

DREAM CAFE

SEE PAGE 127 FOR MORE INFO!

An epic experiment in food and community.

A place to eat the way we all want and deserve to eat!

JUNE 14-19

HEADQUARTERED AT CASS CAFE, 4620 CASS AVE + FOOD BUSINESSES IN THE DETROIT AREA

IN PARTNERSHIP WITH FOODLAB

Contents

About

Schedule Overview Welcome to AMC2018 AMP Network Principles AMC Pro-tips Delegations	2 4 6 7 8
Plenaries Plenaries Opening Ceremony Closing Ceremony	11 16 21
TPSNG Tracks Practice Spaces Network Gatherings	23 86 92
AMC @ Night Thursday Friday Saturday Sunday	110 112 116 120
Resources Essentials Safety Places to Eat Maps Getting Around	123 126 127 129 132
Credits Credits Thank You to Our Supporters Ads	135 138 139

INTERNET

AMC Wayne State Wireless: "WSU public network"

Or... "Magic Net" a wireless mesh network built by the Detroit Digital Stewards for AMC2018.

No passwords!

Schedule

Browse all the sessions and special events of the AMC online

Due to the growth of the AMC, full details on all 300+ sessions including location, date, time, and descriptions are available online only. When you visit the AMC2018 Sched mobile app or visit amc2018.sched.com, you can create your AMC attendee profile, bookmark sessions, and create your own custom schedule. Printed copies of all session details are also available at all AMC info desks.

Schedule at-a-glance

View the full schedule at amc2018.sched.com

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Thursday: June 14th, 2018

8:00am - 6:00pm Registration [ STUDENT CENTER ]

10:00am - 6:00pm Network Gatherings [ WSU CAMPUS ]

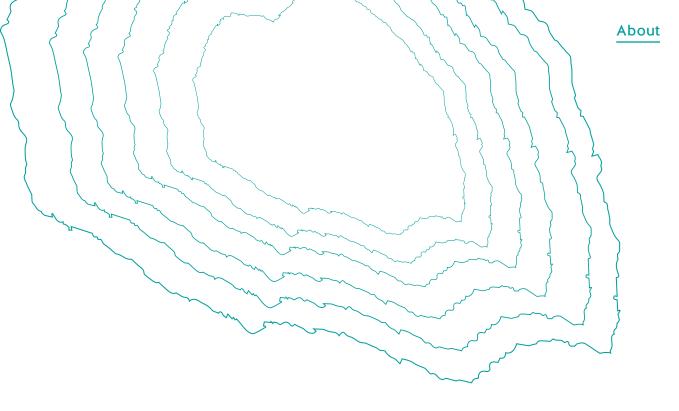
7:00pm - 8:30pm Welcome Plenary [ COMMUNITY ARTS AUD. ]

8:30pm - 11:00pm FireHouse Music [ DIA NORTH LAWN ]

10:00pm - 2:00am Dream Café Kick-off Party [ CASS CAFÉ ]
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Friday: June 15th, 2018

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8:00am - 6:00pm Registration [ STUDENT CENTER ]
9:00am - 10:30am Morning Plenary [ COMMUNITY ARTS AUD. ]
11:00am - 12:30pm Session Block 1 [ WSU CAMPUS ]
12:30pm - 2:00pm Lunch + Meet Ups (12:45pm - 1:45pm)
2:00pm - 3:30pm Session Block 2 [ WSU CAMPUS ]
4:00pm - 5:30pm Session Block 3 [ WSU CAMPUS ]
5:45pm - 7:15pm Opening Ceremony [ DETROIT FILM THEATRE ]
6:00pm - 8:00pm Dinner + Meetups (7:30pm - 9:30pm)
6:30pm - 10:00pm Cumbia Kids Sci-Fi Party [ NEW CENTER PARK ]
8:00pm - 2:00am Karaoke & Bowling [ GARDEN BOWL ]
8:00pm - 12:00am Comedy Night [ CASS CAFÉ ]
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Saturday: June 16th, 2018

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8:00am - 6:00pm Registration [ STUDENT CENTER ]
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9:00am - 10:30pm Morning Plenary [COMMUNITY ARTS AUD.]

11:00am - 12:30pm Session Block 4 [WSU CAMPUS]

12:30pm - 2:00pm Lunch + Meetups (12:45pm - 1:45pm)

2:00pm - 3:30pm Session Block 5 [WSU CAMPUS]

4:00pm - 5:30pm Session Block 6 [WSU CAMPS]

6:00pm - 8:00pm Dinner (7:30pm - 9:30pm)

7:00pm - 11:00pm Youth Party [CASS COMMONS]

8:00pm - 2:00am Portage Garage Sounds [CASS CAFÉ]

8:00pm - 2:00am DANCE DANCE (R)EVOLUTION [MOCAD]

Sunday: June 17th, 2018

9:00am - 12:00pm Registration [STUDENT CENTER]

10:00am - 11:30am Session Block 7 [WSU CAMPUS]

11:30am - 1:00pm Brunch + Meetups (11:45am - 12:15pm)

1:00pm - 2:30pm Session Block 8 [WSU CAMPUS]

4:15pm - 5:00pm Closing Plenary & Celebration [COMMUNITY ARTS AUD.]

6:00pm - 9:00pm Black Independence Celebration [BALTIMORE GALLERY]

8:00pm - 2:00am Allied Ever After [CASS CAFÉ]

Welcome allied media makers to the 20th annual Allied Media Conference!

Twenty years is a long time. Twenty years is no time at all.

Look at this from one angle: it's a swarm of full-grown butterflies. Look at it from another angle: it's a single chrysalis, both fully alive and yet-to-be-born at once. Whether this is your first AMC or your 20th, you are right on time and the best is yet to come.

The AMC you see today is the result of hundreds who, over two decades, did work to change what this is, and were changed by it.

Over the past 20 years our media has changed from zines, to radio, mesh networks, hashtags, algorithms, poetry, podcasts, fashion, and magic.

The solidarities and alliances nurtured here have multiplied: from DIY media makers to radical women of color bloggers, Detroit-Johannesburg youth media exchanges, networks of formerly incarcerated people and media justice activists, movement oral historians, radical lawyers, places of post-disaster resilience, and so much more.

And the way we come together has changed, incorporating practices like the Kids Track, and Healing Justice Practice Space that make it possible for more people to participate with their full selves. We've built four-day experiments that grew into year-round infrastructure in Detroit, like the MagicNet mesh network



and Community Safety Team. This year, the seeds planted in past years' food-as-communication workshops and community dinners are blossoming into a full-blown AMC restaurant – the Dream Café – which will be serving local, delicious, liberatory food all weekend long, at the Cass Café (see page 127).

We've also come together around evolving sets of ideas: "Be the media," "Sharing our tools, refusing the master's," "From truth to power because being right is not enough," "Our evolution beyond survival," "We are ready now," "We begin by listening" "We presume our power," "Get ready, stay ready."

And we have planted these ideas like seeds in places both familiar and strange: in books, networks, campaigns, city governments, foundations, and congressional halls. They circulate, change, and return to the AMC in new forms.

The AMC is the story of how one thing leads to another. It is a story in which no one is an object and everyone is the author of the reality we write together. If we can cast one spell over the next 20 years of this beautiful, living thing, let it always stay in a process of becoming, held by a multitude of loving hands.

Jenny Lee
Executive Director



Allied Media Projects Network Principles

We are making an honest attempt to solve the most significant problems of our day.

We are building a network of people and organizations that are developing long-term solutions based on the immediate confrontation of our most pressing problems.

Wherever there is a problem, there are already people acting on the problem in some fashion. Understanding those actions is the starting point for developing effective strategies to resolve the problem, so we focus on the solutions, not the problems.

We emphasize our own power and legitimacy.

We presume our power, not our powerlessness.

We spend more time building than attacking.

We focus on strategies rather than issues.

The strongest solutions happen through the process, not in a moment at the end of the process.

The most effective strategies for us are the ones that work in situations of scarce resources and intersecting systems of oppression because those solutions tend to be the most holistic and sustainable.

Place is important. For the AMC, Detroit is important as a source of innovative, collaborative, low-resource solutions. Detroit gives the conference a sense of place, just as each of the conference participants bring their own sense of place with them to the conference.

We encourage people to engage with their whole selves, not just with one part of their identity.

We begin by listening.

SEE ALSO // Principles of the Detroit Digital Justice Coalition: alliedmedia.org/ddjc/principles

AMC Pro-tips

Whether this is your first AMC or your 20th, here are some tips to help you make the most of it:

- 1. Plan your schedule. There are more than 300 sessions at the AMC. That's a lot of sessions! It's best to plan ahead by reading through the sessions in your program book and bookmarking sessions you want to attend in the AMC2018 Sched mobile app, or at amc2018.sched.com.
- 2. Be open to new things. The AMC is a great space to try your hand at a new skill, or learn about a topic that is unfamiliar to you.
- 3. Ask for what you need. The people at the info desks located inside each main conference building are there to help you get the things you need to participate fully in the conference such as childcare, translation, wheelchair-accessible transportation, etc. You can also ask anyone you see wearing a teal "AMC Crew" t-shirt!
- 4. Use your badge. The back of your badge contains information you may need over the weekend such as phone numbers for shuttles, safety team contact information, and more. It also ensures your free entry to AMC @ Night events (page 110).
- 5. Eat at the AMC Dream Café. Support this delicious experiment in running a restaurant based on the principles of our movements-cooperation, sustainability, creativity, autonomy, and interdependence! [CASS CAFÉ, 4620 CASS AVE]
- 6. Take care of yourself. You do not have to attend everything, do everything or be everywhere through the weekend. Please ensure you maintain your health, energy and well-being throughout the weekend. For support, visit the Healing Justice Space [STUDENT CENTER ROOM 010] and/or the Relaxation Room [MCGREGOR L/M].
- 7. Give us your feedback. Fill out the post-AMC survey posted on our website on the Monday after the conference. Was there something missing at AMC this year? Start thinking about what sessions you will propose next year.
- 8. Have fun!

A Note About Privacy

Participants wearing purple lanyards do not wish to be photographed or included in video. It is always a good idea to ask permission before taking or publishing someone's photo, regardless of their lanyard color.

Delegations

Delegations are groups who collectively fundraise to get to the conference, attend sessions together during the conference, and reflect on the conference as a group after it's over. AMC2018 Delegations are listed below.

BaltiMedia for Digital Equity

Baltimore-based cultural workers, media makers, social designers, and digital equity advocates hoping to continue developing cultural interventions/ strategies to create the conditions in which all residents have the information technology capacity needed for full civic and cultural participation.

Brave Bridges

Twelve feminist organizers of color working across movements in NYC and operating with expansive ideas of what it means to be both feminist and an organizer, while leaving space for both terms to be questioned.

The National Conference for Woman in Cannabis

A group of organizers trying to build one of the leading inclusive spaces in cannabis to support, celebrate, and educate people with multiple intersectionalities in their identity on their roles in cannabis.

Asheville Community Media Collaborative

An Asheville delegation seeking ideas and inspiration to deepen our impact by using media and events to work towards collective liberation.

Network of Artists

We are a pool of talented entertainment artists who have come together to inspire any and all talented artists within the entertainment industry to collectively support one another.

ChiResists

A group of Latinx womxn water protectors, artists, educators, healers, and community workers focused on gentrification, who live in Chicago.

Black Lives of Unitarian Universalism (BLUU)

A group of Black Unitarian Universalists and UU-adjacent community members working to expand the power and capacity of Black UUs, provide support, info and resources for Black UUs and grow justice-making and liberation through Unitarian Universalism.

Regular Degular Bronx Baddies x Detroit!

A collective of dope, uptown NYC-born and raised social justice facilitators, educators, healers, and artists dedicated to creating safe community healing spaces for Black and Brown folks in the Bronx and northern Manhattan.

Indy10 BlackLivesMatter Core

Core organizers of Indy10, the BLM chapter of Indianapolis. We hope to network, share, listen, learn/unlearn, and build relationships.

Healing Justice Media Organizers

A group of media and healing justice practitioners passionate about democratizing access to politicized healing supports via media organizing.

We are All Connected

An Urban / Rural project at Educational Video Center where youth from NYC work with youth from Tennessee to create a film and website about common issues in their communities.

Native Roots Network

A hub for Native community members in the far Northern California Valley helping their community to maximize and multiply efforts and impacts through youth leadership development, cultural exchanges, traditional and contemporary Native arts, and community wellness.

The Frogtownians

Programmers from WFNU-LP Frogtown Community Radio, based out of the Frogtown neighborhood in Saint Paul, MN, one of the most diverse and vibrant communities in the Twin Cities. They work to challenge unfairly negative perceptions of the neighborhood.

Ethnocine Collective

A feminist filmmaking collective founded by women of color and queer-identified scholars-artists-activists whose work mounts a challenge to the universalization of perspectives of straight, able-bodied, upper class, white, cis-gender men.

DOPE Collective

DOPE Collective is rooted in creating space for people of color and LGBTQIA individuals in the arts. We combine music and visual art events with sexual heath outreach efforts to ensure that our community is linked to the resources they need.

Puerto Rico Healing Justice Delegation

Post-Maria relief workers exploring the idea of critical allyship and building a stronger sense of support for those doing organizing work that prioritizes healing and community care.

Queer The Land

A collaborative project grounded in the self-determination of queer and trans people of color (QTPOC) and the vision of collectively owning our land and labor.

The California Cross-Pollinators

A group of activists and artists in California mobilizing around the Global Climate Action Summit as a focal point to uplift narratives of intersectional justice and international solidarity.

Brownsville Community Justice Center

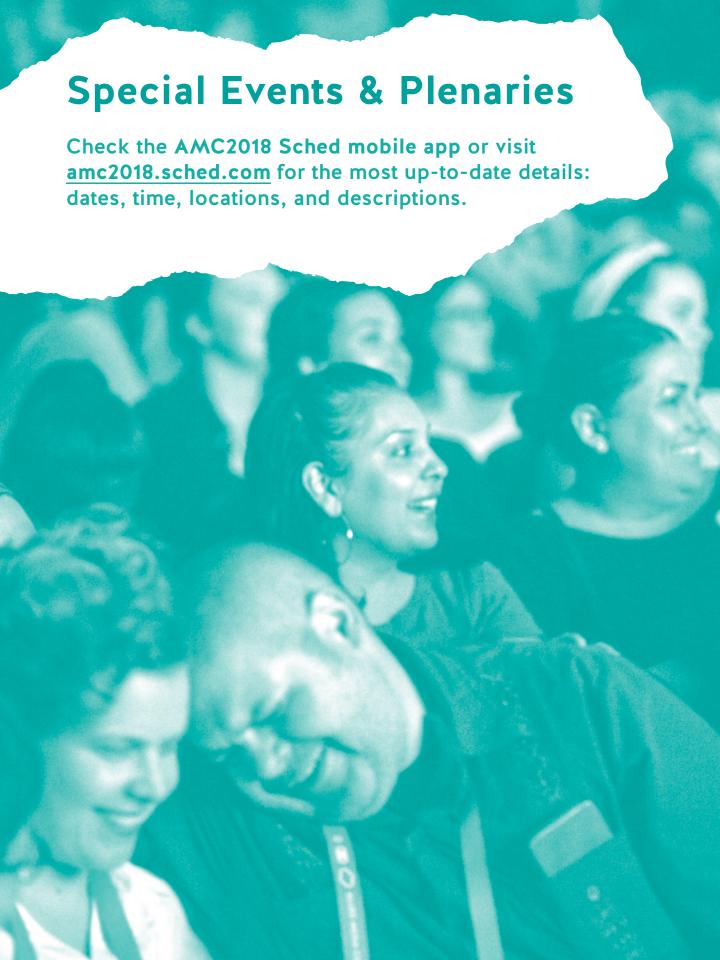
A group of people, including young people from Brooklyn's Brownsville Community Justice Center (BCJC), working on youth-led, project-focused technology education, and building a free community wireless network.

Creators for Corazon, Crayons, and Comunidad

A group of Chicago-based artists, activists, organizers (writers, musicians, photographers, videographers) who believe art should not only be accessible, but connected to social and systemic change.

SPNN Youth Action Committee

A youth leadership group at SPNN, in Saint Paul, MN. We take action on social justice issues, create media projects, and teach others about how to use media to make change in their communities.



Past, Present, Futurism: Resilient Infrastructure

Thursday June 14th
7:00pm - 8:30pm
[COMMUNITY ARTS AUDITORIUM]

Disaster is in the past, the present, and the future, all at once. But so too is the work of our communities to create resilient infrastructure rooted in beloved community. This infrastructure is both social and physical. It spans water, food security, communications, and energy. It heals the damage of disasters past and present, while preparing us for the future. This opening plenary of AMC2018 will offer evidence of the resilient infrastructure that can emerge from disaster. It will highlight the ongoing exchange of ideas and resources between Detroit and two other disaster-impacted places: Puerto Rico and New York City. Together we will explore how the relationships we form here, at the AMC, can become the resilient infrastructure that we need to shape the future.

MODERATOR: Jenny Lee is the Executive Director of Allied Media Projects. She has been leading and supporting efforts to create community-controlled, equitable infrastructure in Detroit, in the areas of media production, Internet, and funding since 2009.

Monica Lewis-Patrick, deeply disturbed by the water crisis in her home state of Michigan, set out to provide daily essentials to those in need. She has helped low-income families and the elderly, from Detroit to Flint, gain access to clean water – something many of us take for granted. Through her work with We the People of Detroit, the organization she co-founded, Lewis-Patrick has set up emergency water stations, opened hotlines, delivered water, provided education, and conducted community research to raise awareness. Her grassroots approach coupled with a steadfast commitment to justice has inspired people of all backgrounds to come together and build communities they're proud of.

Maya Wiley is a nationally renowned expert on racial justice and equity who currently serves as the Senior Vice President for Social Justice and co-director of the Digital Equity Lab at the New School in New York City. Prior to that, Maya served as Counsel to the Mayor of the City of New York from 2014-2016, where she led efforts to expand affordable broadband access and advance human rights and gender equity. She has also been an advisor to the City of Detroit in the development of a digital equity strategy.

Diana Nucera is the director of the Detroit Community Technology Project and co-founder of the Detroit Digital Justice Coalition. Her work for the past 12 years has focused on developing popular education materials that empower communities to use media and technology to investigate, illuminate, and develop visionary solutions to challenges. Since 2016 she has co-led the Equitable Internet Initiative, an effort to redistribute gigabit Internet connectivity from Downtown Detroit to marginalized neighborhoods, while developing model neighborhood communications infrastructure that is sustainable, resilient, and community-controlled.

Tara Rodríguez Besosa is the product of a colony that has been extracted, abused and made completely dependent on external resources. Born in Santurce, Puerto Rico, they are an architect building a world where agro-ecological concepts and queer practices are used to create resilience through food sovereignty. Tara is the founder of El Departamento de la Comida, a project born in 2010 as a multi-farm CSA, then a storefront, then a local-sustainable sourced experimental kitchen, restaurant and workshop space in Puerto Rico, now in the stages of moving into a farm. They are also the co-founder/co-director of El Fondo de Resiliencia de Puerto Rico, born out of the aftermath of hurricanes Irma and María.

Stories Become Movements, Become Stories: Ending Sexual and Gender-based Violence

Friday June 15
9:00am - 10:30am
COMMUNITY ARTS AUDITORIUM

#MeToo has shown the power of stories to take down high profile perpetrators of sexual violence. It has forced a large-scale public reckoning with the plague of patriarchy and toxic masculinity. And still, the work to end sexual and gender-based violence requires so much more. We need stories that reveal the connection between state violence and interpersonal violence and how these are intertwined with systemic racism. We need media-based organizing that centers the leadership of sex workers, incarcerated people, survivors of child sexual violence and others who are too often disregarded as victims or disposable. We need art that heals and transforms culture at the roots. This plenary will demonstrate that we have what we need and explore what it will take to wield our collective powers for a future free from domination.

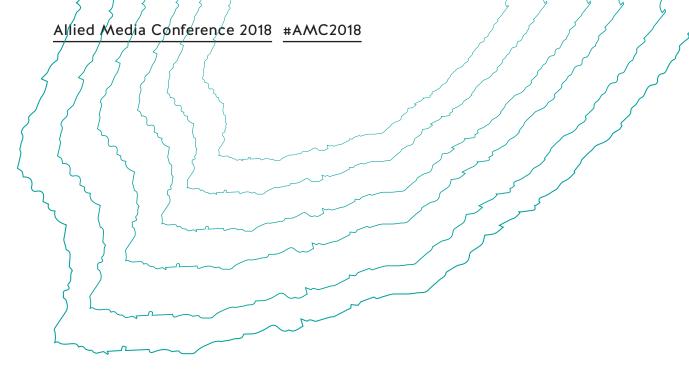
MODERATOR: Emi Kane has a background as a community organizer, educator, media-maker, and editor. She has been involved with the AMC for the past 12 years, and collaborates on curriculum and trainings for activists about surveillance in the context of social movement histories. A former long-time member of the national steering committee for INCITE!, she helped coordinate the collective's media working group. She is now a proud member of the Allied Media Projects board.

Amita Swadhin is a Just Beginnings Collaborative Fellow and the founder and director of Mirror Memoirs, a storytelling and organizing project centering the narratives, healing, and leadership of LGBTQI people of color who were raped or sexually assaulted as children. They are an educator, storyteller, activist, and consultant dedicated to fighting interpersonal and institutional violence against young people. Amita's commitments and approach to this work stem from their experiences as a genderqueer, femme queer woman of color, daughter of immigrants from India, and years of abuse by their parents, including eight years of rape by their father.

