form in and of itself, like music or literature? A form that communities identify with, that empowers and inspires, that brings people

together in dialogue and in the streets? In this caucus, we will discuss how graphic design can go beyond its functional role in informing people of events and demonstrations to support organizing, build solidarity within and between communities, and sustain cultures of resistance.

MCGREGOR B/C

PRESENTERS: *Kevin Yuen Kit Lo, LOKi design, Howl Arts, Artivistic*

Lunch-time caucus (one hour) | Not ideal for kids

#AMC2014 #designcult

<https://talk.alliedmedia.org/node/14308>

FUTURE DESIGN LAB

FRIDAY

BREAK + LUNCH CAUCUSES / 12:45PM - 1:45PM

Parents & Child Caregivers Caucus

How do we raise children to be the architects of a new world while we're still in this one? This caucus is a space for parents and other caregivers to share experiences and ideas about childcare and child rearing. Potential parents welcome! There will be a loose agenda to accommodate topic-based small group discussions. We hope parents and caregivers will leave feeling validated, challenged, and supported by a new network of friends.

MCGREGOR L/M

PRESENTERS: *Robin Markle, Philly Childcare Collective; Yamani Yansa'*

Lunch-time caucus (one hour) | For all ages

#AMC2014 #lunchlove

<https://talk.alliedmedia.org/node/14345>

KIDS, CAREGIVERS, AND COMMUNITY

Place-keeping through Cooperative Living

How does cooperative living resist and/or contribute to gentrification? We invite folks living in or curious about co-op housing/intentional community/co-housing to explore this question.

We will discuss strategies for resisting gentrification and engaging in creative place-keeping through cooperative living and how we share the story of our efforts. This lunchtime caucus will be a springboard for future conversations between intentional communities to share resources, best practices, knowledge, and strategies.

OLD MAIN 159

PRESENTERS: *Erin Kanzig, New Work Field Street Collective; Erin Shawgo, Saint Aubin Intentional Community; Erika Fox, Jeanie Wylie Community, Detroit Area Restorative Justice Center, Detroit Radical Social Workers; Joan Smith, Jeanie Wylie Community, St. Peter's Episcopal Church, Mercy Education Project; Vicente Elizondo, Jeanie Wylie Community*

Lunch-time caucus (one hour) | Not ideal for kids

#AMC2014 #commcaucus

<https://talk.alliedmedia.org/node/14347>

CREATIVE PLACEMAKING / PLACEKEEPING

Building Full Spectrum Doula Support

There is an emerging movement to provide full spectrum doula support in communities across the country. Full spectrum doulas provide free support to those giving birth, those choosing adoption, those choosing abortion, and those experiencing miscarriage and perinatal loss. This session will explore techniques for supporting people at all stages of their reproductive life, and will focus on building grassroots networks for reproductive support within the community-based doula model of care.

OLD MAIN 111

PRESENTERS: *El Tarver, The Doula Project*

Lunch-time caucus (one hour) | Not ideal for kids

#AMC2014 #doula

<https://talk.alliedmedia.org/node/14395>

HEALING JUSTICE

BLOCK 3 / 2:00PM - 3:30PM

Detroit Dance: From the Street to the Stage

Can an individual moving body represent or embody society? How does human performance on the street and on the stage shape us? In this session we will view work of Detroit-based dance artists; discuss bodies and politics through conversations and experience embodied movement workshops designed to empower and excite all movers, inclusive of all bodies, and experience levels. (Presenters: Maya Stovall, Piper Carter, K. Natasha Foreman, Kristi Faulkner, Seycon Nadia Chea, Chris Braz, Amanda Levitt, Quint, Efe Bes plus Collaborating Dancers)

COMMUNITY ARTS AUDITORIUM

PRESENTERS: *See Description*

3 Hour Session | Not ideal for kids

#AMC2014 #DetDance

<https://talk.alliedmedia.org/node/14257>

MOVEMENT // MOVEMENT

From the Past to our Future: Detroit Tour

The Next American Revolution will challenge us to move from growing our economy to growing our souls. This tour will explore what this transition looks like in the context Detroit. We will start by visiting places that represent old paradigms of human development -- the Packard and Poletown plants-- and continue to places that invite us to create new dreams for the future: the Hope District, Feed 'em Freedom Growers, and the Heidleberg Project. Please RSVP for your spot at the Info Desk. This tour leaves at 2:00pm from the South entrance to the Community Arts Building.

COMMUNITY ARTS SOUTH ENTRANCE

PPRESENTERS: *Rich Feldman, James and Grace Lee Boggs Center to Nurture Community Leadership*

Tour / field trip (3 hours) | For all ages

FRIDAY

BLOCK 3 / 2:00PM - 3:30PM

#AMC2014 #boggstour

<https://talk.alliedmedia.org/node/14258>

Basic Linocut Prints: Power Symbols

What's black and white and printed over and over? A linocut, of course! In this session, you will learn how this printmaking technique can be a great tool for personal self-expression or the campaign of an organization. After a brief presentation of the basics and some inspiring examples, we will get right to work creating our own power symbols, carving, and printing them. Participants will walk away with their carved block, a few prints, and the know-how to keep creating in the future.

MCGREGOR J**PRESENTERS:** *Bec Young, Justseeds Artists' Cooperative***Hands-on workshop (90 min) | For all ages**

#AMC2014 #linocut

<https://talk.alliedmedia.org/node/14259>

TRANSFORMATIVE ARTS

"Control" Documentary Screening and Discussion

Incarceration is a reality that is present everyday in our communities and has a tremendous impact on our day-to-day lives. "Control" is a video that documents this impact by following a 16 year old boy through an arrest and court case. The movie uses that ordeal as a launching point to investigate the critical intersections of carceral institutions in many facets of life, from homes, to schools, to streets. We will then facilitate a discussion drawing on our own experiences in the face of an ever present criminal justice institution.

OLD MAIN 151**PRESENTERS:** *Chris Bravo, Muralla Media Works; Lindsey Schneider, Muralla Media Works***Panel / presentation (90 min) | For all ages**

#AMC2014 #CONTROLDOC

<https://talk.alliedmedia.org/node/14262>

MEDIA STRATEGIES FOR TRANSFORMING JUSTICE

Citizen Musician: Our Bodies, Our Music

How can we leverage electronic music to facilitate celebratory spaces where the barrier to musical engagement is low, and the door is opened to spontaneous, crowdsourced composition? Using Arduino and the MIDI Protocol, we will wire together sensors and looped audio to create and play with a crowd-jam instrument! Participants will walk away with hands-on wiring experience, as well as an under-the-hood look at the way the instrument works.

OLD MAIN 171

PRESENTERS: *Kerby Ferris, Paw Prince Music, YouJoy, Lovers, Lavender Mirror*

Hands-on workshop (90 min) | For all ages

#AMC2014 #bodymusic

<https://talk.alliedmedia.org/node/14275>

SOUND TRACK

Trauma in Sci Fi , Fiction, and Memoir

As readers and writers, how does sci fi and experimental memoir relieve us, inspire us, heal us, and create sites of recognition? This workshop focuses on the writing and reading of trauma in science fiction and creative memoir, focusing on grief, intergenerational violence, and traumas connected to systemic oppression, racism, colonization, and class struggles. We will explore work by Toni Cade Bambara, James Baldwin, Octavia Butler, and others.

OLD MAIN 103

PRESENTERS: *Mel Gayle; Sarah Mangle*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #writeheal

<https://talk.alliedmedia.org/node/14282>

RESOURCING AND SUSTAINING OUR MOVEMENTS, I ♥ PRINT MEDIA

FRIDAY

BLOCK 3 / 2:00PM - 3:30PM

Selfies & Surveillance: Where do our Pics Go?

Photographs of our bodies/faces, especially for marginalized people, can assert individuality and community but also expose us to invasions of dignity, privacy, and moments of intimacy. In this session we will explore what we owe each other when we take pictures, and how we want to control our pictures circulation and visibility. We will identify key principles useful for communities, organizations, and technical designs.

OLD MAIN 159

PRESENTERS: *Larisa Mann, Dutty Artz, Rutgers University; Sydette Harry, Me, myself & I; I'Nasah Kiam Crockett; D. Strugg, Strugglingtobeheard*

Hands-on workshop (90 min) | For all ages

#AMC2014 #unselfie

<https://talk.alliedmedia.org/node/14302>

WATCH THIS! SURVEILLANCE, SECURITY, AND ORGANIZING

Youth Music Studio

BPR Studio On The GO is a music and production concept designed to enhance the musical and video experience for youth. This session will give youth music composition, songwriting and studio/video production skills incorporating hands-on studio production approaches. We go through the steps of songwriting as a team. First we compose our music. Then we write lyrics. Next we record in our mobile studio. The entire process will be video taped by various participants. A finished CD will be provided

MCGREGOR L/M

PRESENTERS: *Pharlon Randle, Bangtown - Studio On The GO, The Boys & Girls Club of Greater Flint; Mark Taylor, Greyt Records/ Model 500*

Strategy session (90 min) | For all ages



MAKE FRIENDS!
SAY "HI" TO THE PERSON
NEXT TO YOU.

#AMC2014 #bangtown

<https://talk.alliedmedia.org/node/14305>

KIDS, CAREGIVERS, AND COMMUNITY

Youth-led Participatory Action Research

Have you ever filled out a research survey and wondered, “Where is this information going and who is looking at it?” Too often, traditional survey and research methods can be marginalizing, exclusionary, and plainly hurtful. Participatory Action Research is an alternative framework that seeks to harness the collective power of our voices and give us the legitimate means to question “official” representations of our communities in creative and empowering ways. Hear how Twin Cities youth are using Participatory Action Research to create change in their communities.

OLD MAIN 129

PRESENTERS: *Jorge Rivas, Youthprise; David Kim, Youthprise; Brian Lozenski, Network for the Development of Children of African Descent, Uhuru Black Scholars; Autumn Cavender-Wilson, Oyate Nipi Kate*

Hands-on workshop (90 min) | For all ages

#AMC2014 #YouthPAR

<https://talk.alliedmedia.org/node/14309>

YOUTH MEDIA & MOVEMENTS, RESEARCH JUSTICE

The Great LPFM Brainstorm

So you’ve got yourself an LPFM license. How do you make sure that radio is the empowering tool you have always dreamed it could be? We invite potential and existing LPFM and other community stations to share strategies and models for: attracting a diverse volunteer base and listenership; creating a governing structure for a mostly-volunteer organization; training volunteers; using the station as a community space to engage the public with art, music, audio training, and other collaborations.

FRIDAY

BLOCK 3 / 2:00PM - 3:30PM

OLD MAIN 111

PRESENTERS: *Désirée Bayonet, Takoma Radio; Tatyana Safronova, From Block2Block; Ben King, Radio CPR*

Strategy session (90 min) | For all ages

#AMC2014 #greatLPFM

<https://talk.alliedmedia.org/node/14319>

REALLY RAD RADIO/TV STATION, SOUND TRACK

We Flawless!: A Gender Balance Skillshare

We didn't all wake up like dis. While we are perfectly imperfect people and therefore flawless, for most of us we have experienced challenges and incredible vulnerabilities in affirming our multi-faceted gendered selves. This session will be a gender gym of rotating stations that will include a "dressing room", gender mapping, a flirting lab, and open discussion/creativity. Facilitated by queer and trans people of color, it will maintain a QTPOC lens, but is open to all.

OLD MAIN 106

PRESENTERS: *Holiday Simmons, Lambda Legal, SNaPCO, GA Safe Schools Coalition; Chelsea Johnson-Long, The Audre Lorde Project, Transform NYC*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #flawless

<https://talk.alliedmedia.org/node/14320>

Twine: Software for Accessible Game Design

Twine is an open-source software for telling interactive, nonlinear stories. It is a simple but powerful tool for making games that can be easily shared. It specializes in creating interactive art out of text. It is friendly toward people with physical and time constraints.

OLD MAIN 137

PRESENTERS: *Porpentine, trashbabes; Erin Stephens-North, trashbabes; Brenda Neotemie, trashbabes*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #twinepower

<https://talk.alliedmedia.org/node/14332>

BUILDING BETTER FUTURES THROUGH PLAY

Instead of Prisons: Alternate Visions

To fight the prison system and the oppressive structures that uphold it we must connect our vision of the world we want to build with our work on the ground. This workshop brings together activists challenging the school-to-prison pipeline, deportation, and incarceration, to discuss how visionary media can transcend the walls and borders that divide us. We will collectively explore ways that media, direct action, and community dialog can unite coalitions, garner press, and energize our movements.

OLD MAIN 174

PRESENTERS: *Mia-lia Kiernan, One Love Movement; Tot "Tyderia" Metz, Youth Art and Self-empowerment Project; Anissa Weinraub, Teacher Action Group; Sarah Small, Decarcerate PA*

Panel / presentation (90 min) | For all ages

#AMC2014 #DePA

<https://talk.alliedmedia.org/node/14404>

MEDIA STRATEGIES FOR TRANSFORMING JUSTICE

For Sizakele—Performance & Book Release

Can you name any novels that address first-generation Queer African sexuality, self-love and inter-partner violence while using poetically lyrical language? No? That's why Yvonne Fly Onakeme Etaghene wrote "For Sizakele." At this book release, she will Perform beautiful excerpts of her novel as well as poems that speak to Nigerian Dyke Realness, African magic and lyrical fierceness. The performance is followed by a talk back where audience members and Etaghene will discuss Queer African Diasporic love, sexuality, identities, art and politics. Etaghene's book will be for sale at the workshop.

OLD MAIN 168

PRESENTERS: *Yvonne Fly Onakeme Etaghene, Author of For Sizakele*
Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #ForSiz

<https://talk.alliedmedia.org/node/14405>

Life Online: What We Don't Talk About

What happens when you don't have a physical body or can exist in multiple places at once? This workshop invites you to share your experiences and memories of life online. Get ready to discuss early online memories; anonymous or fractured personas; cyberspaces that are alternately strange, unsafe, or nurturing; supervision or lack thereof; and more. Participants will (re)connect to forgotten, split, and silenced parts of themselves, and speculate on what is to become of our cyberselves in the evolving life online.

OLD MAIN 162

PRESENTERS: *Maggie Eighteen, Metropolarity; Ras Mashramani, Metropolarity*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #lifeonline

<https://talk.alliedmedia.org/node/14409>

LIBERATION TECHNOLOGIES FOR WORLD BUILDING & SURVIVAL

Creating Consent Culture in Reporting

Tired of the way mainstream media narratives about sexual violence blame and shame survivors? In this workshop we'll look at case studies of how victim-blaming narratives in media harm survivors and share an intersectional guide for journalists on reporting on sexual assault. Participants will walk away with the tools for engaging mainstream media in conversations about rape culture and making our own media that supports survivors.

OLD MAIN 121

PRESENTERS: *Farrah Khan, femifesto; Shannon Giannitsopoulou, femifesto; Sasha Elford, femifesto; Lisa Factora-Borchers, Writer, Facilitator, and Editor; Claudia Garcia-Rojas, Chicago Taskforce on Violence Against Girls & Young Women; Rachel Caidor, Assistant Director, Campus Advocacy Network at University of Illinois at Chicago*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #consent

<https://talk.alliedmedia.org/node/14453>

MEDIA STRATEGIES FOR TRANSFORMING JUSTICE

FRIDAY

BLOCK 3 / 2:00PM - 3:30PM

Building The Other World That's Possible

Another world is possible. But what does that world look like, and how can we be part of creating it now? This session will explore some of the most promising and contagious strategies for building real alternatives grounded in solidarity, justice, and sustainability – solutions like worker cooperatives, participatory budgeting, time banks, and more. Together we will consider what it would take to unleash the full potential of what Gandhi called “building the new society in the shell of the old.”

MCGREGOR B/C

PRESENTERS: *Rachel Plattus, New Economy Coalition (NEC); Eli Feghali, New Economy Coalition (NEC); Andrew Boyd, Beautiful Trouble, Other 98% Action; Nadine Bloch, Creative Works*

Hands-on workshop (90 min) | For all ages

#AMC2014 #bsolutions

<https://talk.alliedmedia.org/node/14462>

FUTURE DESIGN LAB, LIBERATION TECHNOLOGIES FOR WORLD BUILDING & SURVIVAL

Open Broadcast Time

Tune into the Really Rad Radio / TV Station for open broadcast time and listen to the beautiful voices of the AMC community. Stop by

and sign-up to host your own radio show, or be a guest on someone else's show! Tune-in at amc.alliedmedia.org.

MCGREGOR E

PRESENTERS: *Vanessa Maria Graber, Common Frequency; Antoine Haywood, Philly CAM*

Hands-on workshop (90 min) | For all ages

#AMC2014 #radio

<https://talk.alliedmedia.org/node/14534>

REALLY RAD RADIO/TV STATION

BLOCK 4 / 4:00PM - 5:30PM

Audio Storytelling: Who Needs It?

Podcasting isn't just for the radio pros. Add the skill of audio storytelling to your toolbox to engage your community in a vibrant new way. We will open with an audio documentary about gentrification in DC. It was created for a night of community theater and discussion, which explored the issues impacting our city. Next, you will learn DIY techniques to start podcasting immediately. Then, we will create strategies for using audio production in our classrooms, libraries, and community spaces.

OLD MAIN 171

PRESENTERS: *Peter Timko, From Block2Block; Tatyana Safronova, From Block2Block; Désirée Bayonet, From Block2lock; Savanna Nilsen, From Block2Block*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #audiowho

<https://talk.alliedmedia.org/node/14260>

SOUND TRACK

Host Live Radio with CKUT-Montreal

Have you ever dreamt of hosting live radio? Here is your chance to

be a community news anchor! CKUT-FM radio Montreal is bringing our amazing team of grassroots and independent radio news volunteers to the AMC, and we want to share our skills with you! We will be hosting our award-winning news program Off the Hour, live from the AMC, and you get to be the producer! Participants will learn to plan a radio show, conduct interviews, and walk away with new skills for hosting live radio.

MCGREGOR E

PRESENTERS: *Aaron Lakoff, CKUT Radio; Tamara Filyavich, CKUT Radio; Carla Green, CKUT Radio; Cecilia MacArthur, CKUT-FM; Gary Guay, CKUT-FM*

Hands-on workshop (90 min) | For all ages

#AMC2014 #CKUTradio

<https://talk.alliedmedia.org/node/14314>

REALLY RAD RADIO/TV STATION

FRIDAY

BLOCK 4 / 4:00PM - 5:30PM

Librarians and Palestinian Solidarity

In 2013, librarians and archivists went to Palestine to connect with colleagues. Delegation members will discuss projects including prisoners' collections at Nablus Public Library and Al Quds University and the Nabi Saleh video group Tamimi Press. Hear how memory and documentation are part of resistance tactics in Palestine—in the streets and in the archive—and learn from Palestinians' creative and strategic use of multimedia and artifacts.

OLD MAIN 103

PRESENTERS: *Bekezela Mguni, Librarians and Archivists to Palestine; Melissa Morrone, Librarians and Archivists to Palestine; Rachel Mattson, Librarians and Archivists to Palestine; Bronwen Densmore, Librarians and Archivists to Palestine*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #LAPAMC14

<https://talk.alliedmedia.org/node/14330>

RESEARCH JUSTICE

NannyVan: A Codesign Case Study

Created by REV- and The National Domestic Workers Alliance, NannyVan is a mobile design lab and sound studio that convenes domestic workers workers and employers alike to produce and provide new fair care tools – from know-your-right flyers to our Domestic Worker App. Using lessons from the development of NannyVan, we will explore ways to involve community stakeholders in creating media tools that pack a punch. We will create an episode for the Domestic Worker App (accessible by any phone). This workshop will leave you with new codesign tools and frameworks for fostering participation.

MCGREGOR B/C

PRESENTERS: *Marisa Jahn, Studio REV-, MIT OpenDocLab, Northeastern University School of Law NuLawLab; Anjum Asharia, Studio REV-*

Hands-on workshop (90 min) | For all ages

#AMC2014 #NannyVan

<https://talk.alliedmedia.org/node/14338>

FUTURE DESIGN LAB

Sampling Our Roots, Remixing Our Futures

"Until lions write books, history will glorify the hunter," says an African Proverb. What is our history and how do we tell our stories through music? We will explore innovative ways of playing and re-writing history through the art of remixing stories. How do we celebrate our collective musical traditions and new global fusions? How do we honor the complex musical narratives of the sounds and stories we are "remixing?" We will sample archived stories, using beat making software and re-purposed instruments.

