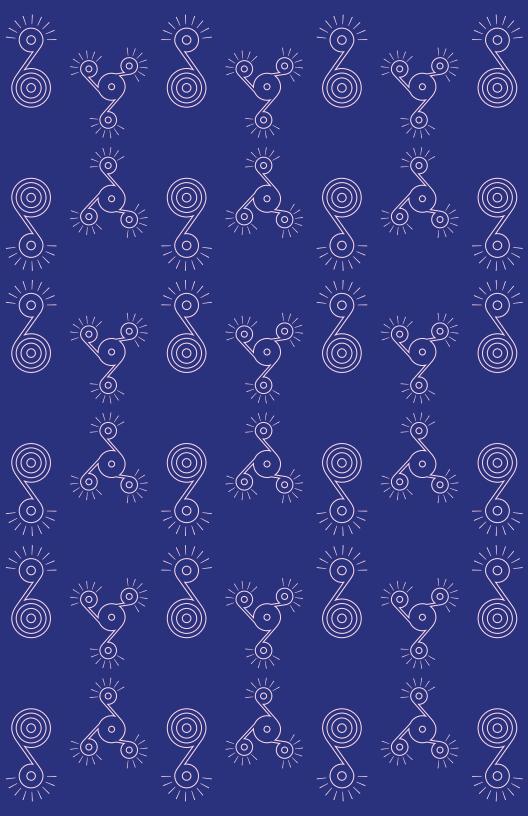


june 18-21 2015





WELCOME TO AMC2015	3
AMP NETWORK PRINCIPLES	5
SCHEDULE OVERVIEW	7
AMC @ NIGHT	11
TRACKS	13
PRACTICE SPACES	23
ONGOING ACTIVITIES & RESOURCES	29
WED + THURS, JUNE 17 + 18	33
FRIDAY, JUNE 19	45
SATURDAY, JUNE 20	109
SUNDAY, JUNE 21	179
FUNDERS & SPONSORS	225
CREDITS	227
SAFETY	229
ACCESSIBILITY	231
PLACES TO EAT & DRINK	233
GETTING AROUND DETROIT	259
MAPS	263

get informed at the

info desk at mcgregor

conference center

#### INTRODUCTION

.....

#### AMC Wayne State Wireless Login

- Connect to the "WSU public network." There is no password!
- Or... Magic Net: A mesh network built by the Digital Stewards for AMC2015

#### .....

#### Follow the AMC on social media!

- •• Twitter: @alliedmediaconf @alliedmedia
- facebook.com/alliedmediaconference
- •• Instagram: @alliedmedia



## WELCOME TO THE 17TH ANNUAL ALLIED MEDIA CONFERENCE!

The AMC is growing!

This year's AMC includes more than 300 hands-on workshops, film screenings, strategy sessions, and parties – nearly 100 more sessions than we had last year. The dynamic and diverse content of the AMC has been curated and developed with care over the past year by the Allied Media Projects staff and 95 volunteer coordinators of tracks, practice spaces, and network gatherings.

The panels and strategy sessions of AMC2015 get to the heart of some of the most urgent questions facing our communities and our world right now: How will we dismantle anti-black racism, as it operates in our media, in the design of our cities, our school systems, and in ourselves? What are the "grieving arts" that will heal us and move us to transform loss and devastation into collective action? Who is a technologist? What values are embedded in our technologies? How will we govern our communications infrastructure?

The hands-on workshops of AMC2015 offer the practical skills we need to begin to transform our worlds – everything from fashion hacks for abundant bodies to DIY audio cables, data visualization, PSA-making, and seed libraries.

The nighttime events of AMC2015 are the fertile soil in which lasting relationships grow. Whether at the dinnertime meetups for sober folks, the queer global bass party, the all-ages punk show, or our ginormous "Dance Dance (R)evolution" party Saturday night at MOCAD, opportunities for connectivity abound.

#### INTRODUCTION

At any given moment you may have as many as 23 exciting things to choose from at the AMC. In an effort to minimize the "New Years Eve" effect – in which no one commits to a party out of a fear that there is a better party happening somewhere else – we encourage you to embrace the session you choose. Rather than showing up and waiting to be entertained, engage with your full self to ensure you get what you need out of a session.

As the AMC grows, we want to maintain the trust and intimacy that makes this a unique community space, different from other national conferences. This year, we invite you to make an extra effort to create the world you want to see within the context of every session you attend. To do so, we recommend you adhere to these basic agreements:

- •• engage with an open heart and mind
- •• be patient
- don't make assumptions
- •• ask for what you need
- •• listen when others ask for what they need
- •• default to direct communication before a public "call-out"
- if something feels incomplete or missing this year, remember: you can propose a track, network gathering, or practice space for AMC2016!

With all these things in mind, let's set off on the adventure of building a more just, creative, and collaborative world.

With love,

JENNY AND MO

# PRINCIPLES

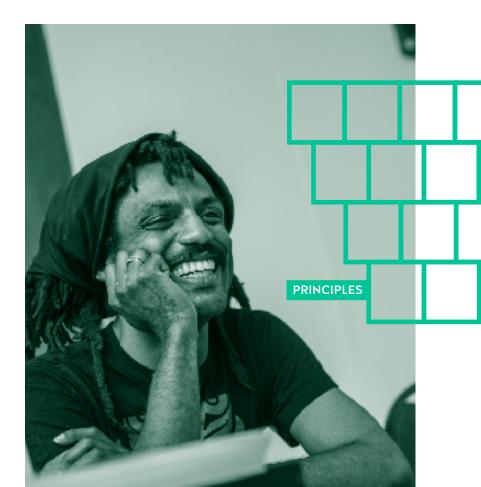
## ALLIED MEDIA PROJECTS NETWORK PRINCIPLES

- We are making an honest attempt to solve the most significant problems of our day.
- •• We are building a network of people and organizations that are developing long-term solutions based on the immediate confrontation of our most pressing problems.
- •• Wherever there is a problem, there are already people acting on the problem in some fashion. Understanding those actions is the starting point for developing effective strategies to resolve the problem, so we focus on the solutions, not the problems.
- •• We emphasize our own power and legitimacy.
- •• We presume our power, not our powerlessness.
- •• We spend more time building than attacking.
- •• We focus on strategies rather than issues.
- •• The strongest solutions happen through the process, not in a moment at the end of the process.
- The most effective strategies for us are the ones that work in situations of scarce resources and intersecting systems of oppression because those solutions tend to be the most holistic and sustainable.

- Place is important. For the AMC, Detroit is important as a source of innovative, collaborative, low-resource solutions.
   Detroit gives the conference a sense of place, just as each of the conference participants bring their own sense of place with them to the conference.
- •• We encourage people to engage with their whole selves, not just with one part of their identity.

#### •• We begin by listening

SEE ALSO → Principles of the Detroit Digital Justice Coalition alliedmedia.org/ddjc/principles



## SCHEDULE OVERVIEW

#### Wednesday, June 17

6:00PM - 10:00PM	AMC2015 KICK-OFF PARTY
	[NORTHERN LIGHTS LOUNGE]

#### .....

#### Thursday, June 18

9:00AM	REGISTRATION OPENS	
	[MCGREGOR CONFERENCE CENTER]	
10:00AM - 5:00PM	NETWORK GATHERINGS	
10:00AM - 5:00PM	SUNDANCE INSTITUTE LAB, HEALING JUSTICE	
	ACTIVITIES, FILM SCREENINGS	
5:00PM - 7:00PM	BREAK	
7:00PM - 11:00PM	THE AMC OPEN MIC [FURNITURE FACTORY]	l



#### SCHEDULE OVERVIEW

SCHEDULE

#### Friday, June 19

.....

8:00AM	REGISTRATION OPENS
	[MCGREGOR CONFERENCE CENTER]
8:00AM - 8:45AM	EARLY SESSIONS
9:00AM - 10:30AM	SESSION BLOCK 1
11:00AM - 12:30PM	SESSION BLOCK 2
12:30PM - 2:00PM	LUNCH BREAK (MEET-UPS 12:45PM - 1:45PM)
2:00PM - 3:30PM	SESSION BLOCK 3
4:00PM - 5:30PM	SESSION BLOCK 4
5:45PM - 7:15PM	OPENING CEREMONY
	[COMMUNITY ARTS AUDITORIUM]
7:30PM - 9:30PM	DINNER BREAK
8:00PM - 1:00AM	BOWLING & KARAOKE EXTRAVAGANZA
	[MAJESTIC THEATER COMPLEX]
10:00PM - 2:00AM	TROPIKVNT: QUEER GLOBAL BASS PARTY [OLD MIAMI]

#### .....

#### Saturday, June 20

8:00AM	REGISTRATION OPENS
	[MCGREGOR CONFERENCE CENTER]
8:00AM - 8:45AM	EARLY SESSIONS
9:00AM - 10:30AM	SESSION BLOCK 5
11:00AM - 12:30PM	SESSION BLOCK 6
12:30PM - 2:00PM	LUNCH BREAK (MEET-UPS 12:45 - 1:45)
2:00PM - 3:30PM	SESSION BLOCK 7
4:00PM - 5:30PM	SESSION BLOCK 8
6:00PM - 8:00PM	DINNER BREAK & MEET-UPS
8:00PM - 2:00AM	DANCE DANCE (R)EVOLUTION [MOCAD]

#### .....

Sunday, June 21

10:00AM - 11:30AM	SESSION BLOCK 9
11:30AM - 1:00PM	LUNCH BREAK (MEET-UPS 11:45 - 12:45)
1:00PM - 2:30PM	SESSION BLOCK 10
3:00PM - 4:30PM	SESSION BLOCK 11
4:30PM - 5:30PM	CLOSING CELEBRATION
	[MCGREGOR CONFERENCE CENTER]
6:00PM - 9:00PM	SUNDAY MATINEE @ THE PLEX [TRUMBULLPLEX]
6:00PM - 9:00PM	ROCKCITY LOOKBOOK ART HOUSE + SWAP MEET
	[THE BALTIMORE GALLERY]
8:00PM - 2:00AM	ALLIED MANIA [CASS CAFÉ]

#### . . . . .

#### AMC sessions online

- •• www.alliedmedia.org/amc/schedule
- This year we are using the online tool "Sched" to share AMC2015 session information. You can create your AMC attendee profile to bookmark sessions and create your own custom schedule!

CONVENE



Every year the AMC showcases music and performance acts exploring the intersection of art and social change. This year we are excited to present "AMC (a) Night," a five-day music showcase featuring an exciting range of both national acts and representatives of Detroit's legendary music and performance scene. Every night of the conference, Wednesday - Sunday, we are bringing you concerts, karaoke, an open mic, bowling, and dance parties!

AMC (a) Night is made possible with the support of the Knight Arts Challenge. Special thanks to MOCAD, the Detroit Sound Conservancy, Cass Cafe, Northern Lights, the Trumbullplex, The Majestic, and The Baltimore Gallery.



.....

#### Thank you to all the artists!

- THEESatisfaction
- Las Cafeteras
- •• Stacey "Hotwaxx" Hale featuring Nyumba Muziki
- Passalacqua
- •• Monty Luke
- Moebius Loop Design
- Miz Korona
- Mic Write
- Stacy'e J
- •• The Millionaire
- Scott Gordon
- Stacey Hale
- John Collins
- Chad Novak
- Rock City Lookbook
- •• IZLA, Ushka, rAt, Skyshaker, Cremosa
- Mother Cyborg
- Craig Huckaby
- Seth Carter
- ESCAPE-ISM
- Bonny Doon
- Rebel Kind

#### EVENTS AT THE MAJESTIC AND MOCAD ARE FREE FOR REGISTERED AMC PARTICIPANTS - YOUR WRISTBAND IS YOUR TICKET!

See the full AMC (a) Night schedule and lineup at: https://www.alliedmedia.org/amc/program/night





Tracks are a series of sessions connected by a shared theme.

#### •••••

#### **Abundant Bodies Media**

The Abundant Bodies Media Track, in its second year, will explore how we can use media and art to transform mainstream ideas around abundant bodies, challenge fat phobia, and create resilient communities. We will broaden the discourse around fat activism by centering the experiences of indigenous, Black, People of Color, Dis/abled, Supersized, Trans and Queer fat folks. Abundant / thick / fat bodies are the target of hate, policing and negativity, even within our organizing communities. How do we unlearn mainstream ideas of what a body should look like and learn to celebrate the diversity, resilience, wisdom, and beauty of all bodies?

COORDINATORS: Kytara Epps; Amanda Levitt, Fat Body Politics; Karimu Oliver; Najee Haynes-Follins; Aruna Boodram #AMC2015 #AbundantBodies

#### •••••

Alternative Economies: Building the Other World That's Possible

The myth that there are no practical alternatives to the current economic system holds back our ability to imagine other futures

#### TRACKS

and makes it harder for our movements to advance the kind of deep changes we need. But there is plenty of hope on the horizon: not only are there many alternatives to capitalism but communities on the frontlines of exploitation have been putting these visionary ideas into practices for decades. The Building the Other World that's Possible Track will investigate how our movements can use media, art, and technology to give life to the claim that "another world is possible." We will explore some of the most powerful and exciting alternatives to the extractive economy such as co-ops, land trusts, and community-owned renewable energy in order to examine how media-based organizing strategies can help us bring another world to life.

#### COORDINATORS: Belinda Rodriguez, Eli Feghali, Esteban Kelly, and Rachel Plattus, New Economy Coalition #AMC2015 #AltEconomies

#### .....

#### **Creative Coping and Grieving Arts**

Energy is neither created nor destroyed. What we love cannot die. We acknowledge the power of grief and its capacity to transform ourselves and our communities. Our media-based organizing strategy empowers us to live our grief out loud. Through this transparent communication with others, we can heal. This track is a platform for sharing and building tools, strategies, processes, videos, zines and wisdom to support our communities with collective and holistic healing. We will explore our evolving understanding of what it is to live and die, and forms of healing - from ritual and spiritual to magical realism. This track affirms and honors our emotional complexities and explores the various ways we navigate our individual and collective grief. We will hold space for the reality of grief that AMC participants carry in our bodies, especially those who have lost loved ones to violence and/ or traumatic loss. We will question the linear understanding of life and seek to honor our resilience in surviving various forms of oppression and navigating loss and trauma.