Tatyana Fazlalizadeh is the creator of Stop Telling Women to Smile, an international street art series that tackles gender based street harassment. The public art series can be found on walls across the globe, amassing international attention for tackling violence against women in public spaces. She is currently the inaugural Public Artist in Residence for the New York City Commission on Human Rights. Tatyana is the Art Consultant and Artist on the Netflix series, She's Gotta Have It. She is a 2015 Forbes 30 Under 30 recipient. She lives and works in Brooklyn, NY. More at www.tlynnfaz.com

Emi Koyama is a multi-issue social justice activist and writer synthesizing feminist, Asian, survivor, dyke, queer, sex worker, intersex, genderqueer, and crip politics, as these factors, while not a complete descriptor of who she is, all impacted her life. She is currently the Coordinatrix of the Coalition for Rights & Safety for People in the Sex Trade, a network of community groups promoting self-determination, safety, well-being, and human rights of sex workers and people in the sex trade.

The Free Siwatu Coalition is comprised of individuals and organizations in Detroit working to free Siwatu Salama-Ra, support her family, abolish mandatory minimum sentencing, and fight for the health and dignity of all Michigan residents impacted by violence, unjust persecution and incarceration, especially pregnant women. Siwatu is a mother and Detroit community leader wrongfully imprisoned for defending herself, her two year old daughter, and her mother from a violent attack.



Join us for the AMC2018 Opening Ceremony!

Friday, June 15
5:45pm - 7:15pm
[DETROIT FILM THEATER]
5200 WOODWARD AVE.

The Detroit Film Theater is located inside the Detroit Institute of Arts. Enter through the John R entrance. There will be shuttles from all hotels and from the Wayne State campus to the theater.

Join us as we celebrate 20 years of the Allied Media Conference's work of sharing and building media strategies for a more just, creative and collaborative world. The AMC's Opening Ceremony will explore our roots, create space to dream our future and highlight the brilliant organizing work of Tarana Burke, founder of the #MeToo movement in conversation with Mariame Kaba, founder and director of Project NIA.

With performances by Detroit's RV Mendoza, The Aadizookaan, and other guests, this year's Opening Ceremony will fuel our hearts and minds for another twenty years of media-based organizing that impacts generations.

Shaping Data,
Shaping Power

Saturday, June 16
9:00am - 10:30am

[COMMUNITY ARTS AUDITORIUM]

The Cambridge Analytica scandal and subsequent Facebook hearings made clear to the world what targeted communities have known for a long time: our data bodies are vulnerable and can not only be attacked but can be weaponized against us. The threat we face is more than reckless tech CEOs or nefarious political actors; it is the uncritical advancement of "smart city" technologies, of predictive policing, and of artificial intelligence that reproduces the bias of its makers and perpetuates violent narratives and policies. We can move "beyond paranoia to power" as the Our Data Bodies project has declared. We can learn from the long legacy of resistance by communities of color to the extraction and exploitation of our data. We can demystify data and engage the public in rigorous dialogue about who owns data, who governs it, and who is impacted by it. We can harness the data and brilliance of our own communities to build the liberatory tools we need.

MODERATOR: Sasha Costanza-Chock (pronouns: they/them or she/her) is Associate Professor of Civic Media at MIT, Faculty Associate at the Berkman-Klein Center for Internet & Society at Harvard University, and creator of the MIT Codesign Studio codesign.mit.edu. Their work focuses on transformative media organizing and design justice. They are a board member of Allied Media Projects and an active participant in the Design Justice Network.

Ruha Benjamin is Associate Professor of African American Studies at Princeton University, where she studies the social dimensions of science, medicine, and technology. She is the author of People's Science (Stanford) and Race After Technology (Polity, forthcoming) and editor of Captivating Technology (Duke, 2019). She writes, teaches, and speaks widely about the relationship between power and innovation, race and citizenship, health and justice. For more, www.ruhabenjamin.com

Mona Chalabi is a journalist who really loves numbers. She is the Data Editor at Guardian US but she also draws and presents numbers on film. She has written and presented TV shows for the BBC, National Geographic, Channel 4, and VICE and is one half of the team that created the Emmy-nominated video series Vagina Dispatches. She is a data illustrator, whose sketches were commended by the Royal Statistical Society and Information is Beautiful in 2016.

Tawana Petty is the Data Justice Community Researcher for the Detroit Community Technology Project and a team member of the Our Data Bodies Project, where she works to advance a national conversation on the safety, privacy, and data protection needs of marginalized communities. She is a mother, anti-racist social justice organizer, author, and poet, born and raised in Detroit, Michigan.

Dr. Kortney Ryan Ziegler is the creator of Appolition, an app that converts spare change into bail money to free Black people, and founder of Trans*H4CK—the only tech event of its kind that spotlights trans* created tech and trans* led startups. Dr. Ziegler is also an Oakland based award winning artist, writer, and the first person to hold the Ph.D. of African American Studies from Northwestern University. He was recently named one of the Top 40 Under 40 LGBT activists by The Advocate Magazine and #29 of the most influential African Americans of 2013 by TheRoot100.

Performing New Worlds

Sunday June 17
3:00pm - 4:30pm

[COMMUNITY ARTS AUDITORIUM]

Performance is a site of power. It is where we contest the roles written for us by others and claim new ones. This plenary will showcase a multitude of ways that our communities create and transform power through performance—from public spectacle to news comedy, web TV, and more. It will explore how these various arts can conjure new worlds that interrogate and undermine systems of violence and domination, while at the same time proliferating joy and engaging more people in the critical conversations that shape our world.

MODERATOR: Una Aya Osato aka exHOTic other was born and raised in NYC, where she works as a performer, writer, and educator. Una has been writing, performing, and producing her award-winning original work for over fourteen years, performing nationally and internationally for tens of thousands of people in theaters, festivals, universities, conferences, community organizations, classrooms, and prisons. She is also a co-founder of brASS: Brown RadicalAss Burlesque, which has a monthly cabaret show "Compost Bin!" at Starr Bar in Brooklyn. brASS burlesque was recently featured in the New York Times: "Redefining Burlesque." For more info: www.UnaOsato.com or find her on the socials @ThisIsUna.

Xandra Ibarra is an Oakland-based performance artist from the US/Mexico border who sometimes works under the alias of La Chica Boom. Ibarra uses hyperbolized modes of racialization and sexualization to test the boundaries between her own body and coloniality, compulsory whiteness, and Mexicanidad. Her practice integrates performance, sex acts, and burlesque with video, photography, and objects. Throughout her multiple works, she teeters between abjection and joy and problematizes the borders between proper and improper racial, gender, and queer subject.

Francesca Fiorentini is a journalist, comedian and activist. She is host and producer of the show Newsbroke on AJ+, the digital outlet of Al Jazeera Media Network. She is also a field correspondent with Explorer on the National Geographic Channel. As a stand up comic Francesca has performed at SF Sketchfest, the Comedy Comedy Festival in Los Angeles, and regularly appears in clubs and seedy bars in the Bay Area. She has worked in alternative media since 2004 as an editor with War Resisters League and with Left Turn Magazine.

Ahya Simone is a multitalented black trans woman based in Detroit, Michigan. She is the director of the soon-to-be released web series Femme Queen Chronicles. A classically trained harpist, composer, model, and activist, Ahya scored dream hampton and T. Miller's "Treasure: From Tragedy to Trans Justice Mapping – A Detroit Story," and has collaborated with worldwide known artists like Tunde Olaniran, Juliana Huxtable, and Kelela. She is the co-founding mother of Trans Sistas of Colors Project, an organization that uplift the lives of trans women of color in Detroit.

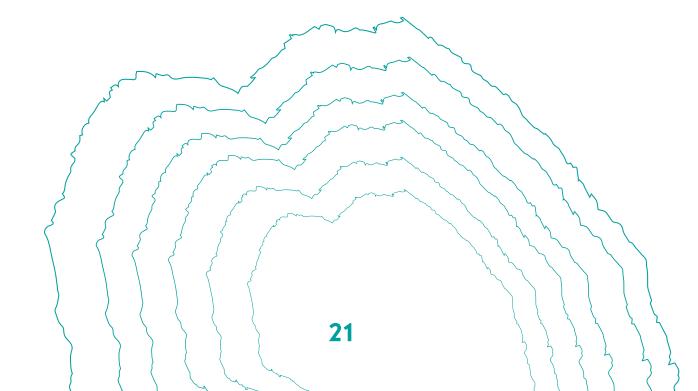
Ricardo Gamboa is an award-winning artist, activist, and academic working in their native Chicago and New York City, creating radically politicized work. Their current projects include the underground live and live-streamed news show The Hoodoisie, the community-based theater piece about Chicago's Mexican diaspora, Meet Juan(ito) Doe and BRUJOS, the genre-bending, ground-breaking, queer-of-color web series about four gay Latino doctoral students who are also witches.

Closing Ceremony

Sunday, June 17
4:15pm - 5:00pm

[COMMUNITY ARTS AUDITORIUM]

We made it! Join the AMC as we celebrate our weekend of journeys, stories, connections and media-making magic. Featuring the golden voices of Detroit's Video7 and hosted by adrienne maree brown, we will remix best-wishes for another 20 years of the conference and cast spells towards our collective liberation and ongoing work. See you next year!









Design Justice Track

Making design more just

Coordinators: Ebony Dumas, Victoria Barnett, Victor, Wes Taylor, and Danielle Aubert.

Design justice is a long term vision of liberatory design practice that centers and uplifts communities facing injustice. To move this work forward, the Design Justice Network organizes people from a variety of design backgrounds including graphic, architecture, planning, visual art, and people who are impacted by design, to create work and processes according to a set of shared principles. We will come together to build, reflect on, and share more just and collaborative ways of practicing design - ways that will support communities who are often harmed by or excluded from design processes. We will explore the traditional barriers between the different actors in the design process, and deconstruct the barriers by sharing and increasing access to skills, resources, and connections/support. Participants, both designers and people who are affected by design, will learn how to mobilize the design justice principles in their own work.

#MoreThanCode: Findingsfrom the Tech 4 Social Justice Field Scan

PRESENTED BY Helyx Chase Scearce Horwitz, Sasha Costanza-Chock, T4SJ Project Partners

LUNCH MEETUP Can tech be a tool for liberation? Food and findings from "#MoreThanCode: Practitioners reimagine the landscape of tech for justice and equity," a field scan by the Tech 4 Social Justice Project.

Adventures in Co-Design!

PRESENTED BY Una Lee

HANDS-ON SESSION Co-design engages people in design of spaces and tools connected to their daily lives. We'll share a case study and co-design tools participants can bring back to their communities.

Choose Your Adventure: DIY Future Architecture Comic

PRESENTED BY Aaron Jones

HANDS-ON SESSION Why must the visualization of the future be an exclusive process? We will empower individuals to craft futures based on their values and create illustrated stories on space and place.

Community-Based Approaches for UX and Design Research

PRESENTED BY Amelia Abreu

HANDS-ON SESSION How do we build equity in designing technologies? We'll explore approaches to design research with the aim of stronger community relationships and reciprocity.

De-mechanize Design: This is Not a Poster

PRESENTED BY Katie Diamond, Liz Morgan

HANDS-ON SESSION Use Theatre of the Oppressed games to reimagine your design process in a radical way! Address root causes of systemic injustice with movement and reflection, then create a marketing campaign.

Design Against Design

PRESENTED BY Kevin Yuen Kit Lo, Lolo Sirois, Marie Noelle Hebert

STRATEGY SESSION Challenge the empty rhetoric of "design thinking," "social innovation," and "social impact design" through discussion of activist design practices rooted within struggles for social justice.

Design Justice Network Planning Session

PRESENTED BY Victor Moore, Una Lee, Sasha Costanza-Chock, Victoria Barnett; Ebony Dumas, Danielle Aubert

STRATEGY SESSION We will report back on network activities since we last met at AMC 2017, establish working groups, and set priorities for year ahead. New members are welcome to join!

Designing Possibilities for the Wellbeing of Black Women

PRESENTED BY Denise Shante Brown, N'Deye Diakhate

strategy session How might we position Black women as leaders in the design process to reimagine collective wellbeing, creatively and holistically? Explore new possibilities to address rising health concerns.

Imaginacion Post-__: Designing Justice After Disaster

PRESENTED BY Sofia Unanue, Cynthia Burgos Lopez, Alexandra Llegus Santiago

HANDS-ON SESSION Faced with our island's utter devastation, we dared to imagine a Puerto Rico recovery designed by Puerto Ricans. Learn about our journey and build your own path to justice after disaster.

Subversive Design: Exploring Power in Design Practice

PRESENTED BY Julia Kong, Brooke Staton

HANDS-ON SESSION How does power manifest itself in design and how can design subvert oppressive power dynamics? Participants will collaborate to build artifacts that visualize power in their work.

Truly Accessible Spaces: Designing WITH Disabled Organizers

PRESENTED BY Elea Chang, Melissa Chavez

HANDS-ON SESSION When accessibility work is led by non-disabled "experts," the resulting spaces perpetuate ableism. Join us to engage disabled community members, cover pain points, and improve events for all.

Two Breast Pump Hackathons and Counting

PRESENTED BY Rachael Lorenzo, Anjanette Davenport Hatter, Becky Michelson, Catherine D'Ignazio, Alexis Hope, Kate Krontiris

LUNCH MEETUP Discuss the 2nd Breast Pump Hackathon with event organizers and community innovation team members. We will reflect on the process, event, and lessons for organizing equity-focused design and policy sprints.

Who "They" Is: Humanizing the Built Environment

PRESENTED BY Bradley Cooper, Alexandria Barnes, Madison Schillig

HANDS-ON SESSION The people who shape our cities can be a mystery. Do you wonder who "They" is? Participants will be challenged to reframe pressing urban issues through a framework centered on that question.



Digital Futures of Consent Track

Exploring consent beyond our physical bodies

Coordinators: Diana Nucera, Janice Gates, Houman Saberi, and Alice Aguilar.

Consent is voluntary, imaginative, active, enthusiastic, creative, wanted, informed, mutual, and honest. What is consent beyond our physical bodies? Companies, governments, non-profits and more are increasingly relying on algorithms and data to shape our embodied and digital futures. What does it mean when harassment. violence, and surveillance extend beyond our physical lives and into our digital identities and relationships, or vice-versa? In the Digital Futures of Consent track, we will highlight examples of algorithmic accountability, accessible digital privacy and security practices and re-imagine tech infrastructure to both demystify and think critically about a digital future based in consent. Participants will leave with educational materials, tech development processes, a sense of digital self-worth, an empowered data body, and organizing practices that will lead us towards a culture of consent.

Building Consentful Technology

PRESENTED BY Una Lee, Diana Nucera, Tawana Petty

HANDS-ON SESSION How does consent relate to tech? Using the "Building Consentful Tech" zine framework, we'll analyze and remix apps to be more consentful. TW: this session touches on interpersonal and state violence.

Can You Hear Us Now? Movement, Techies and Technology Politics

PRESENTED BY Alfredo Lopez, Alice Aguilar, Cayden Mak

STRATEGY SESSION What is the role of technology today and in our future? In this critical call to movement activists, we'll talk about our work and sometimes troubled relationship with the movement for change.

Community Digital Risk Matrix

PRESENTED BY Greta Byrum

STRATEGY SESSION We will build a tool to map and diagnose digital risks to our communities, and brainstorm strategies to collectively address digital risks and harms.

Community Tech in Practice: Building Community Wifi Networks

PRESENTED BY Teresa Basilio Gaztambide, Diana Nucera

HANDS-ON SESSION Build your own internet infrastructure grounded in cultures of consent & self determination. We'll facilitate a how-to on building your own community wifi networks and share lessons from NYC & Detroit!

Cost of Content Moderation: Censorship and Human Rights

PRESENTED BY Jennie Rose Halperin, Becca Ricks, Nasser Eledroos

HANDS-ON SESSION Our communities are experiencing censorship and content deletion on social platforms. We'll discuss content moderation, its impact on our movements, and strategies to fight back.

Digital Consent is Coercive

PRESENTED BY Jamie Garcia, Nadia Khan, Hamid Khan, Ken Montenegro

where our fight for the establishment of consent begins in the ever expanding digital world. Participants will learn about tools that facilitate informed consent and resistance.

Digital Data Detox

PRESENTED BY Karolle Rabarison

LUNCH MEETUP A lively conversation on our digital selves, privacy, and an introduction to the data detox challenge. Participants are encouraged to complete the challenge post-conference.

Disguising Data Against Ubiquitous Surveillance

PRESENTED BY Paola Mosso

HANDS-ON SESSION We'll discuss challenges of collecting, producing, and sharing sensitive information, explore tactics to 'hide data", and collaboratively ideate out-of-the-box 'data disguises'.

Holistic Harm Reduction for Digital Security

PRESENTED BY Jack Aponte, Jamila Khan

PANEL / PRESENTATION How can movement organizations achieve digital security on their own terms? Explore an approach to "org digisec" within a harm reduction framework and a holistic understanding of safety and security.

Networks of the Equitable Internet Initiative Tour

PRESENTED BY Janice Gates, Diana Nucera

TOUR / FIELD TRIP Tour Detroit's Islandview, Southwest, and North End neighborhoods to see how residents use community wireless networks to build relationships and ensure resiliency within their neighborhoods.

Sex Work in the Digital Age: Navigating Consent

PRESENTED BY Cory Mann

STRATEGY SESSION Sex workers and allies will explore ideas for maintaining autonomy over public image, avoiding objectification and victimization, and promoting allyship among marginalized groups to smash stigma.

Young People Building a Culture of Consent in Technology

PRESENTED BY Maya Wagoner, Jahtiek McKenzie, Tatiniah Jones, Shamash Lima, Nevaeh Rios, Tahliyah Griffin

session highlights the Brooklyn Library and Brownsville Community Justice Center's youth-built wireless network, and explores strategies for increasing control over our digital bodies.



FERMENT Track

Feeding Emergent Resistance Movements, Envisioning Nourishing Traditions

Food is a medium through which we share knowledge and connect across time and space

Coordinators: Kate McCabe, Munira Lokhandwala, Kimberly Chou, Max Sussman, Shane Bernardo, Ora Wise, and Tara Rodriguez Besosa.

Many communities are cultivating new frameworks and tools to reclaim and share traditional foodways as an essential strategy for decolonizing and sustaining our cultures, bodies, lands and water. This track will explore how cooking and eating can be collaborative processes: between humans and nature, between generations, between farm workers and cooks. Food is directly connected to and impacted by the global capitalist systems and is essential to developing visionary alternatives. We intend to amplify the powerful ways in which people all over the world are using food in creative and collective ways to remake and Transform our food system while healing one another and our natural world. We will create our own food media, learn from each other how to make food that not only supports and sustains us as individuals but as movements, make Transparent how food systems work, develop understanding of how colonial powers destroy/exploit food systems as well as the role of cuisine and food production in resistance and self-determination.

Break Bread & Build: (Em) Power Brunch + Building Session

PRESENTED BY Shakirah Simley, Julia Turshen, Devita Davison

LUNCH MEETUP This "building brunch," is a capacity-building meal + strategy session by Nourish | Resist, "Feed The Resistance" and FoodLab Detroit to support the "One Fair Wage" campaign.

Digging out the Roots of Trauma: Healing our Relationship to Land

PRESENTED BY Leo Orleans

LUNCH MEETUP People of Color join together in a discussion about the trauma we experience in our relationship to land. We will share strategies and stories that inform, guide and heal our relationship with land.

Feeding Radical Movements

PRESENTED BY Gabriela Álvarez, Tina Orlandini, Tagan Engel

strategy session Puerto Rico and storytelling will inform a collective process to identify ways that food can build resistance and connection. Participants will get a copy of the "Soberana en la Cocina" Zine.

FEEST With Us!

PRESENTED BY Jamisha Williams, Jelani Norman, Quianna Minott, Camille Charles, Tajjae Maycock, Kashani Williams

HANDS-ON SESSION Come cook with Black youth from Bed-Stuy and Kit an' Kin Caribbean pop-up! Learn knife skills and talk youth-led food justice work in neo-colonial Brooklyn while cooking an improv dish for AMC at Night.

Food Fight

PRESENTED BY Julia Vallera, En Sawyer

How can we learn from and apply fungal self-organizing wisdom to self-governing networks? We will examine interdependent ecosystems through basic fungi cultivation and media-based organizing.

Food Stories Unwrapped: Decolonizing the White Gaze of Food Media

PRESENTED BY Sabiha Khan, Dorothy Hernandez, Sarahlynn Pablo, Natalia Roxas, Serena Maria Daniels

PANEL / PRESENTATION In a food media landscape informed by the white gaze, it's hard to make visible stories that speak to communities of color. We will present strategies for connecting with others through food stories.

Kit an' Kin - Cooking Class with the Family

PRESENTED BY Anya Peters and Peters Family

TOUR / FIELD TRIP How can cooking with our elders reveal our history and strengthen our cultural narrative? This family-led cooking class will guide you in the essentials of Caribbean cuisine and community.

Kitchen Oasis: Cooking & Gardening as Refuge & Regeneration

PRESENTED BY Nadine Nelson

TOUR / FIELD TRIP We will cook, share kitchen recipes, remedies, potions, and strategies to liberate and revolutionize healthy eating and affirm ourselves.