OLD MAIN 106

PRESENTERS: *Brenda Salas Neves; Daniel Jesus French, Las Cafeteras / Otis School of Fine Art & Design*

Hands-on workshop (90 min) | For all ages

#AMC2014 #rootsremix

<https://talk.alliedmedia.org/node/14357>

TRANSFORMATIVE ARTS, SOUND TRACK

How to Rep Your Community When Talking to Media

A community exists when we amplify one another's voices together. This workshop will explore the challenges and possibilities of doing this when media attention can also pose a direct threat to our communities – those of us who have done transactional sex, are impacted by HIV/AIDS, are struggling with addiction, or experiencing other complex forms of marginalization. In this workshop we will model community writing workshops and media campaign trainings that can amplify the voices of those of us most marginalized, while growing empowerment and solidarity in the process.

OLD MAIN 151

Not ideal for kids

PRESENTERS: Emma Caterine - Red Umbrella Project

Kate Zen - Red Umbrella Project

#AMC2014 #advocacy

<https://talk.alliedmedia.org/node/14358>

MEDIA STRATEGIES FOR TRANSFORMING JUSTICE

LGBTQ Youth Staying Streetwise and Safe!

How can you stay streetwise and safe? By using creative media! Through Streetwise & Safe, LGBTQ youth in NYC come together to share information about rights and safety when interacting with police. They develop key messages for their communities and decide on the best ways to share these with their peers. Each year they develop new "know your rights" tools and bring these to share at the AMC! Over the past 4 years we have shared videos, buttons, t-shirts, condom cases, websites. What will this year bring? Come find out, and learn how you and your crew can stay streetwise and safe!

OLD MAIN 174

PRESENTERS: *Peter Gabriel, Streetwise and Safe (SAS); Andrea Ritchie, Streetwise and Safe; SAS Youth Leaders, Streetwise and Safe (SAS)*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #streetwise

<https://talk.alliedmedia.org/node/14369>

YOUTH MEDIA & MOVEMENTS

Race, Fat Activism & Media

How can fat activists centre the voices of the most marginalized in their organizing? How can we make the movement (and the media) more accessible to folks with different, multiple identities? This panel will bring together long-time fat activists to discuss their own personal experiences with organizing, unpack the historical whiteness of Fat activism in North America, explore alternative media that challenges more than just body fascism, and discuss critical strategies for making Fat activism more inclusive for everyone.

OLD MAIN 111

PRESENTERS: *Jennifer DePoe; Charlotte Cooper; Amanda Levitt; Geleni Fontaine; Jill Andrew*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #fatinc

<https://talk.alliedmedia.org/node/14397>

ABUNDANT BODIES MEDIA

Demystifying Mass Emailing

Having trouble reaching your email lists? List hygiene (duplicates, unsubscribes, opt-ins) getting out of control? This introduction will review all the components of successful use of mass email. We will look at using the Free/Libre Open Source platform CiviCRM. We will review creating and sending messages, pitfalls in DIY

email templates, effective list management, and selecting an SMTP service. Break-outs will practice creating A/B testing and practice writing subject lines and message content.

OLD MAIN 137

PRESENTERS: *Michael Z Daryabeygi, Ginkgo Street Labs; Frank J. Gómez, Ginkgo Street Labs*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #FOSSEmail

<https://talk.alliedmedia.org/node/14399>

RESOURCING AND SUSTAINING OUR MOVEMENTS

FRIDAY

BLOCK 4 / 4:00PM - 5:30PM

Transformative Justice: Love Questions

What are we struggling with and learning about as we attempt to create safety and justice without the state? What are our success stories, hard places + big questions? In this badass panel, come hear from folks who have been working to create alternatives to the criminal legal system talk about the state of the movement – what's working, what's hard, where we're at, and what we've learned along the way. Participants of all experience levels will get an chance to talk about the state of the movement from a place of love and respect, and use our collective genius to dream where we go from here.

OLD MAIN 121

PRESENTERS: *Shira Hassan, YWEP; Jenna Peters-Golden, Philly Stands Up, AORTA; Leah Lakshmi Piepzna-Samarasinha, Badass Visionary Healers, Peacock Rebellion; Everyday Abolition/ Lisa Marie Alatorre and Chanelle Gallant, Everyday Abolition*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #tjlove

<https://talk.alliedmedia.org/node/14433>

MEDIA STRATEGIES FOR TRANSFORMING JUSTICE

Our Stories, Our Comics

How can you get your favorite heroes, heroines, and revolutionaries to show up on your bookshelf? Create your own comic book of course! This hands-on workshop celebrates the long tradition of storytelling showcasing ways in which we can communicate them in comics and graphic novels. Come to build your skills in comic creation and use comics as a tool for liberation. Learn from a self-published comic book project “Heartbeats: The IZZAT Project” created by young South Asian women.

OLD MAIN 168

PRESENTERS: *Farrah Khan, Outburst! Young Muslim Women Project; Kathana Namowrednow, Heartbeats: The IZZAT Project, Pomegranate Tree Group*

Hands-on workshop (90 min) | For all ages

#AMC2014 #ourcomics

<https://talk.alliedmedia.org/node/14435>

I ♥ PRINT MEDIA

Art for Self-Sustainability and Enterprise

Are you looking for a creative way to use your skills to make money? This workshop will explore how to use your creative talents and skills for social enterprise and entrepreneurship opportunities. In the first half of this session participants will have the opportunity to learn about the JXTA Arts Social Enterprise Model and discuss their dreams and learn how they can translate them to social enterprise opportunities. Participants will then design on-the-spot textiles and buttons inspired by their ideas and strategies.

OLD MAIN 162

PRESENTERS: *Shelley Martin, Juxtaposition Arts; Enviro Design, Contemporary Arts, Graphic Design and Textile Apprentices, Juxtaposition Arts*

Hands-on workshop (90 min) | For all ages

#AMC2014 #Art4Self

<https://talk.alliedmedia.org/node/14439>

YOUTH MEDIA & MOVEMENTS

Research and Action for Immigrant Justice

To humanize the debate on immigration, a participatory action research collective from a youth-led immigrant rights group in Nashville has been documenting the stories of undocumented youth in Tennessee. To date, we have recorded 24 youths' stories of migration to and growing up in the U.S., and how and why they have become involved in immigration activism. This session will describe how we use storytelling to inform our organizing. We will engage session participants in sharing and documenting their own stories as well.

OLD MAIN 159

PRESENTERS: *Diana Montero; Jazmin Ramirez; Maria Robles; Rodrigo Robles; Krista Craven; Jòvenes Unidos por un Mejor Presente (JUMP), Tennessee Immigrant and Refugee Rights Coalition*

Panel / presentation (90 min) | For all ages

#AMC2014 #PAR4equity

<https://talk.alliedmedia.org/node/14444>

RESEARCH JUSTICE

Screenprinting Infographics

Do you like to get messy and change the world? Go beyond virtual and get your message out into the real world! We will show you how to create eye-catching infographic stencils for screen-printing. Paper and fabric patches will be provided but you are welcome to bring your own material. You will leave with a basic understanding of how to create an infographic and a fun, easy, cheap, and hands-on method for sharing it.

MCGREGOR J

FRIDAY

BLOCK 4 / 4:00PM - 5:30PM

PRESENTERS: *Erika Valenciana - Teaching Artist at Center for Community Arts Partnerships*

Hands-on workshop (90 min) | For all ages

#AMC2014 #infowear

<https://talk.alliedmedia.org/node/14484>

I ♥ PRINT MEDIA, TRANSFORMATIVE ARTS

Activist Editing for Movement Publishing

"So the writer who breeds more words than he needs, is making a chore for the reader who reads," said Dr. Seuss. So often in writing, writers and editors are pitted against one another in a hierarchical relationship. But it doesn't have to be that way! In this workshop, participants will explore ways to breakdown this hierarchy and investigate how to be an activist-editor as a key component of our work in radical publishing.

OLD MAIN 129

PRESENTERS: *Lydia Pelot-Hobbs, AORTA (Anti-Oppression Resource and Training Alliance); Emil Rudicell, Dinah Press*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #radeditors

<https://talk.alliedmedia.org/node/14488>

I ♥ PRINT MEDIA

Youth Music Studio (continued)

BPR Studio On The GO is a music and production concept designed to enhance the musical and video experience for youth. This session will give youth music composition, songwriting and studio/video production skills incorporating hands on studio production approaches. We go through the steps of songwriting as a team. First we compose our music. Then we write lyrics. Next we record in our mobile studio. The entire process will be video taped by various participants. A finished cd will be provided (Part 2 of 2!)

MCGREGOR L/M

PRESENTERS: *Pharlon Randle, Bangtown - Studio On The GO, The Boys & Girls Club of Greater Flint, Mark Taylor, Greyt Records/Model 500*

Hands-on workshop (90 min) | For all ages

#AMC2014 #bangtown

<https://talk.alliedmedia.org/node/14494>

KIDS, CAREGIVERS, AND COMMUNITY

From the Past to our Future: Detroit Tour (continued)

Why does The Next American Revolution challenge us to move from Growing Our Economy to Growing Our Souls. What does it mean to live in epoch changing times? What does it mean to create new paradigms and new dreams? We will visit the Packard PLant, the Poletown Plant from the past and then the Hope District, Freedom Growers and Heidleberg of the present and the future. Please RSVP for your spot at the Info Desk. This tour leaves at 2:00pm. from the South entrance to the Community Arts Building.

OFF-SITE

PRESENTERS: *Rich Feldman, James and Grace Lee Boggs Center to Nurture Community Leadership*

Tour / field trip (3 hours) | For all ages

#AMC2014 #boggstour

<https://talk.alliedmedia.org/node/14501>

Detroit Dance: From the Street to the Stage (continued)

Can an individual moving body represent or embody society? How does human performance on the street and on the stage shape us? In this session we will view work of Detroit-based dance artists; discuss bodies and politics through conversations and experience embodied movement workshops designed to empower and excite all movers, inclusive of all bodies, and experience levels.

COMMUNITY ARTS AUDITORIUM

PRESENTERS: *Maya Stovall, Piper Carter, K. Natasha Foreman, Kristi Faulkner, Seycon, Nadia Chea, Chris Braz, Amanda Levitt, Quaint, Efe Bes plus Collaborating Dancers*

3 Hour Session | Not ideal for kids

#AMC2014 #DetDance

<https://talk.alliedmedia.org/node/14504>

MOVEMENT // MOVEMENT

OPENING CEREMONY / 5:45PM - 7:00PM

AMC2014 Opening Ceremony

Media-based organizing is a process of speaking and listening, as a community, in order to get to the roots of the problems that shape our realities, imagine other realities and then work together to make them real. The AMC2014 Opening Ceremony will show us the beautiful varieties of media-based organizing that thrive across the AMC ecosystem: from the hip hop-based organizing of Southwest Detroit, to the queer dance parties of Philadelphia, global fights for the future of the Internet, movement sci-fi anthologies, and beyond.

COMMUNITY ARTS AUDITORIUM

PRESENTERS: *D'Lo; DJ Precolumbian; The Raiz Up; Octavia's Brood; Out for Change Transmedia Organizing Project; ILL NANA/ DiverseCity Dance Company, AND MORE...*

Panel / presentation (90 min) | For all ages

#AMC2014 #opening

<https://talk.alliedmedia.org/node/14573>

DINNER CAUCUSES / 7:30PM - 9:30PM

Radical Sobriety

In this space for self-identified radical sober folks or those considering sobriety, we will help build or hone skills for navigating community spaces that are often centered around drugs and alcohol. Participants will leave with more understanding of how addiction is connected to ablism, how to set boundaries with people we love and how to take care of our need to maintain our sobriety. I'd also love to build connections and friendships. This caucus will be centered in queer, indigenous, and people of color experiences, but is open to all.

WASABI RESTAURANT: 15 E. KIRBY ST.

PRESENTERS: *Fabian Romero*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #RadSober

<https://talk.alliedmedia.org/node/14289>

**HEALING JUSTICE, LIBERATION TECHNOLOGIES FOR WORLD
BUILDING & SURVIVAL**

State of the Black Woman

Black women have strong, powerful voices. Sadly, our experiences are often shoved to the margins in favor of the "movement." Where does this leave us? Like ancestors before us, we will break bread and deliberate on the State of the Black Woman. We will lift up our movement successes and create a plan to overcome our challenges. Participants will hold one another's truths, while speaking their own, and work towards building opportunity for sisterhood across the nation.

MACCABEES AT MIDTOWN: 5057 WOODWARD AVE.

PRESENTERS: *Alicia Walters, Echoing Ida, Forward Together; Alex Moffett Bateau, Echoing Ida; Amber J. Phillips, Echoing Ida; Jasmine Burnett, Echoing Ida; Jazmine Walker, Echoing Ida*
Dinner-time caucus | Not ideal for kids

#AMC2014 #SOTBW

<https://talk.alliedmedia.org/node/14364>

QTPoC Tumblr Meet Up

When it comes to QTPoC communities, Tumblr has become a meeting ground of amazing political thought, actions, and solidarity work spanning continents. However, the voices of QTPoC continue to be marginalized and underrepresented in many conversations. How do we change this? Join us as we talk about what community, self-care, solidarity, and liberation looks like for the complex and diverse Black and brown queer and trans folks navigating Tumblr!

OLD MAIN 111

PRESENTERS: *Cortez Wright***Dinner-time caucus | Not ideal for kids**

#AMC2014 #qtpoctumblr

<https://talk.alliedmedia.org/node/14373>

Get YR Rights: A Know YR Rights Network

In January 2014 Streetwise and Safe (SAS) & BreakOUT! launched Get YR Rights: A National Know Your Rights Network for LGBTQ youth, born out of conversations that happened among LGBTQ youth at the AMC over the past two years! In this session SAS and BreakOUT! will unveil our multi-media Get YR Rights website for your input, feedback, and contributions!

CIRCA 1890: 5474 CASS AVE.

PRESENTERS: *Mitchyll Mora, Streetwise and Safe (SAS); Derwin Wilright, BreakOUT!***Dinner-time caucus | Not ideal for kids**

#AMC2014 #KYRN

<https://talk.alliedmedia.org/node/14393>**YOUTH MEDIA & MOVEMENTS**

Can Art Save A Community?

The CASAC Project invites you to have dinner with delicious bites by The People's Kitchen of Oakland (PK). We all know some of the most amazing conversations happen over food! People's Kitchen founder Saqib Keval will curate a custom menu to the theme, "Can Art Save a Community?" This mash-up is sure to stir up hearty conversations and savory feedback.

OLD MAIN 103

PRESENTERS: *Melonie Green, Gallery 1307 Melorra Green, Gallery 1307 Saqib Keval, People's Kitchen*

Dinner-time caucus | For all ages

#AMC2014 #CASAC

<https://talk.alliedmedia.org/node/14425>

TRANSFORMATIVE ARTS

FRIDAY

BREAK + DINNER CAUCUSES / 7:30PM - 9:30PM

Muslims Making Media, Making Change Caucus

This dinner caucus for Muslims Making Media Making Change seeks to create a space for Muslim visionaries to gather and share how we use art and media-making to create the world we want to see. Join other Muslim artists, community change-makers, singers, dancers, designers, spoken word artists, poets, bloggers, rappers, athletes, and activists to share the ways we are using media to tell our stories and make grassroots change.

BYBLOS CAFE & GRILL: 87 W. PALMER

PRESENTERS: *Shireen Ahmed, Muslimah Media Watch / Kirsten Dane, Muslimah Media Watch / Farrah Khan, Outburst! Young Muslim Women Project / Henna Khawja, Outburst! Young Muslim Women Project*

Dinner-time caucus | For all ages

#AMC2014 #muslimedia

<https://talk.alliedmedia.org/node/14454>

WATCH THIS! SURVEILLANCE, SECURITY, AND ORGANIZING, MEDIA STRATEGIES FOR TRANSFORMING JUSTICE

Gender Justice in Communities of Color

In this dinner-time caucus Gender Justice L.A. and INCITE! will invite participation in our multi-media zine project to further the understanding of what gender justice means in communities of color. Our goal is to grow an online and offline network of organizers who want to share popular education tools for challenging gender-policing and transphobia in communities of color.

OLD MAIN 159

PRESENTERS: *Karla Mejia, Gender Justice LA / INCITE!*

Ezak Perez, Gender Justice LA

Dinner-time caucus | Not ideal for kids

#AMC2014 #POCGenJust

<https://talk.alliedmedia.org/node/14463>

FRIDAY

BREAK + DINNER CAUCUSES / 7:30PM - 9:30PM



Bowling & Karaoke Extravaganza, AMC2013



DRINK LOTS OF WATER!

FRIDAY

NIGHT EVENTS / 8:00PM - 1:00AM

BOWLING & KARAOKE EXTRAVAGANZA / 8:00PM - 1:00AM

Bowling & Karaoke Extravaganza

Our tradition of music, bowling, and karaoke fabulosity continues. In the Garden Bowl, the oldest active bowling alley in the U.S., enjoy unlimited bowling for registered AMC participants, and karaoke hosted by The Millionaire. In the Majestic Cafe: global bass from DJ Ripley; disco, house classics, and techno from Erno the Inferno.

MAJESTIC THEATER COMPLEX

Evening event | For all ages

#AMC2014 #bowling

<https://talk.alliedmedia.org/node/14578>



EXPRESS YOURSELF



SATURDAY, JUNE 21

BLOCK 5 / 9:00AM - 10:30AM

DIY Game Controllers

What if anything could be a game controller? We'll get hands on with the Makey Makey, an open source hardware device for games. We will explore making custom game controllers out of common materials. In a world rife with overconsumption and materialism, this workshop is all about using technology to turn "junk" into a resourceful, creative activity. Makey Makeys, base materials, and some sensors will be on hand, but participants are encouraged to bring their own items to experiment with.

OLD MAIN 137

PRESENTERS: *Nadine Lessio, Dames Making Games; Sagan Yee, Hand Eye Society*

Hands-on workshop (90 min) | For all ages

#AMC2014 #DIYGamepad

<https://talk.alliedmedia.org/node/14274>

FUTURE DESIGN LAB, BUILDING BETTER FUTURES THROUGH PLAY

Creating a Resources Map for your Community

What does it look like to map resources in a local community? We will share examples from El Valle Women's Collaborative (EVWC) in New Mexico including starting a thrift store, building cooperatives, and launching a pilot program to equip rural women to become entrepreneurs. We will share our class-based values and the rural realities in the Pecos River Valley that are shaping the creative strategies of EVWC. Participants will walk away with a resource map of their community.

SATURDAY

BLOCK 5 / 9:00AM - 10:30AM

OLD MAIN 168

PRESENTERS: *Yvonne Sandoval, El Valle Women's Collaborative; Crystal Middlestadt, El Valle Women's Collaborative*

Hands-on workshop (90 min) | For all ages

#AMC2014 #mapping

<https://talk.alliedmedia.org/node/14294>

RESOURCING AND SUSTAINING OUR MOVEMENTS

Octavia's Brood: Behind the Scenes

Explore Octavia's Brood: Science Fiction Stories From Social Justice Movements a radical and visionary science fiction written by organizers and changemakers – how did such a thing happen?! Come explore the process of creating, discuss the process and content of the book and how science fiction can help our movements for justice dream new worlds and bring them into existence.

OLD MAIN 129

PRESENTERS: *Walidah Imarisha; Adrienne Maree Brown; Morriigan Phillips; David Walker; Gabriel Teodros; Dani McClain, Alexis Pauline Gumbs, Tunde Olaniran, and Leah Lakshmi-Piepzna-Samarasinha*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #brooders

<https://talk.alliedmedia.org/node/14303>

LIBERATION TECHNOLOGIES FOR WORLD BUILDING & SURVIVAL

Subverting The Algorithm

Algorithms written into the software code permeate nearly every aspect of human existence and replicate the powers of their creators. Using texts about the pervasiveness of algorithms, participants will propose technologies of resistance to organize communities against these forces that inhibit us from determining our own destinies or shaping our own identities, as individuals and

in community. We hope to emphasize research and collaboration strategies for envisioning technologies of resistance, creating space for a dialogue about the ways in which the algorithm shapes life.