#### COORDINATORS: Corina M. Fadel and Emani Sharifah-Akoma Love #AMC2015 #GrievingArts

#### .....

#### **Creative Placekeeping through Sound**

This track explores the ways that sound, music, oral history and radio intersect with community and identity-formation in the places we call home. We will ask: What is the role of sound in designing creative spaces? How do city policies, like noise regulations, create inclusion or exclusion within particular neighborhoods? How can the music and sound cultures that grow out of our communities lead to economic power for our communities? How can sound act as a building block within and between communities? We will share skills and best practices in transformative party-production, audio collection, sound preservation, urban planning, and more. We will identify success stories from places where creativity has not only been used as a tool to make those places "better," but to keep what is wonderful and resilient about them. We will build upon conversations that started at AMC2014 in the Creative Placemaking/Placekeeping Track and the (No) Blank Slates: Detroit X New Orleans Cultural Exchange Track and expand upon those conversations to learn from the experiences of other communities.

COORDINATORS: Jess Solomon, Art in Praxis; Ryann Holmes, MoCADA and bklyn boihood; Kristy la rAt, Maracuyeah and Anthology of Booty; Thanu Yakupitiyage; Jenny Lee, Allied Media Projects #AMC2015 #Placekeeping

#### TRACKS

#### .....

#### Femme4Femme Media

Femme is a concept of femininity that draws its power from the queer, trans, Black, immigrant, indigenous, fat, poor, and disabled survivors of this world. Femme is a queer-of-color identity that is centered around embodying a femininity that transcends and challenges white supremacist patriarchal ideas of femininity as white, of femininity as weakness, of femininity as not innovative. Our femme challenges these notions and embraces femme as power, as survival, as cutting-edge and as community. The Femme4Femme Media Track will explore media that makes femme brilliance visible and irresistible. We will share the skills we need to create femme-centered media and build strategies for storytelling ourselves into the future. This track prioritizes queer and trans femmes of color, but is open to all femmes and people in solidarity with femme resistance.

COORDINATORS: Morgan Robyn Collado, Noreen Khimji, Cicada Collective, Kytara Epps, Caleb Luna, and Cortez Wright #AMC2015 #Femme4Femme

#### .....

#### Filmmaking & Beyond

When we tell stories through film, we have the capacity to change the landscapes of our collective imagination. The Filmmaking & Beyond Track works to deconstruct dominant narratives of white, capitalist, patriarchal, heteronormative, and colonial systems, by examining the ways in which visual storytelling and moving image can be used as a means of reclaiming our stories and creating social justice. We will go beyond traditional filmmaking to explore guerilla video projection, public art installation, and live video performance. We will also consider what's possible when we remove the boundaries between creators and viewers in order to foster more vibrant, participatory art experiences. We will share best practices for funding, collective media production, and grassroots distribution while devising strategies for using our media as tools for popular education.

COORDINATORS: Jessie Levandov; Anna Barsan; Sam Tabet, Signified #AMC2015 #Filmmaking

#### .....

#### Games for All

Play and game-making can build community, explore current issues, be a means of self-expression, and allow people to develop and model social change organizing strategies within a safe context. This track will explore the art of creating subversive play experiences to promote critical thinking about cultural frameworks and social justice. We are inclusive of all mediums of play including physical, role-playing, tabletop, card, vocal, sports, videogames, and more.

COORDINATORS: Nina Walia, Vessyl and Subcontinental Drift; Mohini Dutta, Antidote Games; Jonathan Beilin #AMC2015 #GamesForAll

#### . . . . . .

#### The General Track

The General Track of the AMC is home to all of the incredible sessions around themes and ideas not covered by the other tracks or practice spaces.

#### #AMC2015 #gentrack

17

#### TRACKS

#### .....

#### **Radical Librarianship**

Libraries are not only collections of print and digital media, but also spaces for critical engagement with information, creative and collaborative work, and preservation of community memory. The Radical Librarianship Track invites participants to go beyond the traditional understanding of the function of libraries. We will explore the ways that libraries can provide innovative services which facilitate the development of ideas and practices for strong communities. Participants will develop strategies for effectively organizing information, media resources, and library spaces to be more accessible to their communities.

COORDINATORS: Andrea Perez and Katie Dover-Taylor, Westland Public Library; Rachel Thompson, Seraphine Collective #AMC2015 #RadicalLibrarianship

#### \_ . .

.....

#### **Research Justice**

The Research Justice Track, in its fourth year, will focus on sharing skills and tools for utilizing grassroots-led research and data in order to reveal untold stories, challenge dominant narratives, and expose social injustice to make the case for change. Research justice honors the expertise of communities most impacted by injustice and supports their organizing and movement building. Our definition of "data" is broad and includes our experiences, traditions, stories, and community knowledge, as well as the many ways we communicate our data, such as maps, reports and studies. We will examine success stories of radical research as a tool for change and liberation, while continuing to grow a national research justice network. COORDINATORS: Kat Hartman, NiJeL; Chris Schweidler, Research Action Design; Jessica McInchak, Detroit Ledger; David Kim, Youthprise #AMC2015 #ResearchJustice

#### .....

#### **Resourcing and Sustaining Our Movements**

Sustaining our movements is about ensuring that we have the funds to continue our work and the self and community care practices that will allow us to stay centered for the long haul. This track, now in its second year, focuses on grassroots fundraising and resource organizing strategies (i.e. cooperative development, alternative economic models and reciprocity). We will examine the critical tools and practices (i.e. dialogue, work planning, time management, good food, rest, mindfulness, creative expression) that keep us healthy and effective. In the spirit of collaboration, solidarity and abundance, we will use participatory workshops, skillshares, peer networking and learning spaces to explore creative responses to the common fund/resource raising and sustainability challenges that we face daily, within and outside of nonprofit structures. Participants will leave with new fundraising ideas, strategies, skills, relationships, resources, and a network of other folks who are interested in continuing this dialogue.

COORDINATORS: Ryan Li Dahlstrom, GIFT; Tanya Mote, Su Teatro; Lisa Weiner-Mahfuz, The Religious Coalition for Reproductive Choice; Allison Budschalow, Media Mobilizing Project #AMC2015 #Sustain



19

#### TRACKS

#### .....

.....

#### Spoken Movement

In the Spoken Movement Track we will explore the connections between poetry and dance while sharing skills in a variety of movement and writing practices.We will create collaborative performances that tell the stories we need to transform ourselves and our world. Dance and poetry are some of the oldest forms of media. They take the stories we hold in our bodies, hearts, and communities, and translate them into an expressive and compelling language. The power of poetry and dance is increased when these art forms are combined.

COORDINATORS: McKersin Previlus, Present-Day Dance Theatre; Chaylin Diaz, Young Voices Silent Cries Citizen Schools; Tu Phan, Dorchester Organization Training Initiative #AMC2015 #SpokenMovement

#### Women in Hip Hop as Resistance and Expression

Hip Hop has many cultural forms (DJing, Dance, Emceeing, Graffiti, and Knowledge) but too often these are used as propaganda tools to oppress women of color. The Women in Hip Hop as Resistance and Expression Track will bring together artists, activists and academics to creatively confront dominant misogynistic narratives in music and media. We will get to the root of how violence, and especially violence against women, became embedded in the cultural code of Hip Hop and we will rewrite that code to work towards the liberation of all people, drawing upon the brilliance of feminist Hip Hop activism, artistry, and scholarship.

COORDINATORS: Piper Carter, Tawana Petty, Kellie Hay, The Foundation of Women In Hip Hop #AMC2015 #WomeninHipHop



#### .....

#### Youth Creating Worlds

The Youth Creating Worlds Track will highlight creative, youthled, media-based organizing that takes us beyond the world we have inherited to new social paradigms and possibilities for radical change.Those of us who are labeled "too young" or "developing" or "not ready" will step up as leaders of the sessions in this track. We will share media-making skills and facilitate strategy sessions for youth-centered dreaming and movement-building. Together we will explore how we go beyond demanding systemic change to creating new worlds that render the limitations of our current system obsolete.

COORDINATORS: Neese Parker and Lizzy Shramko,Youthprise; Nyasia Valdez, Detroit Future Youth #AMC2015 #YouthCreatingWorlds





Practice Spaces are hands-on open studio spaces dedicated to creative practice.

#### The Future Design Lab

The Future Design Lab will open up the design process and explore how future-making can be more accessible to people and communities who are conventionally excluded from it. Everyone who enters the lab should consider themselves a designer, and together we'll collaborate on creative solutions and alternative visions for our communities. We'll actively draw connections between decolonization, design, and healing. We will also explore how our design work can be a process of time travel that connects our past with our future. Drawing from both ancient wisdom and new technology, we will brainstorm, contemplate, hack, and build practical and fantastical prototypes and systems for better futures. We will host skillshares, creation stations, hands-on experiential learning and unlearning exchanges, sessions, and experiments. Through these collaborative and intentional processes, we will co-create futures that are self-determined, crucial, beautiful, and within reach.

COORDINATORS: Victoria Barnett, Social Justice Open Studio, JFAAP; Ben Leon, Yerba Buena Center for the Arts; Una Lee, And Also Too, Social Justice Open Studio; Tings Chak; Wesley Taylor, Complex Movements, Talking Dolls, Lawrence Tech University; Carlos Garcia, Complex Movements, University of Michigan; Melissa Moore, Youth Learning Lab of Education and Applied Design

#### PRACTICE SPACES

....

#### **Healing Justice Practice Space**

How do we engage our bodies as media? The way we care for ourselves and each other directly relates to our resilience and that of our communities, collectives, and movements. The Healing Justice Practice Space invites you to take advantage of healing sessions including but not limited to community acupuncture, energy and bodywork, tarot & divination, visual, auditory, and movement arts, herbalism, and meditation as well as skillshares such as community medics workshops, trans\*body workshares, body support for grief, healing justice for Detroit-based organizers, and inducing menstruation strategy shares. Additionally, counseling, crisis support, and safety teams will be available throughout the weekend. We will co-create a liberatory and luscious healing space that is accessible for all bodies and minds, centering marginalized ones.

COORDINATORS: shay(den) n. gonzalez; Hong Gwi-Seok, Iyengar Yoga Detroit; Nina Metsovaara; Leah Lakshmi Piepzna-Samarasinha and Rico Kleinstein Chenyek, Badass Visionary Healers; Ash Robbins; Autumn Brown, Rock Dove Collective







### Intergalactic Intergenerational Justice

Intergalactic Intergenerational Justice Practice Space is a place for intergenerational community – kids, caregivers, parents, and friends – to build and share stories. We will provide support for participants based on a transformative justice model. We will listen to each other, set mutual agreements, play cooperative games, engage in creative problem solving, encourage youth leadership and independence, and more! We will offer workshops that involve zine-making and creating murals to encourage participants to share their ideas and stories about issues that matter to them. Our goal is for every family member to have a chance to participate in empowering media-making adventures at the AMC.

COORDINATORS: Jacob Klippenstein, Chicago Childcare Collective; Sam Affholter and Ri Molnár, Intergalactic Conspiracy of Childcare Collectives





#### . . . . . .

#### **Really Rad Radio and TV Takeover**

The Really Rad Radio and TV Takeover Practice Space harnesses the power of community media platforms to provide a formidable space for alternative voices that challenge the lies, stereotypes, and misinformation in mainstream radio and televised media. Participants can take part in a variety of hands-on production workshops, get involved with our ongoing live broadcast (audio and/or video), or help our video crew document the AMC. Come play with our production tools and learn about the possibilities these broad-reaching platforms can provide for your community or movement. This space is appropriate for all ages, skill, and experience levels.

COORDINATORS: Michelle Alimoradi, Tightrope Media Systems; Antoine Haywood, PhillyCAM; Rachael Friedmann and N.A. Poe, The Panic Hour; Will Floyd, Prometheus Radio Project

#### Transforming Our Messages Through Art

.....

Collage and collage-making is the art of re-contextualizing an idea or juxtaposing contrasting concepts. The Transforming our Messages Through Art Practice Space will explore and redefine the art of collage through visual art, music, zines, crafts, digital media and other forms of art. We will host workshops and open stations where we make artwork that deconstructs everyday images and ideas and reconstructs their messages for the purpose of empowering ourselves and our communities. We will explore how this same technique can be applied to various mediums and tools, and participants will have the opportunity to create an original piece of artwork. We also encourage this space as a place to heal through creativity.

COORDINATORS: Maribel Falcón, Barbara Calderón, Lauren Trejo, Colectiva Cósmica



PRACTICE SPACES

#### PRACTICE SPACES

....

#### "Wage Love" Detroit Action Space

Detroit activist and healer Charity Hicks first issued the call to "wage love" in the ongoing fight against water shut-offs in Detroit. Since then, it has evolved to encompass the many ways Detroit transforms heartbreak into action as we experience tremendous losses of democracy, land, water, and lives. The "Wage Love" Detroit Action Space will be a convergence point for Detroiters and AMC participants from other cities to explore the hands-on work of waging love. What does waging love look like in practice? Through storytelling, skill sharing, dialogues, relationship building, and strategy sessions, we aim to inform people about the visionary resistance happening in Detroit. This is a space for both locals and people from other communities interested in supporting Detroitled work as well as bringing insights back to their communities.

COORDINATORS: ill Weaver, Complex Movements; Oya Amakisi, Coalition for Justice and Respect for Black life; Kezia Curtis, Positive Peace Warrior Network Detroit; Zena Ozeir, Z Collective; **Bryce Detroit** 



## ONGOING ACTIVITIES AND RESOURCES

Available throughout the AMC weekend.

#### AMChildcare

....

Allied Media Childcare is provided for all children who attend the AMC. A parent or adult in care of a child can enroll any child, for the duration of the conference. AMChildcare provides a plethora of fun, creative and educational activities as well as healthy snacks twice daily. All parents or guardians bringing children must complete an entrance form. HOURS: same as start and end times for conference session blocks starting on Thursday.

#### MCGREGOR A

#### **Translation**

Need translation from English-to-Spanish, Spanish-to-English or ASL? Call or text our Translation Coordinator Christina Guzman: 313-268-2325 and she will make it work!

¿Necesitas traducción en Español ? Puedes llamar or mandar un texto a Christina Guzman: 313-268-2325 y ella te puede ayudar!



#### .....

#### **Healing Justice Practice Space**

Tarot/Divination, Energy, Yoga, Herbal, Doula, Massage, Acupuncture, and Somatic/Body Work. To learn more and sign up for a session, visit the Healing Justice Practice Space.