Lxs Cuirs en la Kitchen

PRESENTED BY Luz Cruz/Pao Lebron, Tara Rodriguez Besosa, Patri Gonzalez Ramirez

TOUR / FIELD TRIP Learn about the history of food preservation through resistance and survival, and how Cuir Kitchen Brigade organized a food solidarity project to support Boriken after hurricane Maria.

Recipes of Resilience: Transforming Trauma with Food

PRESENTED BY Tara Rodriguez Besosa, Neftali Duran, Amanny Ahmad, Gabriela Alvarez, Kate McCabe, Anya Peters PANEL / PRESENTATION Food can tell stories of trauma and resilience. We will connect with projects that use traditional foods and cooking to heal from mass violence, ethnic cleansing, and colonialism.

The FREE BRUNCH PROGRAM

PRESENTED BY Charlyn Griffith, Asadullah Saed

TOUR / FIELD TRIP The FREE BRUNCH PROGRAM is us, in all our flavor, tasting sweet resilience, spicy resistance, and complex creativity. The FBP values the depth of slow-cooked movement building. *Brunch may be dinner.

QTPOC Southerners Growing Food, Flowers, and Other

PRESENTED BY ACG, Brianna Daniels, Alicia Bell

DINNER MEETUP Are you a Queer, Trans, or Gender Non-Conforming person living in the South? Are you a farmer, gardener, or dreamer, dreaming of growing something new? Let's scheme together.



General Track

Activism Is Not Criminal: Stop the Killings in the Philippines

PRESENTED BY Joelle Eliza Lingat, Adrian Bonifacio

LUNCH MEETUP President Duterte has made headlines in international media due to his fascist Drug War, declaration of Martial Law, and all-out war against the activists. Learn more about U.S. imperialism abroad.

Advance Your Work with Allied Media Projects

PRESENTED BY Toni Moceri

LUNCH MEETUP Learn about fiscal sponsorship at Allied Media Projects, hear from current sponsored projects about their experience, and explore whether the program might be a good fit for your work.

Afro Mexicans of the Costa Chica in Mexico

PRESENTED BY Fabiola Torralba

HANDS-ON SESSION Learn about the Afro Mexican movement of the Costa Chica and the factors that contribute to their erasure. We will explore strategies for building U.S. solidarity with coastal communities.

AMC2018 TECH Pop-Up, Parts 1+2

PRESENTED BY Michael Kuetemeyer, Matt MacVey, Anula Shetty

HANDS-ON SESSION 1 Work with 360 cameras, brainstorm applications for immersive storytelling, and learn participatory strategies for using AR / VR in communities to create place-based activist media.

HANDS-ON SESSION 2 Gain strategies for creating compelling GIFs to intervene and change popular discourse. Then visualize your GIFs on real surfaces through a hands on projection mapping session.

An Introduction to Pleasure Activism

PRESENTED BY adrienne maree brown

session to Pleasure Activism (making justice and Transformation a pleasure), where we will build a workshop template to accompany the book release (due out by AK Press Fall 2018).

An Online Platform for International Solidarity Movements

PRESENTED BY Micah Fedenko, Maimuna Touray

a mockup of an online platform that funds/sustains social justice efforts without the need for institutional mediation. We will extend opportunities for sharing resources and expertise.

Artivism: Radical Art for Rapid Response Change

PRESENTED BY Nijeul Porter, Sabiha Basrai, Biana Nozaki-Nasser, Free Egunfemi

strategy session How do we as a movement organizers support our cultural producers with the political education they need to become powerful advocates with art, especially when it comes to Rapid Response campaigns?

Black and Brown Healing in the Wake of Climate Catastrophe

PRESENTED BY Melissa Rosario

DINNER MEETUP A meet-up for healing and magical manifestations amongst those whose communities have been affected by (un)natural disasters.

Women, queer, and Trans folk are welcome.

Black Enuf* Screening & Discussion (for POCs)

PRESENTED BY Carrie Hawks

LUNCH MEETUP A queer oddball seeks approval from black peers despite a serious lack of hip-hop credentials. This short animated documentary takes you on a quest for belonging. Screening open to POCs and allies.

Black Kid's Lit Story Time

PRESENTED BY Lex Draper

discussion facilitated by children.
Children will read a book written by a
Person of Color for and about People
of Color. Includes a take home craft
relating to the book.

Black LGBTQIA+ Migrant Project: Coming Home

PRESENTED BY Jo Boakye, Didi Adi

FILM SCREENING / PERFORMANCE

Come learn why brave spaces, solidarity structures in the broader Black liberation movement, and community support networks are essential to the liberation of Black LGBTQIA+ migrants.

Black Michigan Urban-Rural Collaboration

PRESENTED BY Ezekiel Joubert III, Batiste Joubert, Janeau Joubert

LUNCH MEETUP We will explore mediabased approaches for organizing Black Michigan urban and rural socio-political, cultural, and economic collaboration.

Black Snake Killaz: A #NoDAPL Story Film Screening

PRESENTED BY Lorenzo Serna, Christopher Schiano, Alex Binder, Jenn Schreiter

FILM SCREENING / PERFORMANCE

Viewing of Unicorn Riot's feature length documentary Black Snake Killaz which timelines the historical events that unfolded during the #NoDAPL movement. Followed by a short Q & A with UR Journalists.

Black Snake Killaz: A #NoDAPL Story Film Screening (Lunch + Panel)

PRESENTED BY Lorenzo Serna, Christopher Schiano, Alex Binder, Jenn Schreiter

LUNCH MEETUP Viewing of Unicorn Riot's feature length documentary Black Snake Killaz which timelines the historical events that unfolded during the #NoDAPL movement. Followed by a short Q & A with UR Journalists.

Blackness and Afro Latinidad: Brujas Healing the Diaspora

PRESENTED BY Briana Urena-Ravelo, Antonio Rafael, Consuela Lopez

DINNER MEETUP This is an intercommunal conversation between Black people across the diaspora hosted by AfroLatinxs exploring the intersections and solidarities through music, culture, media, activism, and art.

Block-Printing Workshop and Silkscreen Demonstration

PRESENTED BY Thea Gahr, Mary Tremonte

HANDS-ON SESSION

In this 3 hour session, amplify your voice by creating an effective and powerful design. Learn to work with carving tools expressively, and skillfully print your own linoleum block!

BUFU: Our Selves, Our Stories, and Our Futures

PRESENTED BY Katherine Tom, Tsige Tafesse, Jazmin Jones, Sonia Choi

FILM SCREENING / PERFORMANCE

BUFU, an online and physical platform/ documentary installation, creates intimate engagements with the stories collected, forging solidarity between Black and Asian communities across the globe.

BYP100 Presents The Black Joy Experience

PRESENTED BY Jonathan Lykes, JeNae Taylor

FILM SCREENING / PERFORMANCE

Freedom songs and liberation chants are how we tap into the healing, joy and spirit work of our time. Come celebrate what it means to experience Black Joy in 2018 and beyond!

Capoeira Angola & Batucada of Michigan

PRESENTED BY Kelvin Wyatt

HANDS-ON SESSION Our session will inspire positive energy and offer all participants the opportunity to try Brazilian folkloric dance and percussion.

Character Animation for every BODY

PRESENTED BY SPNN Youth Action Committee

PRACTICE SPACE Are you fed up with not seeing a true representation of all

36

bodies in animation? We will show you how to build an animated character and make them talk, with messages celebrating every BODY.

Clark Park: A Documentary Screening & Discussion

PRESENTED BY Troy Anderson

FILM SCREENING / PERFORMANCE A

Screening of Clark Park, a documentary about Detroit's last outdoor ice rink and a discussion on measuring the impact of non-profits through storytelling and filmmaking.

Coding For Community

PRESENTED BY Kristyn Sonnenberg, Stephanie Vaughn, Tyree, Keiyon, Bettie, Darius, Tychichus

HANDS-ON SESSION Hear from Detroit students who learned coding and worked with neighbors to build apps for our community gigabit Internet networks. We'll discuss the process and do activities around coding with community.

Community Storytelling: Amplifying Neighborhood Voices

PRESENTED BY Imani Mixon

LUNCH MEETUP Mainstream media loves neighborhoods, but not as much as the neighbors. This session will consider the obstacles and opportunities that arise when communities make multimedia projects of their own.

Cooperative Ecosystem: Lessons in Building Community Wealth

PRESENTED BY Margo Dalal, B. Anthony Holley, Meghan Sobocienski, Ed Whitfeld, Lucas Turner-Owens

PANEL / PRESENTATION What is economic democracy? Stories of worker-owned and needs based business development. Panelists working towards alternative economic models will discuss work in Detroit, Greensboro, and Boston.

Data-Driven Research for Abolition

PRESENTED BY Chelsea Barabas, Hannah Sassaman, Puck Lo, Pilar Weiss, Rodrigo Ochigame

HANDS-ON SESSION What does it mean for communities to define the data that are most relevant for them in defining "justice"? We explore practical tactics to reclaim the role of data in criminal justice reform.

Decolonize Your Bod-tany with Queer Ecology

PRESENTED BY Moretta Browne, Edgar Flores

PANEL / PRESENTATION Provide tools and examples of how to deconstruct the western ideologies imposed on the natural world and how that aides in the healing of our planet and our bodies.

Designs on Democracy

PRESENTED BY Design Action Collective

DINNER MEETUP Are you a graphic designer, illustrator, or website maker? Let's talk about ways to support each other's work and use our skills for social justice. Order some food/drink and join the conversation.

Detroit Comix Party: Business Is Pleasure

PRESENTED BY Kevin Eckert, Mike Burridge

HANDS-ON SESSION Self-publishing is the most direct route to self-expression. Attendees will bring their original printed or digital content digital leave with a clear plan for rapid self-publishing.

Detroit Sound Conservancy Music Tour

PRESENTED BY Jonah Raduns-Silverstein, Carleton Gholz, Adriel Thorton

TOUR / FIELD TRIP A deep-dive into Detroit's varied musical histories, from hip hop to country, including historic districts, oral histories, and the challenges and opportunities of cultural preservation in Detroit.

Digital Security for Activists

PRESENTED BY Camille Fassett

HANDS-ON SESSION Organizing in the digital age requires electronic communication. We'll introduce a digital security toolkit through which

activists can secure their devices, communications, and communities.

Digital Stories of Community, Art, and Resistance

PRESENTED BY Ozi Uduma, Nijeul Porter

and Brothers as a platform and our use of visual art as a tool for nuanced storytelling and teaching the history of our communities.

DIY Video Making

PRESENTED BY Makno's Ghost, Djab Maroon, Tierra Morena

PRACTICE SPACE In this crash course learn how to make a fast turn around video reports, with sub.media's videoninja crew!

Emergent Motion Jam: Improvisational Dance from the Margins

PRESENTED BY the Redwoods

HANDS-ON SESSION Dance like embodiment is resistance. We'll center POC; Trans, fat, and disabled folks. Move to reclaim our power. All are welcome. No exp. required. Comfy clothes encouraged.

Empower Our Social Justice Projects Using the Coop Model

PRESENTED BY Sabiha Basrai, Manju Rajendran, Ana Martina, Jenna Peters-Golden, Sarah Reilly **PANEL / PRESENTATION** Come learn about the systems and structures for setting up a democratic workplace that empowers our creativity and collaboration while supporting ourselves as whole people.

Facilitate While Trans

PRESENTED BY Hope Giselle
HANDS-ON SESSION We'll help to equip
Trans and GNC folk with the tools
needed to educate in spaces where
all the odds are stacked against you learning not to fold under the cishet gaze
of confusion.

Fantasy Island: Decolonial Futures & Puerto Rican Response

PRESENTED BY Shey Rivera, Yolanda Cosme, Joel Rivera

HANDS-ON SESSION Working session on Art + Activism as it relates to the mobilizing of artists in response to the humanitarian crisis in Puerto Rico.

Finding Yourself in the Break: Lessons in Black Jazz Meditation

PRESENTED BY Nicole Campbell

LUNCH MEETUP Participants of Color will practice deep listening to artists of the Black radical jazz tradition to utilize vast the healing powers of listening and sound.

Five Miles of Freedom: African American History Tour in Detroit

PRESENTED BY Jamon Jordan

TOUR / FIELD TRIP This tour takes you through the history of the Underground Railroad, the Civil Rights Movement, and the development of the historic Black communities of Black Bottom and Paradise Valley.

From Growing Economy to Growing Our Soul - East Side Detroit Tour

PRESENTED BY Richard Feldman

TOUR / FIELD TRIP Visit the Packard automotive plant, an urban farm, the Heidelberg Project, Can Arts, and the Boggs School. We'll ask what is visionary organizing and why the next American revolution?

From the Rebel Alliance to Wakanda: Sci-fi Movement Building

PRESENTED BY Manju Rajendran, Makani Themba, Terry Marshall Kai M. Green, Jenna Peters-Golden, Autumn Brown

HANDS-ON SESSION Black Panther & Star Wars offer epic storylines to explore winning a new world. Let's glean organizing lessons to build resistance culture, strengthen alliances, and forge visions for a new society.

Fuel the Poor People's Campaign with Music

PRESENTED BY Naim Edwards, Yexenia Vanegas

HANDS-ON SESSION The Poor People's Campaign is uniting people across the country to challenge the evils of the United States. This session will focus on leading and creating music to sustain and energize the movement.

Gabby Smashes: A Conversation about Race & Social Justice

PRESENTED BY Luann Algoso

FILM SCREENING / PERFORMANCE

A screening and Q&A of "Gabby Antonio Smashes the Imperialist, White Supremacist, Capitalist Patriarchy!", a new web comedy about a woman of color struggling to do good in the whitest city in America.

Healing Justice Podcast Story Lab

PRESENTED BY Kate Werning, Justin Campbell

HANDS-ON SESSION What gives you resilience to keep loving and keep fighting? We'll share what sustains us in the struggle, record stories to co-create a future podcast episode, and make a visual healing justice map.

Holding Space: Strategies for Anti-Oppressive Facilitation

PRESENTED BY Maryse Mitchell-Brody, Autumn Brown HANDS-ON SESSION Can facilitators hold space in anti-oppressive ways? Explore strategies to deepen your existing skills and leave with shiny new tools for liberatory facilitation.

"How to Survive the End of the World" Live Podcast

PRESENTED BY adrienne maree brown, Autumn Brown, Zak Rosen

PANEL / PRESENTATION Please join us for the first ever live episode of How to Survive the End of the World, Autumn and adrienne maree brown's podcast on surviving apocalypse with grace, rigor and curiosity!

Just Ricanstruction: Construyendo Puentes PosMaria

PRESENTED BY Melissa Rosario

DINNER MEETUP Island and diaspora based Boricuas gather to discuss critical solidarity and dream up strategies to foster just reconstruction including repatriation, and other wildly possible methods.

Kinetic Knowledge Through African Dance

PRESENTED BY Ajara Alghali, Whitney Smith

HANDS-ON SESSION Which bodies have the ability to Transfer kinetic knowledge? We will examine the idea of ownership in African dance culture and the impacts of columbusing African movements.

Left Wing Futbol Game: Soccer For Justice

PRESENTED BY Martin Macias, Xili

DINNER MEETUP Join members of the national Left Wing Soccer network for a game of futbol. After a warm-up and group stretch session, we will explain how our game uses soccer to understand and challenge power.

Liberate the Skies: Diaspora and the New Anti-Militarism

PRESENTED BY Ali Issa, Samira Shifteh, Farah Erzouki

STRATEGY SESSION This solutionfocused session—led by US-based SWANA diasporas—will focus on how organizers can incorporate an antiwar/ antimilitarist framework into their activism and art.

Lifting as they Climbed: A Tour of Chicago Black Women Histories

PRESENTED BY Mariame Kaba, Kierra Verdun, Essence McDowell

HANDS-ON SESSION Want to learn how to create a social justice tour in your community? Join the authors of a new self-guided tour of Black women's contributions on Chicago's South Side for a step by step workshop.

Light Your Fire: Altar Candles for Resilience

PRESENTED BY Robin Markle

LUNCH MEETUP How do or can we use fire, light, and candles to support us in our spiritual journeys? Come get creative and decorate an altar candle while sharing rituals and practices for spiritual resilience.

Local Opportunities to Preserve Net Neutrality

PRESENTED BY Sarah Morris, Hannah Sassaman

STRATEGY SESSION The Federal Communications Commission recently repealed net neutrality, but states, towns and cities have started to fill gaps. Join this session to brainstorm new ways to get our communities involved!

Logos for Change

PRESENTED BY SPNN Youth Action Committee

HANDS-ON SESSION What's in a logo? We will break it down and help you think creatively about graphic design. Starting with simple shapes, we will make logos inspired by what we believe in.

Lucha Libre & Afromexican Consciousness

PRESENTED BY Lauren Williams

HANDS-ON SESSION This session shares practices, outcomes, and findings from a design inquiry that uses making, metaphor, and movement to explore Black identity formation and consciousness in Mexico.

Make Signs and Digital Maps for Community Land Access Advocacy

PRESENTED BY Stephanie Alvarado, Mara Kravitz

hands-on session We will share how to create digital maps using data collection for community land access organizing. We will workshop how to put that data onto useful signs for participants to use.

Manifesting Magic Through Direct Action

PRESENTED BY Tresa Murphy Green

STRATEGY SESSION Discussion around creating spaces for your magic and ways to manifest it through organizing and direct action.

Marvelous: How AfroSurrealism Extends Black Imagination

PRESENTED BY RJ Eldridge, Alexandria Eregbu, Krista Franklin, Devin Cain, Anais Duplan, Chelsea Frazier

PANEL / PRESENTATION This panel explores how AfroSurrealism pushes boundaries of perception and helps us to think about the roles speculative art and practice play in Black liberation.

Migration Justice in Canada-US Border Communities

PRESENTED BY Grace Wu, Julie Young

strategy session We'll explore narratives deployed about people moving across the Canada-US border seeking asylum in Canada and learn strategies mobilized by immigrants and allies to create spaces for migration justice.

Not in My House: Celebrating LGBTQ Identity through Performance

PRESENTED BY Kristi Faulkner, AJ Sims Dwayne Cole Jr., Brandi Smith

HANDS-ON SESSION Looking at the collaboration between Kristi Faulkner Dance and the Ruth Ellis Center, we will watch, discuss, and experience the power of dance to explore and shape LGBTQ identity.

Our Radically Sober Futures

PRESENTED BY Sicily McRaven

DINNER MEETUP Strategize and envision an intergalactic, inclusive celebration with radical sobriety practice and inclusion.

People Power Art

PRESENTED BY Sara Angel Guerrero, Sol Aramendi, Carolina Penafiel

HANDS-ON SESSION We'll present three models of immigrant community think tanks that have produced media celebrating communal cultural resources in the form of an app, a game, a zine, and a teaching guide.

Playable Zines: Making and Distributing Bite-sized Videogames

PRESENTED BY Sagan Yee

HANDS-ON SESSION Videogames can be a powerful way to tell stories and communicate ideas. Explore free, accessible tools like Twine, Bitsy and Scratch, and learn to design small but impactful interactive experiences.

POC Practice Recovery and Harm Reduction

PRESENTED BY golden collier

LUNCH MEETUP What does it mean for us as black/indigenous/poc to practice recovery and harm reduction in a toxic intoxication culture? And how can we learn from each other's practices? Come share and build with us!

Podcasters Unite

PRESENTED BY Kate Werning, Miriam Zoila Pérez

LUNCH MEETUP Podcasters for liberation, circle up! Let's connect over our questions, share learnings about everything podcasting, and support each other. Open to all who currently work on a podcast.

Policing Black Lives and Resistance Across Borders

PRESENTED BY Robyn Maynard, Leroi NewBold

PANEL / PRESENTATION Discussion of policing Black bodies across the

continent, opportunities for resistance, and solidarity across borders, centering on experiences of Black women, Trans, and GNC folks.

Politics of Erasure: Intentional Marketing of QTPOC

PRESENTED BY Jayson Douglas

STRATEGY SESSION Join us in a dialogue around the intersection of marginalized identities and the politics associated with erasure to create opportunities for strategic recruitment, marketing, and advertising.

Public Media Shapes Narratives and Elevates Storytellers

PRESENTED BY Mariano Avila, Lin, Breannah Alexander

panel / presentation Sometimes a good story isn't enough to nuance social narratives around communities of color. PBS/NPR station WGVU's STRATEGY SESSION is giving tools and a platform to folks in equity/inclusion spaces.

QBIPOC Punk Picnic!

PRESENTED BY golden collier

welcome. Let's link up and build around how we can create safer spaces in our scenes, generally lift each other up, and celebrate our collective brilliance! QPOC folks only plz!

Queer Sci-Fi Film Screening & Q&A: Swarm of Selenium

PRESENTED BY SJ Rahatoka

FILM SCREENING / PERFORMANCE A screening of the queer sci-fi short film followed by a discussion and Q&A with co-director SJ Rahatoka on the use of magic and healing as a filmmaking process.

Radical Grandparents! An Intergenerational Conversation

PRESENTED BY Hong Gwi-Seok, Myrtle Thompson-Curtis, Baba Baxter Jones, Aiko Fukuchi

LUNCH MEETUP How do radical elders and young revolutionaries grow and learn from each other? After all, ageism can run both ways. Let's sit down and cultivate deep listening and sharing between generations.