MCGREGOR B/C

PRESENTERS: *Zachary Kaiser, Massachusetts College of Art and Design; Gabi Schaffzin, Massachusetts College of Art and Design*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #AlgoResist

<https://talk.alliedmedia.org/node/14331>

FUTURE DESIGN LAB

Youth Leaders in Action

Interested in super-charging youth involvement in your organization? Youth from Saint Paul Neighborhood Network's Youth Action Committee (YAC) want to show you how. We will talk about YAC and give examples of ways we have organized our own projects, increased visibility, and produced media to create change in our communities. Then we will give you a chance to reflect on your organizing and how to ensure youth have a leadership role to play through a hands-on media activity.

OLD MAIN 111

PRESENTERS: *Youth Action Committee Members, SPNN*

Hands-on workshop (90 min) | For all ages

#AMC2014 #YAC

<https://talk.alliedmedia.org/node/14341>

YOUTH MEDIA & MOVEMENTS

Narrative Framing: The Impact of State Violence on Families

Prevailing narratives about violence and punishment rely on a clear-cut distinction between victims and offenders. This false

binary makes invisible the many families who are affected by both interpersonal and state violence. The policy decisions that stem from these simplistic narratives only increase state violence and fail to provide meaningful justice. What kinds of policies would result from narratives that placed families first? This panel will include families who have reclaimed narratives to shift policies including Kim and DeJuan, the sister and nephew of the late Troy Davis.

OLD MAIN 106

PRESENTERS: *Lex Stepling, Equal Justice USA; Patrisse Cullors, Dignity and Power Now/Coalition to End Sheriff Violence in County Jails; Kimberly Davis and DeJuan Correia; Jen Marlowe, Donkeysaddle Projects.; Betty Yu, Center For Media Justice*

Panel / presentation (90 min) | For all ages

#AMC2014 #violence

<https://talk.alliedmedia.org/node/14344>

Storytelling with Maps and Imagination

Have you ever thought about all of the stories and memories you have created in your own neighborhood? In this kids-only workshop, we will share stories with each other about the places we live, and our first memories of our neighborhoods. We will learn how to read and create maps. Then, drawing on our memories and our imaginations, we will design maps or posters that communicate our stories about the places we call home.

MCGREGOR L/M

PRESENTERS: *Rachael Baker, Detroit Studies Working Group; Elsa Bernot, Detroit Studies Working Group; Andrew Hnatow, Detroit Studies Working Group*

Hands-on workshop (90 min) | For kids only

#AMC2014 #mapimagine

<https://talk.alliedmedia.org/node/14384>

KIDS, CAREGIVERS, AND COMMUNITY, CREATIVE PLACEMAKING /
PLACEKEEPING

Reimagining Desire

Can body positivity help us reimagine our own desires and desirability? What is the relationship between desire and our political and revolutionary ideals? This workshop will create a safe(r), shame-free space to explore the ways in which we internalize "problematic" desires and discuss some of the ways in which we can help shift and reimagine our own desires. Participants will leave with a better understanding of how media shapes and informs our desire and practical strategies for resistance. Open to all self-identifying people of color.

OLD MAIN 121

PRESENTERS: *Asam Ahmad, It Gets Fatter Project; Sara Mir, It Gets Fatter Project*

Strategy session (90 min) | Not ideal for kids

#AMC2014 #re-desire

<https://talk.alliedmedia.org/node/14390>

ABUNDANT BODIES MEDIA

Danger! Excessive Consumption of Selfies

What makes our fat self-representation consumable? We will look at the ways we make our own images and why we create these images. Are they valuable? Are they subversive or do they reinforce the same oppressive systems we resist? We aim to build connection and community for fat folks in real life, through our media presence online. We will identify the components of desirability that influence and control how our fat bodies are consumed and produce selfies documenting our exploration into fat self-imagery.

OLD MAIN 103

PRESENTERS: *Esther Kim; Cory Lira; jess kealiihoalani toshea m. horiuchi*

Strategy session (90 min) | For all ages

#AMC2014 #fatselfies

<https://talk.alliedmedia.org/node/14407>

ABUNDANT BODIES MEDIA

Podcasting 101

Interested in podcasting? Don't know how to get started? This is the workshop for you! For folks that have a story to tell, or access to a community of storytellers whose work they want to archive, this will help explain some of the more intimidating technical aspects of podcasting in a simple, easy-to-understand way. The session will start with a discussion on the utility of podcasting as a tool for social justice, and then move into the nuts and bolts of how to get started.

MCGREGOR E

PRESENTERS: Nia King

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #Podcast101

<https://talk.alliedmedia.org/node/14421>

REALLY RAD RADIO/TV STATION

Strategies for Resisting Institutional Violence

The healthcare and social service industries' increasing collaboration with law enforcement agencies is fueling institutional violence and mass incarceration. How might a social service agency practice community accountability rather than calling the police? What are the opportunities for nourishing youth resilience and leadership in the process? In this session, Chicago-based Project NIA will share a toolkit of strategies for reducing institutional violence through transformative justice practices.

OLD MAIN 159

PRESENTERS: Lara Brooks, Project NIA

Strategy session (90 min) | Not ideal for kids

#AMC2014 #resisting

<https://talk.alliedmedia.org/node/14423>

MEDIA STRATEGIES FOR TRANSFORMING JUSTICE

Out for Change: Participatory Data Analysis

What does rad queer transformative media organizing look like? We asked LGBTQ & 2-Spirit orgs across the country about what works, opportunities and needs, the stories they want to lift up, and narratives they challenge everyday. Come to this participatory data analysis strategy session! We will explore data from the 2014 Out for Change Transformative Media Organizing Survey and develop recommendations for a national report on how to strengthen transformative media organizing across our movements!

OLD MAIN 162

PRESENTERS: *Kamaria Carrington, Out for Change Transformative Media Organizing Project (OCTOP); Luis Ramirez, QUIP; Gabrielle Joff, Black and Pink; Sasha Costanza-Chock, MIT, Research Action Design; Chris Schweidler, Research Action Design, Research Justice Collective*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #dataout

<https://talk.alliedmedia.org/node/14427>

RESEARCH JUSTICE

Humanizing Schooling in Detroit

Come experience how Detroit Future Schools is humanizing schooling. In this session, educators, students, and media artists from DFS will share practices and media projects that come out of the DFS classrooms. Participants will leave the session with replicable teaching practices, ideas for school-community interactions, digital media arts integration tactics, and links to further resources.

OLD MAIN 151

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BLOCK 5 / 9:00AM - 10:30AM

PRESENTERS: *Nate Mullen, Detroit Future Schools; Morgan Barbee, Detroit Future Schools; Ammerah Saidi, Detroit Future Schools; Patrick Camangian*

Panel / presentation (90 min) | For all ages

#AMC2014 #DFS

<https://talk.alliedmedia.org/node/14457>

Noise & the Unknown Abyss

Noise is a portal to the unknown. To understand and accept the unknown we must push the boundaries of what we know. In this session, New Mexican noise artists will share their social and political soundscapes through noise music which is both a self-reflection and a vision of the future they see in their environment. Participants will have a chance to discuss noise and explore its potential of breaching what we know as "reality" through experimenting with guitar pedals, electronic devices, and ear-bending listening sessions.

OLD MAIN 174

PRESENTERS: *Marisa Demarco, BIGWATT; Autumn Chacon*

Hands-on workshop (90 min) | For all ages

#AMC2014 #noise

<https://talk.alliedmedia.org/node/14464>

SOUND TRACK

Right to Dance

ILL NANA/DCDC presents REBELlet and Contemporary Dance without the hierarchy, idolized body types, homophobia, and forced gender roles. Come enjoy the benefits of these dance classes taught with the philosophy that we have all the things that we need and all bodies are amazing. Feel your body, breath, stretch, and move with us, as we go through a guided warm up, stretch and conditioning, dance and movement – all in an environment that is affirming and encourages dialogue. No experience necessary.

COMMUNITY ARTS AUDITORIUM

PRESENTERS: *kumari, ILL NANA/DiverseCity Dance Company; Jelani Ade-Lam, ILL NANA/DiverseCity Dance Company*

3 Hour Session | For all ages

#AMC2014 #qpocdance

<https://talk.alliedmedia.org/node/14499>

MOVEMENT // MOVEMENT

Visualizing the Story

As cultural workers in campaigns for social justice how do we design effective visual messages while staying accountable to communities at the frontline of social injustice? In this session we will share methods of collaborative design that can generate compelling and politically relevant media. We will hone skills for creative problem solving in the process of developing a message and translating it visually. Participants will develop a message and visual concept for their own campaign or creative project.

MCGREGOR J

PRESENTERS: *Nadia Khastagir, Design Action Collective; Ivy Climacosa, Design Action Collective; D. 'Alwan, - Birthright Unplugged, The San Francisco Print Collective*

Hands-on workshop (90 min) | For all ages

#AMC2014 #visualize

<https://talk.alliedmedia.org/node/14571>

TRANSFORMATIVE ARTS

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BLOCK 5 / 9:00AM - 10:30AM

BLOCK 6 / 11:00AM - 12:30PM

How to Create Your Own Data Mural

Looking for creative ways to present data, create art, and empower community at the same time? We will share techniques for bringing people together to tell powerful stories with data and then communicate those stories in the form of mural art. Our process can help you run workshops that lead a group through finding

stories in a dataset, picking a story to tell, collaboratively designing a mural that tells the story, and painting the mural. You will walk away with the skills to facilitate the creation of a data mural in your own community!

MCGREGOR B/C

PRESENTERS: *Rahul Bhargava, MIT Center for Civic Media*

Hands-on workshop (90 min) | For all ages

#AMC2014 #datamurals

<https://talk.alliedmedia.org/node/14263>

TRANSFORMATIVE ARTS, RESEARCH JUSTICE

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6 / 11:00AM - 12:30PM

Fat Activism for Unruly People

I'm not looking for fat activism that produces well-behaved citizens while reinforcing existing inequalities; what I want is wild, weird, funny and free. In this session we will explore queer forms of fat activist media that disrupt the push towards assimilation and normativity prevalent in the movement, and make some space for those of us who don't want or will never get a place at the table. Together we will develop ideas and strategies for exciting new fat activist media experimentation.

OLD MAIN 111

PRESENTERS: *Charlotte Cooper*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #unrulyfat

<https://talk.alliedmedia.org/node/14270>

ABUNDANT BODIES MEDIA

Transformative Media and Youth Organizing

This interactive workshop by Global Action Project is by and for youth organizers, educators, and allies. It explores the transformative potential of media practices grounded in the



LOST & FOUND BOX
IS AT THE INFO DESK
IN MCGREGOR

lived experiences of youth engaged in movements for justice. We will review and dialogue around the findings from a national field scan of the media needs of youth organizers. Through small group discussion we will come up with ways to actualize recommendations coming out of the findings.

OLD MAIN 121

PRESENTERS: *Teresa Basilio, Global Action Project (GAP); Chris Schweidler, Research Action Design (RAD); Meghan McDermott, Independent Consultant; Youth Leaders, Global Action Project*
Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #fieldscan

<https://talk.alliedmedia.org/node/14286>

YOUTH MEDIA & MOVEMENTS

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BLOCK 6 / 11:00AM - 12:30PM

The Maker Movement Reshaping Community in New Mexico

This panel will focus on exciting ways the Maker movement has reshaped two rural communities in New Mexico. Presenters will share a range of experiences: including intergenerational dialogues involving robotics and Sopaipillas, and conservation efforts that bring together Arduinos for data collection and oral histories of eco-gentrification. We will have a meaningful dialogue and brainstorm about the ways the Maker movement can radically empower communities.

OLD MAIN 168

PRESENTERS: *Miles Tokunow, OLE/New Mexico Highlands University; Mariano Ulibarri, Parachute Factory; Mercedes Ávila, OLE- Organizers in the Land of Enchantment; Saul Villa, OLE- Organizers in the Land of Enchantment*

Panel / presentation (90 min) | For all ages

#AMC2014 #MakingNM

<https://talk.alliedmedia.org/node/14297>

“Are You Passing?”: Acting Our Experience of School

Interested in using theatre to make a difference? Join Detroit's Matrix Teen Company as they present selections from their most recent production “Are You Passing?” Following the performance, workshop participants will be asked to develop new scenes and performance pieces examining problems and solutions from their own experiences of school. You will come away from this workshop with an understanding of collaborative playwriting techniques, and ways to engage with issues of social justice using theatre arts.

OLD MAIN 174

PRESENTERS: *The Matrix Teen Company, The Matrix Theatre Company*

Hands-on workshop (90 min) | For all ages

#AMC2014 #EduAction

<https://talk.alliedmedia.org/node/14306>

YOUTH MEDIA & MOVEMENTS

Good 'Hoods: Asset-Based Community Development 2.0

How can we combat myths and stereotypes about “bad neighborhoods?” What is the story you would tell about your neighborhood? This session will share tools for uncovering your neighborhood's resources in order to counter harmful narratives and advance asset-based community development in the face of adversity. We will share lessons from our experiences using mapping, audio portraits and collaborative research as tools for defining ourselves and building powerful communities in the process.

OLD MAIN 129

PRESENTERS: *Christina D. Brown, Impossibilitarian, Scholactivists; Ekundayo Igeleke, New Abolitionist Association, Scholactivists; John Arroyo, Massachusetts Institute of Technology; Aditi Mehta,*

Massachusetts Institute of Technology

Hands-on workshop (90 min) | For all ages

#AMC2014 #goodhood

<https://talk.alliedmedia.org/node/14313>

RESEARCH JUSTICE, CREATIVE PLACEMAKING / PLACEKEEPING

Trans Women to the Front!

Why aren't there any trans women in your meetings? We will explore the barriers that keep trans women from engaging in programs and assuming leadership roles. Participants will create an action plan to ensure that their project, organization, or community is centering the needs and voices of trans women, especially trans women of color, trans women experiencing homelessness, and trans women working in the sex industry.

OLD MAIN 151

PRESENTERS: *Deja Alvarez, Trans* Wellness Project/Mazzoni Center; Malia Roe, Trans* Wellness Project/Sisterly L.O.V.E.; Laura Sorensen, Trans* Wellness Project/Mazzoni Center*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #TWLead

<https://talk.alliedmedia.org/node/14323>

"Where I'm from" Identity-Based Narratives

This workshop is an introduction to Detroit Asian Youth Project's creative writing process. The workshop is centered around the importance of sharing our stories, with the ultimate goal of building a stronger collective narrative. Participants will engage in a variety of collaborative activities that challenge our sense of personal limitations and empower us to tell our stories.

OLD MAIN 171

PRESENTERS: *Louxi Stoakley, DAY Project; Sarah Vang, DAY Project; Amit Das, DAY Project; Priscilla Her, DAY Project; Micah*

SATURDAY

BLOCK 6 / 11:00AM - 12:30PM

Chang, DAY Project

Hands-on workshop (90 min) | For all ages

#AMC2014 #dayproject

<https://talk.alliedmedia.org/node/14324>

YOUTH MEDIA & MOVEMENTS

Visualizing the Story (continued)

As cultural workers in campaigns for social justice how do we design effective visual messages while staying accountable to communities at the frontline of social injustice? In this session we will share methods of collaborative design that can generate compelling and politically relevant media. We will hone skills for creative problem solving in the process of developing a message and translating it visually. Participants will develop a message and visual concept for their own campaign or creative project.

MCGREGOR J

PRESENTERS: *Nadia Khastagir, Design Action Collective; Ivy Climacosa, Design Action Collective; D. 'Alwan, Birthright Unplugged, The San Francisco Print Collective*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #vizstory

<https://talk.alliedmedia.org/node/14325>

TRANSFORMATIVE ARTS

Nuts and Bolts of Finance in Organizing

Are you a collective that's not sure how to handle monies? How does certain political work affect our funding prospects? This workshop will lay out some basics on how to handle monies and resources in an organization or collective. We will go over the different options you have such as getting a fiscal agent, basic bookkeeping, what are your resources, and the culture of how we spend and talk about monies. We will wrap up with a dialogue of what are the financial risks of doing, or being in solidarity with, certain types of political work.

OLD MAIN 159

PRESENTERS: *Shira Hassan, INCITE!; Karla P. Mejia, INCITE!/GJLA*
Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #Monies411

<https://talk.alliedmedia.org/node/14372>

RESOURCING AND SUSTAINING OUR MOVEMENTS

Reclaiming our Alien/Nation

What does it mean to be an alien living amongst humans? For over 500 years, a large portion of the Earth's population has been denied humanhood, and have been rendered alien, alienated. We invite you to Alien Nation where we will challenge systems of white supremacy, anti-black racism, and colonialism through mixed-media, creative writing, and improvisational theatre. We will de-program implanted messages of inferiority and re-imagine new futures.

OLD MAIN 103

PRESENTERS: *Sharrae Lyon, Alien Nation, Muslimah Media Watch; Nanky Rai, Health for All*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #alienhood

<https://talk.alliedmedia.org/node/14374>

LIBERATION TECHNOLOGIES FOR WORLD BUILDING & SURVIVAL

Program Your World: Scratch + MakeyMakey

We are surrounded by opportunities to consume digital media, yet there are a lack of tools and resources that make it easy to design, create, and invent with digital media. In this session we will use Scratch (an easy to learn, block-based programming language) to create and share your own interactive stories, games, or animations. We will then use MaKey MaKey to demonstrate how you can take your project off the screen and connect the digital and physical. No programming experience required!

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BLOCK 6 / 11:00AM - 12:30PM

OLD MAIN 137

PRESENTERS: *Ricarose Roque, MIT Media Lab*

Hands-on workshop (90 min) | For all ages

#AMC2014 #scratchamc

<https://talk.alliedmedia.org/node/14386>

YOUTH MEDIA & MOVEMENTS

Erotica/Porn as a Tool for Social Justice

How can sexually explicit media be used to address social justice messages and concerns? This presentation is a case study of the first porn film by and for trans women and our communities, and it's follow up erotic documentary. Sexuality is a powerful tool for drawing attention, exploring intimate human experiences, analyzing social power dynamics. Learn about the impact these films have had, watch clips, and discuss ways you can address issues in your work with explicit sexuality.

OLD MAIN 162

PRESENTERS: *Tobi Hill-Meyer, Handbasket Productions*

Panel / presentation (90 min) | Not for kids

#AMC2014 #SocJusPorn

<https://talk.alliedmedia.org/node/14410>

LIBERATION TECHNOLOGIES FOR WORLD BUILDING & SURVIVAL

Right To Dance (continued)

ILL NANA/DCDC present Street Styles Dance without the hierarchy, idolized body types, homophobia, and forced gender roles. Come enjoy the benefits of these dance classes taught with the philosophy that we have all the things that we need and all bodies are amazing. Feel your body, breath, stretch, and move with us, as we go through a guided warm up, stretch and conditioning, dance and movement – all in an environment that is affirming and encourages dialogue. No experience necessary.

COMMUNITY ARTS AUDITORIUM

PRESENTERS: *kumari, ILL NANA/DiverseCity Dance Company; Jelani Ade-Lam, ILL NANA/DiverseCity Dance Company; Sze-Yang Ade-Lam, ILL NANA/DiverseCity Dance Company*

Hands-on workshop (90 min) | For all ages

#AMC2014 #qpocdance

<https://talk.alliedmedia.org/node/14426>

MOVEMENT // MOVEMENT

Future Landscapes for Kids

In the Kids, Caregivers, and Community space we will create our landscapes and characters that come together to tell a story. From there we will move to the Future Design Lab to put it all together to create a picture of the future!

MCGREGOR L/M

PRESENTERS: *Jacob Klippenstein, Chicago Childcare Collective; Jadon Walker; Ieli p. monster*

Hands-on workshop (90 min) | For kids only

#AMC2014 #futureland

<https://talk.alliedmedia.org/node/14589>

FUTURE DESIGN LAB, KIDS, CAREGIVERS, AND COMMUNITY

BREAK + LUNCH CAUCUSES /

12:45PM - 1:45PM

Southern QT2POC Caucus Space

We are calling for all QT2POC (queer, trans, 2-spirit people of color) who are committed to living and loving in the U.S. South. We wish to build relationships and identify resources through collectively mapping our region so that we can better be in and organize our communities. We will leave with a plan to continue building our network and will make moves to do so through usage of online communications, pen-palling, and future QT2POC convenings.