MCGREGOR L/M

#### .....

#### **Relaxation Room**

Ahhhhhh...relax! Awesome as it is, the AMC can be overwhelming. The Relaxation Room is a space where you can go chill out, take a nap, make some tea and recharge. Help maintain a safe and calming space for everyone to enjoy.

#### MCGREGOR I

#### **AMC Exhibition Area**

The AMC features an exhibition area showcasing an exciting collection of book and zine distributors, non-profit and activist organizations, technology presentations, and art, films, music, and handmade crafts. Tables will be set up in the "outer gallery" of the Community Arts Building.

#### COMMUNITY ARTS OUTER GALLERY

#### .....

.....

#### Info Desk

New to the AMC? Housing questions? Need directions? The info desk has the answer. If you have any question regarding the AMC, make sure to stop by the info desk at the main entrance of the McGregor Conference Center. The desk is continuously staffed by knowledgeable volunteers and AMC organizers. It is open throughout the conference while sessions are running.

#### **MCGREGOR CONFERENCE CENTER**







## amc2015 kick-off → 6:00pm -10:00pm

AMC2015 Kick-off feat. Craig Huckaby (Soul n Conga) wsg Seth Carter

Meet-up for drinks and eats and the dancefloor. DJs Craig Huckaby (Soul n Conga) wsg Seth Carter (Musicality) followed by Str8 Jazz No Chaser with Mike Jellizk & friends at 9:00PM.

NORTHERN LIGHTS LOUNGE (660 W. BALTIMORE ST.) AMC @ Night







9:00AM: Registration opens. [McGregor Conference Center]

## network gatherings & other activities → 10:00am - 5:00pm



## Rise Up: Black LGBTQ People Winning Network Gathering

At the Rise Up: Black LGBTQ People Winning Network Gathering, we will convene Black LGBTQ "winners who are helping others win" to advance our National Strategy for Black Gay Youth in America. We will share organizing values and strategies across our many different areas of expertise, create media together, and grow the connections we need to thrive as an LGBTQ people of color movement. The Rise Up Network Gathering will bring together the powerful network of Black LGBTQ community leaders who have been profiled through our online publication, Frankie Magazine. These individuals have been recognized for their constant work to lift up other Black LGBTQ people to transcend competition with one another and work towards our mutual advancement. This network gathering is open to our current network and those interested in joining the movement.

#### MCGREGOR: ROOM F/G Strategy Session

COORDINATORS: Carlton Cummings, Guy Anthony, Josh Rice, Travis Wise, Maliek Powell, Frank Walker (National Youth Pride Services) #riseup #AMC2015

34

## **Community Technology Network Gathering**

At the Community Technology Network Gathering we will convene practitioners and enthusiasts of community technology in all of its many forms to explore how technology can be used to address the needs of our communities and move us toward a more just and creative world. What are the shared values, priorities and goals that underpin the work of community technology? How does ownership of technology (or lack thereof) affect our movements and communities? How can technology help our communities grow, self-govern, and self-determine? What are our communities' most significant tech needs and challenges? How can we reduce redundancy in our work and create better solutions for our communities? How can we build relationships within a larger network of community tech practitioners around the world? We will form stronger relationships, new approaches to the problems we're trying to solve, and a shared sense of priorities and values that we can take back to our own projects and communities.

#### **STUDENT CENTER: ROOM 285**

#### Strategy Session

COORDINATORS: Andy Gunn (Open Technology Institute), Diana Nucera (Detroit Community Technology Project), Jack Aponte (Palante Technology Cooperative), Janel Yamashiro (Co.Open) #AMC2015 #commtech

#### . . . . . .

## Groundswell: Oral History for Movement Building Network Gathering

At the Groundswell: Oral History for Movement Building Network Gathering, we will explore how the process and products of oral history can empower, mobilize, connect, educate, and inspire in our movements for justice. This two-day convening will bring together practitioners from diverse communities to share our experiences using oral history in a movement-building context. We will explore what is and is not working in our practices and explore why. We will also look at the ethical, technical, and practical concerns inherent to our work and consider what it means to apply an anti-oppression framework to oral history. Finally, we'll map out how the growing Groundswell network can best support and encourage activist oral history work, with a focus on work that is happening in Detroit. Participants will come away with a better understanding of the transformative potential of oral history, concrete tools, ideas, and resources for their own work, and new relationships for ongoing learning and support.

## KEITH CENTER (471 W Palmer) Strategy Session

COORDINATORS: Shane Bernardo (Groundswell), Amaka Okechukwu (Groundswell), Emily Lawsin (Groundswell), Sarah K. Loose (Groundswell), Alisa Del Tufo (Groundswell) #AMC2015 #groundswell

#### ....

## **Brave Space: Reproductive Justice Network Gathering**

In the Brave Space: Reproductive Justice Network Gathering, we will grow a vision for a reproductive justice movement that weaves together multiple voices and campaigns and generates ideas for collaborative media projects. The reproductive justice movement is rooted in the belief that real reproductive freedom comes when we have the power and resources to make decisions about our bodies. This means that reproductive justice is holistically interconnected with the struggles for rights of immigrants, workers, youth, and LGBTQ people; for economic, environmental, and racial justice; and for ending mass incarceration, for freedom from violence, and for access to health care and education that affirms our identities and our bodies. In this network gathering, participants will explore the intersections between these movements and walk away

with a better understanding of how to incorporate reproductive justice into their advocacy and organizing. We will develop a list of campaigns and media projects we can support, co-create art and media that amplifies participants' local work, and build new relationships and opportunities for cross-movement collaboration.

#### STATE HALL: ROOM 312

#### Strategy Session

COORDINATORS: Yamani Hernandez (Illinois Caucus for Adolescent Health), Jenni Kotting (Illinois Caucus for Adolescent Health), Joy Messinger (Illinois Caucus for Adolescent Health), Susy Chávez Herrera (California Latinas for Reproductive Justice) #ReproJusticeAMC #AMC2015

.....

## Igniting a Model Minority Mutiny Network Gathering

The past year has seen an explosion in racial justice organizing in the U.S. as Black-led movements against police violence and racism have catalyzed communities in Ferguson and beyond. But where do Asian American & Pacific Islander (AAPI) communities fit into the movement for racial justice? Following the murder of Michael Brown, activist Soya Jung called for a "Model Minority Mutiny," inviting AAPI communities to examine how the model minority myth has been used to further the brutalization of Black and Brown communities. This network gathering is an opportunity for those with class, skin-color, or gender privilege to examine our complicity and acknowledge the marginalization of AAPI people who are the most vulnerable to state violence. We will explore what it means to be part of North American AAPI diasporas and the histories and realities facing our communities. We will share strategies and praxis around meaningful allyship between AAPI diasporas and other communities of color, particularly Black communities. We will deepen our understanding of our shared and varied heritage of



#### WED + THURS, JUNE 17 + 18

resistance against and complicity in white supremacy and antiblackness. We'll also make a zine together! This is a closed network gathering for AAPI-identified organizers, artists, and media-makers.

## CASS COMMONS (4605 CASS AVE)

#### Strategy Session

COORDINATORS: Cayden Mak (18MillionRising), Soh Suzuki (Detroit Asian Youth Project), Sine Hwang Jensen (Baltimore Racial Justice Action), Bean Yogi (MOONROOT), Tadaima Seattle (MOONROOT) #AMC2015 #ModelMinorityMutiny

#### .....

### **Black Lives Matter Network Gathering**

The Black Lives Matter (BLM) Network Gathering will convene Black folks interested in developing new models of Black liberation by building upon the long and rich history of Black resistance and resilience in this country and across the diaspora. We will build concrete campaigns for BLM chapters across the country and connect with Black activists who have been doing powerful work for the BLM movement. The BLM movement started with the hashtag #BlackLivesMatter, which is an online call for unity and action in response to the threats against our everyday lives as Black individuals. Participants will walk away with new and strengthened relationships, tactics, and strategic plans. This network gathering is invite only.

#### ST. ANDREW'S HALL (AT WAYNE STATE)

#### Strategy Session

COORDINATORS: Patrisse Cullors (Black Lives Matter and Dignity and Power Now), Alicia Garza (National Domestic Workers Alliance and Black Lives Matter), Mark-Anthony Johnson (Black Lives Matter and Dignity and Power Now) #BlackLivesMatter #AMC2015

## Get Yr Rights Network Gathering

What are LGBTQTS youth across the country doing to fight profiling, police abuse, and criminalization? The national LGBTQTS Know Your Rights Network, developed at the AMC in 2013 and officially launched in January 2014, has grown to include 30 network members. We are LGBTQ youth and youth-serving organizations from across the country who share resources, strategies and networks to reduce the harms of law enforcement interactions with LGBTQTS youth. The Get Yr Rights Network Gathering will orient members and any youth who want to get involved to our website, getyrrights.org, where LGBTQTS youth and youth organizers can find curriculum for Know Your Rights trainings, campaign toolkits, and other resources for making systemic changes to policies and practices that criminalize LGBTQTS youth. Together, we will envision and create new ways to share information critical to the safety of LGBTQTS youth!



#### Strategy Session

COORDINATORS: Andrea Ritchie (Streetwise and Safe), Mitchyll Mora (Streetwise and Safe), Veronica Bayetti Flores (Streetwise and Safe) #AMC2015 #GetYrRights

Complex Movements Translocal Cohort Network Gathering

Detroit-based art collective Complex Movements has spent two years traveling to D.C., Dallas, Seattle, and Miami to share ideas on the intersection of art, science and social justice through a traveling multimedia performance installation called Beware of the Dandelions. In the process, we have learned about the incredible work happening to transform communities in each city and how touring performances can be an organizing and network-weaving process. The Complex Movements Translocal Cohort Network Gathering will bring together artists and organizers from our five host cities to explore the full potential of our performance-based organizing model. We will facilitate dialogue about the similarities, differences, challenges, and successes of local organizing to strengthen and evolve our strategies for arts-based social change.

#### **EDUCATION BUILDING: ROOM 200**

WED + THURS 6/17 + 6/18 Strategy Session COORDINATORS: Sage Crump (Complex Movements), ill Weaver (Complex Movements), Wes Taylor (Complex Movements), Carlos Garcia (Complex Movements) #AMC2015 #ComplexMovements

#### .....

### **Dismantling the Ivory Tower Network Gathering**

The Dismantling the lvory Tower Network Gathering is for people of color connected to colleges, universities, and academic centers who want to chart new strategies for social justice organizing. This gathering is coordinated by and welcomes participation from queer, trans and cisgender academics of color as an opportunity to create strategies to better engage these institutions. We will begin by outlining the challenges we face as academics invested in social justice, such as the separation between academic institutions and the communities in which they are located and how we can heal from traumatic experiences within academia. The rest of the day will be spent strategizing. We will set priority areas of engagement for institutional change by sharing skills we can use to dismantle the "lvory Tower" and make organizing our guiding principle on and off campus.



## STATE HALL: ROOM 425 Strategy Session

COORDINATORS: Moya Bailey (Northeastern University), Van Bailey (Harvard University), Kai Green (Northwestern University), Jessica Johnson (Michigan State University) #AMC2015 #DismantlinglvoryTower

.....

### MAGNet Network Gathering

The MAGNet Network Gathering will convene our affiliate members in Detroit to develop new organizing skills, network strategies, and cross-sector relationships among network anchors and leading affiliates. The Media Action Grassroots Network, a project of the Center for Media Justice, is the largest multi-issue action network for communication rights, access, and representation in the United States, with 175+ affiliate members across the country. MAGNet's convening will support connections within our network and expand leadership on issues related to digital security and media justice.

#### **EDUCATION BUILDING: ROOM 204**

Strategy Session COORDINATORS: Angella Bellota (Center for Media Justice), Alfredo Lopez (May First/People Link), Carla Gonzales (Dignity and Power Now) #AMC2015 #MAGNet

Sundance Institute New Frontier Day Lab for Detroit Media-Makers

The New Frontier Day Lab will host presentations and panel discussions with independent artists and social justice activists who are pushing the boundaries of story and experimenting with

....

the language, forms and tools that will become standards for future storytellers and change makers. Presenters include Bayeté Ross Smith (Question Bridge: Black Males), Yasmin Elayat (18 Days in Egypt), Jeremy Mendes (Bear71), Sasha Costanza-Chock, Author of Out of the Shadows, Into the Streets! and Researcher at MIT's Comparative Media Studies Dept, Sarah Wolozin, Director of Open Documentary Lab at MIT, Wes Taylor and Carlos Garcia (Complex Movements), Adrienne Maree Brown (Octavia's Brood) and Evan Bissell (The Knotted Line).



STATE HALL: ROOM 106 Strategy Session #AMC2015 #SundanceDayLab

#### .....

# Healing Justice Practice Space: Day Long Strategy Session

Healing Justice is a practice and to grow that we will be sharing skills and exploring embodiment. Join us throughout the hours of the Network Gatherings to learn, explore, chat and prepare for ways to experience the HJPS through the weekend. Open to all.

MCGREGOR: ROOM L/M Hands-on Workshop COORDINATORS: Healing Justice Practice Space Coordinators PRACTICE SPACE: Healing Justice #divination4liberation #AMC2015

EXPERIMENT

## **AMC Film Screenings**

. . . . . .

Join us in the Community Arts Auditorium for a series of film screenings from members of the AMC network. At 6:30pm, head over to the Detroit Institute of Arts for a screening of dream hampton's film Treasure: From Tragedy to TransJustice, Mapping a Detroit Story.

COMMUNITY ARTS AUDITORIUM Performance/Screening PRESENTERS: Various TRACK: General #AMC2015 #AMCFilmScreening



# thursday night

# The AMC Open Mic hosted by Miz Korona, feat. Mic Write



A celebration of the talent in our community! Open mic hosted by Miz Korona with DJ Stacy'e J. Feature performance by Mic Write. Sign-up in advance is required to perform. There will also be food for sale by Divine Thyme, a FoodLab Detroit member.

THE FURNITURE FACTORY (4126 Third St.) ••• 7:00pm - 11:00pm AMC @ Night

#### . . . . . .

.....

## Sundance Film Forward: "The Internet's Own Boy" Screening

This documentary follows the story of programming prodigy and information activist Aaron Swartz. The screening will be followed by a Q&A with director Brian Knappenberger. The discussion will focus on the theme "Freedom of Information: The Power of Connectivity for Social Change."