Real People, Real Stories: Representation of Deaf Bodies

PRESENTED BY Summer Crider Loeffler

STRATEGY SESSION This workshop focuses on how to create inclusive media environments free of any language barriers by showcasing the myriad ways of embracing and validating intersectional deaf and disabled stories.

Restorative Justice Peace Ambassadors

PRESENTED BY Tomas Ramirez, Bejor Weathersby, James Coleman

PANEL / PRESENTATION Chicago peace ambassadors share their work as restorative justice practitioners and ways to map conflict, offer crisis support, and foster resiliency.

Rethinking the Public Restroom: Signage Design Workshop

PRESENTED BY Asad Pervaiz

HANDS-ON SESSION Restrooms are a space in which many Transgender and non-binary folks face discrimination. In response, we will dismantle the language and imagery in restroom signage to challenge social norms.

Ripple Mapping the Impact of the AMC

PRESENTED BY Una Lee

PRACTICE SPACE Help us map the many ripple effects of the AMC! The Ripple Map is a collaborative storytelling art piece that visualizes the many ways the AMC has touched our lives. Come add your story to the map.

Riverwise Conversation: How Can We Expand Community Journalism?

PRESENTED BY Shea Howell, Eric Campbell, Gloria House

completed its first year of publications. The conversation will explore lessons learned and new questions about furthering our mission to engage community voices in telling our stories.

44

Sailing for Social justice

PRESENTED BY Tala Khanmalek, Audrey Kuo

HANDS-ON SESSION How has seafaring served as a critical technology of liberation for black, indigenous, and communities of color? Let's explore the past and present role of seafaring in social justice movements.

Save Yourself! The Musical

PRESENTED BY John Sloan III, Britney Stoney

PANEL / PRESENTATION A collaborative effort to develop a script that explores the root problems of corporate structure and community impact on an emerging artist.

Scrapbook Detroit's People and History

PRESENTED BY Vassilis Jacobs, Debra Walker, Ingrid White

HANDS-ON SESSION Stimulate progress with an intergenerational activity of motivations, actions, and history. Interpret Detroit's civic work with photos, mementos, and headlines. Learn about this universal organizing tool.

Scratch 3.0: Creating and Expressing with Code

PRESENTED BY Champika Fernando, Ricarose Roque, Saskia Leggett

HANDS-ON SESSION How can we use code as a medium for storytelling, art, poetry, and social change? We

will introduce participants to coding in Scratch 3.0 and build interactive projects together.

Screening of New Detroit Documentary: Last Days of Chinatown

PRESENTED BY Nicole Macdonald

FILM SCREENING / PERFORMANCE

Screening of new documentary exploring the history of the lower Cass Corridor, one of the roughest areas in Detroit for the past 100 years, now experiencing a complete overhaul of development.

Sex Worker Archives: Preserving Our Histories

PRESENTED BY Zee St. James Juniper Fleming

HANDS-ON SESSION A Detroit collective will discuss their Sex Worker Archives project and the importance of archiving in the wake of FOSTA/SESTA. Bring your own materials and learn the tools to archive them.

Shariah, Race, and American Islam: Case of Mahmoud Abdul-Rauf

PRESENTED BY Alison Kysia

HANDS-ON SESSION In 1996, Muslim NBA player Mahmoud Abdul-Rauf refused to stand for the national anthem. This lesson reenacts a divisive debate within the Muslim community about patriotism, race, and Islamic law.

Shifting Power with Participatory Video

PRESENTED BY Monica Curca, Theresa Smith, Rhanda Dormeus, Lauri Valdez, Thor Morales

FILM SCREENING / PERFORMANCE Join the Screening of "Path from Pain to Resilience" and learn how participatory video has shifted the power of media back into the hands of "Mothers of the Movement" in a panel discussion.

Sonic Rewrites

PRESENTED BY Sam Cooper

HANDS-ON SESSION You know that split where you love a song but the message miffs you? Come reimagine a song to better reflect your reality or vessel your vision. Expect process tips, flow state tricks and giggle fits.

Staying Power: Creative Tools for Housing & Belonging

PRESENTED BY Evan Bissell, Ciera-Jevae Gordon, Sasha Graham

PRACTICE SPACE We explore arts and research strategies to fight displacement in Richmond (CA). Participants walk away with models and strategies for shaping narratives and winning policies for housing justice.

Stitches of Love Crochet and Knitting Circle

PRESENTED BY Mayte Penman, DiVine Smith

HANDS-ON SESSION Stop by and cocreate 8" x 8" squares that will become

a part of a blanket. Yarn, hooks, and needles will be available. Share your love and energy to make a difference in someone's life. Tlazocamati!

Strengthening Self Empowerment

PRESENTED BY Mariana Castañeda-Lopez, Deesha Narichania

empower bodies and minds. Trauma informed facilitators hold space for generative dialogue for all bodies to share hope, motivation, and challenges in physical exercise.

Team Internet: What We Learned Organizing to Save Net Neutrality

PRESENTED BY Mary Alice Crim, Laila Abdelaziz, Mark Stanley

PANEL / PRESENTATION The internet is under attack. A group of activists is fighting companies like Comcast for our rights to connect and communicate. We'll share complications, insights and practical tips from this work.

The SPOT Youth-Led Open Studio: Visual and Media Arts Playshop

PRESENTED BY Erika Villarreal Bunce, Zack Bissell, Natasha Beste, Tanykia "Diamond" Davis, Jeimy Lopez, Johnathan Williams

HANDS-ON SESSION Art is a tool for energizing, collectivizing, and realizing

ourselves. This teen-led open studio session prioritizes self-directed artmaking to explore art as a vehicle for creating messages.

Trap in the Park

PRESENTED BY Joy Mohammed

DINNER MEETUP Trap in the Park is exactly what it sounds like: music, food, drink, a park, and you. Join us for trap music and a safe-space experience in minority cooperative economics.

Twelve Lessons from "Parable of the Sower"

PRESENTED BY ola ronke akinmowo

LUNCH MEETUP In her iconic novel "Parable of the Sower" Octavia Butler offers 12 radical lessons on growth, love and accountability. We will explore how we can use them to resist and thrive within community.

Visionary Organizing: Crafting Radical Futures

PRESENTED BY Jonathan Hanna, Erika Linenfelser

HANDS-ON SESSION PDF will teach participants collage making techniques that they can use to secure financing, attract project partners, sway the municipal apparatus, or pitch a concept.

Visual Resistance & Design for Our Movements

PRESENTED BY Molly Jane, Andrea Salazar

HANDS-ON SESSION Design Action Collective will explore visual strategies to empower our movements, and provide real-world graphic design tools for participants to craft effective resistance campaigns.

Wakanda Foreva, eva? Black Folks at AMC!

PRESENTED BY Moya Bailey, Tawana Petty, Nandi Comer

Wakanda every year at AMC? Join us for lunch to discuss ways to make the conference more accessible and sustainable for Black folks in and out of Detroit! Black Folks Only.

War on Drugs is a War on Healing

PRESENTED BY Paula Kahn, Magalie Lerman, Ifetayo Harvey

HANDS-ON SESSION We will report on the movement building work to decolonize drug use in policy and practice. We will curate a space to envision and reclaim accountability, healing, and conflict-Transformation.

When it All Changed: A Transformative Media Experience

PRESENTED BY John Sloan III, Sultan Sharrief

FILM SCREENING / PERFORMANCE

When it All Changed is an interactive Afrofuturist performance piece. VR, theatre, and dance allow participants to

embody inner city youth as they struggle with police violence, fear, hope and compassion.

Where is Vincent Chin? Asian American Tour of Detroit

PRESENTED BY Soh Suzuki, Rebecca J. Kinney

TOUR / FIELD TRIP The presence of Asian American activism is often excluded from Detroit's narratives. We will build collective awareness with a tour of Detroit through the lenses of Asian American movement organizing.

Why and How to Work with Your Local Indie Movie Theater

PRESENTED BY Paula Guthat

LUNCH MEETUP Learn why and how to work with with your local indie movie theater to amplify your message and reach new audiences though examples and case studies. Come prepared to brainstorm!

Youth Fighting 4 Justice: The Mixtape

PRESENTED BY Fidel Verdin, Jene Tate, Shalina S. Ali, Tyrone Randall

PRACTICE SPACE Performance of the YF4J Mixtape and creating short film and photo media project with participants.



Healing Justice Track

Reimagining wholeness in a co-created future

Coordinators: Sara Green, Marcia Lee, and Fen Jeffries.

The AMC Healing Justice Track and Practice Space are separate but collaborating entities of Detroit and National folk with a shared vision. We acknowledge and uphold that AMC is happening on Anishinaabe land in a predominantly Black city. Our Track and Practice Space center Indigenous, People of Color, queer, Trans/gnc and disabled voices and experiences. and affirm that this work is rooted in the lineage of those communities*. We see Healing Justice as the practice of movement towards abundance at the intersection of intergenerational trauma, current structures of oppression, and a generative and co-created future. We hold that joy and pleasure create possibility to be in right relationship with ourselves, each other, our land, and our spirits. We strive to demystify medicine and healing, and to make them accessible to everyone. We believe that each person is an expert of their own experience, body and needs, and that ultimately it is necessary to address the roots of trauma and injustice for individual and collective Transformation.

*We are in ongoing process about the choices of language we have used here, and various potential impacts of that. Please feel free to be in contact with feelings, thoughts, questions, and feedback.

Beyond "Multiple Personalities": Creating Plural Pride Media

PRESENTED BY the Redwoods

LUNCH MEETUP We are here, and we exist, as many people in one body. This story is bigger than "disorder" or the tragedy/horror trope pushed by media for the last 50 years. Learn from and contribute to the work of the emerging movement.

#BlackTouch

PRESENTED BY nyx zierhut; Angela Davis Johnson

HANDS-ON SESSION Black people share the wisdom and medicine of our bodies in liberatory physical dialogue. We will touch into somatic techniques for connection, healing, and Transformation.

Centralizing Survivors: Restorative Justice Revamped

PRESENTED BY Luna Azul

STRATEGY SESSION Develop a tangible Transformative justice outline that will center survivors' personal narratives, accountability, and healing.

Disability Justice and Neurodiversity Dinner

PRESENTED BY the Redwoods

participants who identify as disabled and/or neurodivergent. Including: Sensory, physical, emotional, cognitive, psychiatric. To share specific access needs contact team [at] rwcircle.com

First Response for Gunshots and Asthma

PRESENTED BY Ana Lily Mccullom, Martine Caverl, Amika Tendaji

HANDS-ON SESSION Chicago-based Black health collective will present first aid principles, treatment of gunshot wounds, dealing with emotional trauma on the scene, dealing with police, and asthma first aid.

Healing Justice for QTPOC

PRESENTED BY Erica Woodland, Taising Chen, Samia Lalani

Queer & Trans Therapists of Color Network for a report back from our network gathering. We will share lessons learned from our first national gathering for healing justice for QTPOC.

Healing Justice Lineages: A History Discussion

PRESENTED BY Cara Page, Triana Kazaleh Sirdenis, Autumn Brown, Marcia Lee, Leah Lakshmi Piepzna-Samarasinha, Rico

PANEL / PRESENTATION Envision the future through a story circle grounded in history, and that explores healing justice in movement work, particularly at the intersections of disability justice and racial justice.

Healing Uses of Plant Technology

PRESENTED BY Richael Faithful, Miriam Zoila Pérez, Karen L. Culpepper

HANDS-ON SESSION Plants are one of our oldest healing technologies. But can we access and use them? This space will deepen our plant medicine knowledge, and serve as a skill-share for our liberation struggles.

It's Complicated: Healing Our Relationship with \$ to Do More Good

PRESENTED BY Rhiannon "Rhi" Chester

STRATEGY SESSION Explore our collective and individual mindsets and messages about money and offer a practice space to rethink learnings through the use of crowdfunding for social justice.

Latinx Healing from Colonialism

PRESENTED BY Diana Quinn ND, Alexandra Corwin

LUNCH MEETUP As Latinx, colonialist systems of oppression have had a neurobiological effect on our bodies. In this session we will ground our exploration of healing through somatic practices and conversation.

Love's Blueprint - Broken to Beautiful

PRESENTED BY June Moon

HANDS-ON SESSION We will unravel and then reform our ideas about self love and unconditional love using the Solfeggio frequencies to heal the blueprint of hierarchy to a beautiful and whole version.

Mawadisidiwag: They Visit Each Other

PRESENTED BY The Aadizookaan

TOUR / FIELD TRIP Travel to Southwest Detroit with The Aadizookaan and practice the art of visiting, building emergent strategies through storytelling, Anishinaabe ceremony, music, film, and design for healing and solidarity.

Moving Our Practices: TGNC Body Based Practitioners

PRESENTED BY s. nathaniel gonzalez, Fen Jeffries, griffin jeffries

Practitioners (folks who practice somatics, massage, herbalism, etc.) will share about their practices, desires, and challenges. Enjoy lunch and make connections.

Of Self-Blessing: Healing Internalized Misogynoir

PRESENTED BY golden collier

LUNCH MEETUP Come build and break bread with us as we delve into how misogynoir manifests in our lives and how we, in search of our mothers' gardens, are keeping our spirits buoyant with all of our creativity.

Piss on Pity: Radically Uprooting the Culture of Ableism

PRESENTED BY Hong Gwi-Seok, Baba Baxter Jones

HANDS-ON SESSION We're all prone to eventual disability and deserve to live in a world that accommodates us. Let's define and call out ableism, and strategize ways to replace it with access, empathy, and partnership.

Queer Muslim Wholeness

PRESENTED BY Shenaaz Janmohamed, Annie "Q" Sajid

LUNCH MEETUP A Meetup for queer and Trans Muslims to build community.

Surviving Impossible Times: Herbal Strategies for People of Color

PRESENTED BY Triana Kazaleh Sirdenis, Carmen Malis King, Lottie V. Spady

HANDS-ON SESSION Plants can be powerful allies in supporting people of color. Taste and touch plants as we present our treasure chest of herbal strategies to address burnout, illness and injury.

Swords into Plowshares: Reclaim the Bible for Healing & Justice

PRESENTED BY SueAnn Shiah

LUNCH MEETUP We'll talk about the healing power of reclaiming the Bible and Christian faith for liberation. Participants will leave with examples and tools for their own reclamation and decolonization process.



Indigenous Rising: Media as Resistance Track

Honoring the Transformative potential of Indigenous storytelling

Coordinators: Jenni Monet and Jade Begay.

Indigenous storytelling is on the rise. From across Indian Country and the Indigenous world, there is an intentional deconstruction and rejection taking place of colonial and tokenized systems long-used to define ancestral legacies of First Peoples. In the most modern way, artists, writers, podcasters, filmmakers, and others are resisting this pattern of erasure with bottom-up narratives that are as much about resiliency as they are an embrace of deep generational traumas left unhealed. That this emergence is happening in the face of great calamity-politically, environmentally, spiritually, and physically-reinforces the value of the "original instructions," or traditional knowledge systems, that have foundationally framed Indigenous Peoples as ultimate survivors. Panels and sessions in this media track, then, will explore the types of tools, resources, and meaningful backdrops that are being utilized to feed the Indigenous Rising: Media as Resistance movement.

Aztec Dance and the Beginnings of the Day of the Dead Celebration

PRESENTED BY Kia Ix Arriaga, Naomi Acoyani Trevino, Larry McMann

FILM SCREENING / PERFORMANCE We will have an Aztec dance performance explaining its significance and connection with Day of the Dead, followed by a hands on installation of a traditional Aztec Ofrenda

Community Dinner for Black Native American/Afro-Indígena Folks

PRESENTED BY Jillian White

DINNER MEETUP This is a space for us, Black Native American/Afro-Indigena and African Native Americans' to build community and affirm our collective existence.

Decolonizing Family History through Storytelling

PRESENTED BY Chantal Shaffer

HANDS-ON SESSION Decolonize indigenous history through storytelling, exploring family history through personal pictures, and making use of scrapbooking. When we share our history, we learn and resist.

Indigenous Storytelling: Resisting Co2lonialism

PRESENTED BY Suzanne Dhaliwal, Eriel Deranger

Media works globally to challenge Co2lonialism. Join us for a short film festival and workshop to explore how we can build a decolonised climate justice movement.

Native Women Laughing

PRESENTED BY Jana Schmieding

HANDS-ON SESSION Participants will learn to foster community and humor, outlining funny stories from their lives, and delivering these stories to each other and a digital recorder.

Reclaiming a [Native] Central American Narrative

PRESENTED BY Génesis Mancheren Abaj, Delia Cumez, Benjamin Rojas, Leslie Martinez, Kenia Guillen

PANEL / PRESENTATION A dialogue between Tierra Narrative, a multimedia platform dedicated to Transnational Central American diaspora through storytelling, and CA Indigenous artists about Indigenous futurisms and art.

Sacheen Littlefeather: Breaking the Silence

PRESENTED BY Joey Montoya, Ernesto Yerena, Ayse Gursoz, Sacheen Littlefeather, Brooke Hopkins, Chelsea Bryan

FILM SCREENING / PERFORMANCE In 1973, Sacheen Littlefeather became the first person, and first woman of color, to make a political statement at the Academy Awards. Now, 45 years later, she is breaking the silence once again.

Telling Our Truths with Native Cinema

PRESENTED BY Shane McSauby, Shaandiin Tome

FILM SCREENING / PERFORMANCE

Indigenous filmmakers Shaandiin
Tome and Shane McSauby share
how they continue the tradition of
storytelling through cinema to reclaim
Indigenous narratives and empower their
communities.

Using Zines to Center Native Peoples in Community Organizing

PRESENTED BY Kimberly Robertson,
Pauline Alvarez, Joel Garcia, Gem
Shandiin Labarta, Michelle Bernardino,
Marina Perez

HANDS-ON SESSION Open to all, this workshop focuses on creating zines in community organizing spaces to center Native peoples and Indigenous practices. Facilitators will engage participants with 2-3 key prompts.

LEARNING LIBERATION

Learning Liberation Track

Creating empowered, humanizing classrooms

Coordinators: Nate Mullen, Thomas Nikundiwe, Ammerah Saidi, and Matt Homrich-Knieling.

Consent is voluntary, imaginative, active, enthusiastic, creative, wanted, informed, mutual, and honest. What is consent beyond our physical bodies? Companies, governments, non-profits and more are increasingly relying on algorithms and data, to shape our embodied and digital futures. What does it mean when harassment, violence, and surveillance extend beyond our physical lives and into our digital identities and relationships, or vice-versa? In the Digital Futures of Consent track, we seek to highlight examples of algorithmic accountability, accessible digital privacy and security practices and re-imagine tech infrastructure to both demystify and think critically about a digital future based in consent. Participants will leave with educational materials, tech development processes, a sense of digital self-worth, an empowered data body, and organizing practices that will lead us towards a culture of consent.

Black Teachers Matter: Turning the Tide of Black Teacher Loss

PRESENTED BY Natalia Bacchus, Diamonte Brown

STRATEGY SESSION Screen a video about the decline of Black teachers, explore the reasons and what we are doing in Baltimore to reverse the decline. Attendees will make buttons that raise awareness about the issue.

Building a Freedom School Movement in Detroit

PRESENTED BY Michael Doan, Piper Carter, Joy Ellis, Salima Ellis, Amaniyea Ellis

PANEL / PRESENTATION We'll reflect on the work of the Detroit Independent Freedom Schools Movement (DIFS), and relate our work back to a long tradition focused on building community strength and self-determination.

Dismantling Gender in Youth Spaces

PRESENTED BY Nana Minder, Johanna Burgos

participants will explore gender expectations and brainstorm how heteronormativity and cisgender privilege affect youth empowerment and youth organizing to establish youth inclusive spaces.

Education for Abolition

PRESENTED BY Mariame Kaba, adrienne maree brown

PANEL / PRESENTATION What role do young people and educators play in the struggle to abolish police and prisons, and to define justice as community healing? Explore this question with Mariame Kabe & adrienne maree brown.

Humanizing Schooling In Detroit

PRESENTED BY N8 Mullen, Alondra Castañeda, Kelly Rickert

PANEL / PRESENTATION Learn how People In Education is humanizing schooling in Detroit. Educators, students, and media artists from DFS will share their lessons and experiences working in schools in Detroit.

Reflections on Learning Liberation: Breaking Bread & Getting Deep

PRESENTED BY Thomas Nikundiwe, N8 Mullen

DINNER MEETUP We welcome Learning Liberation track participants to break bread and reflect on the AMC. Folks will share inspiration, dissonance and curiosity and leave with questions, connections, and ideas for next steps.

ReKrumpstruction

PRESENTED BY Cat Mahari, Edward Skinner, Rachel Johnson

HANDS-ON SESSION ReKrumpstruction centers empathy, touch, and the development of a liberating self-trust. In this workshop, performance and photography catalyze energetic mobilization of community.

Riot Youth: Our Queer Stories

PRESENTED BY Ebere Oparaeke, Jade Wang, Paige Danovi, Mattea Turreane, Alex Kincade-Beal, Suzie Staley

Zone's Queer Teens "Riot Youth" as they tell their stories and talk about what they need from adults to thrive. They will share their experiences and talk about action.

Transforming Trauma: Youth-Led Social Justice Movements

PRESENTED BY Ebere Oparaeke, Laila Pasha, Molly Pershin Raynor, Hasna Ghalib, Alex Kime

panel / presentation Explore the youth-led activism fighting rape culture, racism and queerphobia. Participants will leave inspired to support youth in navigating trauma and garner strategies to build youth-led movements.