OLD MAIN 159

PRESENTERS: *Moya Bailey, Quirky Black Girls, Octavia Butler Legacy; Cortez Wright; Jess Jude; Addison Evans; Ngoc Loan Tran*

Lunch-time caucus (one hour) | For all ages

#AMC2014 #QT2SoC

<https://talk.alliedmedia.org/node/14321>

Co-Designing Our Cities

How can co-design processes be used to shape the future of our cities? As we make critical decisions affecting our cities, we need more collaborative processes to learn to make these choices together. In this lunch time caucus, we will talk about ways that design can inform collaborative decision making processes.

MCGREGOR B/C

PRESENTERS: *Zahra Ebrahim, archiTEXT*

Jay Wall, STUDIO JAYWALL

Lunch-time caucus (one hour) | For all ages

#AMC2014 #FDLcities

<https://talk.alliedmedia.org/node/14301>

FUTURE DESIGN LAB

Gender Justice in a Polycentric USSF

Join the Gender Justice Working Group of the U.S. Social Forum (USSF) as we work to ensure that gender, transgender justice and LGBTQ issues are well-integrated into the planning, implementation, and program of the USSF. We will explore what gender justice means in this current moment and how it can be embedded in the USSF's planning, implementation, and program. In this caucus, participants will engage in a process of defining gender justice and developing recommendations for guidelines and expectations locally and beyond.

OLD MAIN 171

PRESENTERS: *Ife Kilimanjaro, East Michigan Environmental Action Council; USSF Gender Justice Working Group; Rose Brewer, AfroEco; USSF Gender Justice Working Group*

Lunch-time caucus (one hour) | Not ideal for kids

#AMC2014 #USSFGJWG

<https://talk.alliedmedia.org/node/14327>

Rhythms of Transformation

Even in "radical" queer party spaces, we contend with hierarchy, oppression, and alienation. In this caucus we will share our experiences in re-imaging parties as potential healing spaces for QTPOC to come together to celebrate with consciousness and mindfulness of these/our realities. Join us for a discussion of how to nurture QTPOC-only parties as a transformative and fun interventions against systemic and internalized white supremacy. This caucus is for people of color only.

OLD MAIN 121

PRESENTERS: *Essex Lories; Li Morales*

Lunch-time caucus (one hour) | Not ideal for kids

#AMC2014 #qtpocmagix

<https://talk.alliedmedia.org/node/14337>

[SOUND TRACK](#)

Deconstructing the Logic of Intellectual Property

How are power dynamics based on race, gender and ability embedded in the ideals that undergird intellectual property laws? In this lunchtime caucus, we will discuss the types of ownership and authorship privileged by copyright, trademark, patent, and other property laws. We will generate ideas for how, as media makers and technologists, we can reject monopolistic ownership of our creative works through copyleft practices.

OLD MAIN 162

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PRESENTERS: *Kyra, Empowermentors Collective, Free Culture Foundation; b. binaohan, Biyuti Publishing*

Lunch-time caucus (one hour) | For all ages

#AMC2014 #AMCIP

<https://talk.alliedmedia.org/node/14371>

LIBERATION TECHNOLOGIES FOR WORLD BUILDING & SURVIVAL

Decolonizing Service Learning

Through service learning in underserved communities, many students come face to face with the stark inequities of our society. This "moment of truth" can lead people to dedicate their lives to transforming systems of inequality; it can also lead some to perpetuate colonial and savior narratives that do more harm than good. In this lunch caucus, we will learn from each others' experiences with volunteerism and build a vision for radical anti-oppressive service learning. We will share language, practices, resources, and email addresses to continue connecting post-AMC.

OLD MAIN 151

PRESENTERS: *Nora Feldhusen, Repair the World; Nicole Wires, Collective Roots*

Lunch-time caucus (one hour) | Not ideal for kids

#AMC2014 #learn2serv

<https://talk.alliedmedia.org/node/14388>

Building Inclusive Fat Communities Online

How can we build fat-positive communities online that actively resist social hierarchies of race, class, gender, and ability? What do fat-positive communities gain when we value all of the intersecting identities of fat people? This caucus is for anyone who wants to build stronger, more inclusive fat positive online communities that are committed to challenging all forms of social hierarchy.

OLD MAIN 111

PRESENTERS: *Amanda Levitt, Fat Body Politics; Sicily Amaris*

McRaven; Kytara Epps; Kimberly Saks McManaway, Wayne State University, PhD Candidate

Lunch-time caucus (one hour) | Not ideal for kids

#AMC2014 #Fat

<https://talk.alliedmedia.org/node/14391>

ABUNDANT BODIES MEDIA

BLOCK 7 / 2:00PM - 3:30PM

Demystifying Code

Have you ever tried to write a computer program, build a web page, design a game? Code is the key. Code is the language of technology and we should all know it. In this session each person will get the chance to learn to write computer code at whatever level you are ready for. From first-timers to people who have some experience this workshop will offer a chance to enter into the world of code.

MCGREGOR B/C

PRESENTERS: Ben Leon, Yerba Buena Center for the Arts

Hands-on workshop (90 min) | For all ages

#AMC2014 #CodeIntro

<https://talk.alliedmedia.org/node/14280>

FUTURE DESIGN LAB

Outer(Art)Space for Building Community

How can art in unconventional places create dialogue for community building? This session will look at the techniques used to organize STooPS, an arts-based community revitalization event in Bedford Stuyvesant, Brooklyn. We will look at how the sharing of art in atypical settings can create and expand relationships within a neighborhood and creatively confront gentrification. Participants will analyze our process and explore how to apply the techniques to other settings.

OLD MAIN 151

SATURDAY

BLOCK 7 / 2:00PM - 3:30PM

**PRESENTERS: Kendra Ross, STooPS; DeeArah Wright, STooPS/
Gather Brooklyn**

Panel / presentation (90 min) | For all ages

#AMC2014 #artinhood

<https://talk.alliedmedia.org/node/14281>

CREATIVE PLACEMAKING / PLACEKEEPING

Our Safety Ourselves: Strategy Session

In the time of Cece McDonald and Trayvon Martin, oppressed communities often cannot rely on police or the state to keep us safe. In this session participants will use various embodiment practices to explore community-based safety strategies and responses to hate violence. We will draw from theatre, embodiment, and somatic practices to generate innovative strategies for preventing, intervening, and repairing the harm of hate violence.

OLD MAIN 121

PRESENTERS: Che J. Long, Audre Lorde Project [Safe OUTside the System Collective]

3 Hour Session | Not ideal for kids

#AMC2014 #oursafety

<https://talk.alliedmedia.org/node/14310>

MOVEMENT // MOVEMENT, MEDIA STRATEGIES FOR TRANSFORMING JUSTICE

Youth Media for a Future Without Prisons

As California continues to expand its prisons, youth voices have emerged as leaders in mobilizing resistance to the Prison Industrial Complex. Youth from the Bay Area will share their experiences of working with folks on the inside and families on the outside to use media as a tool for direct action organizing. Together we will explore what it means for youth to be at the forefront of creating a future without prisons and strategize ways to use media arts to dismantle the PIC in your hometown!

OLD MAIN 159

PRESENTERS: *Dayana Hardy, Yerba Buena Center for the Arts; Vanessa Tlahuitzo, Yerba Buena Center for the Arts; Jay Eppler, Yerba Buena Center for the Arts; Bianca Garcia, Yerba Buena Center for the Arts; Jova Vargas*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #endthePIC

<https://talk.alliedmedia.org/node/14312>

YOUTH MEDIA & MOVEMENTS

Emergent Strategy: A Training for Trainers

How do we strategize in ways that reflect our values and vision for the world? This session will share tools for strategy-development based in emergence science and science fiction scholarship. These tools for strategy-development have been cultivated in our AMC network for the past few years. Adrienne Maree Brown will guide you through the steps to run an emergent strategy process with your community or group. Participants will walk away with tools and a guidebook to run emergent strategy sessions in their own communities!

OLD MAIN 171

PRESENTERS: *adrienne maree brown, octavia's brood*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #emergent

<https://talk.alliedmedia.org/node/14316>

LIBERATION TECHNOLOGIES FOR WORLD BUILDING & SURVIVAL

Raiz Up: Hip-Hop Engages Gentrification

How can media and art preserve culture and resist displacement? We will show creative tactics and media utilized by the Raiz Up and communities in Southwest Detroit to resist gentrification, create awareness, open dialogue, and oppose displacement of people and culture. Attendees will discuss gentrification, and learn about the dynamics in our specific community.

SATURDAY

BLOCK 7 / 2:00PM - 3:30PM

OLD MAIN 168

PRESENTERS: Antonio Rafael, Raiz Up, Delray Community Benefits;
Eddie Gonz, Raiz Up; Sacramento Knox, Raiz Up,

Strategy session (90 min) | Not ideal for kids

#AMC2014 #raizup

<https://talk.alliedmedia.org/node/14340>

YOUTH MEDIA & MOVEMENTS

Physical Languages of Liberation: West African Dance

African writers helped Toni Morrison arrive at language where the white gaze was not the dominant one. Through African dance we find the same – a physical language through which we can “assume the centrality” of our experience, in the way we move and step. We will discuss the impact and importance of having kinesthetic languages that can heal and liberate and then explore West African dance movements as a powerful example of that.

COMMUNITY ARTS AUDITORIUM

PRESENTERS: Rhonda Greene, Heritage Works; Ryan Myers-Johnson, Sidewalk Festival/Heritage Works

Hands-on workshop (90 min) | For all ages

#AMC2014 #westafrica

<https://talk.alliedmedia.org/node/14383>

MOVEMENT // MOVEMENT

DIY Wireless Internet Mesh Networks

What could the world become if everyone had open, free access to digital technology and the Internet? Wireless mesh networks are local “intranets” that allow neighbors to share Internet connections and develop applications to support community problem-solving. In this session we will experiment with new technology and learn the basics of designing wireless Internet mesh networks. We will construct a temporary mesh network and participants will walk away with resources to build community technology.

OLD MAIN 162

PRESENTERS: Robert Smith, Red Hook Initiative Digital Stewards;
 Tony Schloss, Red Hook Initiative Digital Stewards; Tim Nutt, Allied
 Media Digital Steward; Sarah Coffey, Allied Media Digital Steward
 Hands-on workshop (90 min) | For all ages

#AMC2014 #u2digistew

<https://talk.alliedmedia.org/node/14398>

WATCH THIS! SURVEILLANCE, SECURITY, AND ORGANIZING

Outdoor Children's Games for Love & Liberation

Join us for some playground games that are life-alteringly fun!
 These games are for all ages and ability levels, with emphasis on the
 young and young at heart. They will help us practice the ways we
 want to care for each other and have fun together. This workshop
 will also be an opportunity for those interested in learning to
 facilitate these games to practice.

MCGREGOR L/M

PRESENTERS: Deb, ICCC

Hands-on workshop (90 min) | For all ages

#AMC2014 #playtime

<https://talk.alliedmedia.org/node/14408>

KIDS, CAREGIVERS, AND COMMUNITY

Building Your Individual Donor Program

Want to broaden and deepen your donor base, increase individual
 giving and engage major donors? In this session we will share the
 resources, systems, and tools you need to grow a comprehensive
 individual donor program – from the initial launch, to the cultivation
 of major donors and monthly sustainers. Participants will walk away
 with a road map to building a successful grassroots fundraising
 program that can sustain your work over the long-haul.

OLD MAIN 103

PRESENTERS: Tanya Mote, Su Teatro; Neha Mahajan, Colorado

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BLOCK 7 / 2:00PM - 3:30PM

Anti Violence Program; Crystal Middlestadt, El Valle Women's Collaborative; Ryan Li Dahlstrom, GIFT

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #donors

<https://talk.alliedmedia.org/node/14420>

RESOURCING AND SUSTAINING OUR MOVEMENTS

Performing Nonprofit Dreams & Disasters

What does life look like after the nonprofit industrial complex? In Peacock Rebellion's powerful performance, come see (and be!) queer and trans performing artists of color explore nightmares and dreams of life beyond the nonprofit industrial complex (NPIC). Come for the performance, stay for the writing and performance workshop to explore your own nonprofit industrial complex dreams and nightmares, and our amazing visions of life beyond the NPIC.

OLD MAIN 106

PRESENTERS: Manish Vaidya, Peacock Rebellion; Leah Lakshmi Piepzna-Samarasinha, Peacock Rebellion

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #peacock

<https://talk.alliedmedia.org/node/14429>

RESOURCING AND SUSTAINING OUR MOVEMENTS, MOVEMENT //
MOVEMENT

Do it for the Vine! Subversion in Media

There's not a lot of room for radical voices of change or discontent in the contemporary media landscape. We will take a look at the specific narratives used in corporate media to fuel a narrow agenda, and then we will dismantle this narrative. We will learn how to build solid community-based communications strategies that will help you get your message to the public in ways that are creative, fun, and effective. Participants will walk away with new ideas for how to use the media to their advantage.

OLD MAIN 174**PRESENTERS:** *Tiq Milan, GLAAD*

Hands-on workshop (90 min) | For all ages

#AMC2014 #4thevine

<https://talk.alliedmedia.org/node/14436>

YOUTH MEDIA & MOVEMENTS

Research Justice for Workers & Organizers

Learn about how to seize the means of research production to win campaigns and democratize the union. Have you seen the traditional labor movement silo data away from the workers and staff organizers, to the detriment of campaigns and worker empowerment? As the movement continues to face immense challenges to organizing, creative tactics must be used to create more democratic unions run by workers. Come participate in a conversation about how organizers can develop research justice practices that support strategic direct action, help win campaigns, and create true worker power.

OLD MAIN 111**PRESENTERS:** *Kate Diedrick, Brown University; Bryan MacCormack, SEIU*

Strategy session (90 min) | Not ideal for kids

#AMC2014 #laborreach

<https://talk.alliedmedia.org/node/14450>

RESEARCH JUSTICE

All Hands On: Future Design

What does a just, creative, and collective future look like? How does it work? Who gets to design and create it? How about you and me and how about we do it in 3 hours? Join us for a wild ride between the Future Design Lab and the Transformative Arts Practice Space as we take our collective responses to the question "what should the future look like?" from ideas to visual fruition. Together, we will walk through a hands-on design processes to develop our unique vision for the future.

SATURDAY

BLOCK 7 / 2:00PM - 3:30PM

MCGREGOR J

PRESENTERS: *Transformative Arts Practices Space Team; Future Design Lab Team; Design Action Collective*

3 Hour Session | For all ages

#AMC2014 #allhands

<https://talk.alliedmedia.org/node/14456>

FUTURE DESIGN LAB, TRANSFORMATIVE ARTS

Radical Community Care

How do we take care of each other and more marginalized and alienated members of our community? We talk a lot about transformative justice but how does it apply to our community work? Care has a lot of different meanings to different people. Some think of caregivers. Others think of people who need care and often lump together people who are youth, elderly, or have disabilities. How do we create more access and safer spaces for everyone in our communities? This will be a safer space that is centered on intersecting oppressions, survivors, marginalized folks, youth, and families.

MCGREGOR L/M

PRESENTERS: *Smitty Buckler; Anna Saini, Voices of Community Activists and Leaders - New York; China Martens, Don't Leave Your Friends Behind; Lamont Ambrister, Change the World RVA*

Strategy session (90 min) | For all ages

#AMC2014 #RadCare

<https://talk.alliedmedia.org/node/14474>

RESOURCING AND SUSTAINING OUR MOVEMENTS

Surveillance Self-Defense Skillshare

In the face of rampant surveillance by powerful forces, how can we protect ourselves while communicating online? This session will start off with a panel discussion and then move into hands-on breakout groups to skillshare in different areas: "Encrypt the

Hood" w/ Jabari Zakiya; "What's Your Type" w/ Mark Burdett; "PGP Encryption Hands-on Jumpstart" w/ Jack Aponte

OLD MAIN 129

PRESENTERS: *Jabari Zakiya; Mark Burdett; Jack Aponte*

Hands-on workshop (90 min) | For all ages

#AMC2014 #surveilled

<https://talk.alliedmedia.org/node/14590>

WATCH THIS! SURVEILLANCE, SECURITY, AND ORGANIZING

BLOCK 8 / 4:00PM - 5:30PM

POC Zine-Making & Self-Preservation

Self-care through zine-making! How do we practice self-preservation and document our histories of struggle? In this workshop, members of Brown & Proud Press, Hermana Resist, and MOONROOT will discuss the historical context of people of color involvement in zine culture and the challenges of holding intentional POC spaces. We will present basic instructions for zine-making and strategies for sustaining zine collectives and projects. Materials will be provided for participants to walk away with their own mini-zines! This workshop is for people of color only.

OLD MAIN 171

PRESENTERS: *Monica Trinidad, Brown & Proud Press, Chicago Anarchist Black Cross; sine hwang jensen, MOONROOT, Baltimore Racial Justice Action; Noemi Martinez, Hermana Resist; Jess Kealiihoalani Toshie Mease, MOONROOT*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #poczines

<https://talk.alliedmedia.org/node/14359>

I ♥ PRINT MEDIA, TRANSFORMATIVE ARTS

SATURDAY

BLOCK 8 / 4:00PM - 5:30PM



**SIGN UP FOR TOURS
IN ADVANCE AT THE
INFO DESK**

Activist Print Media in Detroit

While the newspaper industry as a whole seems headed for the obituary pages, print media remains a vital outlet for organizing and breaking free from dominant narratives in Detroit's media landscape. Two long running Southeast Michigan-based activist publications (Fifth Estate and Critical Moment) and a weekly Detroit progressive newspaper (The Michigan Citizen), will share experiences and give insight into the production of each issue. Participants will leave with an understanding of how print media can persevere and help build community for their local scene.

OLD MAIN 111

PRESENTERS: *Mike Sabbagh, Critical Moment; Dave Sands, Critical Moment; Meg Marotte, Critical Moment; Zenobia Jeffries, The Michigan Citizen; Peter Werbe, Fifth Estate*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #indyprint

<https://talk.alliedmedia.org/node/14272>

I ♥ PRINT MEDIA

"American Revolutionary" Film Screening

Grace Lee Boggs is a 98-year-old Chinese American woman whose vision of revolution will surprise you. This panel will screen the documentary "American Revolutionary: The Evolution of Grace Lee Boggs", a film over 12 years in the making, plunging the audience into Boggs's lifetime of vital thinking and action, traversing the major U.S. social movements of the last century, on a journey into the power of ideas. A strategy session will follow the screening.

COMMUNITY ARTS AUDITORIUM

PRESENTERS: *Grace Lee; Boggs Center Representatives*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #boggsfilm

<https://talk.alliedmedia.org/node/14292>

Creative Coping after Traumatic Loss

After deaths due to murder or other traumatic events, family and friends have to hear triggering statements; "They are in a better place now"; "Everything happens for a reason." In murder cases, media often perpetuates the cycle of violence through their coverage. Too often, individuals feel isolated in their coping. We will come together and share stories and strategies around individual and community coping after traumatic loss, and share structures of support and healing in the aftermath.

OLD MAIN 162

PRESENTERS: *Corina M. Fadel, Intelligent Mischief; Cindy Printemps, Intelligent Mischief; Kimberly Murray*

Hands-on workshop (90 min) | For all ages

#AMC2014 #afterdeath

<https://talk.alliedmedia.org/node/14360>

MEDIA STRATEGIES FOR TRANSFORMING JUSTICE

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BLOCK 8 / 4:00PM - 5:30PM

Akicita Teca: Decolonizing Education

Rates of suicide, substance abuse, and poverty are consistently higher among Native populations than any other ethnic group in North America. Using the Akicita Teca model, participants will explore the use of anti-colonial education and youth-led programming to create multifaceted and holistic programs that cultivate strong cultural identity for Native youth. Participants will leave with an understanding of the tools and attitudes needed for active youth participation in anti-colonial programming.