COMMUNITY ARTS AUDITORIUM •••• 7:00pm - 9:30pm Performance/Screening TRACK: General #filmforward #AMC2015



8:00AM: Registration opens [McGregor Conference Center]

# early sessions → 8:00am -8:45am

## **QTPOC Yoga**

Bodywerq is a project that promotes discussions around the power of yoga as a movement practice and healing art in QTPOC communities. Folks will share their experiences with yoga as a healing practice but also consider issues of accessibility and barriers to participation. We will share a critical analysis of cultural appropriation in how we develop strategies on how to use this practice as a tool for both spiritual and political liberation.

## COMMUNITY ARTS AUDITORIUM Meetup PRESENTERS: Andrew Paszkiewicz, Qui Alexander TRACK: General #bodywerq #AMC2015



arts south entrance

## block 1 → 9:00am - 10:30am

#### .....

# Two-Spirit Self-Determination, Land & Body Sovereignty

Together let's create multimedia art pieces to honor body selfdetermination, respect land sovereignties and resist settlercolonialism and queer/trans-nationalism. We embody cultural resurgence and reclaim our responsibilities as 2Spirits: designers, caregivers, sex workers, knowledge keepers, artists, and more. This practice space is open to people who self-identify as Indigenous to Turtle Island. Please note: this is a two-part, three hour session.



## MCGREGOR: ROOM C

#### Hands-on Workshop

PRESENTERS: Megan Bertasson, Ininiw Iskwew, Fallon, Moose Clan, Couchiching First Nation, Leanne Powers, Mi'kmaq/Acadian, Melody McKiver (Anishinaabe Bear Clan), Obishikokaang Lac Seul First Nation, Louis Esmé Cruz, Rabbit Clan, Mi'kmaq/Acadian & Irish PRACTICE SPACE: Future Design Lab #2SResurgence #AMC2015

#### . . . . . .

## **Beyond the Research Report: How to Shift the** Narrative

As data geeks we may love research reports, but they are seldom the best tools for communicating with decision-makers or communities. Using examples from health impact assessment research on immigration and incarceration, we will explore how to use infographics, short videos, and websites to share out the results of research. We will explore how the research process itself can be a powerful tool for engaging communities. Participants will learn how to communicate research to shift narratives and influence policy.

STATE HALL: ROOM 128 Panel/Presentation PRESENTERS: Kim Gilhuly, Dawn Haney TRACK: General #beyondreports #AMC2015

## **RRRTV** Documentation Team Training & Orientation

Join the team, hone your skills, be the media. The Really Rad Radio & TV Takeover space will be training a team of people to capture all the magic of AMC2015 by documenting it through audio and video. Attendees of all skill levels will learn to operate our equipment, as well as the basics of shooting, interviewing, and archiving media. Participants will then be eligible to check out equipment throughout the weekend. They will also walk away with unique pieces of digital media that will be distributed to them after the conference.

#### MCGREGOR: ROOM E

....

Hands-on Workshop

PRESENTERS: Antoine Haywood, Michelle Alimoradi PRACTICE SPACE: Really Rad Radio and TV Takeover #RRRTV #RRRTVDocTeam #AMC2015

## **Creative Peacebuilding in the Streets**

How can system-impacted youth use direct action and guerrilla media for intervention and peacebuilding? We will examine three examples of creative peacebuilding led by Black and Brown youth. These include a flashmob to fight gang injunctions, movies projected onto LAPD HQ, and a "People's World Cup" on Skid

#### FRIDAY, JUNE 19

Row. We will show how we use youth-led media to organize, teach Peacebuilding 101, and envision creative action from a prison abolitionist standpoint.

### STATE HALL: ROOM 137

Hands-on Workshop

....

PRESENTERS: Emilio Lacques-Zapein, Adam Vine, Nancy Flores, Jose Gallegos, Whitney Richards-Calathes, Diwaine Smith TRACK: Youth Creating Worlds #LuvtheYouth #AMC2015

## Visions of a Post-Capitalist Future



Time travel to a post-capitalist future! Throughout history, movements have tapped into the power of building alternatives to meet people's needs and reduce dependency on repressive systems. Unfortunately, these stories have often gone untold or been erased from our popular understanding of how change happens. This workshop intends to bring to light these stories, past and present, and to connect participants to the vast array of strategies for creating the other world that's possible.

EDUCATION BUILDING: ROOM 200 Hands-on Workshop PRESENTERS: Eli Feghali, Rachel Plattus TRACK: Alternative Economies: Building the Other World That's Possible #besolutions #AMC2015



## Librarians on the Frontlines

Librarians are often the first resource for people looking for employment, housing and other vital resources – whether or not locating such things is in our official purview. In this workshop and skillshare, participants will learn best practices for conducting reference interviews with patrons in crisis. We will also create a resource list of services that we can offer to patrons by region.

STATE HALL: ROOM 214 Hands-on Workshop PRESENTERS: Cyree Jarelle Johnson, Megan Threats TRACK: Radical Librarianship #FrontlineLibrarians #AMC2015

## Making Film with Radicalized Detroit

Detroit School of Arts, part of the Detroit Public School system, was a major institution for black arts in Detroit. Due to its key location, the school was taken over by the University of Michigan and cuts to programs and termination of long-term faculty followed. The school community was left out of the decision-making process. The DSA community authored a documentary that chronicles the devastating results of the takeover. Learn about our collective filmmaking process and engage in discussion.

DEROY AUDITORIUM: ROOM 146 Performance/Screening PRESENTERS: Yolanda Peoples, Kate Levy TRACK: Filmmaking & Beyond #CollectiveFilmmaking #AMC2015

.....

#### FRIDAY, JUNE 19

#### .....

### Make Your Own Video PSA!

Interested in learning how to spread a message through video? We will introduce a process for developing a short script and interview questions as well as some basic techniques in shooting. Gain an overview of strategic communications, get hands-on experience with a DSLR camera and professional audio equipment, and shoot a video to share with the world. Please note: this is a two-part, three hour session.

#### **EDUCATION BUILDING: ROOM 169**

#### Hands-on Workshop

PRESENTERS: Eleonore Wesserle, Nolan Morice, Erick Boustead PRACTICE SPACE: Really Rad Radio and TV Takeover #radPSA #AMC2015

#### ....

## Club 100: Detroit Youth Build A Car!

Have you ever dreamed of building your own high-efficiency automobile? In this youth-led session we will explore the process that Detroit youth have undertaken to do just that through the Incite Focus Fab Lab. Participants will learn how this team self-organized and used advanced project management to build a car from scratch. Participants will also discuss aspects of design and will walk away with a deeper understanding of how to make anything possible.

ART EDUCATION: ROOM 156 Panel/Presentation PRESENTERS: Halima Cassells TRACK: Youth Creating Worlds #incitefocus #AMC2015 .....

....

### **Online Identity Health Checkup for Your Organization**

As we communicate more and more online, our digital security is becoming even more important to consider. During this workshop, we will walk through how to protect the virtual side of your movement or organization. From safeguarding data, to building relationships, we will discuss how to manage your online identity as a social justice organization. Participants will walk away with a checklist designed to help them chart a course to sustainable care of their online presence.

#### EDUCATION BUILDING: ROOM 189

Hands-on Workshop PRESENTERS: Misty Maria Avila, Javier Kordi TRACK: General #onlineidentity #AMC2015

## Can You See Me Now? Visibility & the Digital Space

How can we wield social media to increase visibility around larger bodies? Going as far back as the early aughts of Livejournal and moving into today's thriving social networks, we will discuss specific movements that put fat visibility at the forefront. We will delve into the digital landscape to share examples of fat activism through videos, tweets, and vines, and we will share best practices for using social media for fat activism.

EDUCATION BUILDING: ROOM 204 Hands-on Workshop PRESENTERS: Linda Lopez TRACK: Abundant Bodies #CanYouSeeMeNow #AMC2015

#### FRIDAY, JUNE 19

.....

### **Rainbow Warriors: Queer & Trans Youth Resiliency**

We are tired of only hearing about queer and trans youth as victims, so we put together a playlist of resources and stories about our resilience. Learn how we are shifting the narrative around queer and trans youth through videos, music, poetry and visual art. Create your own resiliency project. You will leave with a new perspective on queer and trans youth identity.

## ART EDUCATION: ROOM 158 Panel/Presentation PRESENTERS: Zon Moua, Nikki Zaleski. Quita Tinsley TRACK: Youth Creating Worlds #queertransyouth #AMC2015

.....

## Wonderful Welcome Games

Many of us will be spending the next three days together! Let's play games that help us learn about each other and decide how to share our space. We will also craft group agreements and prepare for all the fun workshops taking place over the weekend. You will be sure to laugh a lot and feel ready for a wonderful time of making media.

MCGREGOR: ROOM H Hands-on Workshop ••• For kids PRESENTERS: Sam Affholter, Ri Molnar, Debbie Southorn, Rakhi Agrawal, Jacob Klippenstein, Rebecca Behlen PRACTICE SPACE: Intergalactic Intergenerational Justice #welcomegames #AMC2015

BLOCK 1 → 9:00AM - 10:30AM

.....

## **Moving Grief Through the Body**

Grief lives in our bodies, long after what we grieve has moved on. It shapes us. This session will draw on tools including Octavia Butler's Earthseed, theater, dance, and somatics. We will learn more about how grief works in our bodies and how we can reshape our grief. Participants will build more space inside of ourselves for embracing our feelings and transforming our grief into gratitude, possibility, and wisdom.

#### COMMUNITY ARTS AUDITORIUM

Hands-on Workshop PRESENTERS: adrienne maree brown TRACK: Creative Coping and Grieving Arts #movingourgrief #AMC2015

#### .....

## Waging Love in Action

This session will explore the "Wage Love" call-to-action in three ways. First, we will honor the life and legacy of Charity Mahouna Hicks, including her Water Warrior work. Second, we will share creative expressions developed in honor of her work, including music by Bryce Detroit, Rocket Mcfly, Complex Movements, and video by Halima Cassells, ill Weaver, Lottie Spady, and Kate Levy. Finally, we will uplift community led work that embodies the call to Wage Love.

MCGREGOR: ROOM F/G Hands-on Workshop PRESENTERS: ill weaver, Halima Cassells, William Copeland, Bryce Detroit, Lila Cabil PRACTICE SPACE: Wage Love Detroit Action Space #WageLove #AMC2015

#### FRIDAY, JUNE 19

#### .....

## **Defining Yourself: Collage as Self Portrait**

In this workshop, we will explore self-affirming identity formation by creating a visual self-portrait of who we are as creative workers, what we want to be, and/or how we see ourselves. We will reference the art of Frida and Ana Mendieta as examples of the power of self-portrait as a political, emotional and spiritual tool of self-representation. Participants will create a self-portrait, mixedmedia collage through paper and/or photography mediums.

#### **MCGREGOR: ROOM J**

Hands-on Workshop PRESENTERS: Itzel Alejandra, Maribel Falcon PRACTICE SPACE: Transforming our Messages Through Art #DefiningYourselfAMC #AMC2015

#### . . . . . .

## A Skid Row PAR Initiative: Alternatives to Homelessness and Policing

In this session we will discuss the Skid Row street participatory action research (PAR) initiative conducted by, with and for Black communities. Street PAR is a place-based investigation of community issues relating to street life including local community bonding and engagement in legal and illegal activities towards survival. Street PAR situates its lens and outcomes towards curtailing the conditions of structural violence. We will focus on research taking place in the Skid Row Black Men and Boys PAR Initiative that focuses on alternatives to reentry and solutions to the conditions of poverty and homelessness. STATE HALL: ROOM 131 Panel/Presentation PRESENTERS: Pete White, General Dogon, Deshonay Dozier TRACK: Research Justice #streetPAR #AMC2015

.....

### Earned Media: Writing an Effective Press Release

For immediate release! How do you craft a press release that will entice reporters to cover your story or issue? This workshop will guide participants through the best practices for writing and structuring succinct press releases that get noticed. From the lede, to quotes, to distribution, each participant will leave with basic knowledge on how to generate press for your organization, project or event.

EDUCATION BUILDING: ROOM 300 Hands-on Workshop PRESENTERS: Joey Grant, Erik Roldan TRACK: Alternative Economies: Building the Other World That's Possible #earnedmedia #AMC2015

## The Art of Being An Active Listener & Learner

This session will explore how the arts can be used to build resilient communities while addressing relevant neighborhood issues. We will learn about community responsive art projects and assetbased community mapping strategies. Through creative prompts, participants will walk away with tools to develop their own sitespecific work.

....

STATE HALL: ROOM 213 Panel/Presentation PRESENTERS: Alison Kibbe, Ro Garrido, Yvette Ramirez TRACK: General #thelaundromatproject #AMC2015

#### .....

# Ye Olde Femmes: Histories of Queer Femme Art and Ideas

What if we knew more about queer femmes of the past? Would we start to see them as agents and creators of queer culture and history? In this session, four contemporary queer femme artists will each introduce the life and work of one femme artist or thinker from the past. Each 15 minute multimedia presentation will be a reclamation of femme lineage and power, and a way of tying current femme politics, art, and aesthetics to queer femmes who have come before us. At the end we will create portraits of femmes - ourselves and others.

### STATE HALL: ROOM 208 Panel/Presentation

PRESENTERS: Ivette Gonzalez-Ale, Tinker Coalescing, Cassie Wagler TRACK: Femme4Femme Media #femz #AMC2015

#### .....

### Art in Exile

How do you create works of art that critique a community, government, or country from which you have been ostracized while also rejecting colonial stereotypes forced on you by those that have provided asylum/allyship? This session will explore the meanings of exile, refugee, displacement and what it means to create art amidst these internally and externally imposed labels. We will examine current projects by Iranian and Iranian-American artists and discuss challenges of agency, loyalty, and identity while actively creating art in exile.

STATE HALL: ROOM 219 Panel/Presentation PRESENTERS: Mahboubeh Abbasgholizadeh TRACK: General #artinexile #AMC2015



# block 2 → 11:00am - 12:30pm

#### .....

# Choreographed Resistance: Movement for the Movement

Do you ever find yourself bored at protests? Are you ready to make the protest space your stage? From demonstration inspired theater to dancing in the streets, we will explore the uses of movement in social movements. Participants will experience live burlesque performances, learn song and dance phrases, and create their own choreography for the streets! Come get glitterated and liberated!