We Are All Connected:Youth Bridging the Urban / Rural Divide

PRESENTED BY Mary Grueser, Emmanuel Garcia, Griselys Peña, Kendri Feliz, Serenah Vaughan, Gabriel Martinez

FILM SCREENING / PERFORMANCE

View and discuss the Educational Video Center's "We Are All Connected" project, in which NYC and Eastern Tennessee come together to make a website and film about issues the urban and rural divide.

#WokeAt5: Justice Education in the K-2 Classroom

PRESENTED BY Phylicia Brown

education cannot wait until high school. We will explore ways educators can implement justice-oriented curriculum in early childhood education (Kindergarten - 2nd Grade).

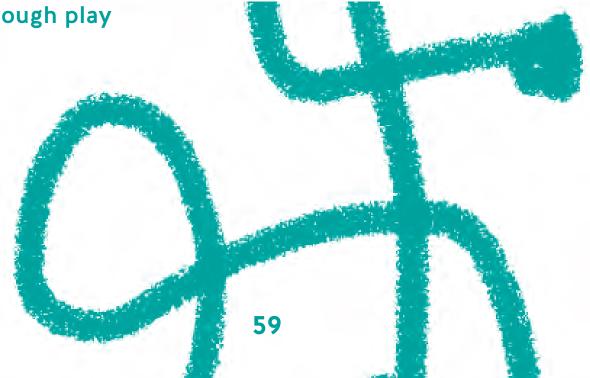


Let's Play! Kids Track

Nurturing young movement builders through play

Coordinators: Marisa Allison, Sarah Bernstein, and Ari Mejia.

Let's Play! offers space for kids to connect with one another through art, games, music, dance, and other play-based activities. We're all about celebrating how young people do their thing and offering tools, games, and space for them to create, communicate, and express themselves. The Let's Play! track will also include workshops about body positivity, consent and communication, storytelling, magic, and more! This space will prioritize the experiences and leadership of young people and families with marginalized identities. This space will function separately from, but in close communication with, AMC's Childcare Space. Come join us! Come play!



Dress Up 4 the Revolution

PRESENTED BY Sarah Bernstein, Mishal Qureshi

HANDS-ON SESSION We will debunk myths about who makeup and fashion are for and make a space that is playful for ALL! There will be a showcase of participants' newly made-up looks. For kids 12 and under.

Express though Tech, Ozobots: Coding Meets Art

PRESENTED BY Anika Duckwall, Kayse Yang, Fatima Abdihoosh, Halima Yassin, Corionna Washington, Keke Simpson

HANDS-ON SESSION Play with robots and learn the basics of coding. This will be a fun experience working on art, problem solving, and physical media!

Ha'ani's ADVENTURE Story!

PRESENTED BY Mariana Green

HANDS-ON SESSION Using creative drama exercises, we embody a story of empowerment and resilience in the face of the swiftly colonizing Takers, a plot featured in our new play Epic Tales from the Land of Melanin!

Hand Game Gang and Cypher: Youth Play bc (before computers)

PRESENTED BY Zomi Huron

HANDS-ON SESSION Show the children how you played, play again, and learn new ways to play. We'll share and explore the links that bind our play, and the differences and similarities of how they have changed.

How Theatre Helps Us Share What We Know

PRESENTED BY Elon Sloan

HANDS-ON SESSION Young people will explore how to assert their own ways of understanding the world by resisting oppression through theatre games and writing exercises.

Imagine! Create! Liberate!

PRESENTED BY Ana Amaya, Tekiyah Arrington, Steph Campoverde

LUNCH MEETUP Learn how our differences connect us and allow us to build friendships full of solidarity and power to imagine the liberated world we want to create.

Joyous Action: Youth Protest Playground

PRESENTED BY K Rodriguez, Jireh L. Drake, Ona Wang, Darien R Wendell

HANDS-ON SESSION Through games and play, youth will explore how to celebrate the work of making change. We will identify a demand, create an action and make a banner, signs, and chants to include in the action.

Just Joking: Humor Writing For Young People

PRESENTED BY Macy Gould

HANDS-ON SESSION Let's explore what makes us laugh and get inspired to share our joy through jokes! Share why humor is important to us and practice telling our own funny stories, both true and pretend.

Let's Make a Mask!

PRESENTED BY Mario Avila, Rogelio Arreola Rangel

the use of masks in several cultures to represent identity, emotions or moods. Then we will create our own masks and play along with the question, how do I feel today?

Let's Make Electronic Music!

PRESENTED BY Scott Murphy

HANDS-ON SESSION The students and teachers of Detroit Youth Volume will lead a workshop on creating new sounds with samples of old sounds.

Magick SLIME: The Art of Potion Making

PRESENTED BY Stephanie Mae Howells

HANDS-ON SESSION Create your own multi-sensory slime and decorative container through the process of potion-making! Use color, scent and power of intention to infuse slime with MAGICKAL healing and protective powers.

The Courage to Feel Sing Along!

PRESENTED BY Ri

HANDS-ON SESSION We will sing along to a song that fosters emotional intelligence created by the Bay Area Radical Childcare Collective and then make up a new one of our own.



Magic as Resistance Track

Brujx Feminism, Afrofuturism, and **Magical Realism**

Coordinators: Ligaiya Romero, Diana Diroy, and Sophia Nahli Allison.

For Queer & Trans People of Color (QTPOC), there is an age-old connection between our resistance. our wellness, and our magic. The Magic as Resistance Track will explore brujx feminism, afrofuturism, and magical realism as tools for community empowerment. Workshops will include practices for healing our communities and ourselves, creative exercises to expand the radical imagination, and participant-driven performances to honor our movement ancestors and Transcestors. Participants will walk away with skills to develop their own rituals for magic as mental wellness and movement building. All QTPOC and our allies/accomplices are welcome.



afrofuturepast: Dance Technology and Aesthetics as Self Care

PRESENTED BY Bree Gant

PRACTICE SPACE afrofuturepast explores how aesthetics communicate and support liberation praxis. Participants use daily movement and adornment to resist, and discuss how form and function inform each other.

Altars: Rituals and Creation

PRESENTED BY olaronke akinmowo

HANDS-ON SESSION Altars are a powerful tool that can be used to manifest your dreams, connect with ancestors, and honor your spirit. This workshop will share their purpose and the rituals one can use to work with them.

Emergent Strategy: Spells and Practices Times

PRESENTED BY adrienne maree brown

HANDS-ON SESSION Come generate spells and practices that grow our movement-wide capacity to do relational, interdependent, adaptive, Transformative, fractal, nonlinear work together.

The Character of Fire: A Transformation Oracle

PRESENTED BY Alexis Pauline Gumbs, Sangodare (Julia Roxanne Wallace)

HANDS-ON SESSION We'll access a poetic oracle based on "M Archive: After the End of the World" by Alexis Pauline Gumbs and learn how to create our own oracles

Oracles: Divination Practice & Portrait-Making

PRESENTED BY Ligaiya Romero, Diana Diroy, Sophia Nahli Allison

HANDS-ON SESSION Embody the archetypes of oracles to conjure radical futures. Learn how to use adornments as tools and make portraits for the Magic as Resistance film project.

Practical Magic: Lunar Ritual for Manifestation

PRESENTED BY Carmen Mayes

HANDS-ON SESSION Manifest abundance for yourself, for your community, and in your work with practical magic and universal wisdom. Create a ritual and open your heart using tools like crystals, candles, and herbs.

Reclaim Tarot within Communities of Color

PRESENTED BY Casey Rocheteau, Jana Lynne Umipig

HANDS-ON SESSION Using the Shrine of the Black Medusa/Kapwa Tarot to explore traditional tarot's exclusion of marginalized groups, participants will create card renderings, channeling ancestral teachings and symbology.

Tarot Club: A New Wave of New Age

PRESENTED BY Mary Shock, negative. tw3nty0ne, Keenon Brice

LUNCH MEETUP Learn how Baltimore mystics created Tarot Club, a sacred space for divination. We will explore how Tarot can empower and heal. Everyone will leave feeling inspired to form your own Tarot Club.

Trans is Magick: Building Trans Community Through Celebration

PRESENTED BY Mikaela Xochitl, Jimena Lucero

PANEL / PRESENTATION The Trans is Magick Collective will share how we've built Trans resilience in spite of a Transphobic culture. This workshop centers on Trans folk of color and Trans folk with disabilities.

Zines as Narrative Magick

PRESENTED BY Dawn Stahura, Des Alaniz

HANDS-ON SESSION What about zines and spellcraft? We explore the connection between zines, oral histories, and narrative empowerment as a form of conjure for social justice work. #zinemagick



Movement Journalism Track

Shaping the role of Journalism within our movements

Coordinators: Anna Simonton, Lewis Wallace, Sarah Lu, Claudia Garcia-Rojas, Chelsea Fuller, and Jo Ellen Kaiser.

Journalism is a part of social justice movements: it uncovers and disseminates needed information. uplifts the work of people who are making Transformative change, and shapes public dialogue. This track will provide a space to explore the role of journalism in social and political movements, tackle the challenges inhibiting accuracy, integrity, and complex coverage of our communities, and mobilize to do the journalism our communities need. From policy conversations to radical visioning to hands-on skill-building, we will shape the field of movement journalism together, centering the work and voices of marginalized communities. Folks will leave with an expanded network of collaborators, new ideas, and the skills to put them into action.



Building Relationships to Transform Local News

PRESENTED BY Alicia Bell

STRATEGY SESSION Relationships are power. Join us to dream and scheme about how to reach out and build deep relationships with local journalists and newsrooms in order to strengthen power in our communities.

Consciousness Raising & Solutions Along the Media Color Line

PRESENTED BY Adeshina Emmanuel, Darryl Holiday, Geoff Hing, Kimberly Bellware, Sierra Council

LUNCH MEETUP Participants will share and hear stories about journalists of color navigating racial inequity at media organizations, and discuss solutions in group sessions.

Gathering of Media Makers

PRESENTED BY Tran Vu, Candice Fortman

DINNER MEETUP Get inspired over food! AIR and WDET are co-hosting a gathering for mediamakers to network, share, and forge new collaborations to build a more inclusive and accessible media.

Handing Over the Mic: KQED's Youth Takeover of the News

PRESENTED BY Chanelle Ignant

PANEL / PRESENTATION Learn how public media stations can leverage their airwaves and expertise to empower youth storytelling through the lens of KQED's Youth Takeover, a week of dedicated airtime for youth-made content.

How to Create and Heal Organizations that Embody Our Values

PRESENTED BY Erika Owens, Andrea Hart

LUNCH MEETUP Together, we'll generate ideas of holistic and humanistic policies to share with other orgs trying to grow with integrity, and identify approaches that orgs need to hold folks accountable and heal.

How to Develop Equitable Journalism Partnerships

PRESENTED BY Jo Ellen Kaiser, Manolia Charlotin, Kate Lesniak

attendees to a code for equitable partnerships drafted by a group of journalists. We want your input on how to refine this code, and ideas about how to put it into practice.

How to Remix City Bureau's "Public Newsroom" Model

PRESENTED BY Andrea Hart, Bettina Chang, Aaliyah Wright

HANDS-ON SESSION Chicago-based journalism lab City Bureau presents

how you can use the Public Newsroom model. We'll have a reporter/ collaborator from Mississippi Today copresenting on how they did just that.

Let's Talk About Movement Journalism

PRESENTED BY Anna Simonton, Chelsea Fuller

PANEL / PRESENTATION What's the role of journalism in achieving liberation for all people? We'll discuss the legacy of movement journalism, current and aspirational approaches, and points of contention and debate.

#MeToo Reporting from a Feminist Transformative Justice Lens

PRESENTED BY Claudia Garcia-Rojas, Deana Lewis

HANDS-ON SESSION In a media landscape where "justice" means punishment, is it possible to do journalism in the service of feminist, Transformative justice? Participants will re/write an article.

#OwningOurStories: Race, Power and Media

PRESENTED BY Manolia Charlotin, Roberta Rael, Teresa Basilio Gaztambide, Janine Jackson, Joseph Torres

PANEL / PRESENTATION Given the 50th anniversary of the Kerner report, we examine the history and power behind

racist narratives in news media and how we can Transform media to center the power of our communities.

Roundtable: Objectivity, Intimacy & Integrity

PRESENTED BY Lewis Wallace, Ayana Young, Enav Emanuel, Meredith Talusan

PANEL / PRESENTATION "Objectivity" asks journalists to pretend that we aren't in relationship with our stories or subjects. We will discuss how connection and intimacy can help us tell true, relevant stories with integrity.

Strategies for Transforming Journalism

PRESENTED BY Lewis Wallace, Mia Henry

STRATEGY SESSION Lots of journalists are dissatisfied with the industry's racism, patriarchy, gatekeeping, and exploitation. Participants will collaborate to develop strategies for Transforming journalism.



Poetry & Storytelling for Freedom Track

Creative resistance in our communities

Coordinators: Miii Gun, Sheezy Bo Beezy, Sherina Rodriguez Sharpe, Megan Stockton, and Gabrielle Knox.

We exist in a time of conflicting narratives; let us imagine a different time, a new world. Poetry & Storytelling for Freedom Track is concerned with understanding the ways individuals and communities are affected daily by narratives of dominance and how we can unearth counter-narratives by speaking for ourselves - through stories and performance. Within our cities and our newsfeeds, we see the effects of erasure on history, culture, and representation in society. Participants will walk away with strategies for "finding your voice", tools for building a fiction that can help repair reality, honoring the history of poetic insurgency, discovering methods of access and resistance. and generative techniques to support, execute and honor your stories. In this track, performance, poetry, and storytelling converge in our abilities to communicate the urgencies of our current reality and all possible futuresto imagine and build the new world that community organizing is searching for.

Against Erasure

PRESENTED BY Chiwan Choi

DINNER MEETUP How do Latinx artists navigate spaces while advancing the fight against their own disappearance? A discussion on producing and nurturing a narrative that White Supremacy is determined to erase.

An(Other) Cyborg Manifesto: Disability as Dissonance

PRESENTED BY D'Arcee Neal

HANDS-ON SESSION In the age of the apocalypse, able-bodied characters are king. But disabled people are real, and death isn't what we do. Join us for a discussion and workshop on disabled storytelling in dystopia.

Black Trans Love is Black Wealth Writing Workshop

PRESENTED BY Kai M. Green, Evolve Benton, Dora Santana

LUNCH MEETUP We are hosting a writing space for Black Trans and GNC folk to write, share, and build the strength of our writerly voices as individuals and as a collective.

Biomythography

PRESENTED BY Valencia Vanner, Asia Mock

PANEL / PRESENTATION Using multimedia, writing workshops, presentations, and open forum discussion we'll create a platform that calls for a narrative that uplifts how we

share stories as black non-men.

Dear Black Women: The Power of Black Women Affirming Themselves

PRESENTED BY Florence Noel

LUNCH MEETUP An Affirmation Circle where Black women (read: all Black people who identify as women) dive into affirmation letters from Black women, make connections, and share stories.

Futurism Now: Limitless Hope through Speculative Fiction

PRESENTED BY Dare Dukes, Deep Center's Youth Leadership Team

HANDS-ON SESSION In this interactive, intergenerational workshop, youth leaders from Deep Center in Savannah, GA, demonstrate how creative writing through Afrofuturism can build roadmaps for community justice.

Intergenerational Collage Co-Lab

PRESENTED BY Halima Cassells, Linda Cassells, Nele, Nia-Rah, Nzinga

HANDS-ON SESSION Unleash the wisdom and power of your family's legacy! Using "Where Did I Come From," as a guide, our multi-generational family team will lead participants in story exploration and collage making.

Poetry as Freedom

PRESENTED BY Justin Rogers, LaShaun 'Phoenix' Kotaran, Imani Nichele, A'janae Neal, LaShawn Smith-Wright, Eldric Laron

HANDS-ON SESSION The 2018 InsideOut Detroit Poetry Slam Team will lead an interactive, creative writing workshop and open mic space focused on freeing thoughts, feelings, and voice through poetry.

Repetition Is Sacred: Group Poetry as Ceremony for Change

PRESENTED BY Alexis Pauline Gumbs, Sangodare (Julia Roxanne Wallace)

HANDS-ON SESSION Want to engage poetry as a collective practice without oversimplification or extra cheese? Learn how to turn any meeting, training or gathering into a ceremony using collective poetry.

SARAP - FilipinX Drag Horror Cooking Show

PRESENTED BY Patrick Salvani, Khary Mathurin

FILM SCREENING / PERFORMANCE

SARAP is Culinary Terrorism. With just one bite of the right dish, you can taste the stories from back home - each ingredient and way of cooking providing its own lesson.

The Future Generation: Parenting, Children, and Community Stories

PRESENTED BY Lisa Snowden-McCray, Dortheá Enrique, Scheherazade Washington Parrish, China Martens

HANDS-ON SESSION Four mothers from Baltimore and Detroit will discuss storytelling and how they create zines, books, poetry, and journalism. We'll share our stories with each other and create a zine to take home!



Radical Libraries, Archives, and Museums Track

Strengthening our knowledge, culture, and collective memory

Coordinators: Amanda Seppala, Bekezela Mguni, Celeste A-Re, Irina Rogova, Jessea Young, Laurel Johnson, Linda Nguyen, Nakenya Lewis-Yarbrough, Porchia Moore, Shoshanna Wechter, Sine Hwang Jensen, Tess Wilson, Veronica Leigh Milliner, and Wit Lopez.

How can librarians, archivists, and curators work to disrupt structural inequality and reimagine libraries, archives, and museums as truly inclusive and liberatory spaces? How can social justice organizers, artists, educators, and technologists use libraries, archives, and museums to learn, share, and preserve community voices and histories and enact sustainable change? The Radical Libraries, Archives, and Museums (RadLAM) track returns to the 2018 Allied Media Conference to further explore these questions and cocreate strategies to practice radical approaches to library, archival, and curatorial work. We will learn how to use collections, knowledge, programs, and services to support social justice work, empower the public, amplify marginalized voices, and build a better world. Participants will come away with new ideas, strategies, and skills for thoughtful library, archival, and curation practice.

791.4 HYPE Radio - Teen Podcasting in the Library

PRESENTED BY Amisha Harijan

HANDS-ON SESSION This hands-on, live broadcast, will track the process of creating a podcast studio in the Detroit Public Library's H.Y.P.E. Teen Center.

Archiving Movement Media

PRESENTED BY Helyx Chase Scearce Horwitz

Mobilizing Project has catalogued our raw media collection to create a public digital archive. Strategize for how MMP and other movement media organizations can take on preservation.

Breaking Library Silos for Social Justice (BLS4SJ)

PRESENTED BY Elle Covington, Ayshea Khan, Cindy Fisher, Rachel Winston

STRATEGY SESSION How can RadLAMs work together to devise holistic action plans from initial conversations centered on serving vulnerable communities and social justice? Come vision board and strategize with us!

Fringe Issue: Sex Work & Night Life Organizing

PRESENTED BY Lyn Archer

PANEL / PRESENTATION An update from New Orleans, New York, and California on our stripper-led organizing of night life workers against federal and state bills, city regulations, and police surveillance and raids.

Hacking Wikipedia: How to Bring Your Community to the World

PRESENTED BY Thenmozhi
Soundararajan, Maari Zwick Maitreyi,
Sanghapali Aruna, Grace Banu

HANDS-ON SESSION Knowledge is power and for many wikipedia is a resource we use but don't often bring our own knowledge on. This workshop will help you understand wikipedia, map your knowledge, and get online!

Libraries Empower Incarcerated Youth

PRESENTED BY Niq Tognoni, Raemona Little-Taylor, Klem-Marí Cajigas, Liz Atack

strategy session Library staff explore tools for identifying partners and creating goals through the Connected Learning framework while reflecting on their work providing media-based workshops to incarcerated youth.

Maroon Oracle Network and Decolonizing Digital Spaces

PRESENTED BY Jessica Marie Johnson, Vanessa Holden, P. Gabrielle Foreman, Alexis Pauline Gumbs, l'Nasah Kiam Crockett

STRATEGY SESSION This session unites a collective of African-descended creatives, researchers, teachers, and organizers who are about digital practice, Transformative justice, and histories of slavery and diaspora.

Organizing Communities to Stop Library Closures

PRESENTED BY Kristy Cooper, Jami Thompson

PANEL / PRESENTATION Learn how to mobilize the public to fight back and garner the support of library workers everywhere against library closures and the creep of private profit interests into public libraries.

Queer DIY/T Curation and Archiving

PRESENTED BY Darien R Wendell, Shanna Collins

STRATEGY SESSION A Tribe Called Cunt is a creative squad uplifting QTBIPOC across the hip hop diaspora. We are a couple cunts building an archive to combat erasure. Together we'll share stories to grow this DIY/T archive.

RADLAM Lunch: Building a Community

PRESENTED BY Simon De Salvo, Marianne R. Williams, Krisandra Ivings Andrea Kampen

LUNCH MEETUP Participants will walk away from this lunch with a new perspective on how to contribute to an inclusive culture [or community] within their institutions and across the LAM professions.

Reflections in BlaQ: Performing Black Queer Archives

PRESENTED BY Kiyan Williams

FILM SCREENING / PERFORMANCE

Watch an excerpt from "Reflections", based on research in the archives of filmmaker Marlon Riggs, and explore how to activate Black queer archives as blueprints for intergenerational community-building.

Youth Remixing History

PRESENTED BY Laura Scheiber, Nazia Hossain, Shaun Loubriel

HANDS-ON SESSION An interactive activity to explore how youth-produced archival documentaries serve as a tool to critically examine social issues from a historical perspective.