OLD MAIN 168

PRESENTERS: *Autumn Cavender-Wilson, Oyate Nipi Kte; Scott DeMuth, Oyate Nipi Kte; Two additional youth from Akicita Teca*

Panel / presentation (90 min) | For all ages

#AMC2014 #Decolonize

<https://talk.alliedmedia.org/node/14361>

YOUTH MEDIA & MOVEMENTS

Love Stories for our Cities' Indigenous Art Forms

In the midst of gentrification and redevelopment, celebrating the indigenous art forms of a city/town can be a radical act of place-keeping and asset-based community development. This session will explore storytelling and performance as tools for place-keeping. We will use the "Crank & Groove: A Love Story" performance event from Washington DC as a case study from which to build potential place-keeping strategies that celebrate indigenous art where you live.

OLD MAIN 106

PRESENTERS: *Jess Solomon, Art in Praxis, Black Girl Project*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #lovestory

<https://talk.alliedmedia.org/node/14366>

CREATIVE PLACEMAKING / PLACEKEEPING

Speculative Cities

How can speculative fiction and science fiction help us think about gentrification and city systems in new ways? How can it help us as individuals and movement makers to build creative strategies for disruption as we explore the fantastical resistance of place keeping and making? In this hands-on workshop we will explore the relationships between capitalism/dimensions, violence/borderlands, identity/holograms, and public space/portals. We will also create tools for embodying the memory, belonging and longing of our neighborhoods. Join us as we dream future memories of the city.

OLD MAIN 171

PRESENTERS: *Ash Richards; Jenna Peters-Golden, AORTA, Philly Stands Up!, Marginal Notes Study*

Hands-on workshop (90 min) | For all ages

#AMC2014 #SpecCity

<https://talk.alliedmedia.org/node/14385>

CREATIVE PLACEMAKING / PLACEKEEPING

Fat Speaks! Writing & Embodying Fatness

Does talking about being fat feel scary or does it feel empowering? Can it be both? Using writing and movement exercises, we will explore our fatness: How does it impact our sense of self and desirability? How does it intersect with our other identities? We will embody our writing by sharing our work aloud to the room and bearing witness to each other's truths. Using our voices and bodies, we will hold and reclaim space, sharing our vulnerability and our power.

OLD MAIN 159

PRESENTERS: *Caleb Luna, FAT: the play, University of Texas at Austin; Jules Pashall, FAT: the play, QTART: Queer&Trans Artists Revolting Together, Lipschick Collective*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #fatspeaks!

<https://talk.alliedmedia.org/node/14400>

ABUNDANT BODIES MEDIA

Kids Radio Hour

Kid's Radio Hour is a time for kids to be reporters, interviewees, producers, and musicians. Young people are invited to the Really Rad Radio/TV space to make media. Kids will have an opportunity to learn skills for creating radio shows. We will broadcast live from the AMC!

MCGREGOR L/M

PRESENTERS: *Vanessa, Really Rad Radio/TV space; Antoine, Really Rad Radio/TV space*

Hands-on workshop (90 min) | For kids only

#AMC2014 #kidsradio

<https://talk.alliedmedia.org/node/14406>

REALLY RAD RADIO/TV STATION, KIDS, CAREGIVERS, AND COMMUNITY

Why Fundraisers Need to be Storytellers

The stories we tell about the work we do in our communities can serve as invitations to meaningful engagement in movement building. Our stories have the power to deepen our own investment in our work, inspire others to participate, and raise crucial resources. This session is a skillshare of the storytelling practices we need to build, as organizers and fundraisers, in order to make the work we do immediate, accessible, and irresistible. Bring your storytelling skills to share!

OLD MAIN 129

PRESENTERS: *Yvonne Sandoval, Sixth Sun Consulting; Nick Szuberla; Rachel Falcone*

Panel / presentation (90 min) | For all ages

#AMC2014 #raisingup

<https://talk.alliedmedia.org/node/14417>

RESOURCING AND SUSTAINING OUR MOVEMENTS

Cultural Strategies for Media Justice

Media is intrinsically connected to our ability to be aware of and engage in life affirming artistic experience. This session, hosted by the Arts and Culture Cohort of the Media Action Grassroots Network, will explore the impact of media justice on culture. It is an opportunity for artists to engage in a dialogue about media issues and the relationship to their work. The workshop will involve a series of arts-based activities to help develop local and national collective strategies for media justice.

OLD MAIN 103

PRESENTERS: *Betty Yu, Center for Media Justice
Sage Crump, Art is Change, Complex Movements
Erick Boustead, Line Break Media*

For all ages

#AMC2014 #cultural

<https://talk.alliedmedia.org/node/14418>



NOT FEELING WELL?
VISIT THE
HEALING JUSTICE
PRACTICE SPACE

Research Justice Data Vizualization

In this hands-on data visualization workshop, we will collect data, analyze it, develop a visual design, and create a visualization to be displayed publicly.

MCGREGOR B/C

PRESENTERS: *Kat Hartman; Georgia Bullen; Jessica Mcinchak; Chris Schweidler; Lize Mogel*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #rjdataviz

<https://talk.alliedmedia.org/node/14431>

FUTURE DESIGN LAB

Protecting Yourself from Prosecution on Social Media

More and more, innocent acts of communication on social media are being used to prosecute and even incarcerate people. In addition, companies are selling individual data to law enforcement and probation and parole departments in order to build cases against targeted groups. This workshop will explore the consequences of what is posted on social media and ways to protect ourselves, particularly youth, in public online forums.

OLD MAIN 174

PRESENTERS: *Galen Baughman, International CURE (Citizens united for Rehabilitation of Errants); Keith Wm. DeBlasio, AdvoCare, Alliance for Unitive Justice, Nation Inside, CURE; Andrew Extein, Center for Sexual Justice; Josh Gravens, SOLOS Justice Fellow, Texas CURE; Andrea Ritchie, Streetwise and Safe*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #mediacrime

<https://talk.alliedmedia.org/node/14443>

WATCH THIS! SURVEILLANCE, SECURITY, AND ORGANIZING

Sport Liberation Education through Fútbol

Got body and mind? Come use 'em! This session will introduce you to a new approach to education and sport that engages the body and mind as we explore themes of freedom and unfreedom through participatory activities and physical movements (soccer). Participants will be encouraged to share personal stories of sports and play, explore contradictions embedded in traditional American sports, and collectively redefine norms of play. Be prepared to reflect, share, think critically, and move your body!

OLD MAIN 151

PRESENTERS: *Dania Cabello, Guerilla Educator, Futbolistas 4 Life, Left Wing FC Oakland, UC Berkeley*

Hands-on workshop (90 min) | For all ages

#AMC2014 #playliber8

<https://talk.alliedmedia.org/node/14451>

BUILDING BETTER FUTURES THROUGH PLAY

Our Safety Ourselves (continued)

In the time of Cece McDonald and Trayvon Martin oppressed communities often cant rely on police or the state to keep us safe. In this session participants will use various embodiment practices to explore community based safety strategies and responses to hate violence. We will draw from theatre, embodiment, and somatic practices to generate innovative community-based strategies on preventing, intervening, and repairing the harm hate violence.

OLD MAIN 121

PRESENTERS: *Che J. Long, Audre Lorde Project Safe OUTside the System Collective*

3 Hour Session | Not ideal for kids

#AMC2014 #oursafety

<https://talk.alliedmedia.org/node/14490>

MOVEMENT // MOVEMENT, MEDIA STRATEGIES FOR TRANSFORMING JUSTICE

All Hands on Future Design (continued)

What does a just, creative and collective future look like? How does it work? Who gets to design and create it? How about you and me and how about we do it in 3 hours? Join us for a wild ride between the Future Design Lab and the Transformative Arts Practice space as we take our collective responses to the question “what should the future look like? from ideas to visual fruition.

MCGREGOR J

PRESENTERS: *Transformative Arts Practices Space Team; Future Design Lab Team; Design Action Collective*

3 Hour Session | For all ages

#AMC2014 #allhands

<https://talk.alliedmedia.org/node/14502>

FUTURE DESIGN LAB, TRANSFORMATIVE ARTS

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BREAK + DINNER CAUCUSES / 6:00PM - 8:00PM

Smashing Assumptions: Muslimahs in Sport

Are you smashing assumptions about stereotypes of Muslim women in Sport? Do you use social media to share your experiences? Come and share your ideas and learn from women who are not only participating in sports but sharing their passion with the world through pictures, writing, blogging, film, etc.

OLD MAIN 171

PRESENTERS: *Shireen Ahmed, Muslimah Media Watch*

Dinner-time caucus | For all ages

#AMC2014 #Right2Play

<https://talk.alliedmedia.org/node/14329>

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Intern Justice Caucus

No longer will un(der)paid internships preserve the elitist status quo of mainstream and independent media by limiting access to those who can afford to work for free in order to get a foot in the door. At this caucus, participants will discuss how they've been impacted by the internship economy, learn how media interns are pushing back and winning pay, and strategize building an intern-worker movement in solidarity with contingent worker campaigns and movements for collective liberation.

OLD MAIN 137

PRESENTERS: *Anna Simonton, Intern Worker Alliance; Anwar Batte, Intern Worker Alliance, Intern Labor Rights; Alleen Brown, Intern Worker Alliance*

Dinner-time caucus | Not ideal for kids

#AMC2014 #internwork

<https://talk.alliedmedia.org/node/14336>

Democracy vs. Austerity: Rebuild with Participatory Budgeting

How can participatory budgeting (PB) support your current movement building work in Detroit? Cities across the country are embroiled in both real and manufactured fiscal crises that are eliminating social safety nets and further widening the gap between governments and the people. This caucus is a chance for organizers from Detroit to strategize together around PB and leave with actionable steps.

OLD MAIN 129

PRESENTERS: *Maria Hadden, Participatory Budgeting Project; Ginny Browne, Participatory Budgeting Project; Aseem Mulji, Participatory Budgeting Project*

Dinner-time caucus | For all ages

#AMC2014 #PBrebuilt

<https://talk.alliedmedia.org/node/14352>

"American Revolutionary" Post-film Conversation

Grace Lee (film director) and other Boggs Center representatives will moderate this strategy session following the film, "American Revolutionary: The Evolution of Grace Lee Boggs." Following the example of Grace Boggs, we will engage in conversations that honor the power of words and ideas to transform ourselves and our communities.

OLD MAIN 103

PRESENTERS: *Grace Lee*

Dinner-time caucus | Not ideal for kids

#AMC2014 #boggsfilm

<https://talk.alliedmedia.org/node/14353>

Black Femme Blogger Meet-Up

Calling Black femme bloggers of all gender identities! Would you like space to relax at the end of the day while we discuss what it means to be Black and femme? How do we heal from the constant media and personal assaults against our Blackness and our femme identities? As bloggers, how do we provide ourselves with visibility and fight against antiblackness/anti-femme attitudes in the media? In this session, we will create a safe space for Black femme bloggers to meet, network, discuss, and heal!

OLD MAIN 168

PRESENTERS: *D. Strugg; Hannah Giorgis; I'Nasah Kiam Crockett*

Dinner-time caucus | Not ideal for kids

#AMC2014 #BlkFemBlog

<https://talk.alliedmedia.org/node/14363>

ReWERKing Social Work "Professions"

As radical social workers, public health workers, nurses, and others, let's transform the professionalization of our chosen social justice work. We will build upon the history of radical people of color and

SATURDAY

BREAK + DINNER CAUCUSES / 6:00PM - 8:00PM

queer folks who have done this work for years without degrees and professional titles. By affirming what brings us here, acknowledging the limitations and conflicts within the systems with which we work, we will explore what socially just transformation looks like.

OLD MAIN 174

PRESENTERS: *Triana Kazaleh Sirdenis; Cadelba Lomeli-Loibl*

Dinner-time caucus | Not ideal for kids

#AMC2014 #reWERKwork

<https://talk.alliedmedia.org/node/14365>

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How to Dissolve an Organization with Love & Documentation

After 12 years, Young Women's Empowerment Project closed as a result of a harsh political climate. We spent two years winding down and documenting our work together. We will share audio recordings, written statements, and reflections on our work along with tips, tools and insights about how and when to sunset your collective body.

OLD MAIN 121

PRESENTERS: *Naima Paz, Young Women's Empowerment Project; Dominique McKinney, Young Women's Empowerment Project; Shira Hassan, Young Women's Empowerment Project*

Dinner-time caucus | Not ideal for kids

#AMC2014 #itsOK2End

<https://talk.alliedmedia.org/node/14438>

**YOUTH MEDIA & MOVEMENTS, MEDIA STRATEGIES FOR
TRANSFORMING JUSTICE**

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6:00PM - 8:00PM

Get Involved: The Arts & Culture Social Justice Network

This caucus will be an opportunity for people to learn about and get involved with the Arts & Culture Social Justice Network, a network

of people and organizations committed to advancing the resources for work at the intersection of arts, culture, and social justice. We are working to cultivate resources in the broadest sense, including both monetary and non-monetary.

OLD MAIN 106

PRESENTERS: *Denise Brown, Leeway Foundation; Judi Jennings, Kentucky Fund for Women*

Dinner-time caucus | Not ideal for kids

#AMC2014 #justiceart

<https://talk.alliedmedia.org/node/14467>

CREATIVE PLACEMAKING / PLACEKEEPING

Creative Digestion for People of Color

In this caucus we will reclaim the dirtiest parts of ourselves, and explore how cleanliness and hierarchies of fluids stem from colonialism, capitalism, and ableism. We will also discuss how the white supremacist capitalist food system affects our relationships with eating, fucking, and excretion. Come prepared to make art, share stories, and get messy. This is a POC-only space.

OLD MAIN 111

PRESENTERS: *Janani Balasubramanian, DarkMatter, Queer Detainee Empowerment Project; Alok Vaid-Menon, DarkMatter, Audre Lorde Project*

Dinner-time caucus | Not ideal for kids

#AMC2014 #BrownShit

<https://talk.alliedmedia.org/node/14486>

TRANSFORMATIVE ARTS

Bromance: Sex in the Bois Room

This interactive caucus provides safe space for queer and trans men of color and masculine-of-center women of color who love

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BREAK + DINNER CAUCUSES / 6:00PM - 8:00PM

other masculine folk (cisgender or trans masculine). Through guided discussion, live demonstrations, show and tell, and role-play, we explore internalized homo/transphobia, misogyny, desire, body language, and image. Participants have the opportunity to share personal experience, express desire in a closed and confidential space (QPOC), witness and practice affirmative relating, and discuss safer sex.

OLD MAIN 162

PRESENTERS: *Holiday Simmons, Lambda Legal; Kai M. Green, Free Agent*

Dinner-time caucus | Not ideal for kids

#AMC2014 #bromance

<https://talk.alliedmedia.org/node/14487>

Fútbol Game!

Join us for a soccer game! The continuation of 'The Beautiful Game', our session that connects soccer (futbol) and social justice is an important AND FUN way of sharing skills, having fun and building community. *All participants who would like to play (all ages and skills are welcome!) please meet at the South Entrance of Community Arts.

COMMUNITY ARTS SOUTH ENTRANCE

Dinner-time caucus | For all ages

#AMC2014 #AMCfutbol

<https://talk.alliedmedia.org/node/14491>

BUILDING BETTER FUTURES THROUGH PLAY

Out for Change Caucus

The Out for Change Transformative Media Organizing Project (OCTOP) links LGBTQ and Two-Spirit organizers, media makers, and tech-activists across the United States. In this closed caucus, OCTOP partners and advisors will reflect on what we've

accomplished and share our visions for the future. What can we learn from our collective work so far? How do our workshops, skillshares, and research process reflect our vision of creating a shared space for media making as a form of organizing? We'll be gathering from across the country to draw on the inspiring energy & collective genius of AMC.

OLD MAIN 159

PRESENTERS: *Kamaria Carrington, Out for Change: Transformative Media Organizing Project; Luis Ramirez, QUIP; Gabrielle Joff, Black and Pink; Sasha Costanza-Chock, MIT, Research Action Design; Jill Marcellus, GSA Network*

Dinner-time caucus | Not ideal for kids

#AMC2014 #transform

<https://talk.alliedmedia.org/node/14510>

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BREAK + DINNER CAUCUSES / 6:00PM - 8:00PM



YOU NEED TICKETS TO
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NIGHT EVENTS / 8:00PM - 2:00AM



AMC Music, AMC2013



AMC MUSIC / 8:00PM - 2:00AM

AMC Music!

The music showcase 16th annual Allied Media Conference will feature an all-Detroit line up. Underground Resistance presents D3 (live), Lola Valley, Shigeto, MGUN, and Little Animal. Hosted by Tunde Olaniran. All Ages. Wheelchair accessible. Free for registered AMC participants.

MOCAD

Evening event | For all ages

#AMC2014 #amcmusic

<https://talk.alliedmedia.org/node/14579>



FACILITATE

SUNDAY, JUNE 22

BLOCK 9 / 10:00AM - 11:30AM

"Solidarity in Saya": Documentary Screening & Discussion

"Solidarity in Saya" is a documentary that tells the inspiring story of how the Afro-Bolivian community uses music as a form of resistance and empowerment. Facing continuous marginalization, traditional Saya songs were one way that Afro-Bolivians began sharing the stories of their ancestors and culture, while demanding recognition in society. What began as informal music groups performing in the streets has grown into a visible and effective movement. 36 minute film w/ Q&A and discussion to follow.

OLD MAIN 103

PRESENTERS: *Maya Tokunaga Jensen*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #musicmvm

<https://talk.alliedmedia.org/node/14264>

SOUND TRACK

Chain Reaction: Alternatives To Policing

What happens when you call the cops? Chain Reaction: Alternatives To Calling Police was a two-year experiment created by a crew of media-makers and organizers in Chicago to document the stories of young people's encounters with police, and then use those stories as a launching pad for conversations about alternatives. This session will include an audio/video listening session and interactive workshop, plus a brief Q&A with organizers on how to use Chain Reaction's resources in your community.

OLD MAIN 168

SUNDAY

BLOCK 9 / 10:00AM - 11:30AM

PRESENTERS: *Lewis Wallace, Project NIA*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #chainreact

<https://talk.alliedmedia.org/node/14266>

MEDIA STRATEGIES FOR TRANSFORMING JUSTICE

Resisting Bankruptcy: A People's Plan

How do we combine resistance to the takeover of Detroit with vision? We will explore the development of an alternative people's plan, unpacking the dominant narrative and focusing on how we are creating alternative democratic practices. We will look at media coverage, contrasting narratives and enlist participants in advancing a people's narrative through multiple media strategies.

OLD MAIN 129

PRESENTERS: *Aneb, Gloria House; Monica Lewis; Tom Stephenson; Fred Vitale; Kim Hunter; Communications working group, Detroiters Resisting Emergency Managers*

Strategy session (90 min) | Not ideal for kids

#AMC2014 #bankruptcy

<https://talk.alliedmedia.org/node/14304>

Future Tripping: Organizational Visioning

As an organization, we have planning to do, but we're not sure how. We need to gain clarity on what direction our work should take, but where do we start? In this interactive and tools-based workshop, we will explore techniques and activities that let organizations suspend disbelief, dream big, and "future trip" for success. Participants will leave with concepts and tools to lead organizational visioning exercises that set the stage for smart strategic and emergent planning.

OLD MAIN 151

PRESENTERS: *AORTA, Anti Oppression Resource and Training Alliance*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #vision

<https://talk.alliedmedia.org/node/14311>

Making Modern Day Freedom Songs

Do you want to create modern day freedom songs? Come experience the Colored Girls Hustle Hard Mixtape – a magical musical movement to inspire bold self-expression and celebrating how our community hustles hard for justice, creativity, and wellness. Through live performance, interactive discussion, music, and a collective devising process, we will cipher, co-create, and document sounds, songs, and remixes that honor ourselves and communities. We will tell the stories of our freedom hustles.

OLD MAIN 121

PRESENTERS: *Taja Lindley, Colored Girls Hustle; Jessica Valoris, Colored Girls Hustle*

Hands-on workshop (90 min) | For all ages

#AMC2014 #freedom

<https://talk.alliedmedia.org/node/14334>

SOUND TRACK

Superpower Yoga for Kids: Stretch, Float, Fly!