COMMUNITY ARTS AUDITORIUM Hands-on Workshop PRESENTERS: Michi Ilona Osato, DawN Crandell, Una Aya Osato TRACK: Spoken Movement #ChoreoResistance #AMC2015

.....

## **Question Bridge: Dialogue & Identity Mapping**

Question Bridge is an art project that facilitates a dialogue between Black men from diverse backgrounds and creates a mapping platform for them to represent Black male identity in America. The project deconstructs views of Black men and exposes a complex, dynamic, and multi-faceted view of their identity. The workshop uses the project's curriculum to expose attendees to its methodology and empowers them to create a dialogue and map for one of their own identity groups.

STATE HALL: ROOM 106 Hands-on Workshop

PRESENTERS: Bayete Ross Smith, Kamal Sinclair TRACK: General #questionbridgeAMC #AMC2015

## Produce and Host Community Radio with CKUT Montreal

Have you ever dreamed of producing and hosting radio? Here is your chance to be a community news anchor! CKUT-FM Radio Montreal is bringing our amazing team of grassroots and independent radio news volunteers to the AMC, and we want to share our skills with you. We will be hosting our award-winning news program, Off the Hour, from the AMC, and you get to be the producer. Participants will learn to plan a radio show, conduct interviews, and walk away with new skills for hosting live radio.

#### MCGREGOR: ROOM E

....

Hands-on Workshop PRESENTERS: Hera Chan, Carolin Huang PRACTICE SPACE: Really Rad Radio and TV Takeover #CKUTradio #AMC2015

## **Fundraising Your Stories**

This workshop will explore grassroots fundraising and storytelling practices. These practices make the work we do more immediate and accessible and promote powerful and purposeful relationships between donors, organizers and community members. We will learn strategies to fund our creative projects and how to utilize storytelling in any fundraising context to nurture shared purpose and commitment. Participants will build skills that will allow them to make storytelling an essential element of their fundraising and organizing work.

STATE HALL: ROOM 213 Hands-on Workshop PRESENTERS: Tanya Mote, Nick Szuberla, Mi'Jan Celie Tho-Biaz **TRACK:** Resourcing and Sustaining our Movements #raisingchange #AMC2015

#### .....

### Women of Color Resist Police Violence

The national conversation around police profiling and violence which erupted in the last year has featured an unprecedented explosion of media highlighting the experiences of Black women and women of color - gueer and not gueer, trans and not trans - with profiling and police brutality. Drawing on participants' expertise, we will surface ways policing targets women of color, survey media that raises the visibility of our experiences, and collectively develop strategies to center Black women and women of color's stories, voices and analyses!

**STATE HALL: ROOM 137 Strategy Session** PRESENTERS: Andrea Ritchie TRACK: General #WOCResistPolice #AMC2015

#### ....

### **Belly Flop!**

Usually we are taught to hide, suck in and shrink our stomachs. In this workshop, we will use theatre games and writing exercises to explore our relationships to our bellies. Participants will also have the opportunity to create and submit work for "Belly Flop!", an upcoming zine about big tummies and fat acceptance.

STATE HALL: ROOM 214 Hands-on Workshop PRESENTERS: JD Stokely TRACK: Abundant Bodies #bellyflop #AMC2015

.....

### Place-Making at the Edge of the Salton Sea

We will share and discuss the asset and resource generation and community building strategies currently being developed in Nuestro Lugar, the first resident-designed, culture-driven, community development project in the rural, migrant community of North Shore, California. The project co-locates physical improvements (community-designed 5-acre public space and bikeshare program) and economic activities (small business training program and monthly marketplace) alongside a multifaceted arts and culture program.

#### **STATE HALL: ROOM 128**

#### Panel/Presentation

PRESENTERS: Alfredo Hernandez, Jessica Bremner, Omar Guardado TRACK: Resourcing and Sustaining our Movements #NuestroLugarAMC #AMC2015

## Humanizing Schooling in Detroit

Come learn how Detroit Future Schools (DFS) is humanizing schooling in Detroit. In this session educators, students, and media artists from the DFS network will share their lessons and experiences working in schools in Detroit. We will start off with a lively debate and then dive into practices from our media projects including the Out-of-School Documentary Project and our work

#### FRIDAY, JUNE 19

with The Boggs School. Participants will leave the session with replicable practices and resources for thinking about community issues in their classrooms.

## EDUCATION BUILDING: ROOM 300 Panel/Presentation PRESENTERS: Alicia Casteñeda-Lopez, Liz Kirk, Wayne Bussey II,

Issra Killawi, Nathaniel Mullen, Alondra Castañeda TRACK: General #DetroitFutureSchools #AMC2015

## Our Big Book of Beautiful Bodies



Our bodies are wondrous! Some are fat, some are short, some are brown and all are worthy of celebration. In this workshop we will dive into all that difference and embrace who we are. Through talking and drawing about our bodies we will make a collective coloring and activity book that allows us to explore, connect with, and share the wondrous ways our bodies can be.

MCGREGOR: ROOM H Hands-on Workshop PRESENTERS: Najee H.F. PRACTICE SPACE: Intergalactic Intergenerational Justice #bodypositivezine #AMC2015

#### .....

....

**Best Practices for Making Direct Actions Accessible for People with Disabilities** 

For people with disabilities (PWD), direct actions by community groups can be difficult to attend. PWDs are limited in access to modes of resistance such as marches, die-ins, and confrontations. This workshop will present insights on how to center sustainable

and accessible involvement in practice. Participants will learn how to structure direct actions as expressions of self-care and selflove that benefits others, direct actions that are energizing in their collaborative spirit, and that improve the general understanding of the needs of PWDs.

EDUCATION BUILDING: ROOM 189 Panel/Presentation PRESENTERS: Matthew F. Gilboy TRACK: General #ouridentitywork #AMC2015

## Activist Video Archiving and Preservation

Have you ever lost valuable footage or hours of work due to failed hardware, chaotic file organization, insecure storage, or file corruption? Properly archiving your videos can make the difference. In this session, radical archivists will share tips and best practices for managing and preserving media with easily accessible tools. Participants will leave with new knowledge and skills that will enable them to make best use of their video collections.

STATE HALL: ROOM 219 Hands-on Workshop PRESENTERS: Yvonne Ng, Molly Fair TRACK: Filmmaking & Beyond #videoarchiving #AMC2015

## Exclusive Sneak Peek: "The Revival" Screening

Through concert footage and candid conversations from the 2012 poetry tour, "Women and the Word: The Revivial Movie," watches the journey of five strangers who traveled 2,500 miles with nothing

#### FRIDAY, JUNE 19

in common, except the word. The documentary features interviews with leading black feminist thinkers, including Dr. Alexis Pauline Gumbs, Farah Tanis, and Kim Katrin Crosby as well as literary luminaries Nikky Finney and Alexis de Veaux. This is a special sneak peek of the film.

DEROY AUDITORIUM: ROOM 146 Performance/Screening PRESENTERS: Jade Foster TRACK: Filmmaking & Beyond #RevivalMovie #AMC2015

#### . . . . . .

## **DET X JXN: New Afrikas in America**

There are deep ancestral and political connections between the "birth of the civil rights movement" in Jackson, MS and the birth of the "Black Mecca" and justice frameworks and movements in Detroit, MI. This session will explore the deep connections, past legacies, present circumstances, and futuristic solutions in Detroit and Jackson. We will draw connections that uplift our ancestral, spiritual, and political interconnectedness. Participants will walk away with clear ways to foster cultural connectivity across these two cities.

MCGREGOR: ROOM F/G Strategy Session PRESENTERS: William Copeland, Carlton Turner, Bryce Detroit, Noel Dilda PRACTICE SPACE: Wage Love Detroit Action Space #DETxJXN #AMC2015 .....

### Make Your Own Video PSA! Part 2

Interested in learning how to spread a message through video? We will introduce a process for developing a short script and interview questions as well as some basic techniques in shooting. Gain an overview of strategic communications, get hands-on experience with a DSLR camera and professional audio equipment, and shoot a video to share with the world.

#### **EDUCATION BUILDING: ROOM 169**

#### Hands-on Workshop

PRESENTERS: Eleonore Wesserle, Nolan Morice, Erick Boustead PRACTICE SPACE: Really Rad Radio and TV Takeover #radPSA #AMC2015

.....

# Two-Spirit Self-Determination, Land & Body Sovereignty Part 2

Together let's create multimedia art pieces to honor body selfdetermination, respect land sovereignties and resist settlercolonialism and queer/trans-nationalism. We embody cultural resurgence and reclaim our responsibilities as 2Spirits: designers, caregivers, sex workers, knowledge keepers, artists, and more. This practice space is open to people who self-identify as Indigenous to Turtle Island.

#### MCGREGOR: ROOM C

#### Hands-on Workshop

PRESENTERS: Megan Bertasson, Ininiw Iskwew, Fallon, Moose Clan, Couchiching First Nation, Leanne Powers, Mi'kmaq/Acadian, Melody McKiver (Anishinaabe Bear Clan), Obishikokaang Lac Seul First Nation, Louis Esmé Cruz, Rabbit Clan, Mi'kmaq/Acadian & Irish PRACTICE SPACE: Future Design Lab #2SResurgence #AMC2015

## Putting the T in Tech: TransTech Social Enterprises

How do you start a social enterprise that includes programming and billable services? This workshop will offer an inside look into Trans Tech Social Enterprises, a new Chicago-based organization focused on addressing the unemployment and under-employment of transgender people through technology education and leadership development. We will learn how to use technology to build new work in our communities. We will show how apprenticeship and a commitment to learn can uplift any community.

STATE HALL: ROOM 131 Hands-on Workshop PRESENTERS: Angelica Ross, Joey Grant TRACK: Alternative Economies: Building the Other World That's Possible #TeamTransTech #AMC2015

.....

### Femme of Color Altar-making Healing Space

When was the last time you made a community altar with other Black and Indigenous Femmes and Femmes of color? Please join if you are interested in sharing and creating space where we can come together to celebrate and worship our collective brilliance! Bring any items you want to place on our communal altar to be blessed with our collective energy. We will hold sacred space and trust where the process takes us. In this session each participant will have the chance to create something to take home to place on their own personal altars.

ART EDUCATION: ROOM 156 Hands-on Workshop PRESENTERS: Gina Kathleen, Lettie Laughter TRACK: Femme4Femme Media #focmagic #AMC2015

....

## Courage > Conflict: Communicating Accountably

Ever confront an oppressive comment only to be met with an even more hurtful response? Minimizing conflict goes beyond how to give better feedback to how to accountably respond to difficult feedback, especially in the face of power dynamics and trauma. We will share a mapping tool to illuminate communication "detours" (defensiveness, etc) and practice responses that help you stay on the path to liberation. You will leave with the tools to support having hard conversations in your personal life and/or in workshop spaces.

ART EDUCATION: ROOM 158 Hands-on Workshop PRESENTERS: Matice Moore, Shreya Shah TRACK: Resourcing and Sustaining our Movements #couragewins #AMC2015

.....

# Tandas (Savings Circles) as a Step to Economic Autonomy

Democratic ownership strategies are all the rage these days. There is increasing excitement around land trusts, worker cooperatives, and other forms of community-supported business. However, for many of us doing grassroots work in communities, these projects can seem impossibly out of reach due to lack of adequate startup funds. In this session, we will explore the creation of tandas/ savings circles and ways that savings circles can help us get some of the start-up cash our communities need.

#### FRIDAY, JUNE 19

EDUCATION BUILDING: ROOM 200 Hands-on Workshop PRESENTERS: Nikki Marín Baena TRACK: Alternative Economies: Building the Other World That's Possible #tandas #AMC2015

#### .....

# Groundswell: Oral History, Research Justice, & Activism

Is oral history a cultural practice? A movement-building tool? A challenge to Eurocentric/Colonial research methods? A catalyst for action? Or all of the above? We will explore the role of oral history in movement-relevant scholarship and movements for justice. We will learn how projects use oral history to support grassroots organizing in rural communities, facilitate movements for housing justice, and address institutional betrayal in higher education. We will discuss the opportunities and challenges of oral history for research and activism.

STATE HALL: ROOM 208 Panel/Presentation PRESENTERS: Cynthia Tobar, Nadia Raza, Sarah Loose TRACK: General #movementoralhistory #AMC2015

> what will you sing at the friday night karaoke party?

FRIDAY 6/19

BLOCK 2 → 11:00AM - 12:30PM

# Collage-Making Through Live DJing and Sound Design

How can sound design through DJ performance and music production serve as tools for identity affirmation? We will explore how digital performance and production tools can facilitate sound experimentation and deconstruct personal/community reference points for expression through personalized collage practices. We will learn how to use process and collage field recordings and mined audio samples with free digital programs for self-expression. Participants will walk away with basic techniques for digital collage through sound design.

MCGREGOR: ROOM J

Hands-on Workshop PRESENTERS: Sara Skolnick PRACTICE SPACE: Transforming our Messages Through Art #soundcollage #AMC2015

## **Emergent Strategy Ideation Institute**

Learn tools to apply emergent strategy to your organization/group work. Emergence is the way complex systems and patterns arise out of relatively simple interactions. We will look at how to align our movement work with emergence principles. Participants will walk away with tools they can apply immediately to increase adaptation, resilience and possibility in their movement work!

EDUCATION BUILDING: ROOM 204 Strategy Session PRESENTERS: adrienne maree brown TRACK: General #emergentstrategy #AMC2015

# lunch break → 12:30pm -2:00pm + meetups → 12:45pm - 1:45 pm

Going to a Meet-up? Grab a bagged lunch from State Hall Room 219

#### . . . . . .

## **Development Director and Coordinator Skillshare**



Calling all grassroots development folks! Are you interested in sharing skills, challenges and strategies with others across movements? If so, this roundtable discussion is for you! Join us for a strategic meeting of grassroots development managers,coordinators/directors whose daily work focuses on developing and implementing fundraising strategies for their organizations and collectives.

STATE HALL: ROOM 128 Meetup PRESENTERS: Lisa Weiner-Mahfuz TRACK: Resourcing and Sustaining our Movements #devdirectorroundtable #AMC2015

#### .....

# Spreading the Good, Thick Word: Online and at the Table

Where have all the fat bodies gone? We created a community to explore the intersections of the 3 F's – food, fat and feminism – while breaking down stigma around fat bodies. At this luncheon

we will utilize the knowledge and experience we have gained to generate interactive discussion on breaking down stigma directed at abundant bodies and their relationship with food through visibility and community building.