Today's Equity, Tomorrow's Museum

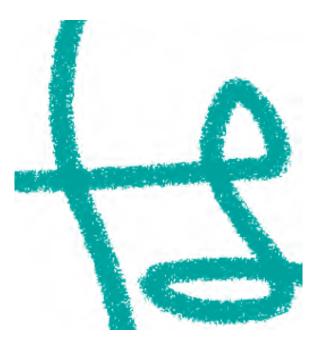
PRESENTED BY Rhea Boese-Colond, Abby Liegl, Opeyemi

STRATEGY SESSION Museums are an incredible resource, but access is often limited. Let's look closely at how museums address accessibility, then collectively create a "dream museum" that confronts inequitable access.

Transforming the Family Album into a Tool for Social Change

PRESENTED BY Thomas Allen Harris

HANDS-ON SESSION Following a screening of "Family Pictures USA: Detroit is the Future" and "It's Okay!", we'll explore how archives inherited, found, and generated can inform community action through a group photo-share.



Research Justice Track

Grassroots research and reporting

Coordinators: Diana Benitez, Shweta Moorthy, and Sally Marquez.

The Research Justice Track, is back and will focus on sharing skills and tools for utilizing grassroots-led research and data in order to reveal untold stories, challenge dominant narratives, and expose social injustice to make the case for change. Research justice honors the expertise of communities most impacted by injustice and supports their organizing and movement building, pursuing the production of knowledge through a popular education framework. Our definition of "data" is broad and includes our experiences, traditions, stories, and community knowledge, as well as the many ways we communicate our data, such as maps, reports and studies. We will examine success stories of radical research as a tool for change and liberation, while continuing to grow a national research justice network.

A Radical Wikipedia Workshop

PRESENTED BY Nora Almeida, Jen Hoyer, Lena Greenberg, Lauren Hudgins, Melissa Chavez

HANDS-ON SESSION Critically examine Wikipedia's editorial culture and policies in relation to #metoo and #timesup and learn how to host edit-a-thons that amplify radical voices.

Building a Research Justice Network

PRESENTED BY Diana Benitez, Sam Appel, Sally Marquez

LUNCH MEETUP Let's eat and catch up on the Research Justice Track's frame and vision and past track development to strategize how we can develop and sustain a national network of radical researchers

Communities of Practice: Creating Community Accountable Research

PRESENTED BY Qui Dorian Alexander, Diana Chandara, A.K. O'Loughlin, Noah "NuhuBabuKubwa" Isaiah Sims

STRATEGY SESSION How do we keep our research accessible, beneficial, and rooted in the lived experiences of our communities? Explore strategies in creating communities of practice and archive practices to share.

Community Action Research to Empower, Engage, and Transform

PRESENTED BY Monica Lewis-Patrick, Kaitlin Popielarz, Emily Kutil

to know We the People of Detroit's Community Research Collective. The process of community action research will be shared for Transformative social change.

Data for Police Accountability

PRESENTED BY Camille Fassett, Hamid Khan, Jamie Garcia, Nadia Khan

strategy session We'll explore tools to expose police activities, inform the public, and build community power. This will include community-based research, data collection, and how to watch the watchers.

Dismantle Mass Incarceration Through Participatory Action Research

PRESENTED BY Eli Moore, Tamisha Walker

PANEL / PRESENTATION How can people affected by incarceration do our own research to build power and change systems? Safe Return was a participatory action research project and is now an organization who has defeated a jail.

Imagination as a Research Tool

PRESENTED BY Payal Kumar, Nina Bhattacharya

HANDS-ON SESSION Studying "artifacts" from a liberated future, we will explore the potential of imagination as a research tool that unearths unexpected insights and truths about our present moment and movements.

Mapping the Power with LittleSis

PRESENTED BY Munira Lokhandwala

STRATEGY SESSION Explore how "power research" can strengthen organizing and movement-building. We'll share research tools that help us answer questions like: Who are the drivers of income inequality?

Our Data Bodies Matter!

PRESENTED BY Tawana Petty, Seeta Peña Gangadharan, Tamika Lewis, Virginia Eubanks, Mariella Saba

PANEL / PRESENTATION The ODB Project collected 130 interviews illustrating the profound trauma and impact our "data bodies" have on accessing basic human needs. We will share those stories and imagine solutions together.

Reclaiming Science: What Is Community-Based Science?

PRESENTED BY Kieran Alessi, August Guang, Steph Yin, Mara Freilich

rooted science centers the needs and questions of people fighting oppression. Participants will walk away with frameworks for applying communityrooted science methodologies.

Revisiting Asset-based Mapping

PRESENTED BY Betty Marín, Diana Benitez

panel / presentation Revisit assetbased mapping with interactive maps that show cultural resources & capacity building tools. Learn varied approaches to strengthen your organizing and community building work.

SWANA Peoples & Cultures: A Case Study in Research Justice

PRESENTED BY Alex Sandra Estafan

PANEL / PRESENTATION Through storytelling, learn about the peoples of Southwest Asia and North Africa. Our diapsoras have claimed the term SWANA to decolonize the naming of our region, colonially labeled the Middle East.

To Imagine, Create, and Liberate the Web

PRESENTED BY Tanner Howard, Bryce Fields

HANDS-ON SESSION Just Constellations is a web plugin that builds/visualizes networks of relevant liberatory content with accessible UI/UX. Add resources and help us make this a powerful tool for activism.

Youth Participatory Action Research for Social Justice

PRESENTED BY Jessie Levandov, Alan Cheng, Sana Azim, Marquise Cox lyleen Torres

FILM SCREENING / PERFORMANCE We'll screen a documentary film produced by 15 NYC high school students who are using media and youth voice to push back against education policies that are targeting their schools.



Resourcing and Sustaining Our Movements Track

Collaboration, solidarity, and abundance

Coordinators: Crystal Middlestadt, Tanya Mote, Joy Messinger, Aghilah Nadaraj, Devi Peacock, and KP Pestaño.

How can we resource and sustain our work and movements in ways that energize us, strengthen our organizing, question capitalism and wealth, and build community power? The Resourcing and Sustaining our Movements track will look at grassroots and foundation fundraising how-tos, self and community care strategies, alternative economic models (i.e. co-ops, gift economies, etc.), grassroots entrepreneurship, and the role of media, art and technology in supporting it all. Through participatory workshops, storytelling panels, skill shares, and peer networking spaces, we will explore how to mobilize the resources (people, time, money, skills, land, and care) we need for our movements and communities to adapt and thrive. We will leave with new fundraising ideas, new ways to move resources, relationships, and the spirit of collaboration, solidarity, and abundance.

Black Futures: Monetizing the Scam

PRESENTED BY Elijah McKinnon McKensie Mack

HANDS-ON SESSION Do you have an idea, skill-set or hobby that you want to monetize? Explore money management, the art of negotiation (aka the scam), and realizing our value as makers, creatives, and leaders in our community.

Detroit Cooperates: C2BE's Grassroots Enterprises Tour

PRESENTED BY Bryce Detroit

TOUR / FIELD TRIP Tour historic neighborhoods with the Center for Community Based Enterprise, hearing stories from Detroiters pioneering new entrepreneurship and worker-ownership models.

Divestin' from Capitalism, Using TimeBanks

PRESENTED BY LaTierra Piphus, Alice Bagley, Amanda Holiday, Brenda Y. Rodriguez, Johanna James, Verise Johnson

HANDS-ON SESSION Learn how some community groups are divesting from Capitalism. After an intro to TimeBanks, we'll explore how this concept can fit into all our movements.

Fiscal Sponsorship: Sharing Resources to Build Community

PRESENTED BY Toni Moceri, Beth Washaw, Courtney Harge

PANEL / PRESENTATION A conversation with Allied Media Projects, Fractured Atlas, and CultureWorks Greater Philadelphia on how fiscal sponsorship provides shared resources to further the goals of artists and creatives.

Grow Abundance: Black Women Business Bestie Mastermind Circles

PRESENTED BY Hope Lehman, Kamilah Richardson

EUNCH MEETUP Join Just BE, a national Black Woman Entrepreneurship Community, to learn how building a Business Bestie group in your hometown can increase the sustainability of your business and community.

Hacking Capitalism: Divest, Manage Debt, and Ethical Money

PRESENTED BY Hadassah Damien

HANDS-ON SESSION Learn to practice economics of resilience and get resources on how to divest, bank ethically, and approach money holistically. Navigate finances using strategies grounded in working-class brilliance.

How to Do Individual Donor Visits to Raise Money!

PRESENTED BY Mary Grace Wolf

HANDS-ON SESSION Learn how to conduct an individual donor visit so you can raise more money for your organization! This will be a fun, interactive session.

Perfection in Movement Spaces

PRESENTED BY Aiko Fukuchi, Teia McGahey

LUNCH MEETUP This session explores why people feel pressure to be "the perfect radical." We will discuss ways to improve our movement and address harmful aspects like movement personas.

Reclaim Our Futures: Take Back Land & Housing

PRESENTED BY Devi Peacock, Zach Murray, KP Pestaño, Denechia Powell, brandon king, Xemiyulu Manibusan Tapepechul

PANEL / PRESENTATION Enough displacement! BIPOC groups claiming space for long-term survival will share how we're raising cash for land and housing and talk tips, pitfalls, and different models, from land trusts to coops.

Sustainable Sisterhood: Two Founders Share Stories and Skills

PRESENTED BY Chinyere E. Oteh, Dail Chambers

LUNCH MEETUP How has sisterhood served as a catalyst to build a national network of sustainable women-centered activity working to combat common issues of urban environments? Stories from our eight year relationship.

The Nuts & Bolts of Fundraising from Foundations

PRESENTED BY Joy Messinger, mai cortez doan

PANEL / PRESENTATION Join Third Wave Fund for a grantseeking intro where we'll walk through the processes of research, notification, follow up, and more. You'll walk away with tools for your resource development adventure!

SHAPING STORIES. BUILDING POWER.

Shaping Stories, **Building Power Track**

Coordinators: Detroit Narrative Agency

How are Detroiters and other marginalized communities building power by shifting stories that misrepresent them? This track will uplift moving-image narrative-shifting work happening through the Detroit Narrative Agency (DNA) and other aligned projects/models for equity and collaboration in media. We will exchange stories and strategies through screenings, installations, workshops, and skill-sharing sessions. Participants will leave with a deeper understanding of narrative-shifting media being produced in and of Detroit and will build connections with other narrativeshifting projects in the DNA ecosystem and beyond.



Animation for Social Change

PRESENTED BY Consuela Lopez, Carrie Hawks

HANDS-ON SESSION Presented the basics of a few animation approaches (rotoscoping, stop-motion, 2D puppet), participants will draw frames for a piece and work on a storyboard. Use animation to uplift voices!

Black Filmmaker Link Up

PRESENTED BY golden collier

Young so gracefully asked, could "film be a revolutionary venture in our evolution?" Black filmmakers are invited to collectively envision possibilities in black cinematic resistance.

Black, Queer, and Trans Filmmaking Network

PRESENTED BY Joie Lou Shakur, Courtney Sebring, Maya Washington

LUNCH MEETUP What if Black queer and Trans people had the resources to tell our own stories through film? Let's identify skills, achievements, and areas of growth to funnel resources.

Black Trans Narratives

PRESENTED BY Sasha Alexander, Bre Campell, Ahya Nicole, Mikalya C., Maddox Guerilla

PANEL / PRESENTATION What stories are black Trans people telling and why?

Join Black Trans Media and the Trans Sistas of Color Project for a facilitated convo on black Trans narratives from Detroit to Brooklyn and beyond.

CareForce One Travelogues

PRESENTED BY Anjum Asharia, Marisa Jahn

FILM SCREENING / PERFORMANCE An interactive screening of "CareForce One Travelogues",a web series that explores the intersections of domestic work and some of today's most pressing issues. (Possible dance party to follow.)

Circle of Practice among Media Makers Focused on Sanctuary

PRESENTED BY Macky Alston

DINNER MEETUP Media makers focused on sanctuary will explore how to learn together about aesthetic and narrative strategies, power analyses, and opportunities for collaboration in regard to funding, infrastructure, and distribution.

Detroit Narrative Agency 2.0 Project Screenings

PRESENTED BY paige watkins, ill Weaver

TOUR / FIELD TRIP Join us to view screenings of DNA-supported films by Black & POC Detroiters, visit the adjacent exhibit, talk with filmmakers, mentors, and community partners, and offer community feedback.

Digitizing Palestine: Storytelling and the Moving Image

PRESENTED BY Nehad Khader, Ryah Agel, Leila Abdelrazag, Razan al Salah

HANDS-ON SESSION Four Palestinian artists explore the ways that they manifest visions for their collective past, present, and future in the face of the many forces that seek to impose outside ideas about who we are.

Mariposas & Unicorns: Narratives Defying Borders and Binaries

PRESENTED BY Jesus Villalba, Citlali Ortiz

PANEL / PRESENTATION We'll show how immigrant, Trans, and gender non-conforming youth and communities are joining forces to build Transformative and liberatory narratives.

Mealtime MeetUp with DNA and MIT Co-Creation Studio

PRESENTED BY Katerina Cizek, Sarah Wolozin

DINNER MEETUP How can MIT's cocreation field study, with partners Detroit Narrative Agency, benefit communities already doing media-based organizing and co-creation? Join us for lunch to ensure the study is useful.

StoryShift: Amplify, Resource & Support Accountable Storytelling

PRESENTED BY Jayeesha Dutta, Michael Premo, Eli Jacobs-Fantauzzi, Anna Lee, Noel Didla, Molly Murphy

FILM SCREENING / PERFORMANCE

Explore visions and learn with folks collaborating at the intersections of accountability and community-led solutions using media, art, and storytelling from New Orleans, Puerto Rico, Jackson and more.

The Big Idea: Taking Film Ideas from Impulse to Action

PRESENTED BY Andrea Claire Morningstar

HANDS-ON SESSION Bring your big idea for a film, either documentary or fiction, and two experienced filmmakers will help you turn it into a treatment: the document that is a springboard for making your film a reality!

Trauma Informed Impact Strategy

PRESENTED BY Sonya Childress, Twiggy Pucci-Garcon

PANEL / PRESENTATION Documentaries can educate, mobilize, and inspire audiences. But can they retraumatize the subjects? We will share a framework for trauma-informed care that can be used by filmmakers and impact producers.

Water Warriors - Screening & Conversation

PRESENTED BY Michael Premo
FILM SCREENING / PERFORMANCE

Water Warriors is a short film about a community's successful resistance against the fossil fuel industry. When an energy company begins searching for natural gas, indigenous and white families unite to drive out the company in a campaign to protect their water and way of life.

Whose Story Is It? De-colonizing Documentary Practice

PRESENTED BY Nehad Khader, Michael Premo, Maori Holmes, Set Hernandez Rongkilyo, Theo Rigby, Sonya Childress

PANEL / PRESENTATION This panel will discuss documentary authorship and participants will explore building a new anti-colonial framework.





Community Art as Community Defense Practice Space

How can you use community art as a form of community defense to foster and serve your barrio?

Coordinators: Jose Daniel Benitez, Anqwenique Wingfield, Jennifer Munoz, Patrick Rowe, Jessica Epstein, and Marissa.

Mobile Print Power is looking to bring together individuals and organizations that strive to use community art as a form of community defense. This practice space will introduce participants to methodologies for community engagement and publically generated art and graphics that address social issues. Participants will learn how to cultivate a meaningful exchange with the public in order to create spaces for uncomfortable conversations on topics such as immigrant rights, gender and sexual identity, and gentrification. Participants will walk away knowing how to implement these methodologies in their own communities gaining practical skills for creating community art as community defense.

Act Out to Tear Down: Disrupt with Theatre of the Oppressed

PRESENTED BY Raven Stubbs

PRACTICE SPACE Using Theatre of the Oppressed and Applied Theatre exercises, this participatory session will focus on using the dismantling of our privileged positionalities as a tool for solidarity.

DIY Embroidery Patches

PRESENTED BY Lucia Calderon Arrieta

HANDS-ON SESSION In this workshop, participants will invent words that describe their multifaceted identities and learn basic stitches to create fabric patches. Let's mend the damage done by limiting labels!

Invasive Papermaking for Everyone

PRESENTED BY Meg Heeres

PRACTICE SPACE Make paper with the Invasive Paper Project! We'll use unwanted plants harvested from Detroit to learn papermaking that's accessible to all ages and abilities. Make your own beautiful paper to take!

Joyful Resistance: Art and Protest in Defense of the Hood

PRESENTED BY Amara S Martin

practice space Learn about gentrification and tactics for educating affected communities: media creation, zines, teach-ins, memage, street art,

and public activations. Activities include mapping and creating street art.

Know Your Rights Immigration Poster Making

PRESENTED BY Joel Garcia, Dewey

HANDS-ON SESSION This poster making project uses printmaking for community empowerment. Participants will learn screen-printing as they create Know Your Rights posters. This model can be replicated in any community.

Propaganda Party for Housing Justice & Clean Water

PRESENTED BY Jen Hoyer, Nora Almeida, Maryam Gunja

PRACTICE SPACE Join Interference Archive, the Michigan Poor People's Campaign Arts & Culture Committee, and We the People of Detroit for a propaganda party to create graphic materials in support of local movements.

Well... What Were They Wearing? Protective Adornment

PRESENTED BY Sicily Ameris Mcraven, Juan Martinez, Lucia Calderon Arrieta, Mark Vandamme

HANDS-ON SESSION The presentation of marginalized bodies is often cited as justification for violence against us. Explore strategies for adorning your favorite clothes to increase protection, reflection, and expression.

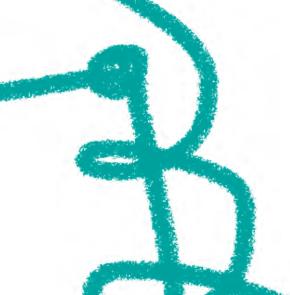


People's Pop Up Media Shop Practice Space

DIY radio and video production

Coordinators: Ayana Rubio, Aaron Lakoff, and Julie Censullo.

Well, now is your chance! The People's Pop-up Media Shop will explore ways in which communities build power by increasing their voice through the combined practice of DIY radio and video production. We will learn how to amplify movements through the production of live interviews, practice audio and video "editing on a deadline", explore the logistics behind starting and sustaining a grassroots media project, and practice building technical literacy together as a vehicle for neighborhood empowerment. Participants will leave with a sense of the value and power of community media, as well as shareable radio and video-making skills, and one or more completed media productions. Mark your conference calendar today: the People's Pop-up Media Shop is the place to be for HANDS-ON SESSION learning and media-making!



Audacity Awesome: The Basics of Editing Audio

PRESENTED BY Krusheska Quirós

PRACTICE SPACE You got the audio now edit it with Audacity! Learn the basics of preparing audio for sharing using this opensource cross-platform app. Import files, cut them, mix them, enhance their quality and more.

Conducting A "Person On The Street" Style Interview

PRESENTED BY Katey DeCelle
PRACTICE SPACE Learn how to ask
great questions, build rapport with
your interviews, where to interview,
how to approach people, how to use a
microphone, and what to do with your
interviews afterwards.

Fight Your Racist Camera

PRESENTED BY Giselle Bleuz; Karina Hurtado-Ocampo

HANDS-ON SESSION Is your camera a racist? Yes! Learn lighting and camera techniques for how to best capture Black & Brown bodies on video.

Intro to Podcasting

PRESENTED BY Aliya Pabani, Aaron Lakoff

practice space Everyone has a podcast idea, but you can't subscribe to an idea. In this workshop, participants will outline a show concept, go over interview tips, and learn the basics of podcast distribution.

Learning, Loving, and Podcasting While LGBTQ+

PRESENTED BY Kristen McCallum, Lamika Young

PRACTICE SPACE Let's engage in conversation about positive visibility for the LGBTQIA+ community! Conduct mock podcasts using tools for nuanced conversations about empowerment and inclusivity.

Participatory Video for Peace

PRESENTED BY Monica Curca, Thor Morales

PRACTICE SPACE Learn how to develop participatory video, a powerful process to raise our voices, and to center and amplify the stories of those directly impacted by violence and oppression.

or at amc2018.sched.com.

The Art of Interviewing

PRESENTED BY Keisha "TK" Dutes
PRACTICE SPACE Whether podcast,
video, or writing, interviews can make or
break your content. Explore dynamics
between you and the guest, and learn
interview tips and techniques to ensure
the best outcome.

Transformative Radio with CKUT 90.3 FM

PRESENTED BY Cala Valentina
Teagan Corazon, Elena Stoodley, Jax
Geldart, Sophie MacArthur
PRACTICE SPACE Learn basic radio
production skills and explore the
question: what is the Transformative
potential of radio? Participants will leave
with strategies to produce their own
activist-oriented media.



Bodies in Resistance Network Gathering

A Transfeminist technology disruption

Coordinators: Ana Martina, Nasma Ahmed, Lili_Anaz, and Erika Smith.



Our fight for Transfeminist spaces and platforms are a continuum of our struggles in the physical and digital territories that we inhabit as Black, Brown, Indigenous peoples and communities from the diaspora. We are bodies in resistance. In this network gathering, we'll explore strategies to disrupt capitalism and technologies shaped by privatisation, profit, patriarchy, and heteronormativity. What would a Transfeminist internet, cooperative economy, and infrastructures built from the pleasure and joy of liberated bodies and collective care look like? Come plot with us and practice hackfeminist self-defense to short circuit oppressive systems.