How do we harness our individual and collective superpowers to make our minds and bodies do extraordinary things? 4-8 year olds will take a journey through outerspace with our bodies! 9-12 year olds will work with partners to stretch reality of time and space, practicing the awesome things we can do when we work together. This is a fun fantasy of physical games to stretch, balance, float, and fly. Participants will have fun!

MCGREGOR L/M

PRESENTERS: *Yamani Yansa'; Ysrael Hernandez; Esai Hernandez*

Hands-on workshop (90 min) | For kids only

#AMC2014 #kidsyoga

<https://talk.alliedmedia.org/node/14380>

KIDS, CAREGIVERS, AND COMMUNITY

POC-led Healing and Organizing Strategies

How is your own trauma holding you back as a person of color organizer? What can you do to break out of harmful patterns that are derailing your community goals? If you are a person of color who has started (or is thinking about starting) a community project and struggling with building momentum, finding reliable collaborators, creating accountability, and practicing self-care, this hands-on session curated by the POC Zine Project is for you. Engage with experienced POC-identified community organizers to find real solutions.

OLD MAIN 162

PRESENTERS: *Daniela Capistrano, POC Zine Project, DCAP Media LLC; Tracey Brown, STAND with Dignity, NOLA to Angola; Xela de la X, AKA Cihuatl Ce, Ovarian Psycho-Cycles Bicycle Brigade*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #POCHealing

<https://talk.alliedmedia.org/node/14382>

RESOURCING AND SUSTAINING OUR MOVEMENTS

Do-it-Yourself Time Travel

Using principles of afrofuturism, sci-fi, and physics, this interactive workshop will explore time travel as an activity accessible to anyone, using everyday tools such as memory, astrology, dreams, mirrors, and music. As we discuss ancient notions of time, space, and technology, and their modern-day scientific manifestations, we will build a group time capsule, where, based on the principles of quantum physics, we can send messages and objects to any point in the past or future.

OLD MAIN 159

PRESENTERS: *Rasheedah Phillips, AfroFuturist Affair, Metropolarity,*

Liberation Technologies Track Organizer; Camae Defstar, Moor Mother Goddess, Rockers!

Hands-on workshop (90 min) | For all ages

#AMC2014 #timetravel

<https://talk.alliedmedia.org/node/14394>

LIBERATION TECHNOLOGIES FOR WORLD BUILDING & SURVIVAL

Get Your Research On

In this session, researchers from NYC based Public Science Project offer vignettes of participatory research that draw connections between the important empirical foundations of research data and possible media interventions through public archiving, community activism, “right to the city” campaigns, and urban policy recommendations. Group conversations will follow on how to critically engage media in various aspects of the participatory research and design process.

OLD MAIN 137

PRESENTERS: Kimberly Belmonte; Gregory T. Donovan; Amanda Matles; Public Science Project / CUNY Graduate Center

Strategy session (90 min) | Not ideal for kids

#AMC2014 #mediameths

<https://talk.alliedmedia.org/node/14396>

RESEARCH JUSTICE

Creative Resistance and Direct Action

Creative, bold visuals and performances make a great center piece for every direct action and unify your group, amplify your message, inspire people to have a personal interaction with your work, and provide a visual story through symbols that clarify the issue. Through popular education exercises and tactical exploration, we will explore how to use art as a campaign and organizing strategy, and how to plan creative actions that make change irresistible.

MCGREGOR J

SUNDAY

BLOCK 9 / 10:00AM - 11:30AM

PRESENTERS: *Nadia Khastagir, The Ruckus Society, Design Action; Ahmina Maxley, Zero Waste Detroit, The Ruckus Society; Levana Saxon, The Ruckus Society*

Hands-on workshop (90 min) | For all ages

#AMC2014 #directact

<https://talk.alliedmedia.org/node/14403>

TRANSFORMATIVE ARTS

Movement//Movement Open Space

This is an open space for AMC participants to unwind, stretch, get grounded, improvise, share moves, and practice technique we've learned over the course of the conference. While there will be no formal facilitation, coordinators and presenters from the Movement//Movement practice space will be present to hold space, learn, and share if participants desire.

COMMUNITY ARTS AUDITORIUM

PRESENTERS: *Althea Baird, BARE TEETH; Anna Martine Whitehead, independent artist/scholar*

Hands-on workshop (90 min) | For all ages

#AMC2014 #movemove

<https://talk.alliedmedia.org/node/14413>

MOVEMENT // MOVEMENT

Winning What We Deserve From Big Telecom

Huge telecommunications companies are knocking down the few rules that protect our speech as they rack up giant profits. As they give our info to the NSA, they also fight bills to extend sick days to poor people, lobby to close public schools, redline communities of color, and slow down our speech online. We have real ways to stop them that we can duplicate in our hometowns – for the first time in this generation – if we start now. Let's strategize together to make Comcast and all big telco pay.

OLD MAIN 106

PRESENTERS: *Hannah Sassaman, Media Mobilizing Project; Josh Breitbart, Open Technology Institute; Chancellor Williams, Free Press; amalia deloney, Center for Media Justice*

Strategy session (90 min) | Not ideal for kids

#AMC2014 #fairshare

<https://talk.alliedmedia.org/node/14430>

WATCH THIS! SURVEILLANCE, SECURITY, AND ORGANIZING

Heavy Play: Fat, Queer, and Kinky

Are you fat? queer? and kinky? Join us as we deconstruct what it means to center self-determination in our conversations about sexuality while fattening up desire. Instead of proving to folks fat can be healthy lets shift the focus back to our bodies, and how everyone's body is valid. We will also share stories and tips on how to have the cutest kink play as fat queer folks. Beginning kinksters welcomed, leather lqqs highly encouraged.

OLD MAIN 111

PRESENTERS: *Mayadet P. Cruz; Amina Ross, 3rd Language*

Hands-on workshop (90 min) | Not for kids

#AMC2014 #fatkink

<https://talk.alliedmedia.org/node/14442>

ABUNDANT BODIES MEDIA

BREAK + LUNCH CAUCUSES / 11:45AM - 12:45PM

LGBTQ PoC Caucus

A caucus for the LGBTQ people of colour attending the AMC. The lunch will be about making more casual connections and building inter-community solidarity. Additionally, discussing what we've learned at other AMC sessions and integrating that knowledge.

SUNDAY

BREAK + LUNCH CAUCUSES / 11:45AM - 12:45PM

OLD MAIN 121

PRESENTERS: *Lexi Adsit; b. binaohan; Fred Ginyard, FIERCE; B. Fonseca; Sam Andazola*

Lunch-time caucus (one hour) | Not ideal for kids

#AMC2014 #gtpoceat

<https://talk.alliedmedia.org/node/14300>

Making Makerspaces

Want to learn more about makerspaces? Maybe start your own? During this caucus, various makerspace leaders will discuss the successes and challenges they faced during startup, and how they continue to build strength and resiliency. By the end of the session, participants will have gained a greater understanding of the maker and makerspace movements, best practices for starting and sustaining a makerspace, and how makerspaces can build our power to transform the world!

MCGREGOR B/C

PRESENTERS: *Jeff Sturges, Mt Elliott Makerspace; Piper Carter, 5e Gallery Sonic Makerspace; David Kong, East Meets Words; Will MacFarlane, Parts & Crafts*

Lunch-time caucus (one hour) | For all ages

#AMC2014 #makerspace

<https://talk.alliedmedia.org/node/14317>

FUTURE DESIGN LAB

Performers Caucus

This lunch caucus will be a time for performers of all kinds (poets, dancers, DJs, musicians, interdisciplinary artists, etc.) to dialog in big and small groups about our emergent visions and tools for cultural transformation.

COMMUNITY ARTS SOUTH ENTRANCE

PRESENTERS: *Althea Baird, BARE TEETH; Anna Martine Whitehead, independent artist/scholar*

Lunch-time caucus (one hour) | Not ideal for kids

#AMC2014 #movemove

<https://talk.alliedmedia.org/node/14412>

MOVEMENT // MOVEMENT

Research Justice Feedback Session

Did you miss any Research Justice sessions or have any questions about the Research Justice Network Gathering? Track and Network Gathering organizers will be meeting up and taking feedback on Research Justice content at a lunchtime caucus. This time can also serve as a meeting point for folks who are looking for a place to follow up after sessions.

OLD MAIN 103

PRESENTERS: *Joe Awesome, Research Justice collective; Chris Schweidler, Research Action Design*

Lunch-time caucus (one hour) | For all ages

#AMC2014 #RJFeedback

<https://talk.alliedmedia.org/node/14424>

RESEARCH JUSTICE

Educators Meet-up

This is a caucus for anyone who works in, around and/or near a school. Through small group conversations we will get to know each other as lovers of education at the AMC and draw connections between our experiences as activists, media makers, and educators. At end of our lunch we may even want to start talking about starting up an Education Track at AMC2015!

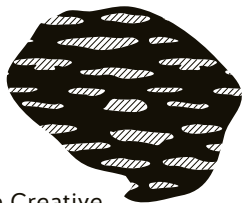
OLD MAIN 129

PRESENTERS: *Nate Mullen, Detroit Future Schools; Ammerah Saidi, Detroit Future Schools*

Lunch-time caucus (one hour) | For all ages

#AMC2014 #educators

<https://talk.alliedmedia.org/node/14459>



What is "Place-keeping"?

This caucus will be a gathering point for presenters in the Creative Place-making / Place-keeping Track and others to discuss the framework of "Creative Place-keeping" – its meaning, usefulness, and potential application in our work moving forward. Our goal will be to forge new connections between organizers and artists in various communities working towards visions of revitalization without displacement and gentrification.

OLD MAIN 111

PRESENTERS: *Jenny Lee, Allied Media Projects; Roberto Bedoya, Tucson Pima Arts Council; Ryann Holmes, Museum of Contemporary African Diasporan Arts*

Lunch-time caucus (one hour) | Not ideal for kids

#AMC2014 #placekeep

<https://talk.alliedmedia.org/node/14466>

CREATIVE PLACEMAKING / PLACEKEEPING

BLOCK 10 / 1:00PM - 2:30PM

Movement Media Hits the Road

A half-dozen volunteer oral historians, independent journalists and producers, artists and activists have teamed up with community organizations and social movement groups to document individual and collective histories across North America. We share our multimedia stories and curated oral histories through our website and the old-fashioned way: touring. In this report-back and hands-on visioning workshop, we will tell how we did it – so that you could join or plan your own tour.

OLD MAIN 151

PRESENTERS: *Desiree Evans, SoMove; Blake Nemec, SoMove; Puck Lo, SoMove; Mona Yeh, SoMove; Aaron Lakoff, SoMove*

Hands-on workshop (90 min) | For all ages

#AMC2014 #SoMove

<https://talk.alliedmedia.org/node/14265>

RESOURCING AND SUSTAINING OUR MOVEMENTS, RESEARCH JUSTICE

Build a Website with OpenAid

Come use the open source website starter kit OpenAid to create a feature rich website for your organization. We will uncover the technical and political realities of the web while we build websites for our movements. Participants will be guided through the process of registering a domain name, set up hosting, and building a website complete with a resource library, image gallery, project mapping, and more. By session's end we will have websites up and running and a better grasp of the web.

MCGREGOR B/C

PRESENTERS: Clayton Dewey, Aten Design Group

3 Hour Session | For all ages

#AMC2014 #buildasite

<https://talk.alliedmedia.org/node/14271>

FUTURE DESIGN LAB, LIBERATION TECHNOLOGIES FOR WORLD BUILDING & SURVIVAL

Transformative Arts Open Studio

Come work with your hands! The Open Studio is for you to work at your own pace, learn a new technique, or just take some time to explore ideas. Facilitators and limited supplies will be on hand to help you with your ideas. We will provide access to silkscreen, stencil, block print, and painting materials.

MCGREGOR J

PRESENTERS: n8 Mullen; Evan Bissell; linda nguyen

3 Hour Session | For all ages

#AMC2014 #TAPS

<https://talk.alliedmedia.org/node/14328>

TRANSFORMATIVE ARTS

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BLOCK 10 / 1:00PM - 2:30PM

Dream Pillows, Flower Potions, and Magic Salves

Plants can help us heal! Learn how to use plants to help yourself and your friends feel better, whether you have an itch or a bad mood. Participants will learn about some of the medicinal properties of plants and make herbal remedies to take home. Everyone will have the opportunity to taste medicinal tea, make a salve, sew and stuff a dream pillow filled with relaxing herbs, and create a potion of flower essences.

MCGREGOR L/M

PRESENTERS: *Adela Nieves, Noble Snow Natural Healers/Noble Nieve Salud Natural; Jesse Newcomb, Philly Childcare Collective; Clara Hardie, Strong & Beautiful Girls Group; Kameron Spratt, Adaams Elementary, Renegades Soccer Club; Chelsea Clover, Trumbullplex Apothecary; Gemini Bhalsod, Emily Canosa, and KellyAnne Miffin*
Hands-on workshop (90 min) | For all ages

#AMC2014 #kidplants

<https://talk.alliedmedia.org/node/14342>

KIDS, CAREGIVERS, AND COMMUNITY

SUNDAY

BLOCK 10 / 1:00PM - 2:30PM

Public Money, Public Control: Participatory Budgeting

Communities across the nation are using participatory budgeting (PB) to bring together diverse groups and take control of how public money is spent. In this session, we will explore how PB is deepening democracy, building stronger communities, and making public budgets more equitable. We will share recent experiences from PB processes in Chicago, New York, Vallejo, CA, and the first citywide Youth PB process in Boston.

OLD MAIN 129

PRESENTERS: *Maria Hadden, Participatory Budgeting Project; Ginny Browne, Participatory Budgeting Project; Aseem Mulji, Participatory Budgeting Project*

Panel / presentation (90 min) | For all ages

#AMC2014 #pbnurcomm

<https://talk.alliedmedia.org/node/14351>

Storysharing for Culture & Policy Shift

Advocacy messaging often relies on talking points and statistics that obscure the lived experiences of those who are most deeply affected by the issues. However, it is possible to shift culture and change policy through the telling of personal stories. This panel will offer examples from the work of Forward Together and Echoing Ida, two organizations who have developed principles and practices of ethical storytelling to elevate the voices of marginalized communities in progressive advocacy. We will present tools for framing your stories, and supporting others who want to speak out.

OLD MAIN 162

PRESENTERS: *Alicia Walters; Alex Moffett Bateau; Amber J. Phillips; Jazmine Walker, Echoing Ida, Forward Together; Jasmine Burnett; Forward Together, Echoing Ida*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #storyshare

<https://talk.alliedmedia.org/node/14368>

SUNDAY

BLOCK 10 / 1:00PM - 2:30PM

Your Voice Heard! LGBTQ Youth & Sex Trades

Over the past three years Streetwise & Safe (SAS) partnered with the Urban Institute to study needs and experiences of LGBTQ youth who are or profiled as involved in the sex trades. SAS youth conducted the majority of interviews in the hopes of creating safe space for folks in our community and capturing what LGBTQ youth think needs to change about systems they come into contact with. Join us for honest conversation about pros and cons of this process and learn how we are using the results to make our voices heard!

OLD MAIN 111

PRESENTERS: *Mitchyll Mora, Streetwise and Safe (SAS); Andrea*

Ritchie, Streetwise and Safe (SAS)

Panel / presentation (90 min) | Not for kids

#AMC2014 #voiceheard

<https://talk.alliedmedia.org/node/14370>

RESEARCH JUSTICE

Light Sculpture: Illuminate Your Cause

How can young people shape our communities through creative technology? In this workshop you will create a light sculpture to illuminate a social message that matters to you. You will learn how to use the Cameo Silhouette, an electronic cutter, to create and cut out your message from paper and then using simple circuitry, a button cell battery, and LEDs, you'll light up your message.

OLD MAIN 137

PRESENTERS: *Teen Tech Crew, The Science Museum of Minnesota, Kitty Andersen Youth Science Center*

Hands-on workshop (90 min) | For all ages

#AMC2014 #illuminate

<https://talk.alliedmedia.org/node/14377>

YOUTH MEDIA & MOVEMENTS

Kinetic Orality Deytwa Style Round 2

Detroit is considered a music capital of the world. Not so well known are the Detroit dance styles that developed simultaneously. Call and response, these styles grew as urban youth stretched the limits of gravity and sought to articulate their identity, prowess, and express their city's music and soul. Join us for round 2 and explore Detroit dance traditions.

COMMUNITY ARTS AUDITORIUM

PRESENTERS: *Rhonda Greene, Heritage Works; Aisha Ellis*

Hands-on workshop (90 min) | For all ages

#AMC2014 #DeytwaDnz

<https://talk.alliedmedia.org/node/14379>

MOVEMENT // MOVEMENT

Body Autonomy

What does body autonomy look like in a world where our bodies are under constant surveillance and control from so many different systems and social constraints? How does body autonomy impact different bodies in different ways? Is body autonomy even possible?

This panel will bring together trans women, sex workers, Muslim, fat, and disabled folks to explore the question of body autonomy and create linkages between different experiences and forms of bodily control and surveillance.

OLD MAIN 121

PRESENTERS: *Chanelle Gallant, Maggies Toronto; Sara Mir, It Gets Fatter Project; Micha Cardenas, Trans Women Of Color Network Gathering; Loree Erickson*

Panel / presentation (90 min) | For all ages

#AMC2014 #bodyautono

<https://talk.alliedmedia.org/node/14401>

ABUNDANT BODIES MEDIA

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D
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Y

BLOCK 10 / 1:00PM - 2:30PM

"The Sixth World" & Indigenous Futurism

This session will begin with a screening of "The Sixth World", a short sci-fi film by Diné director Nanobah Becker, which introduces some of the central concepts of Indigenous Futurism. We will discuss how Indigenous ways of knowing and interacting with the universe amount to a form of advanced technology that can provide a key to humanity's survival. We will consider how community storytelling can be used as a technology for shaping the future.

OLD MAIN 159

PRESENTERS: *Lindzy Catherine Cornum, University of British Columbia*

Panel / presentation (90 min) | For all ages

#AMC2014 #spacendnz

<https://talk.alliedmedia.org/node/14422>

LIBERATION TECHNOLOGIES FOR WORLD BUILDING & SURVIVAL

Femmes after the Apocalypse

This sharing and writing ritual circle will emerge from our experiences as femmes of color living after the apocalypse. We will create a sacred space to share our writing and performances of our survival strategies. We will start with an ancestor offering to those who came before the 24th century, and we will build an altar, read from the books of Butler, Le Guin, and Okorafor, and we will create together. We respectfully ask that white allies do not attend.

OLD MAIN 168

PRESENTERS: *Jade Fair, Honey & Blackbone; Micah Cárdenas, Local Autonomy Networks*

Strategy session (90 min) | Not ideal for kids

#AMC2014 #apocfemme

<https://talk.alliedmedia.org/node/14458>

LIBERATION TECHNOLOGIES FOR WORLD BUILDING & SURVIVAL

Detroit Future Youth Tour

This interactive tour will showcase the Detroit Future Youth Network's partner organizations and projects. Stops will include Young Nation's The Alley Project and 5e Gallery. The tour will also highlight workshops facilitated by Detroit Summer, Young Educators Alliance, and other DFY network partners. Please RSVP for your spot at the Info Desk. This tour leaves at 1:00 p.m. from the South entrance to the Community Arts Building.

COMMUNITY ARTS SOUTH ENTRANCE

PRESENTERS: *Dakarai Carter, Detroit Future Youth*

Nyasia Valdez, Young Nation

Tour / field trip (3 hours) | For all ages



TAKE A CAT NAP IN THE
RELAXATION ROOM
(MCGREGOR ROOM I)

#AMC2014 #dfytour

<https://talk.alliedmedia.org/node/14562>

YOUTH MEDIA & MOVEMENTS

BLOCK 11 / 3:00PM - 4:30PM

Take your "Underground" Nationwide

Do you have a powerful program or story that deserves more attention and resources? By examining the "Moviemment" community filmmaking model we will explore the organizing process called "Resource Fractioning." You will learn how to get more community participation, access grants and crowdfunding, and get more publicity for your project. We will workshop 3 volunteered ideas and attendees will leave with strategies for marketing, financing, and mobilizing on a state and national level.