### **EDUCATION BUILDING: ROOM 300**

### Meetup

....

PRESENTERS: Carly McLeod, Yuli Scheidt, Ama Scriver TRACK: Abundant Bodies #FGFSatAMC #AMC2015

## **Detroit Co-operates**

Do you want to find out more about co-operatives and communitybased business in Detroit? In this session, led by the Center for Community Based Enterprise, we will explore collectives, commons, co-ops, worker ownership, and all sorts of ingenious ways that Detroiters are organizing for triple bottom line success. We will listen and share in creating the new economy of Detroit. Participants will walk away with a deeper understanding of community-based enterprises and resources for starting their own.

STATE HALL: ROOM 131 Meetup PRESENTERS: Halima Cassells, Mike Friedman TRACK: Alternative Economies: Building the Other World That's Possible #detroitcooperates #AMC2015

### .....

## **Bodywerq: Yoga as a Tool for Liberation for QTPOC**

Bodywerq is a project that promotes discussions around the power of yoga as a movement practice and healing art in QTPOC communities. Folks will share their experiences with yoga as a healing practice but also consider issues of accessibility and barriers to participation. We will share a critical analysis of cultural appropriation in how we develop strategies on how to use this practice as a tool for both spiritual and political liberation.

### COMMUNITY ARTS AUDITORIUM

Meetup PRESENTERS: Andrew Paszkiewicz, Qui Alexander TRACK: General #bodywerq #AMC2015

### .....

# Phantasmagorical Freaklady Experience

Freakladys are gender neutral, extraordinary creatures that are exploding through the norms of society. Freakladys have the power to create change because we see the world in all its forms. This youth-led session will be a blast-from-the-familiar-past for some, and a time-travel-dream-come-true for others. We will explore our Freaklady history, self-empowerment and intergenerational communication. Participants will walk away with a feeling of remembrance for what fuels their fire as a revolutionary educator, activist, or supporter.

STATE HALL: ROOM 208 Meetup PRESENTERS: Isaiah Price, James Ruff, Emyluz Almodovar-Ortiz, Zamier Parker, Kristine Keen TRACK: Youth Creating Worlds #Freakladys #AMC2015

72

## Yonce Taught Me

In the time of Beyoncé, much of what we learn about Black femininity comes from outside of the Black femm[inine] community. How can we use our collective superpowers to re-construct a flawless feminism that centers Black culture? In this workshop we will develop strategies for interrupting transphobic and anti-black representations of Black femininity as well as build a stronger network of Black cis femmes in solidarity with our Black trans femm[inine] family.

# STATE HALL: ROOM 137

Meetup PRESENTERS: Che J Long TRACK: Femme4Femme Media #YonceTaughtMe #AMC2015

### . . . . . .

# Femmes @ Work: Femme Wisdom & Tales from the Workplace

During this QTFOC-only lunchtime caucus, femmes will share lunch and life experiences related to their working lives. We will explore the intersections of QTFOC identity and race, class, respectability politics and capitalist structural stressors in the workplace. In small groups, we will share our experiences and explore strategies for increased strength and resilience in the workplace. Participants will walk away galvanized with the experiences, perspectives, and survival strategies of fellow femmes.

### **EDUCATION BUILDING: ROOM 204**

Meetup PRESENTERS: Shalia Stockstill TRACK: Femme4Femme Media #femmesatwork #AMC2015

#### .....

# Lunch Love: Parents & Caregivers of Children

How do we raise children to be architects of a new world while we are still in this one? This caucus is a space for parents and caregivers of children to share experiences and ideas about childcare and child rearing. Potential parents welcome! There will be a loose agenda to accommodate topic-based, small group discussions. Parents and caregivers will leave feeling validated, challenged and supported by a new network of friends. Vegan lunch with gluten-free options will be provided as well as lunchtime childcare.

# STATE HALL: ROOM 213

### Meetup

PRESENTERS: Robin Markle, Sam Afflholter, Yamani Hernandez PRACTICE SPACE: Intergalactic Intergenerational Justice #lunchlove #AMC2015

#### .....

FRIDAY 6/19

## **Real Rad Care: A Podcast on Intersectional Self-care**

Do you feel the need for a space dedicated to real self-care? To talk about things like skincare when transitioning, racism and eyelids, hirsutism-friendly make-up, sexual enjoyment for bodies of different abilities? We can make it together – in the shape of a podcast! Let's meet and brainstorm about everything and everyone we want to see featured in it. The work done during the session will inform the upcoming episodes of the podcast, which will help us learn from each other about how to love ourselves.

STATE HALL: ROOM 214 MeetupMixed-Everyone PRESENTERS: Beatrice Martini TRACK: General #RRCare #AMC2015

74

# block 3 → 2:00pm - 3:30pm

# **GIRLilla Tactics Film Screening & Dialogue**

Womyn warriors manifest as Bgirls, breaking patriarchal paradigms and creating new battle tactics, both on the floor and in the community. Bgirls El La Katrina and Macca will explore the way womyn in Hip Hop create community through their short film about traveling to build with Bgirls in Central America at the first Women in Hip Hop festival in Nicaragua. A dialogue will follow the screening. Participants will gain insights into how Bgirls create spaces for social movement and physical "dance" movement to intersect.

### MCGREGOR: ROOM B

. . . . . .

Performance/Screening PRESENTERS: Macca Malik, Katrina Flores TRACK: Women in Hip Hop as Resistance and Expression Track #GIRLillaTactics #AMC2015

# **Collective Intergalactic Space Travel**

How do we travel through space(s) together without leaving anyone behind? We will explore how we can move in ways that are good for everybody, while celebrating creativity and expression. In this workshop, participants will build spaceships using cardboard boxes and found materials, then play movement-based games that emphasize solidarity and collectivity. Participants will travel through a space portal together, prepared to visit all the different galaxies of the AMC. MCGREGOR: ROOM H Hands-on Workshop ••• For kids PRESENTERS: Sam Affholter, Debbie Southorn PRACTICE SPACE: Intergalactic Intergenerational Justice #spacetour #AMC2015

#### .....

### **Facilitating Community Driven Improvements in Parks**

There is an increasing interest in bringing communities into planning public park spaces, but many efforts fail due to poor planning or a lack of true engagement. We will offer insight on how to use design to develop public parks rooted in social justice and inclusion and share best practices from our community-led program in Queens, New York. We will share activities used in our community design school. We will discuss how to facilitate bilingual working groups, and explore how our design-based process could be replicated in other urban parks.

# EDUCATION BUILDING: ROOM 189 Strategy Session PRESENTERS: José Serrano-McClain, Sam Holleran TRACK: General

#worldspark #AMC2015

#### .....

# **Our Bodies Our Sounds: Creation to Recording**

What does a community building process look like when using sound as a tool for justice and trust building? We will begin by forming a sound circle in which we create music together using our voices, bodies and everyday objects. Then we will collectively decide on a theme we want to explore and break into groups to create poetry or spoken word pieces, while learning to trust each other and ourselves. Participants will walk away with an mp3 of our collective sound piece and lessons to take back to their organizing work.

### STATE HALL: ROOM 214

....

Hands-on Workshop PRESENTERS: quinto zimmerman, Izzy Mackenzie Lay, Nic, Rose TRACK: General #wordsoundlove #AMC2015

# Reimagining Healing and Healthcare in the U.S.

What if we could reimagine healing and healthcare in the U.S.? What if we could transform the oppressions and trauma that medical institutions have imposed on people of color into visions for PRACTICE SPACE: Healing Justice and collective liberation? In this session, we will discuss the history and present day framework of the medical industrial complex. We will gather into groups, reflect on local/regional healing struggles, and dream up visions for transforming systems of care in our communities.

STATE HALL: ROOM 128 Strategy Session PRESENTERS: Anjali Taneja TRACK: General #DreamingHealing #AMC2015

can't decide what session to go to?

the info desk can help.

## **New Frontier Native Forum**

The New Frontier Native Forum will provide a space for indigenous artists, youth, activists and innovative media makers to have

conversations and participate in working sessions around leveraging transmedia storytelling for social and environmental justice. The Forum will allow artists to share ideas, talk about works-in-progress ad envision new projects and campaigns. Presenters include Bird Runningwater, Director of the Sundance Institute Native and Indigenous Program, Skawennati Fragnito (CyberPowWow, Time Traveler) and Eve-Lauryn LaFountain (Conversation Pieces: A Swan Song, NAWADINIWE). Additionally, presenters from the New Frontier Day Lab will participate in working sessions at the Native Forum. Please note: this is a two-part, three hour session.

### STATE HALL: ROOM 106

### Hands-on Workshop

PRESENTERS: Bird Runningwater, Skawennati Fragnito, Eve-Lauryn LaFountain TRACK: Filmmaking & Beyond #NativeNewFrontier #AMC2015

# DIY Audio Cables

or instrument cable.

. . . . .

Have you ever spent \$20 on a microphone cable or an audio cable for your stereo? As a media maker, you probably work with audio cables regularly, but do you know how they work? In this workshop we will demystify the basics of audio signals and cabling. Each participant will learn the process and build their own microphone

MCGREGOR: ROOM E Hands-on Workshop PRESENTERS: Will Floyd PRACTICE SPACE: Really Rad Radio and TV Takeover #makecables #AMC2015 .....

## Visionary Resistance & Resilience-Based Organizing

How are people in Detroit building people power for the long-term? This session will uplift social change work in Detroit in a way that that connects to ideas of Visionary Resistance and Resilience-Based Organizing. We will learn about important work happening in Detroit, and explore how to strengthen our organizing for long-tern resilience.

MCGREGOR: ROOM F/G Hands-on Workshop PRESENTERS: Carla M. Perez PRACTICE SPACE: Wage Love Detroit Action Space #DetroitRBO #AMC2015

. . . . . .

# **Our Ancient Future Storytelling**

Calling all queer and trans people of color storytellers. How can ancestral knowledge heal our past, shape our present and help us re-write our collective future? This workshop will explore time travel, memory, and visions for the future. Individual writing exercises and communal sharing will connect us to our ancestral memory bank and help us answer questions such as: Which myths are guiding our lives? How can we use this knowledge to spark our storytelling?

STATE HALL: ROOM 208 Hands-on Workshop PRESENTERS: Tannia Esperza, Moni Soltani TRACK: General #QTPOCtimetravel #AMC2015

#### .....

## We Don't Even Know Who They're Trying to Kill

How often are Latino victims of interpersonal and state violence named? The answer is that we don't know. Because of a lack of accurate data, it's hard to know how to meaningfully advocate for their lives. In this session, we will take a critical look at how Latino organizations have failed this vulnerable population, as well as how advocates are navigating around the data obstacle. Participants will walk away with strategies and tangible connections to efforts that are working for change.

### **EDUCATION BUILDING: ROOM 204**

Panel/Presentation

PRESENTERS: Lex Steppling, Aura Bogado TRACK: General #LatinoDeathRow #AMC2015

### .....

## What Does Justice Look Like?

What does justice look like? A panel will discuss the history of Chicago police torture, which will include testimony by torture survivor Darrell Cannon. Panelists will recall the decades-long struggle demanding justice for survivors who were tortured by former Police Commander Jon Burge and share lessons from the recent campaign for reparations. We will question dominant narratives surrounding the notion of justice and offer possibilities for re-imagining what justice looks like.

STATE HALL: ROOM 131 Panel/Presentation PRESENTERS: Joey Mogul, Darrell Cannon, Alice Kim TRACK: General #imaginejustice #AMC2015 .....

# Tour: From Growing Our Economy to Growing Our Souls

What time is it on the clock of the world? What can we imagine? We will explore the rise and fall of the economic American Dream and changing epochs in human history. We will discuss crack, police violence, and visionary organizing and resistance in Detroit's struggle against violence and militarization. We will visit the Packard Automotive Plant, GM Hamtramck (Poletown Plant), the Hope District, Feedom-Freedom Growers, Heidelberg Project, Boggs School, and Carlos Nielbock's windmill-powered metalworks. Sign-up in advance at the Info Desk in the McGregor Conference Center. Bus pick-up is at the Community Arts South Entrance. This is a three hour tour.

### COMMUNITY ARTS SOUTH ENTRANCE

Tour PRESENTERS: Doc Holloway, Richard Feldman TRACK: General #boggscentertour #AMC2015

# A People's Oral History of Detroit in Pictures

What is happening in Detroit and how did we get here? The Beehive is working on a graphic poster that explores Detroit's rich history and draws connections between large scale land grabs, the sweeping privatizations of public resources, and the resilience and brilliance of long time residents in the face of these challenges. The Beehive will share our process as we seek to represent Detroit in an accountable and loving way. We will preview images from the poster to get your feedback and end with some challenging questions.

.....

MCGREGOR: ROOM J Hands-on Workshop PRESENTERS: Antonio Raphael, Patt Perry, Juan Martinez PRACTICE SPACE: Future Design Lab #DetroitBeehivePoster #AMC2015

#### ....

## **Kickstarting & Sustaining QTPOC Artists**

Without art, there can be no movement. This session will make space for folks to develop long-term strategies on how to sustain a life as a working trans/queer, person-of-color artist. Let's make sure our stories get told and allow us to make a living wage while doing it. Participants interested in a career in the arts and arts administration should come to this session. We'll cover everything from financial stability, to crowdfunding, to networking, and more.

STATE HALL: ROOM 137 Panel/Presentation PRESENTERS: Jade Foster, J Mase III TRACK: Resourcing and Sustaining our Movements #givemore#getmore #AMC2015

....

## Making an Open Internet a Reality

The Internet is deeply embedded in society, reflecting both our potential and our injustices. Many online spaces were not built for us or by us, and don't allow for the full participation of people of color, new immigrant, LGBTQ and low-income communities, and youth. Join the Hive Learning Network, a global initiative of the Mozilla Foundation, to identify what the Open Web is and explore how existing biases play out in this technology. We will look at online resources and strategize to shift the web to an accessible place for all builders.

FRIDAY 6/19

STATE HALL: ROOM 219 Strategy Session PRESENTERS: Armando Somoza, Simona Ramkisson, Meghan McDermott, Elsa Rodriguez TRACK: General #shifttheweb #AMC2015

.....

## **Collective Leadership for the People**

Young community activists and organizers are redefining leadership outside of stereotypical norms. In this session we will examine how to leverage collective leadership. We will explore different ways collective leadership has helped movements in the past, and learn how we can use this strategy to build power in our respective communities.