It will be a day of shared play, experimentation, and wisdom. This bilingual Spanish and English space is for womyn and gender nonconforming POC and their allies.

Cultivating Independent Mission-Driven MediaMakers Network Gathering





Coordinators: Tran Vu, An Uong, and Ava Fields.

The Association of Independents in Radio (AIR) Network Gathering will connect, build dialogue, and incite independent changemakers to utilize media as a tool to create stories for and by the people. For a decade, AIR's New Voice Scholars and Localore producers have harnessed their voices and passion to bring fresh perspectives into public media and beyond. Invited producers and partners from the AIR network will provide models and actionable techniques for cultivating mission-driven media, community storytelling, and forwarding diversity in media through showcases, workshops, and networking

Detroit Housing Justice Network Gathering

Building critical connections for housing justice in Detroit

Coordinators: Amina Kirk, Tristan Taylor, Tewonia Edwards, Akua Hill, Julie Pedtke, and Jordan Millwood.



At a critical moment in Detroit's evolution as the nation's largest majority Black city, the Detroit Housing Justice Network Gathering seeks to build cohesion and capacity among organizers and activists. Against the backdrop of one of the most segregated metropolitan regions in the nation, the network gathering will offer a space for critical dialogue and analysis, along with the voices of those most impacted. Discussions will center around the history of race and class struggles in Detroit's housing landscape and how those patterns are repeating themselves in today's hyper and privatized development activities.

Detroit activists and organizations have been fighting to preserve and protect homes for current low-income and longtime Detroiters by addressing the decreasing supply of public housing and housing subsidies by increasing the supply of decent, healthy, accessible and affordable homes and apartment units for Detroiters with incomes less than \$25,000 annually. This Network Gathering will encourage the sharing of strategies that inform resistance to the displacement of long-time and low-income residents, housing alternatives that challenge traditional notions of land control and home ownership and model policies that intervene in the displacement trends that currently accompany economic development and revitalization plans encouraged by the city. Participants will also draw connections between the mission of various organizations and grassroots-led movement work that highlight the intersectionality of housing justice work in Detroit.

Facilitation for Liberation Network Gathering

Building collective capacity for intensive facilitation

Coordinators: Autumn Brown, Maryse Mitchell-Brody, and Manju Rajendran.



This moment of political upheaval and climate crisis requires that we build collective capacity to hold space for creating new futures. The Facilitation for Liberation Network Gathering will build upon years of facilitation skill-building at the AMC, exploring how facilitation rooted in anti-oppression principles and practice can build pathways to liberation. During the gathering, we will explore the skills we facilitators need to co-create in order to support movement building in this political landscape. We will practice facilitation for collective self-governance and conflict resolution, and examine strategies for integrating healing and trauma-informed practices into facilitation. Participants will bring resources and insights to deepen each other's work, will create shared commitments to facilitation for liberation, and will leave the gathering connected to facilitators from across North America working towards collective Transformation. Attendance at this Network Gathering is by invitation only.

Fat Lovin' Media Futures Network Gathering

Deconstructing fat stigma at its intersections



Coordinators: Linda Dianne, Amanda Levitt, KC Slack, Jose Sagastume, and Kytara Epps.

How do we unlearn mainstream ideas of what a body should look like and (re)learn to celebrate the diversity, resilience, wisdom and beauty of all bodies? This track will explore these questions and create spaces to challenge the ongoing ways mainstream media shames and harms abundant bodies, to name fatphobia in our organizing and activism, and to create media and practical strategies for resistance, healing and community building. We will broaden the conversation around fat activism by centering this track on the voices of Indigenous, Black, people of color, dis/abled, super-sized, Trans, and queer fat folks. Abundant/thick/fat bodies are the target of so much hate, policing and negativity, even in our organizing communities. Through workshops, panels, and skillshares we will Transform mainstream ideas around abundant bodies and create resilient communities, media, and art centered around abundant bodies!

FemTechNet Network Gathering

Digital feminisms in action

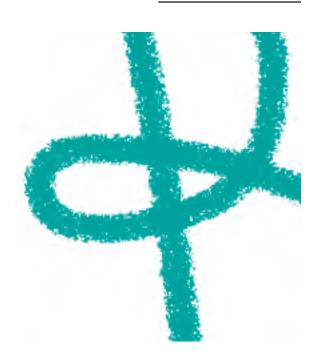
Coordinators: Naomi Silver, George Hoagland, Lisa Nakamura, Veronica Paredes, Anne Cong-Huyen, and Stephanie Rosen.



FemTechNet is a D.I.O. (Do It Ourselves) network founded in 2012 by feminist organizers, educators, artists, activists, and scholars working on technology, justice, Transformation, digital media praxis and theory. This is our second year at AMC and we are excited to have found our spiritual and intellectual home. We are an open multigenerational network, and we welcome new members who want to work together, smash the patriarchy, create new intersectional feminist theory, prototype projects, and Transform education, action, and theory for the digital age. FemTechNet brings together several interest groups, including a critical race and media group, a digital archiving expert group, a feminist pedagogy group, and is open to your ideas for new ones! Come and get to know us in person in Detroit, and add yourself to our mailing list for our online meeting schedule and more.

Telling Immigrant Food Stories Network Gathering

Highlighting whole immigrant stories through food



Coordinators: Erin Gold, Adela Nieves, Martina Guzman, John Rudolph, Von Diaz, and Jocelyn Gonzales.

The Telling Immigrant Food Stories Network Gathering will bring new journalistic tools and networking opportunities to journalists and culinary professionals, allowing them to tell important food stories from the perspective of new Americans. Food journalism is an especially effective means to highlight important issues within immigrant communities and to portray immigrants as the fullydimensional people that they are to audiences that may have lost contact with their own immigrant roots or are hostile to the needs of today's immigrants. Designed to be immersive and intensive, the network gathering will focus on developing story ideas for presentation to a panel of editors from national and local media outlets. We will make special efforts to encourage participation by people who work and live in Detroit. Based on similar workshops Feet in 2 Worlds has organized in New York City, the curriculum focuses on ethical issues in food journalism and reporting on immigrants and immigrant communities, and a multimedia approach to telling stories about critical issues in food in immigrant communities such as child nutrition and education, labor and employment, antihunger efforts, sustainability, climate change, and federal, state and/or local food policies, as well as stories about immigrant culture and culinary traditions.

Interlocking Roots for Food Justice Network Gathering

A QTBIPOC* Network Gathering



Coordinators: Cris Izaguirre, Audrey Kuo, kumari giles, Glenda Ullauri, Ceci Pineda, and Ashleigh Eubanks.

What would food justice look like if we achieved collective liberation for Queer and Trans Black and Indigenous People of Color (QTBIPOC)? In this gathering, we will share collective strategies that center food and earthwork as tools for decolonization to combat issues of isolation, trauma, and accountability within our movement spaces. Our network gathering will be a chill space for fellow QTBIPOC to connect, affirm queer and Trans identities through our own and our plant ancestor stories, talk about queer ecology, strategize, and eat together! This network gathering will also serve as a space for us to collect stories from QTBIPOC farmers for an upcoming podcast. Our intention is to honor our multifaceted strategies for liberation as sacred rituals that will Transcend volatile political times and nourish our collective spirit. This is an open network gathering to all Queer and Trans Black and Indigenous People of Color.

MAG-Net Membership Assembly Network Gathering

Media strategies for digital rights, access, and representation



Coordinators: Angella Bellota, Carlos Pareja, and Shilo McCabe.

The Media Action Grassroots Network, also known as MAG-Net, is a movement-building network of 100 organizations from across the country representing a diverse set of social justice, media, and arts organizations. To achieve our vision of media justice, we organize and mobilize with people that work with and on behalf of marginalized communities. We believe that the right to communicate belongs to everyone and together we leverage our collective power for digital rights, media & technology access, and fair media representation.

During our MAG-Net network gathering, we will convene member organizations to develop new organizing skills, network strategies, and deepen cross-sector relationships. Together, we will connect current social justice issues with media justice strategies in order to win digital rights, access, and representation for our communities. This network gathering is invite-only.

Mobilizing Our Resources Network Gathering

Radical resource-building, sharing, and visioning



Coordinators: Crystal Middlestadt, Leah E. Olm, Wazi Maret, Tanya Mote, Mario Lugay, and Allen Kwabena Frimpong.

We all have our own issues around money, and it's time to drop our baggage. We need to be comfortable with money in order to Transform how we use it.

What happens when we resolve our money issues? What does a Transformative, sexy, abundant resource mobilizing culture look like, feel like, and sound like? How could changing our stories about money collectively change our movements? And most importantly: if we burnt it all down and started over again, what would we build? We will share storytelling, case studies, and interactive discussions. We will generate ideas, swap fundraising practices, and strengthen our evolving network of resource mobilizers. Participants will walk away with new relationships, concrete strategies to Transform our resource mobilization practices, and ongoing mantras to Transform ourselves. Together, we will lay the groundwork for a strong network of radical resource mobilizers dedicated to building our collective power and strengthening our movements.

Movement Lawyering Network Gathering



Radical relationship-building for radical lawyers

Coordinators: Amanda Alexander, Purvi Shah, Krystina Francois, and Marbre Stahly-Butts.

How can we infuse our legal work with more creativity, joy, and imagination as we support communities organizing for social change? The Movement Lawyering Network Gathering will bring radical lawyers and legal workers together for a day of skill-building to help them incorporate media, art, and technology into their practice. We will explore ways that lawyers can use tools—such as short films, design, graphic novels, and podcasts—to tell compelling client stories, democratize the law, and build deeper relationships with organizers and culture workers. Participants will walk away with new media skills and a network of legal workers practicing at the intersection of law and culture. This Network Gathering is hosted by the Detroit Justice Center, Law for Black Lives, and Movement Law Lab—organizations committed to creating powerful, innovative legal networks to support social justice movements across the country.

NQTTCN @ AMC Network Gathering

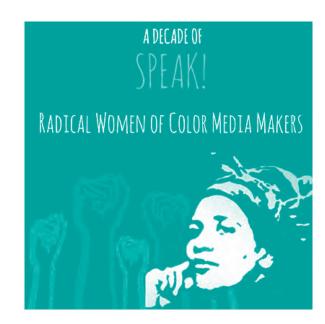
Mental health as healing justice





What is the role of queer and Trans mental health practitioners of color in our social justice movements? How do we create communities and movements rooted in healing justice? The National Queer & Trans Therapists of Color Network (NQTTCN) is coming together during the Allied Media Conference to explore these questions, and will use this network gathering to delve deeper into this work. We will bring together healers and movement leaders to build relationship and trust, map healing justice resources and needs for queer and Trans people of color across the country, and strategize for a larger QTPOC healing justice convening in 2020. Participants will walk away with more alignment around our healing justice values and practice, deeper connections to practitioners across the country, and strategies to promote healing justice in the field of mental health and the broader movement for social justice.

SPEAK: A Decade of Women of Color Media Makers Network Gathering



Celebration and strategy renewal

Coordinators: Alexis Pauline Gumbs, Adela Nieves, LaGuana Gray, Rosa Cabrera, and Meagan Ortiz.

What about that network of dreamers that met at the AMC in 2007 and never let each other go? This gathering is a reunion for SPEAK, a network of women of color who have created an album together, gone to battle for each other online, raised each other's children in their hearts, lit candles, sent money and kept each other alive. In this Network Gathering, we will celebrate, we will strategize about how to tell the story of our love in relationship to women of color collaborators before us and those to come. We will leave with a plan to share SPEAK as a model and to share our lessons learned. Participants will leave the gathering renewed and more empowered to support each other's current adventures and to collaborate forever.

SWANA Creators Network Gathering

Builing community, skills, and strategy as SWANA diaspora



Coordinators: Ananas Khogali-Mustafa, Noura Ballout, Kamelya Youssef, Leyya Mona Tawil, and Leila Abdelrazaq.

How do artists and media makers of the Southwest Asian & North African (SWANA) diaspora use art and media as a tool to work towards more inclusive, intersectional, and just diasporic communities?

This network gathering will bring together SWANA artists and media makers to share skills, strategies, and experiences using art and media as tools for building more just communities within the diaspora, and as bridges to building and healing across communities. Through sharing space and skills, we hope to build a stronger sense of community of SWANA artists and creators using media as tools for movement making, organizing, and influencing and how media-making moves our communities forward. Attendees will walk away with new strategies, approaches, and connections to other SWANA artists and media-makers, as well as have helped to craft a national collaborative network of SWANA artists and media-makers long-term. This network gathering will be hosted by HAFLA Detroit.

Media Consortium Re-Launch Network Gathering

Mobilizing independent media in our movements



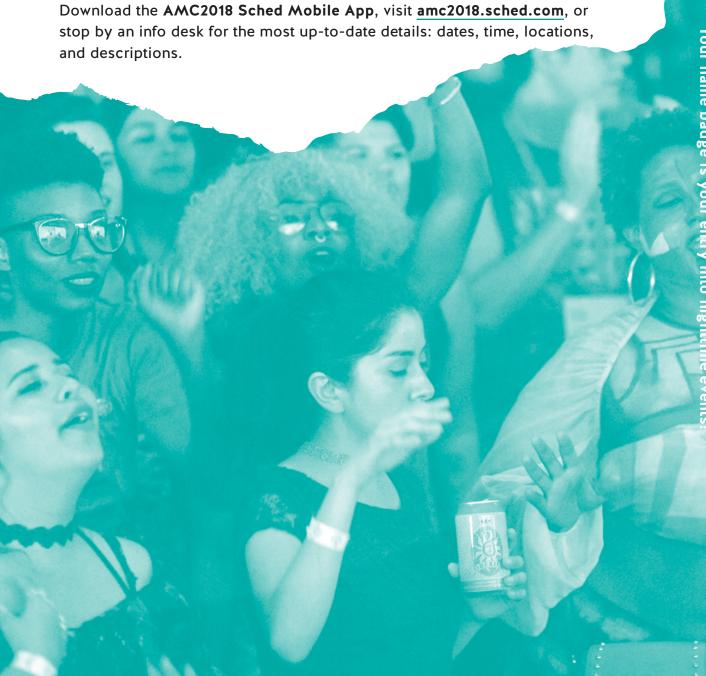
Coordinators: Jo Ellen Green Kaiser, Manolia Charlotin, and Anna Simonton.

This closed network gathering will relaunch the Media Consortium (www.themediaconsortium.org) as a network of independent and community journalism outlets that are eager to partner with culturally specific communities, with social justice movements, and with each other to build a better world. Along with staff at current Media Consortium outlets, we particularly welcome and invite staff from outlets serving geographically and culturally specific communities; journalists who see social justice movements as valuable partners, and allies in the media policy, philanthropic, educational, and social justice work.



AMC@Night

Every year the AMC showcases performing artists working at the intersection of art and social change. AMC @ Night is a four-day musical showcase featuring an exciting range of both national acts and representatives of Detroit's legendary music scene. Every night of the conference, Thursday through Sunday, we are bringing you concerts, karaoke, an open mic, bowling, and dance parties!





FireHouse Music Series

Thursday, June 14
8:30pm - 11:00pm
[DETROIT INSTITUTE OF ARTS, NORTH LAWN]
5200 WOODWARD AVE

The FireHouse Music Series is an intimate performance and multimedia platform for showcasing emerging Detroit artists. In this special event for the AMC, join us on the north lawn of the Detroit Institute of Arts for a picnic style, mini-concert. Produced and hosted by Stephanie Blair, the event will feature music by Monica Blaire, OneFreq, Trey P., Detroit Che, DJ Stacye J, and DJ Bleak G. There will be refreshments, some screen printing of Firehouse x AMC merch, and the opportunity to register for the AMC weekend. This event is free and open to the public.



Dream Café Kick-off Party with djs Whodat + LadyMonix

Thursday, June 14
10:00pm - 2:00am
[THE "DREAM CAFÉ" AT THE CASS CAFÉ]
4620 CASS AVE

A kick-off dance party as the AMC transforms the Cass Café into the "Dream Café."



The Original AMC Karaoke + Bowling Party

Friday, June 15 8:00pm - 2:00am [THE GARDEN BOWL] 4120 WOODWARD AVE

An AMC classic and our longest running party. Join for karaoke and unlimited bowling in the Garden Bowl, the oldest active bowling center in the U.S. All the lanes, all night long. Karaoke is hosted by Jennyoke. Free for registered AMC participants.



GET TO WERK

Friday, June 15 8:00pm - 2:00am [THE MARBLE BAR] 1501 HOLDEN ST

You just got through your first full day of conference sessions. We'll see you on the dancefloor. Featuring two stages with dj sets by Stacye J and the Anthology of Booty. Live performance by TT The Artist. Hosted by Miz Korona.



Comedy Night

Friday, June 15
10:00pm - Midnight
[THE "DREAM CAFÉ" AT THE CASS CAFÉ]
4620 CASS AVE

If I can't laugh it's not my revolution! How else are we supposed to survive this never ending political circus? Join comedians from Detroit and around the country for a special AMC night of stand up comedy and much-deserved laughter. Featuring Francesca Fiorentini (AJ+ Newsbroke), T. Wise (That Blue Boy), Luna Malbroux (How to Be a White Man), Joe Aasim (Neopolitan Ice Cream), and Kai Quix (Quix, Women + Queers).



Cumbia Kids Sci-Fi Party

Friday, June 15 6:30pm - 10:00pm [NEW CENTER PARK] 2998 W GRAND BLVD

The AMC believes that creating dynamic content for kids is critical to a more just, creative and collaborative world. They also love a great party. The House of Cyborg presents a dazzling event for kids, caregivers, and community of all ages. Featuring DJs Mother Cyborg and Kristy La rAt, face painting, coloring stations, food trucks, bubbles and more. The film "Ratchet & Clank" will also be shown at sunset. Based on the popular video game, a spunky Lombax and a defective robot join forces to try and save the world.

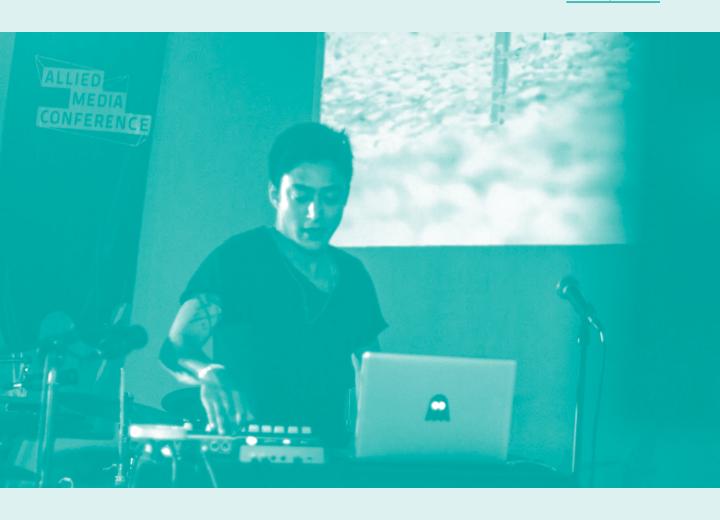
115



DANCE DANCE (R)EVOLUTION

Saturday, June 16 8:00pm - 2:00am [MOCAD] 4454 WOODWARD AVE

Join us for the signature music event of the Allied Media Conference! Two stages: inside the museum and outside in Mike Kelley's Mobile Homestead. Performances and sets by: Le1f, Oshun, Los Hermanos, Miz Korona and the Korona Effect, Vespre, K-HAND, Stacey HOTTWAXX Hale, DJ Pia, and Beige. Hosted by Miz Korona. Entry is free for registered AMC participants.



Portage Garage Sounds

Saturday, June 16 10:00pm - Midnight [THE "DREAM CAFÉ" AT THE CASS CAFÉ] 4620 CASS AVE

Portage Garage Sounds resident dee-jays Charles Trees, Benjamin Kenjiro Saginaw, Zachary Shigeto Saginaw and Vinnie Massimino play an eclectic mix of music for dancing. Portage Garage Sounds (PGS) is a record label from Hamtramck, MI, formed in early MMXVII. PGS's mission is to Fight Hate, Promote Love, Fight Racism, Promote Unity, Fight Bigotry, and Promote Music. PGS is a proud sponsor of the 20th annual Allied Media Conference.



The Gathering: An AMC Youth Party!

Saturday, June 16 7:00pm - 11:00pm [CASS COMMONS] 4605 CASS AVE

Join us as we network, share media, design, and dance together. Detroit's Motor City Street Dance Academy will be hosting a Bboy/Bgirl session. Performances from local artists.



Black Music

Saturday, June 16, 7:00pm - Sunday, June 17, 5:00am [THE BALTIMORE GALLERY] 314 E BALTIMORE AVE

Starts with a gallery event hosted and curated by Brian Oscar, with visual art by Detroit-based Black artists who seek to "define themselves for themselves." Featuring live performances by Sterling Toles and Rafael Statin, showing that Detroit Black music is alive and present in ways that cannot be defined, or contained by the mainstream. Continues all night long with sets by Detroit-based Black DJs who pull music from across time, genre, and culture, with sets by Terri "Whodat" McQueen, Deon Jamar, and Nicole Misha.