OLD MAIN 162

PRESENTERS: *Sultan Sharrief, Moviemment, Beyond Blue Productions, Michigan Theater Foundation; Chris Blauvelt, Launchgood.com Founder, patronicity.com CEO; Caitlin Drzewiecki, Team Detroit, Sundance Film Festival, Cinetopia Detroit*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #Moviemment

<https://talk.alliedmedia.org/node/14287>

RESOURCING AND SUSTAINING OUR MOVEMENTS

Worker Co-ops Work Well

How do we sustain ourselves in this work in a way that reflects our values? Members from several worker-owned cooperatives will share personal stories of the challenges and lessons learned being part of democratic workplaces. Join discussion groups on issues such as financial planning, meeting facilitation, and policy development. Bring your questions and ideas and leave with resources and tools for developing successful worker-owned cooperatives.

SUNDAY

BLOCK 11 / 3:00PM - 4:30PM

OLD MAIN 103

PRESENTERS: *Sabiha Basrai, Design Action Collective; Kiran Nigam, Anti Oppression Resource and Training Alliance (AORTA); Jack Aponte, Palante Technology Cooperative; Drew Stephan, C4Tech and Design*

Hands-on workshop (90 min) | Not ideal for kids

#AMC2014 #coops

<https://talk.alliedmedia.org/node/14307>

RESOURCING AND SUSTAINING OUR MOVEMENTS, CREATIVE
PLACEMAKING / PLACEKEEPING

From Imaginitive Fiction to Direct Action

Direct actions can tell powerful stories. Our workshop time will be spent fusing the tools of creative direct action organizing with the world of imaginative fiction. Using small groups, worksheets and collective visioning, we will explore building direct actions that tell compelling stories and engage the imagination. Coming out of the workshop participants will have tools and experience in using imaginative fiction to vision for direct action.

OLD MAIN 159

PRESENTERS: *Morrigan Phillips, Beautiful Trouble; Walidah Imarisha*

Hands-on workshop (90 min) | For all ages

#AMC2014 #fictionact

<https://talk.alliedmedia.org/node/14326>

Online Feminist Culture Jamming

Want to fight back against the oppressive messages of a corporate behemoth with nothing but a website? Do a culture jam! This panel will describe two recent culture jamming campaigns targeting Victoria's Secret and Playboy, and lessons learned in the process. Presenters will talk about creating imitation websites, using social media to make campaigns go viral, and keeping the websites online. Participants will learn tips for creating similar effective campaigns while minimizing legal risks.

OLD MAIN 151

PRESENTERS: *Dan Staples, FORCE Upsetting Rape Culture, Open Technology Institute; Hannah Brancato, FORCE Upsetting Rape Culture; Jamie McClelland, May First/People Link*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #culturejam

<https://talk.alliedmedia.org/node/14354>

TRANSFORMATIVE ARTS

Making Theatre Without Words

What's possible when we use our bodies – but not our words – as media? Let's play, move, and create in the spaces between silence and words to explore theatre where words aren't center stage. We will journey through a series of games, applied theatre tactics, healing tones and found objects to devise an original piece of theatre. We will then share our creations, discussing our experience, and mapping possible reapplications in our work. You will leave with arts-based tools for collaboration and community!

COMMUNITY ARTS AUDITORIUM

PRESENTERS: *Shamilia McBean; Elisha Hall*

Hands-on workshop (90 min) | For all ages

#AMC2014 #silentplay

<https://talk.alliedmedia.org/node/14402>

MOVEMENT // MOVEMENT

New Models for Resourcing Community-based Research

Grassroots fundraising and grassroots research have a shared ethos: we are more powerful when we are accountable to our communities. In this strategy session, we will combine these two practices by exploring how to use grassroots fundraising to resource community-based research. We invite research justice activists and grassroots fundraisers to help us envision and design this model

for building power, authority, autonomy, and legitimacy within grassroots communities.

OLD MAIN 111

PRESENTERS: *Tanya Mote, Su Teatro; Christine Schweidler, Research Justice*

Strategy session (90 min) | Not ideal for kids

#AMC2014 #autonomy

<https://talk.alliedmedia.org/node/14419>

RE sourcing AND SUSTAINING OUR MOVEMENTS, RESEARCH JUSTICE

Justice: Go Unitive, Not Punitive

Punitive justice teaches it is moral to harm others, so long as it is proportional. History shows us another model based on loving-kindness, called "unitive justice," which is being practiced today in various forms throughout the world. This panel will feature young people who are using unitive justice in their schools and activists who are working to expand awareness of unitive justice through media. Following the panel, we will invite participants to help us develop media-based organizing strategies for advancing unitive justice in our communities.

OLD MAIN 168

PRESENTERS: *Sylvia Clute, Alliance for Unitive Justice; Keith Wm. DeBlasio, AdvoCare, Alliance for Unitive Justice, Nation Inside, CURE; Lamont Ambrister, Restorative Youth Services of Virginia (A4UJ); SharQueena Freeman, Restorative Youth Services of Virginia (A4UJ); Ja'Shaun Oliver, Restorative Youth Services of Virginia (A4UJ)*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #unitive

<https://talk.alliedmedia.org/node/14440>

MEDIA STRATEGIES FOR TRANSFORMING JUSTICE

Youth Media for the Apocalypse/Revolution

How can young people build a media landscape to overthrow the institutions of journalism that misrepresent us? What will media look like after the apocalypse (and/or the revolution!)? This workshop will consist of 2-3 participatory activities where participants will envision a movement where we challenge existing media organizations, map the current resources in the room and work in teams to design a dynamic media project with fellow conference-goers around building a youth-powered mediascape.

OLD MAIN 121

PRESENTERS: *Muna Mire, {Young}ist.org; Isabelle Nastasia, {Young}ist.org*

Hands-on workshop (90 min) | For all ages

#AMC2014 #youngmedia

<https://talk.alliedmedia.org/node/14448>

YOUTH MEDIA & MOVEMENTS

Gentrification is Not Inevitable

How can art and design facilitate bottom-up community development that breaks the typical pattern of gentrification? What role can city governments play in establishing new patterns of development? This panel will explore these questions from the perspective of Tuscan, AZ, Detroit, MI and Newark, NJ. We will learn from our cities' failures and missed opportunities, alongside hopeful prototypes. We will generate strategies for policymaking and place-making that are just, creative, and collaborative.

OLD MAIN 106

PRESENTERS: *Roberto Bedoya, Tuscan Pima Council for the Arts; Raquel Castañeda-Lopez, Detroit City Council Member District 6; Damon Rich, City of Newark Chief Urban Designer; Nina Bianchi (Moderator), Detroit Digital Justice Coalition*

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #ourplaces

<https://talk.alliedmedia.org/node/14460>

CREATIVE PLACEMAKING / PLACEKEEPING

AMP Sponsored Projects

Do you need support for your project in any of these areas: fiscal management, project planning and implementation, fundraising support, or communications strategy? Allied Media Projects offers project incubation and capacity building services to projects working towards a more just, creative, and collaborative world. Come learn more about how to become a sponsored project of AMP.

OLD MAIN 129

PRESENTERS: *Morgan Willis, Allied Media Projects*

Mike Medow, Allied Media Projects

Panel / presentation (90 min) | Not ideal for kids

#AMC2014 #AMP

<https://talk.alliedmedia.org/node/14469>

Transformative Arts Open Studio

Come work with your hands! The Open Studio is for you to work at your own pace, learn a new technique or just take some time to explore ideas. Facilitators and limited supplies will be on hand to help you with your ideas. Access to silkscreen, stencil, block print and painting materials.

MCGREGOR J

PRESENTERS: *n8 Mullen; Evan Bissell; linda nguyễn*

3 Hour Session | For all ages

#AMC2014 #TAPSOOpen

<https://talk.alliedmedia.org/node/14492>

TRANSFORMATIVE ARTS

Build a Website with OpenAid (continued)

Come use the open source website starter kit OpenAid to create a feature rich website for your organization. We will uncover the technical and political realities of the web while we build websites for our movements. Participants will be guided through the process of registering a domain name, set up hosting, and building a website complete with a resource library, image gallery, project mapping and more. By session's end we will have websites up and running and a better grasp of the web.

MCGREGOR B/C

PRESENTERS: *Clayton Dewey, Aten Design Group*

3 Hour Session | For all ages

#AMC2014 #openaid

<https://talk.alliedmedia.org/node/14493>

**FUTURE DESIGN LAB, LIBERATION TECHNOLOGIES FOR WORLD BUILDING
& SURVIVAL**

Detroit Future Youth Tour (continued)

This interactive tour will showcase Detroit Future Youth network's partner organizations and projects. Stops will include Young Nation's The Alley Project and 5e Gallery. The tour will also highlight workshops facilitated by Detroit Summer, Young Educators Alliance (with Bryce and Will See), and other DFY network partners. Seats on the tour are limited. Please RSVP for your spot at the Info Desk. This tour leaves at 1:00 p.m. from the South entrance to the Community Arts Building.

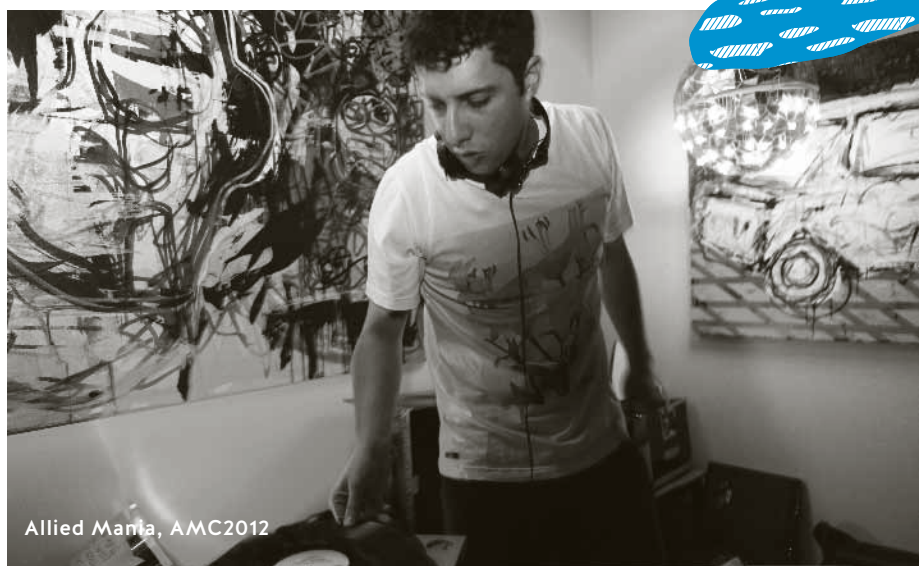
OFF-SITE

Tour / field trip (3 hours) | For all ages

#AMC2014 #dfytour

<https://talk.alliedmedia.org/node/14565>

YOUTH MEDIA & MOVEMENTS



Allied Mania, AMC2012

CLOSING CELEBRATION /

4:30PM - 5:30PM

AMC2014 Closing Celebration

Let's reflect on an amazing weekend and prepare for our work in the year ahead. We will celebrate our new ideas and collaborations. Through a "show and tell" we will share the things we built and learned during the AMC. Hosted by D'Lo, and featuring a special guest music performance.

MCGREGOR LOBBY

For all ages

#AMC2014 #closing

<https://talk.alliedmedia.org/node/14572>

ALLIED MANIA /

8:00PM - 2:00AM

ALLIED MANIA

The AMC is over! Come throw down with your AMC friends. DJs precolumbian, Mother Cyborg, and M.A.M.

CASS CAFE

Evening event | For all ages

#AMC2014 #mania

<https://talk.alliedmedia.org/node/14581>

SUNDAY

NIGHT EVENTS / 4:30PM - 2:00AM



VOLUNTEER



THANK YOU TO OUR SPONSORS AND FUNDERS

The 16th annual Allied Media Conference is organized by Allied Media Projects (AMP) and is supported through grants from the Nathan Cummings Foundation and the Media Democracy Fund.

AMC2014 is supported through generous sponsorship from YouthPrise, the Knight Foundation Fund of the Community Foundation, Abundance Foundation, Consumers Union, Detroit Technology Exchange, Free Press, Leeway Foundation, Fight for the Future, Streetwise & Safe, Drug Policy Alliance, Design Action Collective, Aspiration, American Cultures Engaged Scholarship (UC Berkeley), Grassroots Institute for Fundraising Training, and the National Alliance for Media Literacy Education.

AMP and AMP's Sponsored Projects are additionally supported through grants from the Ford Foundation, New England Foundation for the Arts, Knight Arts, Bay & Paul Foundations, the Sunlight Foundation, and the Robert Rauschenberg Foundation.

Help us sustain and grow the AMC. Contact info@alliedmedia.org to learn about sponsorship opportunities for next year's Allied Media Conference.

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PHOTOGRAPHY

Photos in this program booklet are by:

Ara Howrani
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**NEED THE INTERNET
PASSWORD? IT'S ON THE
BACK OF YOUR BADGE!**

MASSIVE
THANKS AND
GRATITUDE
TO ALL OF THE
AMC2014
VOLUNTEERS!



GET INVOLVED WITH ALLIED MEDIA PROJECTS

BECOME A SPONSORED PROJECT

Do you need support for your project in any of these areas: fiscal management, project planning and implementation, fundraising support, or communications strategy? Allied Media Projects offers project incubation and capacity building services to projects working towards a more just, creative, and collaborative world.

Learn more at www.alliedmedia.org/become-sponsored-project

BECOME A SUSTAINER

Become an AMP Sustainer: it's the best way to show long-term love for Allied Media Projects. Monthly sustainer contributions help grow the Allied Media Conference and sustain our community programs in Detroit. You decide the amount: whether five cents or five hundred dollars per month – and you will be helping to ensure that AMP's work flourishes in all seasons, not just around the time of the AMC, and not just when foundations decide to give us grants.

GET READY FOR AMC2015

Spread the word about your experience at AMC2014 and encourage folks to come next year.

Bring your organization on board as sponsor of the conference.

Start planning to propose a Track, Practice Space, Network Gathering, or Session for next year's AMC.

STAY CONNECTED!

Subscribe to our Newsletter: www.alliedmedia.org/newsletter

Follow us on Twitter: [@allied_media](https://twitter.com/allied_media) and [@alliedmediaconf](https://twitter.com/alliedmediaconf)

“Like” [Allied Media Projects](#) and [Allied Media Conference](#) on Facebook

Contact us if you have other ideas of ways we can work together: info@alliedmedia.org



SAFETY AT AMC2014

BUILDING COLLECTIVE CARE

SAFETY TEAM: (313) 986-5234

on call daily through the AMC from 10:00AM - midnight

At the AMC, we are committed to building a space free of sexual, physical, and emotional violence in our relationships and interactions. We know that all of us can choose to harm and all of us can harm. We also know that we have the collective power to create a community where violence is not the norm. How we hold ourselves, care for and support each other, and practice community over the four days of the AMC is an essential part of the work we're doing. We know this is not easy, and that this is a work in progress.

To help support folks in doing this, for the third year in a row the AMC will have a Safety Team. The Safety Team is made up of folks who have experience dealing with sexual assault, intimate violence and crisis. If you or someone you know experiences a situation of harm or abuse, is trying to negotiate sharing space, or is going through a rough time and needs some support and resources, please text or call the Safety Team at the number listed above.

Safety Team is there for folks, but we also want to ask folks to work to maintain a space where we check in about consent when we're crushing and hooking up with each other. We ask workshop facilitators and everyone to make plans about how we can support folks when we talk about violence and abuse.

HERE ARE SOME LOCAL RESOURCES:

Serenity Services is a toll free crisis line for folks experiencing partner abuse: (877) 855-5948

Common Ground offers free support for folks experiencing crisis: (800) 231-1127

And some good reading materials on how to support ourselves and each other when experiencing abuse or crisis:

“Support a Survivor of Sexual Assault” zine

brokenbeautifuldownloads.wordpress.com

“Navigating Mental Health Crisis” handout

theicarusproject.net/populareducationmaterials/navigatingcrisishandout

“Emotional First Aid” tip-sheet

vanissar.com/blog/emotional-first-aid-for-the-holidays-or-anytime



PRIVACY ALERT!
AMCERS WITH PURPLE
LANYARDS DO NOT WISH
TO BE PHOTOGRAPHED
OR FILMED!



TAKE CARE

PLACES TO EAT

The Allied Media Conference offers participants a complimentary light breakfast of bagels, cream cheese and jam, fruit, coffee, tea and juice on Friday, Saturday and Sunday of the conference.

Lunch boxes will be available for purchase in the McGregor Conference Center and Old Main on Friday, Saturday, and Sunday.

There are many food options in the immediate area for you to explore during lunch and dinner. Help us raise awareness of the AMC by telling restaurant staff that you are coming from the conference. Please tip generously!

The information below is kept as accurate and up-to-date as possible, but there may be errors. Please contact these establishments directly to verify hours and other information.

Fourteen East

- 15 E Kirby St
- a coffee shop
- Hours: Mon-Fri 7:00AM - 7:00PM; Sat 8:00AM - 4:00PM; Sun 9:00AM - 4:00PM
- Free wi-fi.

Distance from the McGregor Conference Center: 0.3 miles

Wasabi Korean + Japanese Cuisine

- 15 E Kirby St. (at Woodward)
- Sushi, noodles, and Korean/Japanese entrees.
- Hours: Mon-Fri 11:30AM - 11:30PM; Sat 12:00PM - 11:30PM; Sun 12:00PM - 10:00PM

Distance from the McGregor Conference Center: 0.3 miles

Byblos Cafe & Grill

- 87 W Palmer (between Woodward and Cass) or 4830 Cass Ave. (between Warren and Hancock)
- Mediterranean food, breakfast options.
- Hours: Mon-Fri 9AM-9PM; Sat 11:00AM-9PM

Distance from the McGregor Conference Center: Palmer location, 0.3 miles; Cass location, 0.5 miles.

Good Girls Go to Paris Crepes

- 15 E Kirby St. (entrance on Woodward)
- Crêpes galore.
- Mon-Wed 9:00AM - 4:00PM; Thu 9:00AM - 8:00PM; Fri-Sat 9:00AM - 10:00PM; Sun 9:00AM - 5:00PM
- Wheelchair Accessible
- Free wi-fi

Distance from the McGregor Conference Center: 0.3 miles

Maccabee's at Midtown

- 5057 Woodward Ave
- American cuisine.
- Hours: 11:00AM - 9:00PM

Distance from the McGregor Conference Center: 0.3 miles

La Pita Fresh Restaurant

- 5056 Cass (between Warren & Putnam St.)
- Full menu, mid-eastern cuisine. Coffee & fresh juice. Breakfast options.
- Free wi-fi.
- Wheelchair accessible.
- Hours: Weekdays 10:00AM - 9:00PM; Sat 11:00AM - 4:00PM.

Distance from the McGregor Conference Center: 0.4 miles.

Harmonie Garden Cafe

- 4704 Anthony Wayne Dr (at Forest)
- Middle Eastern Cuisine / American-style Breakfast.

PLACES TO EAT

- Mon-Sat 10:00AM - 9:00PM; Sun 9:00AM - 7:00PM
- Wheelchair Accessible

Distance from the McGregor Conference Center: 0.5 miles

Tim Hortons

- 4830 Cass Ave. (between Warren and Hancock)
- Bagels, wraps, coffee, sandwiches ...and, you know, donuts.
- Hours: Mon-Sat 6:00AM - 9:00PM; Sun 6:00AM - 6:00PM

Distance from the McGregor Conference Center: 0.5 miles

Alley Taco (in Marcus Market)

- 4614 2nd Ave
- Tacos conveniently located in a liquor store.
- Hours: Mon-Wed 11:00AM - 10:00PM; Thurs 11:00AM - 12:00AM;
Fri-Sat 11:00AM - 1:00AM; 12:00PM - 9:00PM Sunday

Distance from the McGregor Conference Center: 0.5 miles

Cass Café

- 4620 Cass Ave (between Forest and Prentis)
- Full menu. Vegetarian and Vegan options.
- Hours: Mon-Thurs 11:00AM - 2:00AM (kitchen closes at 11:00PM);
Fri & Sat 11:00AM - 2:00AM (kitchen closes at 1AM)
- Free wi-fi.
- Wheelchair accessible.