### **EDUCATION BUILDING: ROOM 200**

Strategy Session PRESENTERS: Cassady Fendlay, Ekundayo Igeleke, Christina Brown, Adrianne Burke TRACK: Resourcing and Sustaining our Movements #WeBeenLeading #AMC2015

# **Envisioning and Modeling Our Future Cities**

What (or who) is left out of renderings of an ideal "Detroit" (or New York, or any city)? How do we change the pattern of the past to envision a more just and inclusive future? We will explore the role graphic visualizations can have in displacement and gentrification. We will decode renderings to see what they are trying to say about our cities' future. We will build 3-D dioramas, demostrating our visions for a more just city. We will share skills to model the future cities that workshop participants wish to see.

....

MCGREGOR: ROOM C Hands-on Workshop PRESENTERS: Wesley Taylor, Nina Bianchi, Aaron Jones, Greta Byrum PRACTICE SPACE: Future Design Lab #AMC2015

### . . . . . .

### **Young Nation Tour of Detroit**

This tour of Southwest Detroit is through the lens of organizers from the Young Nation project. It features mural installations like the Alley Project and other sites that combine community development, art and collaborative design. It will show AMC participants a critical historical neighborhood in the city and show the ways that mediabased organizing is positively impacting communities. Sign-up in advance at the Info Desk in the McGregor Conference Center. Bus pick-up is at the Community Arts South Entrance. This is a three hour tour.

### COMMUNITY ARTS SOUTH ENTRANCE

### Tour

PRESENTERS: Erik Howard TRACK: Youth Creating Worlds #AMCtoSWDetroit #AMC2015



.....

# Get Yr Rights: LGBTQTS Youth Working to End Police Violence

Do you want to learn practical ways you can help end police violence? Do you want to connect with other LGBTQTS youth who are working to keep our communities safe? Join us! Over the last year and a half, BreakOUT and Streetwise and Safe (SAS) have been working to create the first national network for LGBTQTS youth who are engaged with 'Know Your Rights' work around interactions with law enforcement. Join us to learn about what the Get Yr Rights Network has done so far and see how you can get involved.

STATE HALL: ROOM 213 Hands-on Workshop PRESENTERS: Derwin Wilright Jr., Veronica Bayetti Flores, Shaena Johnson, Mitchyll Mora TRACK: Youth Creating Worlds #getyrrights #AMC2015

. . . . . .

## **Deploying and Customizing a Wordpress Theme**

Building a website can often be expensive and time consuming. We will explore the world of Wordpress themes and choosing the right one for personal or organizational use. We will learn how to install and deploy a Wordpress theme, including domain name installation. We will provide tips and tricks for creating the best website following accessibility standards. Participants will walk away with vital tools on how to enhance their personal web presence or organizational presence. Bring your laptop to the session if you have one!

EDUCATION BUILDING: ROOM 169 Hands-on Workshop PRESENTERS: Victoria Barnett, Nasma Ahmed TRACK: General #wordpressamc #AMC2015

#### .....

# Performative and Collaborative Writing with The Dining Room

What can writing do? The Dining Room seeks to remove formality and hierarchy from writing. This is a workshop of performative and collaborative writing prompts followed by an open-mic. We offer a comfortable space and community as a resource for anyone to play with and challenge writing conventions, while working with movement and play. The Dining Room will also be distributing a zine of prompts as a takeaway.

### **ART EDUCATION: ROOM 156**

Hands-on Workshop PRESENTERS: Hannah Jane Park, Yun Sun Jin, Andie Meadows TRACK: General #TheDiningRoom #AMC2015

## **Domestic Worker Disco**

Shake, shimmy, shuffle and sweep with us as we dance the CareForce Disco! Energizing and irresistible, this dance is for all body types/abilities and is collectively choreographed and performed by workers and allies. Think stroller figure 8's and mop waltzing – weaving stories from those whose work makes all other work possible. We will co-create a special #AMC2015 CareForce Disco that emphasizes diversity and difference as its unifying

FRIDAY 6/19

86

factor. You'll walk away with new grooves, tips, and storytelling tools to invigorate the movement.

### COMMUNITY ARTS AUDITORIUM

### Hands-on Workshop

PRESENTERS: Anjum Asharia, Maria Lima, Anya Krawcheck, Marisa Morán Jahn

TRACK: Spoken Movement

#DWDisco #AMC2015

# Positive Force: "More Than A Witness" Film Screening

Can punk's rhetoric of radical change be turned into concrete action bridging diverse communities? "More Than A Witness," a feature length documentary on punk activist collective Positive Force DC, shows this can be done. Using archival footage and new interviews with participants like Kathleen Hanna, Ian MacKaye, and Penny Rimbaud, this film brings to life three decades of punk politics in action. Filmmaker Robin Bell and Positive Force cofounder Mark Andersen will lead a post-screening discussion on how this history can fuel movements today.

# DEROY AUDITORIUM: ROOM 146 Performance/Screening PRESENTERS: Robin Bell, Mark Andersen TRACK: Creative Placekeeping Through Sound Track #morethanawitness #AMC2015



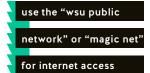
### .....

# Public Libraries & Food Justice: Plant Seeds of Success

Libraries should join the fight for food justice and sustainable agriculture! We will explore how to use library skills of collecting, organizing, and sharing information to start a seed library and build creative opportunities for involvement in the local food system. We will explore the examples of the Nashville Public Library Seed Exchange and the Community Food Hive. Participants will leave knowing how to connect with community partners, work with library administration, and find funding to address these issues.

ART EDUCATION: ROOM 158 Panel/Presentation PRESENTERS: Katherine Bryant TRACK: Radical Librarianship #seedlibrary #AMC2015







# block 4 > 4:00pm - 5:30pm

# Sidewalk Science: Knowledge Sharing in the Streets!

Research and the production and dissemination of knowledge is too often seen as an exclusively academic exercise, leaving out community-based engagements for social justice. This session, designed by the Public Science Project and the Morris Justice Project, will introduce a radical departure from conventional research in the form of "Sidewalk Science," a community-based methodology. Participants will leave with strategies for using Sidewalk Science to develop and deepen collective community knowledge.

EDUCATION BUILDING: ROOM 200 Hands-on Workshop PRESENTERS: Cory Greene, Maria Elena Torre, Prakriti Hassan TRACK: Research Justice #SidewalkScience #AMC2015

# If You Dream It, It Will Come

What if you could paint the future? What would it look like? Let's give it a go! We will be working on a mural throughout the conference based on our hopes and dreams for the future. At the end of the conference we will unveil our mural for all to see. Participants will experience hands-on painting and banner dropping!

MCGREGOR: ROOM H Hands-on Workshop ••• For kids

....

....

PRESENTERS: Eli Feghali PRACTICE SPACE: Intergalactic Intergenerational Justice #dreampaint #AMC2015

# **Movement Building & Collective Liberation**

Dynamic and intersectional movement building requires that we collectivize our resources, including people, money and political power. We will focus on the following questions: How does the non-profit industrial complex, foundations, capitalism and white supremacy prevent us from working towards our collective liberation? What strategies of resistance are we using to challenge these systems? What models of resource sharing and collective liberation exist in the movement landscape and what can we learn from those models?

STATE HALL: ROOM 214 Strategy Session PRESENTERS: Ryan Li Dahlstrom, Allison E. Budschalow, Lisa Weiner-Mahfuz TRACK: Resourcing and Sustaining our Movements #collectiveliberation #AMC2015

. . . . . . . . .

....

# Hear Me Now: All Media Open Mic

We all want to be heard, supported and affirmed. HEAR: Heal, Evolve and Re-energize. Share your raw, polished or works-inprogress at an all-media open mic. Participants can expect a nonjudgmental space and 5-10 minutes to preview, share or showcase music, poetry, videos or any media they created. Come be heard with us! COMMUNITY ARTS AUDITORIUM Panel/Presentation PRESENTERS: Victor Billione Walker TRACK: Spoken Movement #beheard #AMC2015

.....

### **Reflections on B&P National LGBTQ Prisoner Survey**

In 2014 Black and Pink began the largest ever survey of LGBTQ prisoners across the U.S. We will share how we created a community-based research project with LGBTQ prisoners and what we are learning from the data collected from the survey. During the workshop we will engage with the data using visual and audio aides to uncover the stories hidden inside prisons. Participants will leave with new information about LGBTQ prisoner realities and concrete steps for taking action.

ART EDUCATION: ROOM 156 Hands-on Workshop PRESENTERS: Jackie Wang, Jason Lydon TRACK: Research Justice #LGBTQprisoners #AMC2015

# Performing Wireless: Making a Human Mesh

Mesh networks can empower communities to build open networks across diverse geographies and resist the capitalist-consumer model of private Internet service provision. We will explore this potential through a performance workshop in which everyone codesigns a network and problem solves around its implementation. Participants will play the roles of geographical, technological,

....

and human actors involved in establishing and maintaining a community wireless network.

MCGREGOR: ROOM C Hands-on Workshop PRESENTERS: Dawn Walker, Gabby Resch, Curtis McCord PRACTICE SPACE: Future Design Lab #performingmesh #AMC2015

### .....

## **Holding Space: Anti-Oppressive Facilitation**

How can facilitators hold space for gatherings that are truly anti-oppressive? Join us as we explore strategies for facilitation that center the needs of Black, Brown, and Indigenous people, disabled people, LGBTQ+ people, survivors, and other marginalized communities. Drawing on knowledge in the room, we will explore how words, structures, technologies, and activities can build solidarity and safety in group settings. We will deepen our existing skills and leave with shiny, effective new tools for liberatory facilitation.

STATE HALL: ROOM 208 Hands-on Workshop PRESENTERS: Autumn Brown, Maryse Mitchell-Brody TRACK: General #holdingspace #AMC2015

#### .....

### Be the True Wheel

True wheel, true community! We will show the connections between truing (adjusting) a bicycle wheel and having balance within yourself and your community. As we are learning to true a bicycle wheel, we will have a conversation around how to keep our communities balanced and healthy. Participants will walk away with a true community mandala.

### MCGREGOR: ROOM F/G

Hands-on Workshop PRESENTERS: Sarah Sidelko, Kezia Curtis PRACTICE SPACE: Wage Love Detroit Action Space #TrueWheel #AMC2015

### .....

# Health Instead of Punishment: Research Shifts the Frame

Can talking about health instead of punishment change the conversation about incarceration policies? We will share health impact assessment (HIA) as a research tool that has successfully shifted the frame and contributed to policy wins like California's Proposition 47. Participants will be introduced to the six step HIA process, with a focus on community engagement and communication tools. Through discussion with researchers and community organizers, we will explore how HIA can contribute to specific campaigns for justice.

### STATE HALL: ROOM 131 Panel/Presentation

PRESENTERS: Kim Gilhuly, Dawn Haney TRACK: Research Justice #healthnotpunishment #AMC2015

.....

# **Creator Kinship: Building Your Music Career**

The music industry as we know it is breaking down, which means more opportunity for women and people of color who are struggling to be heard. In this workshop, we will envision the transition from consumerism to creator-kinship, a business model tied to strong and healthy relationships. We will share models of success for emerging and established independent artists, and those who support them. We will learn how to become financially autonomous and build our music careers in ways that are sustainable.

### ART EDUCATION: ROOM 158 Panel/Presentation

PRESENTERS: Tina-Hanae Miller, Natalia Linares, Kiran Gandhi, Erica Castello

TRACK: Women in Hip Hop as Resistance and Expression Track #creatorkinship #AMC2015

### .....

# Love on Our Own Terms: Relationships, Zines and Change

Do you feel empowered by your relationships? This interactive session is an open dialogue exploring healthy/unhealthy relationship dynamics. Topics will include community, allyship and the movement to break the cycle of relationship violence. Participants will walk away having created their own zine on what a healthy relationship means to them. They will also have gained insight on the importance of a healthy relationship and how to apply it to their own lives.

STATE HALL: ROOM 213 Hands-on Workshop PRESENTERS: Jose Delgado, Kassie Llamas, Emma Griffin-Derr, Eneri Rodriguez TRACK: Youth Creating Worlds #empowermentissexy #AMC2015

# Storysharing for Culture & Policy Shift

Advocacy messaging can be muddled with talking points and statistics, and doesn't always create space for the lived experiences of those most affected by the issue at hand. We can change that through story-sharing. By sharing our personal stories we can and do shift culture. We will hear from panelists who have used their stories for advocacy and change. Participants will learn how to identify issues within their own lives, how to frame their stories, and how to support others who want to speak out.

### MCGREGOR: ROOM B

Panel/Presentation PRESENTERS: Quita Tinsley, Amber Phillips TRACK: General #storyshare #AMC2015

# Legacy, Love, Liberation: Mangos with Chili's Final Bow

For nine years, Mangos with Chili has dreamed liberatory QTPOC performance art into life. As we prepare to transition our organization, join us to hear stories about lessons learned along the way – about power, leadership, art, grief, conflict, culture-making and liberation song. Through video presentation, conversation with Cherry and Leah, and a fishbowl discussion, participants will explore the nitty gritty learnings and grief work of QTPOC performance making and cultural organization building. EDUCATION BUILDING: ROOM 204 Panel/Presentation PRESENTERS: Leah Lakshmi Piepzna-Samarsinha, Cherry Galette TRACK: General #mwcfinalbow #AMC2015

#### ....

### **Technological Empowerment 101 for Femmes of Color**

Femmes of color are important creators of online media content, but are too often excluded from technology circles which can feel alienating, or otherwise discouraging. During this session we will introduce resources for learning anything from HTML and CSS to privacy or copyright law. Participants will hopefully walk away with relieved anxiety and a better sense of where and how to keep learning!

EDUCATION BUILDING: ROOM 169 Hands-on Workshop PRESENTERS: Lynn Cyrin, Kyra TRACK: Femme4Femme Media #cyberfemme #AMC2015

#### . . . . . .

### How to be a Street Medic: Skills for Actions & Beyond

Learn practical skills to respond to emergencies, including police violence, during actions, marches, and everyday life. Through discussion and hands-on practice we will explore how to respond to things that can typically occur during actions, from dehydration to chemical warfare. We will blend natural medicine, body/mind healing tools, and community medic tactics to provide a variety of skills for participants to leave with. STATE HALL: ROOM 128 Hands-on Workshop PRESENTERS: micah hobbes frazier TRACK: General #streetmedics #AMC2015

.....