119



Black Independence Celebration

Sunday, June 17 6:00pm - 10:00pm [BALTIMORE GALLERY] 314 E BALTIMORE AVE

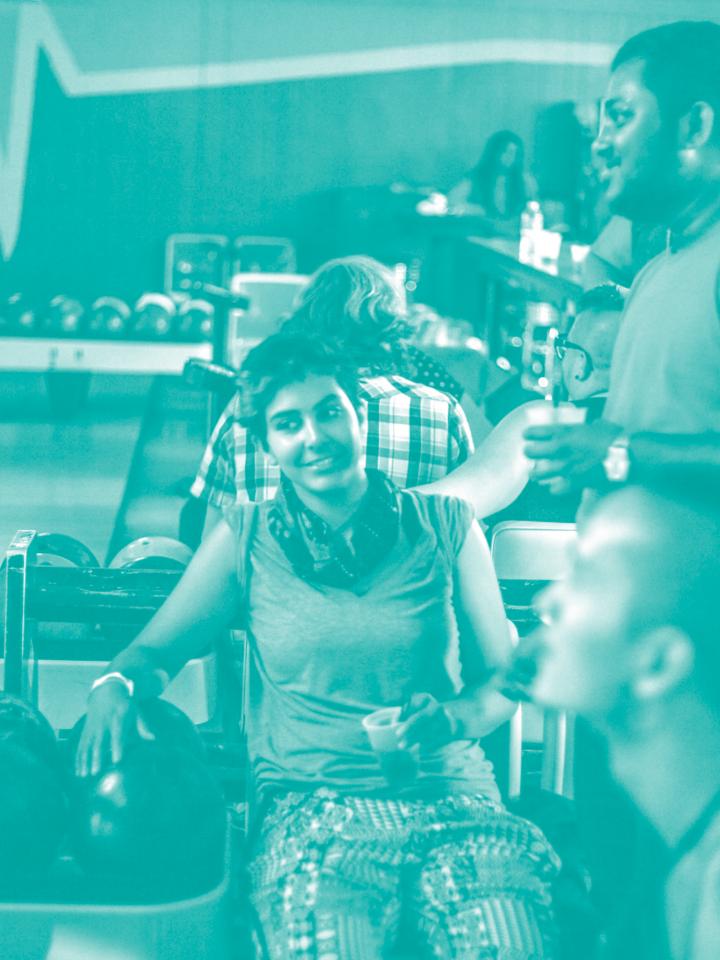
It ain't easy being black in America, when it ain't real freedom. What does freedom look like? What does your blackness look and feel like? What does black liberation look like in conversation with music, poetry, art, dance and convening? Come get free with AMFM and commemorate Juneteenth with Chicago curators, Detroit artists and more. Hosted by AMFM.



Allied Ever After

Sunday, June 17th 8:00pm - 2:00am [CASS CAFÉ] 4620 CASS AVE

The AMC is over! Come get down with your AMC friends. DJs: Beige, Nandi, and Mike Meow.





Internet

AMC Wayne State Wireless Login: Connect to the "WSU public network." There is no password!

Or... "Magic Net" a wireless mesh network built by the Detroit Digital Stewards for AMC2018.

Info Desk

New to the AMC? Have questions? Need directions? The info desk has the answer. Desks are staffed by knowledgeable volunteers and AMC organizers. They are open throughout the conference while sessions are running.

Look for big "Info Desk" signs and volunteers waiting to answer questions in the Student Center, McGregor Conference Center, and State Hall.

Accessibility

At the Allied Media Conference "accessibility" is not a concept – it is an investment and an action. Accessibility means the opportunity for every participant to be able to engage with the spaces, places and events of the weekend.

Here are some of the ways we build and support an accessible AMC2018:

- Campus shuttle between buildings (see page 132)
- Wheelchair accessible van providing rides to campus buildings and most offcampus locations. Request a ride at an info desk or call (313) 989-9224 for a ride.
- Scent-free spaces encouraged throughout the conference
- · Armless folding chairs in each building for participant use
- Privacy (individuals with purple lanyards choose to not be photographed or recorded)
- Complimentary registration for attendants (people who are supporting disabled participants through the conference)

Translation/Traducción

Need translation from English-to-Spanish, Spanish-to-English? Call or text our Translation Coordinator Christina Guzman: 313-268-2325.

¿Necesitas traducción en Español? Puedes llamar or mandar un texto a Christina Guzman: 313-268-2325.

ASL services are also available throughout the weekend. Please call or text Christina to coordinate: 313-268-2325.

Childcare

Childcare is provided for all children who attend the AMC. A parent or adult in care of a child can enroll any child for the duration of the conference. Childcare provides fun, creative and educational activities as well as healthy snacks twice daily. All parents or guardians bringing children must complete an entrance form for their child. Childcare is closed during lunchtime; parents are responsible for providing lunch for their children.

STUDENT CENTER: HILBERRY F

Available:

Thursday: 9:30am - 5:30pm

Friday & Saturday: 8:30am - 5:45pm

Sunday: 9:30am - 4:45pm

Breastfeeding/Changing Room

In addition to childcare, we are offering a quiet space where we invite parents who are breastfeeding, feeding, or changing their small ones to have a room away from the activities of the conference. [STUDENT CENTER:

ROOM 279]

Deep Relaxation Room

Awesome as it is, the AMC can be overwhelming. You can go to the Deep Relaxation Room to chill out, take a nap, make some tea and recharge. Help maintain a safe and calming space for everyone to enjoy.

During lunch on Friday, Saturday, and Sunday, join us in the Deep Relaxation Room for some group healing activities and exercises. [MCGREGOR: ROOM L/M]

AMC Work Room

We know that while you are here, your work doesn't stop. Drop into this work room to have low-level conversations and keep up with your inbox through the weekend. Please bring your own laptop or device. [STUDENT CENTER: ROOM 358]

Recreation and Exercise

The Mort Harris Recreation and Fitness Center located in the heart of the Wayne State University campus has created a membership program especially for 2018 Allied Media participants. The special conference attendee rate is only \$10.00/day. Daily bike rentals are also available. Simply bring your photo ID and conference badge to the front desk of the fitness center to sign up.

Places to Eat

There are many food options in the immediate area for you to explore during lunch and dinner. Ask a local for a recommendation, browse Yelp! or Google for options in Midtown Detroit, or swing by Room 312 in State Hall to grab a bagged lunch between 12:30pm and 2:00pm throughout the weekend.

Help us raise awareness of the AMC by telling restaurant staff that you are coming from the conference. Please tip generously!

Dream Café & Community Food Hub

New this year, the AMC is presenting the Dream Café & Community Food Hub inside the Cass Café at 4620 Cass Ave.

The AMC Dream Café and Community Food Hub is an all-day café and then some – a convivial gathering place serving the AMC community but open to all, infused with art, music, stories and images of the communities involved in the food being served. It is more than a restaurant, while also serving as an experiment in running a restaurant based on the principles of our movements – cooperation, sustainability, network building, creativity, autonomy, and interdependence.

Hours of Operation

Thursday Hours

Breakfast: 8:00am - 11:00am Lunch: 11:00am - 5:00pm Dinner: 6:00pm - 10:00pm

Friday Hours

Breakfast: 8:00am - 11:00am Lunch: 11:00am - 6:30pm Dinner: 7:30pm - 9:10pm

walk-ins will be seated as space allows.)

(Ticketed seating,

Meals on Campus

Towers Café

Thursday, June 14 Friday, June 15

Lunch 11:30am - 1:30pm Cost: \$8.40 Dinner 5:30pm - 7:30pm Cost: \$9.15

Saturday, June 16 Sunday, June 17

Brunch 11:30am - 1:00pm Cost: \$8.25 **Dinner 5:30pm - 7:30pm** Cost: \$9.15

Bagged Lunches

Stop by State Hall Room 112 between 12:30pm and 2:00pm to grab a bagged lunch, catered by FoodLab Detroit. Cost: \$10.00.

Student Center Convenience Store

Thursday, June 14 Friday, June 15

8:00am - 7:30pm

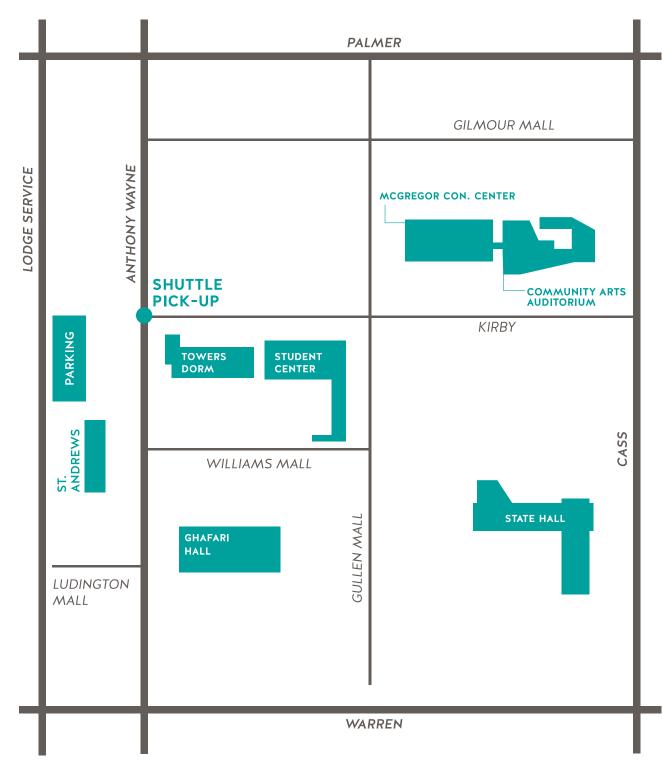
Saturday, June 16

9:30am - 4:30pm

Sunday, June 17

11:30am - 4:30pm

WSU Campus Map



						EAST BETHUNE			ST ANTOINE
HOLDEN G	TINCOTN		•	MILWAUKEE BALTIMORE	WEST GRAND	EAST GRAND			
	TRUMBULL		THIRD	SECOND FORD FREEWAY / 1-94	CASS	WOODWARD	JOHN R	BRUSH	BEAUBIEN
		ANTHONY WAYNE DRIVE LODGE FREEWAY / M-10	SHUTTLE PICK-UP B	GILMOUR MALL GILMOUR MALL KIRBY WSU CAMPUS	FERRY	RD	JOHN R	вкизн	
		LUDINGTON	3RD	CAMPUS WARREN WARREN HANCOCK FOREST PRENTIS	(b	GARFIELD	(3)		
	TRUMBULL			CANFIELD WILLIS ALEXANDRINE SELDEN		8			N A

AMC Area Map

- A. St. Andrews
- B. Towers Dorms
- C. Community Arts Auditorium
- D. DIA North Lawn [5200 WOODWARD AVE]
- **E. Detroit Film Theatre** [5200 WOODWARD AVE]
- F. Charles H. Wright Museum [315 E WARREN]
- **G.** Marble Bar [1502 HOLDEN ST]
- H. New Center Park [2998 W GRAND BLVD]
- I. Hotel St. Regis Detroit [3071 W GRAND BLVD]
- J. Baltimore Gallery [314 E BALTIMORE AVE]
- **K.** Cass Corridor Commons [4605 CASS AVE]
- L. Dream Café [CASS CAFÉ 4620 CASS AVE]
- M. MOCAD [4454 WOODWARD AVE]
- N. Garden Bowl [4120 WOODWARD AVE]



Q-Line Route

Getting Around

AMC Location

The primary location of AMC2018 is the Wayne State University Student Center at 5221 Gullen Mall on the campus of Wayne State University.

Please view the campus map on page 129 to view the locations of each building we are using for the AMC.

Wheelchair Accessible Van

We have a wheelchair accessible van that can provide rides to other campus buildings and most off-campus locations. Request a ride at any info desk or call (313) 989-9224 for a ride.

Rides Between Buildings

If you need a ride from one place to another on the Wayne State campus, the "Unicorn Flight" golf cart pick up stations are outside the McGregor Conference Center and the Student Center.

Bike Rental

A MoGo public bike sharing station is located at Anthony Wayne Drive and Kirby Street, near the shuttle stop. A daily pass is available for \$8 and provides an unlimited number of 30-minute trips for 24-hours. (For trips that extend beyond 30 minutes, users pay \$4 for each additional 30-minute period.) Passes can be purchased at any of Detroit's 43 MoGo stations.

Parking

Parking with no out-and-back privileges is \$7.25/day in Structure 2. Credit card only. You must swipe the same credit card upon exit; however, a charge is applied on entry only. Structure 2 is located at 5150 Lodge Service Drive bordered by Kirby St. and Anthony Wayne Drive.

There is metered parking outside most conference locations, and parking lots at off-campus locations. Please ask the AMC Info Desk for details.

Tour Pick-up

Sign-up for tours is at the Info Desk in the Student Center. Tour bus pick-up is on Anthony Wayne Dr. and Kirby. Look for a tour bus sign and a volunteer. Please be at the shuttle entrance at least 15 minutes before your tour's scheduled departure. Five minutes before departure any empty seats will be given away to folks on the waitlist. To register for tours go to an info desk.

Nighttime Event Shuttles

A continuous loop shuttle will run between the dorms, Dream Café, Hotel St. Regis and all nighttime events during the following hours:

Thursday: 6:30pm - 11:00pm Friday: 7:30pm - 2:00am Saturday: 7:30pm - 2:00am Sunday: 6:00pm - 10:00pm

Call **313-989-9224** to request a pick up. The shuttle seats 10 people and is first-come, first-serve. Please use a rideshare service as your backup option.

To and From the Airport

App-based ride hailing services such as Lyft will take you to and from the airport. Here are some other options:

Skoot: (855) 937-5668 or www.rideskoot.com

Metro Cab: (734) 997-6500 Metro Cars: (800) 456-1701

Bus

Visit the Detroit Department of Transportation website for bus schedules and maps www.detroitmi.gov.

M-1 Rail / QLine

The M-1 Rail / QLine streetcar will operate between Downtown and New Center from:

 Monday - Thursday:
 6:00am - 12:00am

 Friday:
 6:00am - 2:00am

 Saturday:
 8:00am - 2:00am

 Sunday:
 8:00am - 11:00pm

The Ferry Stop is the closest stop to the AMC on the Wayne State University campus. The cost is \$1.50 for the walk-up rate or \$3.00 for the day rate.

Credits

Allied Media Conference Staff

Allied Media Projects staff supporting the production of the 20th Annual Allied Media Conference are listed as follows. See a full list of AMP staff at alliedmedia.org/about/people.

Jenny Lee

Executive Director

Morgan M. Willis

Associate Director

Nadine Marshall

Content Coordinator, Allied Media Conference

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Chief Operating Officer

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Toni Moceri

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Monica K. Kish

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Nandi Comer

Administrative Coordinator & Bookings Manager

Sophia Softky

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AMC2018 Support Team

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Volunteer Coordinator

Tae Linn Cole

Registration Coordinator

Christina Guzman

Translation Coordinator

Dontez Bass and Gabrielle Durnan

Accessibility Van Drivers

Kezia Curtis, John Sloan, Angela Abiodun, and Corina Fidel

Safety Team Coordinators

Violeta Donawa, Adela Nieves, chiara galimberti, and Marcia Lee

Healing Justice Space

DeShaunda Sullivan and

Daisahna Thomas

Childcare Coordinators

Eryka Marie

AMC @ Night Coordinator

Jon Riley

Housing Coordinator

Stephen Favor

Exhibition/Merch Coordinator

Dylan Welch

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Matt Daher

Relaxation Room Coordinator

Tunde Olaniran

Opening Ceremony Producer

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Get started at alliedmedia.org/sustain

Help us continue to grow the Allied Media Conference!

Contact <u>amc@alliedmedia.org</u> to learn about sponsorship opportunities for next year's AMC.

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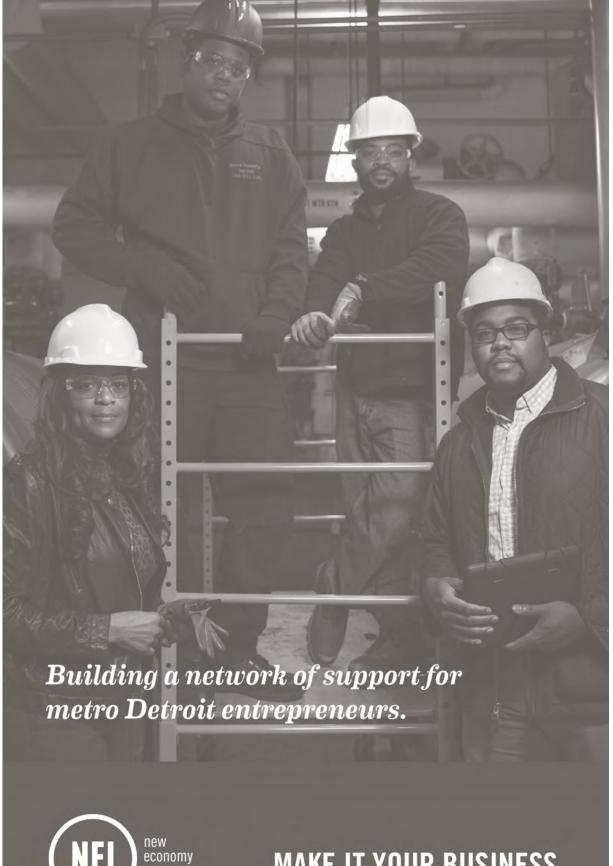
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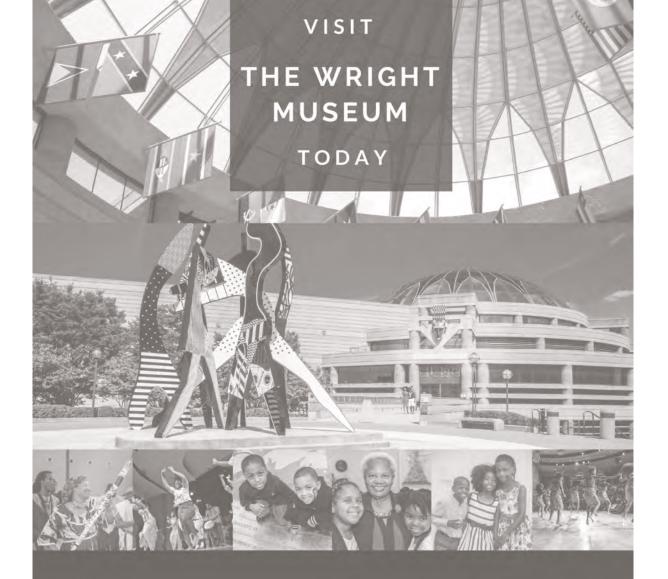






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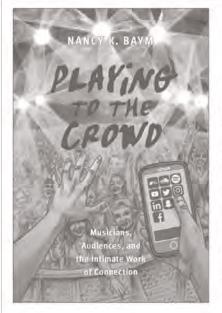


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Microsoft Research, New England

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Playing to the Crowd

Musicians, Audiences, and the Intimate Work of Connection

Nancy Baym

Playing to the Crowd explores and explains how the rise of digital communication platforms has transformed artist-fan relationships into something closer to friendship or family. Through in-depth interviews with musicians such as Billy Bragg and Richie Hawtin, as well as members of the Cure, UB40, and Throwing Muses, Baym reveals how new media has facilitated these connections through the active, and often required, participation of the artists and their devoted, digital fan base.

Before the rise of social sharing and user-generated content, fans were mostly seen as an undifferentiated and unidentifiable mass, often mediated through record labels and the press. However, in today's networked era, musicians and fans have built more active relationships through social media, fan sites, and artist sites, giving fans a new sense of intimacy and offering artists unparalleled information about their audiences. However, this comes at a price. For audiences, meeting their heroes can kill the mystique. For artists, maintaining active relationships with so many people can be both personally and financially draining, as well as extremely labor intensive.

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Custodians of the Internet

Platforms, Content Moderation, and the Hidden Decisions that Shape Social Media

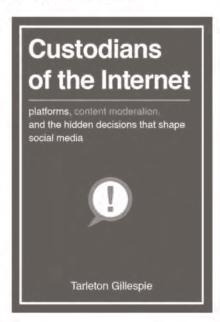
Tarleton Gillespie

Most users want their Twitter feed, Facebook page, and YouTube comments to be free of harassment and porn. Whether faced with "fake news" or livestreamed violence, "content moderators"—who censor or promote user-posted content—have never been more important. This is especially true when the tools that social media platforms use to curb trolling, ban hate speech, and censor pornography can also silence the speech you need to hear.

In this revealing and nuanced exploration, Gillespie provides an overview of current social media practices and explains the underlying rationales for how, when, and why these policies are enforced. In doing so, Gillespie highlights that content moderation receives too little public scrutiny even as it is shapes social norms and creates consequences for public discourse, cultural production, and the fabric of society. Based on interviews with content moderators, creators, and consumers, this accessible, timely book is a must-read for anyone who's ever clicked "like" or "retweet."

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The Social Media Collective will be looking for advanced PhD students for our summer internships and 2-year postdocs. The ideal candidate may be trained in any number of disciplines (including anthropology, communication, information studies, media studies, sociology, or a related field), but should have a strong social scientific or humanistic methodological, analytical, and theoretical foundation, and be interested in questions related to media or communication technologies and society or culture. For info, go to:

http://socialmediacollective.org



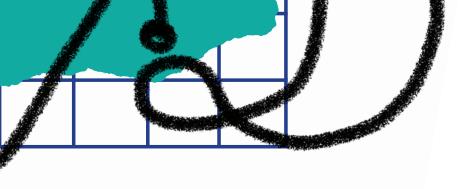
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