Distance from the McGregor Conference Center: 0.6 miles

Midtown Shangri-La

- 4710 Cass Avenue (between Forest and Hancock)
- Thai, Chinese, and Japanese food.
- Hours: Mon-Thu 11:00AM - 9:00PM; Fri-Sat 11:00AM - 10:00PM
- Free wi-fi

Distance from the McGregor Conference Center: 0.6 miles

Grace of India

- 4445 2nd Ave. (between Prentis and Canfield)
- Vegetarian and non-vegetarian Indian food



EXPLORE THE "ONGOING
ACTIVITIES" OF THE
AMC (SEE PAGE 21)

- Hours: Mon-Fri 11:00AM - 9:00PM; Sat, Sun 4:00PM - 9:00PM
- Free delivery; 25 minimum for delivery

Distance from the McGregor Conference Center: 0.6 miles

Bronx Bar

- 4476 Second Ave. (between Prentis and Canfield)
- Burgers and sandwiches, soup, fried pickles.
- Hours: Mon-Fri 11:30AM - 2:00AM; Sat-Sun 12:00PM - 2:00AM

Distance from the McGregor Conference Center: 0.6 miles

Motor City Brewing Works

- 470 W. Canfield (between Cass and Second)
- Tasty local brews, pizzas and salads with high-quality ingredients, soup, appetizers.
- Free wi-fi.
- Wheelchair accessible.
- Hours: Mon-Thu 11:00AM - 12:00AM; Fri-Sat 11:00AM - 1:00AM; Sun 12:00PM - 12:00AM

Distance from the McGregor Conference Center: 0.7 miles

Traffic Jam & Snug

- 511 W. Canfield (between Cass and Second)
- Full menu based on in-house bakery, microbrewery, and dairy.
- Hours: Mon-Thu 11:00AM - 10:30:00PM; Fri 11:00AM - 12:00AM; Sat 12:00PM - 12:00AM; Sun 12:00PM - 8:00PM
- Wheelchair accessible.

Distance from the McGregor Conference Center: 0.7 miles

New Center Eatery

- 3100 W Grand Blvd
- Breakfast / American
- Hours: Mon-Thurs 8:00AM - 10:00PM; Fri-Sat 8:00AM - 4:00AM; Sunday 8:00AM - 10:00PM

Distance from the McGregor Conference Center: 0.7 miles

Go Sy! Thai

- 4240 Cass Avenue
- Thai
- Hours: Daily 11:00AM - 9:00PM

Distance from the McGregor Conference Center: 0.7 Miles

Great Lakes Coffee Company

- 3965 Woodward Ave
- Coffee / tea / light menu / wine bar
- Hours: Mon-Thurs 7:00AM - 11:00PM; Fri - Sat 7:00AM - 12:00PM; 10:00AM - 6:00PM Sunday

Distance from the McGregor Conference Center: 0.8 miles

Seva

- 66 E. Forest Ave. (between Woodward and John R.)
- Sandwiches, entrees, salads, smoothies, bar. Vegetarian/Vegan.
- Hours: Sun-Thurs 11:00AM-9PM; Fri/Sat 11:00AM-11PM
- Wheelchair Accessible

Distance from the McGregor Conference Center: 0.8 miles

Woodbridge Pub

- 5169 Trumbull St
- Sandwiches, entrees, salads, bar. Vegetarian/Vegan/Gluten-free options.
- Hours: Mon-Sun 11:00AM - 2:00AM
- Wheelchair Accessible

Distance from the McGregor Conference Center: 0.8 miles

La Feria

- 4130 Cass Ave
- Tapas Bars / Spanish
- Hours: Mon-Thurs 11:00AM - 11:00PM; Fri-Sat 11:00AM - 12:00PM

Distance from the McGregor Conference Center: 0.8 miles



Avalon International Breads

- 422 W Willis St (between Cass and Second)
- Hours: Mon-Sat 6:00AM - 6:00PM; Sun 8:00AM - 4:00PM
- Community bakery with organic, fair trade coffee, juice, bread, muffins, and sandwiches.
- Free wi-fi.

Distance from the McGregor Conference Center: 0.9 miles

Goodwell's Natural Foods

- 418 W Willis St. (between Cass and Second Ave.), next door to Avalon
- Vegan/vegetarian sandwiches and amazing soups, plus produce and snacks
- Hours: Mon-Sat 10:00AM - 6:00PM; Sun 12:00PM - 4:00PM. Call 20 minutes ahead to place your order: 313-831-2130.

Distance from the McGregor Conference Center: 0.9 miles

Slows-to-Go BBQ

- 4107 Cass Ave (between Willis and Alexandrine)
- BBQ take out. Some vegetarian options.
- Hours: Mon-Wed, Sun 11:00AM - 8:00PM; Thu-Sat 11:00AM - 9:00PM
- Wheelchair Accessible

Distance from the McGregor Conference Center: 0.9 miles

The Grille Midtown

- 3919 Woodward Ave
- American / Steakhouse / Bar
- Hours: Mon - Thurs 11:00AM - 10:00PM; 11:00AM - 11:00PM Fri-Sat; 11:00AM - 9:00PM

Distance from the McGregor Conference Center: 0.9 miles

Union Street

- 4145 Woodward Ave.
- American Traditional Cuisine.

PLACES TO EAT

- Hours: Mon 11:30AM - 12:00AM; Tue-Wed 11:30AM - 11:00PM; Thu-Fri 11:30AM - 1:00AM; Sat 4:00PM - 1:00AM; Sun 11:30AM - 8:00PM
- Free wi-fi.
- Wheelchair Accessible

Distance from the McGregor Conference Center: one mile

Majestic Café

- 4140 Woodward Ave. (between Willis and Alexandrine)
- Full menu.
- Free wi-fi.
- Wheelchair accessible.
- Hours: Tue-Fri 11:00AM - 2:00AM; Sat-Sun 10:00AM - 2:00AM

Distance from the McGregor Conference Center: one mile.

Sgt. Pepperoni's Pizzeria & Deli

- 4140 Woodward Ave. (between Willis and Alexandrine)
- Detroit style pizza, salads, sandwiches.
- Free wi-fi.
- Wheelchair accessible.
- Hours: Mon-Sun 11:00AM - 2:00AM

Distance from the McGregor Conference Center: one mile.

Honest John's Bar & Grill

- 488 Selden St (between Cass and 2nd Ave.)
- Bar with full menu, including vegetarian options.
- Wheelchair accessible
- Hours: Mon-Sat 7:00AM - 2:00AM; Sun 9 am - 2:00AM
- Free wi-fi.

Distance from the McGregor Conference Center: one mile

Bangkok Express

- 4126 Woodward Ave. (between Willis and Canfield)
- Thai food, bubble tea, very spacious.
- Hours: Mon-Fri 11:00AM - 9:30 pm; Sat-Sun 12:00PM - 9:30 pm
- Free wi-fi

Distance from the McGregor Conference Center: one mile



GETTING AROUND

AMC LOCATION

The primary location of AMC2014 is the McGregor Memorial Conference Center on the campus of Wayne State University, and the adjoining Community Arts Building. The address is 495 Ferry Mall, Detroit, MI 48201.

The secondary location is Old Main, also on the campus of Wayne State University, approximately 0.5 miles from McGregor Memorial Conference Center, at 4841 Cass Ave, Detroit, MI 48201.

From Community Arts to Old Main

A shuttle to Old Main will leave from the South Entrance of the Community Arts Building approximately every 5 minutes. It takes approximately 10 minutes to walk/roll from McGregor to Old Main.

From Wayne State to the Bowling Party [Friday, 6/20]

The Bowling Party is at the Garden Bowl in the Majestic Theatre Center, 4120 Woodward Ave.

WALK, ROLL, RIDE A BIKE, or DRIVE: The party is less than one mile from Wayne State. It's a straight shot south on Woodward.

SHUTTLE: We provide a continuous loop shuttle from The Towers residence hall to the bowling party and back. Call 313-506-3986 to request a pick up.

From Wayne State to the Saturday Music Event at MOCAD [Saturday, 6/21]

The Saturday night music showcase is at the Museum of Contemporary Art in Detroit (MOCAD), 4454 Woodward Ave.

WALK, ROLL, RIDE A BIKE, or DRIVE: The party is one mile from Wayne State. It's a straight shot south on Woodward.

SHUTTLE: We provide a continuous loop shuttle from The Towers residence hall to the MOCAD party and back. Call (313) 506-3986 to request a pick up.

PARKING

Parking with no in-and-out privileges is \$6.50 a day in Structure 2, location 0.3 miles from the AMC at McGregor Conference Center. Credit card payments only.

Metered street parking is available near campus.

BOWLING PARTY: There is a fenced-in, guarded lot in the rear of the Majestic.

AMC MUSIC @ MOCAD: There is a guarded lot to the east side of the MOCAD.

Wheelchair Accessibility

There are stairs between the McGregor Conference Center and the Community Arts Auditorium, which means you have to roll around the buildings outside in order to move between McGregor and Community Arts. It takes 5-10 minutes to get from one building to another in a wheelchair. We have a wheelchair accessible van that can provide rides to most off-campus locations. Please inform the registration table if you need a wheelchair accessible ride. The Warren entrance to Old Main is wheelchair accessible.

Call (313) 718-2267 to access the AMC's wheelchair accessible van.

CABS

You could use the transportation services Uber or Lyft.

These companies offer an app that will route a car to your location. Download the Uber or Lyft apps for both Android and Apple iOS.

Or alternatively, take a cab from one of these local companies:

Checker Cab: (313) 963-7000

Detroit Cab Co.: (313) 841-6000

BUS

Visit the Detroit Department of Transportation website for schedules and maps.

COMMUTING TO AND FROM THE AIRPORT

Skoot: www.rideskoot.com or (855) WE-SKOOT

Metro Cabs: (734) 997-6500

Metro Cars: (800) 456-1701



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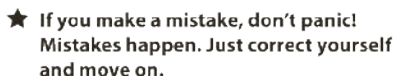
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Youthprise is a Minnesota-based intermediary that aims to increase the quality, accessibility, sustainability, and innovation of opportunities for learning beyond the classroom. With a focus on Innovation in Youth Engagement, Youthprise strives to creatively *invest in the power of youth.*

This year Youthprise is partnering with Detroit Future Youth to coordinate the

“Youth Media & Movements” track at AMC to increase participation, leadership opportunities and access for young people at the conference.

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You can learn
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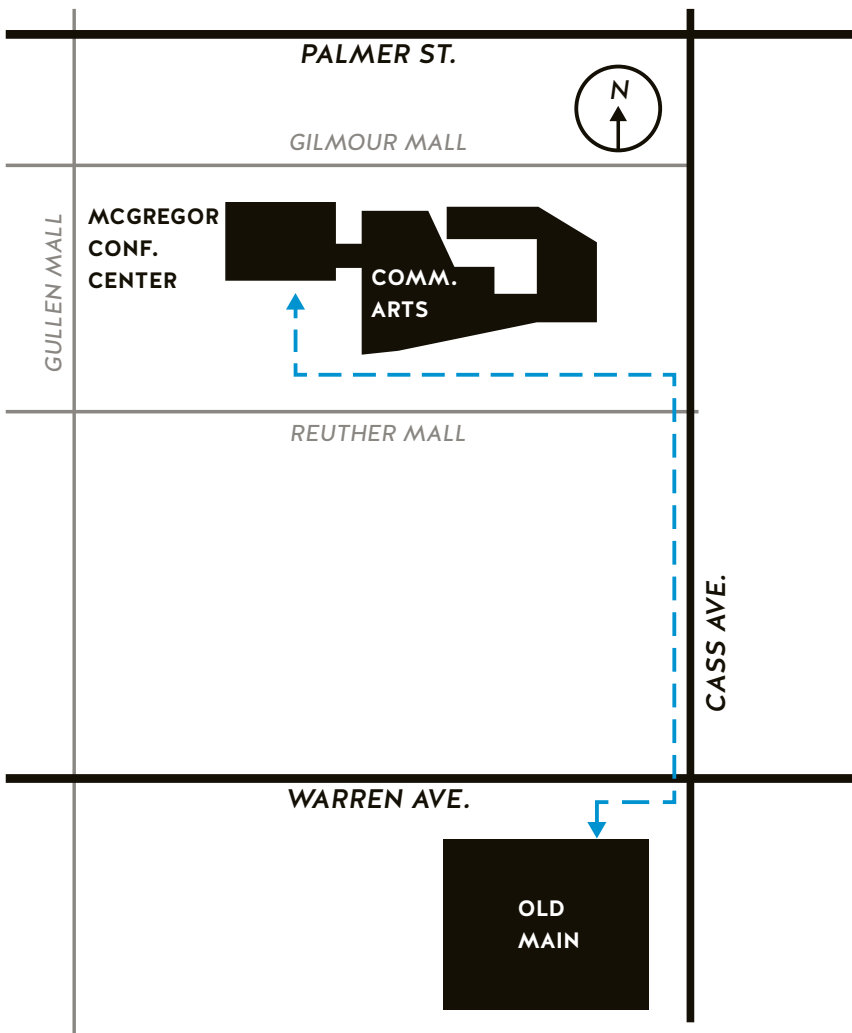
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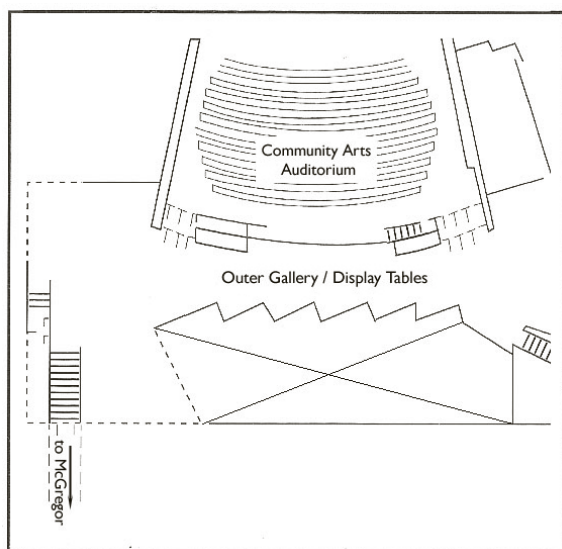
We are the Drug Policy Alliance.

MAPS

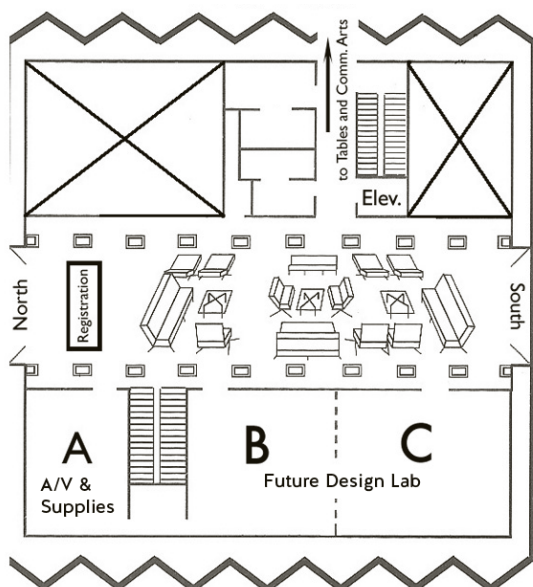
WALKING BETWEEN MCGREGOR + COMMUNITY ARTS & OLD MAIN



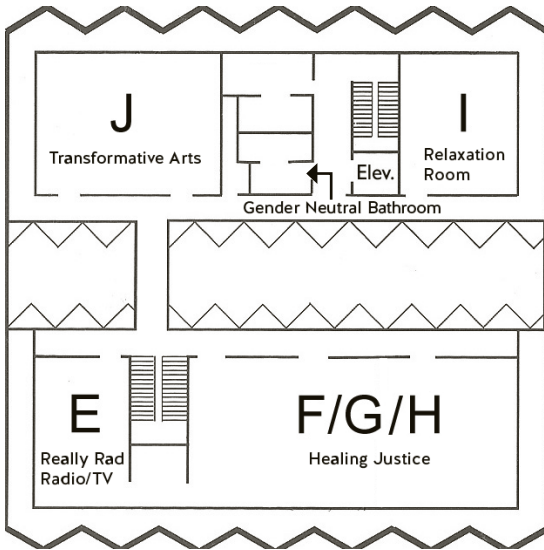
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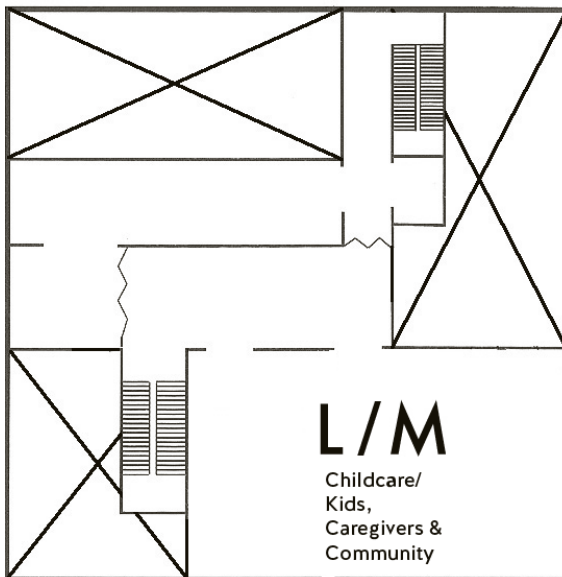
MCGREGOR FIRST FLOOR



MCGREGOR SECOND FLOOR



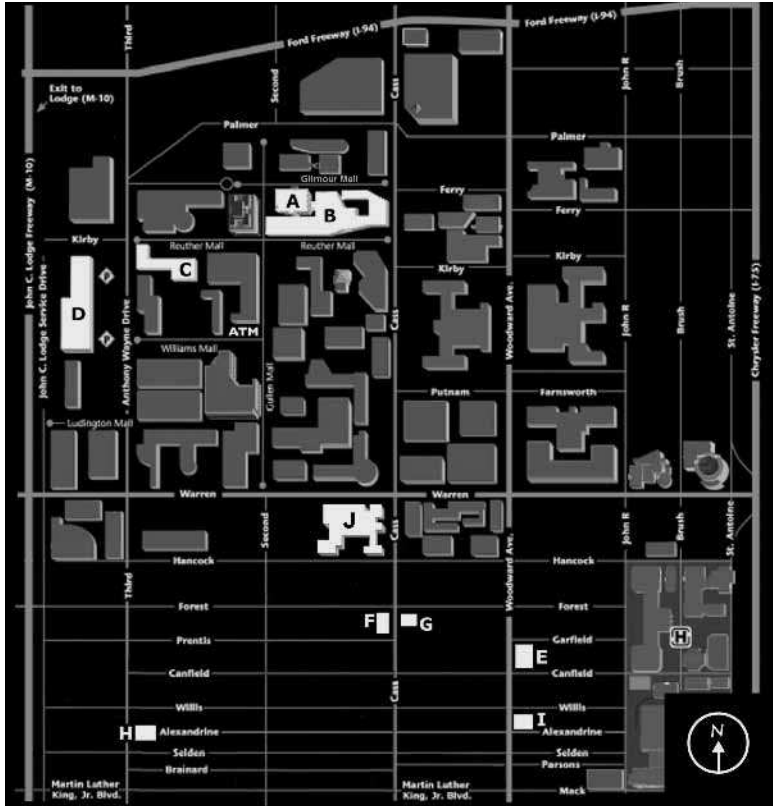
MCGREGOR LOWER LEVEL



WARREN AVE



WAYNE STATE UNIVERSITY & SURROUNDING AREA



LEGEND

- A. McGregor Conference Center, 495 Gilmour Mall
- B. Community Arts, 450 Reuther Mall
- C. Towers (Dorms), 655 West Kirby
- D. Parking Structure 2, Kirby + Anthony Wayne Drive
- E. Museum Of Contemporary Art (Sat. Music Showcase), 4454 Woodward Ave.
- F. The Cass Corridor Commons/Unitarian Universalist Church, 4605 Cass Ave.
- G. Cass Cafe (Sun. Allied Mania), 4620 Cass Ave.
- H. Furniture Factory (Thur. Open Mic), 4126 Third Street
- I. The Majestic (Fri. Bowling/Karakoke), 4120-4140 Woodward Ave.
- J. Old Main, 4841 Cass Ave.

NOTES

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