### **New Frontier Native Forum Part 2**

The New Frontier Native Forum will provide a space for indigenous artists, youth, activists and innovative media makers to have conversations and participate in working sessions around leveraging transmedia storytelling for social and environmental justice. The Forum will allow artists to share ideas, talk about works-in-progress ad envision new projects and campaigns. Presenters include Bird Runningwater, Director of the Sundance Institute Native and Indigenous Program, Skawennati Fragnito (CyberPowWow, Time Traveler) and Eve-Lauryn LaFountain (Conversation Pieces: A Swan Song, NAWADINIWE). Additionally, presenters from the New Frontier Day Lab will participate in working sessions at the Native Forum.

### STATE HALL: ROOM 106

Hands-on Workshop PRESENTERS: Bird Runningwater, Skawennati Fragnito, Eve-Lauryn LaFountain TRACK: Filmmaking & Beyond #NativeNewFrontier #AMC2015

# Young Nation Tour of Detroit (continued)

This tour of Southwest Detroit is through the lens of organizers from the Young Nation project. It features mural installations

. . . . . .

like the Alley Project and other sites that combine community development, art and collaborative design. It will show AMC participants a critical historical neighborhood in the city and show the ways that media-based organizing is positively impacting communities. Sign-up in advance at the Info Desk in the McGregor Conference Center. Bus pick-up is at the Community Arts South Entrance.

COMMUNITY ARTS SOUTH ENTRANCE Tour PRESENTERS: Erik Howard TRACK: Youth Creating Worlds #AMCtoSWDetroit #AMC2015

### .....

# Tour: From Growing Our Economy to Growing Our Souls (continued)

What time is it on the clock of the world? What can we imagine? We will explore the rise and fall of the economic American Dream and changing epochs in human history. We will discuss crack, police violence, and visionary organizing and resistance in Detroit's struggle against violence and militarization. We will visit the Packard Automotive Plant, GM Hamtramck (Poletown Plant), the Hope District, Feedom-Freedom Growers, Heidelberg Project, Boggs School, and Carlos Nielbock's windmill-powered metalworks. Sign-up in advance at the Info Desk in the McGregor Conference Center. Bus pick-up is at the Community Arts South Entrance.

### COMMUNITY ARTS SOUTH ENTRANCE

# Tour PRESENTERS: Doc Holloway, Richard Feldman TRACK: General #boggscentertour #AMC2015

.....

## **Data Visualization for the Movement**

Data visualization can be a tool for communicating, mobilizing, and organizing within movements. We will explore the challenges of working with data on intersectional issues, identify open data sources, and walk through some examples of tools and strategies that can be used to visualize data. We will learn how to build powerful maps and charts using free tools. Participants will walk away with an understanding of how data visualization can aid their movement work as well as basic skills that can be used to produce visualizations.

MCGREGOR: ROOM J

Hands-on Workshop PRESENTERS: Francis Tseng, Tara Adiseshan TRACK: Research Justice #movementviz #AMC2015

### . . . . . .

# Making Meaningful Media

Learn how to make meaningful media in this hands-on, youthled workshop! Participants will learn how to create documentary videos that can shape their communities. We will run through a basic documentary production cycle and participants will learn a process that they can take with them and apply to their own work. Collaborate, interview AMC attendees, and have fun in this interactive workshop led by youth from the St. Paul Neighborhood Network!

MCGREGOR: ROOM E Hands-on Workshop PRESENTERS: Kevin Kalla PRACTICE SPACE: Really Rad Radio and TV Takeover #mediawithamessage #AMC2015

# Fixit Friday: Community, Self-Reliance, and Repair

"Fixit Friday" is a staple in the New Mexico maker movement, offering a space for community members to come together and repair broken items that might otherwise end up in the garbage. This hands-on workshop addresses the need for economically and environmentally sustainable practices in the maker and digital justice movement. Whether or not participants leave with a fixed object, they will experience a community hacking event that empowers and equips them with new skills for anti-capitalist organizing. Bring your broken items to fix!

EDUCATION BUILDING: ROOM 189 Hands-on Workshop PRESENTERS: Katia Perez, Miles Tokunow TRACK: General #FixitFridayDetroit #AMC2015

### .....

# Is this Real Life or is this Fantasy?

Youth producers at Global Action Project (G.A.P.) are creating sci-fi and fantasy films to: 1) explore their stories as LGBTQ youth, immigrant youth and youth of color 2) build collective visions of





liberation, and 3) develop strategies for moving our communities towards those visions. Led by youth from G.A.P., this screening will showcase films, including their own, that speak to the ways that movements can use sci-fi filmmaking as a tool for understanding our worlds and engaging our political imagination.

# DEROY AUDITORIUM: ROOM 146

Performance/Screening PRESENTERS: Outreach and Distribution Youth Interns TRACK: Filmmaking and Beyond #IsThisRealLife #AMC2015

# Preserving the Power: A Community-Based Archive

Community archives provide powerful ways to address the erasure of local movements. Our web archive, "Inequality in Higher Education," extends this concept to online coverage of and participation in radical grassroots events such as the #BBUM and #ITooAmHarvard protests. We will speak to curation decisions that structure our web archive and how to use Archive-It or open-source alternatives to preserve impactful movements. Attendees will leave with an understanding of potential workflows and be empowered to explore community archival projects.

# STATE HALL: ROOM 137 Panel/Presentation PRESENTERS: Jharina Pascual, Jennifer Brown TRACK: Radical Librarianship #preservethepower #AMC2015



### ....

# "Changing Face of Harlem" Film Screening

The "Changing Face of Harlem" is a documentary that examines and challenges the "revitalization" of a community. Filmed between the years 2000-2010, Harlem residents and business owners share perspectives on the transformation of the historic Black community. This film explores topics of race, class, and the impact of changing demographics. See how this film can be used as a powerful tool to spark dialogue in Detroit. Learn how the film can be utilized to engage organizations and community members around themes of sustainability and gentrification.

EDUCATION BUILDING: ROOM 300 Performance/Screening PRESENTERS: Shawn Batey TRACK: Filmmaking & Beyond #changingfaceofharlem #AMC2015

# opening ceremony → 5:45pm -7:15 pm

# AMC Opening Ceremony

The AMC2015 Opening Ceremony will ground us in an experience of media that is both traditional and futuristic, that is a process of grieving and healing, that is all the ways we communicate with the world. We will learn how media is being used across our network of networks to Wage Love – in Detroit, where the late activist Charity Hicks, first issued the call to Wage Love for a just water system – and rippling out across the tracks, practice spaces, and network gatherings of AMC2015. We will highlight the genius and vision behind the call of Black Lives Matter that has resounded over the past year, with an emphasis on the creativity and communication arts we need to end anti-black racism within individuals, communities, and systems of power. We will close with a dance performance to celebrate our convergence in this place at this particular moment in history to build a more just, creative, and collaborative world.

### COMMUNITY ARTS AUDITORIUM

PRESENTERS: DJ IZLA, VJ Calixta, Ryan Dennison, Tawana "Honeycomb" Petty, Patrisse Cullors, the Detroit Youth Slam Team, Brinae Ali and Destination Forever: Black Matter Vol. 2, Jenny Lee and Morgan Willis.

#openingceremony #AMC2015



OPENING CEREMONY  $\rightarrow$  5:45pm - 7:15pm

# friday dinner break + meetups → 7:30pm - 9:30pm

#### .....

# **Queering Sobriety: Radical Self-Care & Liberation**

Queer and trans folks have limited access to inclusive resources, yet we know that recovering from addiction is a critical act of selfpreservation. In this session we will share our experiences with various treatment options that helped or hindered our process of getting clean. We will talk about rehab,12-step programs, and coming out as addicts. We will explore strategies for creating queer community without drugs/alcohol, and tools for navigating an intolerant recovery landscape. Come to connect with a new network of sober friends.

TOWERS DORMS LOUNGE (Tower's Dorm Lobby) Meetup PRESENTERS: Andrea Perez, Emily Kearns PRACTICE SPACE: Healing Justice

#queeringrecovery #AMC2015





#### .....

## Serving the Dying: Radical Death Workers Meetup

This is a roundtable discussion for hospice nurses, end-of-life doulas, grief counselors, and all who serve the dying. We will meet one another and share resources, insights, and visions for the future. What changes do you want to see in the coming decade that will allow more people to actually experience a peaceful death? What are some of the ways you connect your work to intersecting forms of social justice? How can we better support our clients, communities and each other through grief in order to move toward collective healing? This meetup will take place at Seva [Location: 66 E Forest Ave, Detroit, MI 48201 | (313) 974-6661]

SEVA (66 E Forest Ave.) Meetup PRESENTERS: iele paloumpis TRACK: Creative Coping and Grieving Arts Track #radicaldeathworkers #AMC2015

# friday night → 8:00pm

# AMC2015 Karaoke + Bowling Extravaganza

Karaoke is participatory media. Start rehearsing today! Plus unlimited bowling in the Garden Bowl, all the lanes, all night long. Karaoke hosted by Millionaire in the Majestic Café. Free for registered AMC participants.

THE MAJESTIC (4120 Woodward Ave.) ••• 8:00pm - 11:00pm AMC @ Night

### .....

....

# Sundance Film Forward: "We Are The Giant" Screening

This film follows six individuals on the front lines of the Arab Spring as they struggle to practice non-violence as an effective means to Revolution. Their compelling stories are publicized through social media allowing the entire world to witness their peaceful battle for change. The screening will be followed by a Q&A with director Greg Barker and a discussion on the theme "Freedom of Information: The Power of Connectivity for Social Change."

DEROY AUDITORIUM: ROOM 146 ••• 8:00pm - 10:00pm Performance/Screening TRACK: General #filmforward #AMC2015

RIDAY 6/19

# friday night → 10:00pm -2:00am

# Azucar presenta: TROPIKVNT (Queer Global Bass)

Music by: IZLA (Azucar/ La Joteria), Ushka (iBomba/ Dutty Artz), rAt (Maracuyeah/ Anthology of Booty), Skyshaker (Qween Beat), Cremosa (Azucar → La Joteria)

OLD MIAMI (3930 CASS AVE) AMC @ Night



MEDIA-BASED ORGANIZING



8:00AM: Registration opens [McGregor Conference Center]

# early sessions → 8:00am -8:45am

# **QTPOC Yoga**

Bodywerq is a project that promotes discussions around the power of yoga as a movement practice and healing art in QTPOC communities. Folks will share their experiences with yoga as a healing practice but also consider issues of accessibility and barriers to participation. We will share a critical analysis of cultural appropriation in how we develop strategies on how to use this practice as a tool for both spiritual and political liberation.

# COMMUNITY ARTS AUDITORIUM Meetup PRESENTERS: Andrew Paszkiewicz, Qui Alexander TRACK: General #bodywerq #AMC2015

# block 5 → 9:00am - 10:30pm

#### .....

ATURDAY 6/20

# Keep Healthcare Cute: Multi-series Program for Zine Making

In what ways can we build a world in which queer/trans youth can better understand their bodies and voice their experiences using art and media? The Broadway Youth Center is affirming the knowledge of queer/ trans youth through the production of zines. Our workshop's goals are: 1. Provide participants with a skeleton curriculum for creating their own multi-series program for zine making. 2. Educate participants about our structure for programming with young people. 3. Help participants understand the challenges of making zines to explore complex topics in young people's lives.

### EDUCATION BUILDING: ROOM 189

Hands-on Workshop PRESENTERS: Cassie Warren, Femmily Blake Robison TRACK: General #strategyshareMIC #broadwayyouthcenter #keepitcute #AMC2015

110



. . . . . .

# **Guerilla Projection and Public Art Intervention**

What does it mean to reclaim public space? The NYC-based Illuminator Collective will share their experience using projection technology in public spaces. Participants will build their own "People's Pads," webcam-based projection devices. Participants will leave empowered to use projection for their own needs and have fun with other activists building projection tools. At the end of the workshop these devices will be given away for free to groups who need them.

#### **STUDENT CENTER: ROOM 285**

Hands-on Workshop

PRESENTERS: Mark Read, Kyle Depew, Rachel Brown, Chris Rogy, The Illuminator Collective, Todd Anderson TRACK: Filmmaking & Beyond #GuerillaProjection #AMC2015

# Cooperative, 3D, Immersive, Interactive Storytelling

Are you interested in the intersection of design, gaming, and storytelling? In this workshop, participants will create an immersive generative narrative inside the Complex Movements' "Mini Pod". With the assistance of facilitators, participants will co-create a virtual world appropriating and animating predetermined 3D assets. This workshop is geared towards youth and the young at heart. No prior knowledge of coding needed.

MCGREGOR: ROOM B Hands-on Workshop PRESENTERS: Carlos Garcia, Tyrone Clemons, Wesley Taylor PRACTICE SPACE: Future Design Lab #podstories #AMC2015

.....

.....

# Nonprofit Trauma: Transforming Harm

After experiencing work-related trauma, we are told that we cannot tell our stories for fear of becoming "unhirable." How do we find healing when our traumas are ignored? In this workshop we explore storytelling as survival, and how strategic story-sharing enables us to change the way nonprofits function and the way harms are handled. Utilizing drama therapy, participants will have the opportunity to embody their stories and collectively generate strategies for turning their stories into resources for transformation.

EDUCATION BUILDING: ROOM 204 Hands-on Workshop PRESENTERS: Alexis Powell, Autumn Brown TRACK: Creative Coping and Grieving Arts #nonprofittrauma #AMC2015

# This Ain't a Eulogy: A Ritual for Re-Membering

America has a long history of forgetting, silencing and erasure. "This Ain't A Eulogy" is a multimedia solo performance ritual by Taja Lindley to re-member, honor and value Black lives lost due to police violence. Moved by the non-indictments of police officers responsible for the deaths of Eric Garner and Michael Brown, this performance is protest and an assertion that Black Lives Matter. The presentation will include a live performance featuring video, text, movement and prop work, a community healing ritual and a discussion/talkback.

COMMUNITY ARTS AUDITORIUM Performance/Screening PRESENTERS: Taja Lindley TRACK: General #thisaintaeulogy #AMC2015 . . . . .

# Mino Bimaadiziwin: Ojibwe Philosophy and Design

The notion of a tree with a spirit is a difficult concept to grasp. Yet, when we see a native speaking with a tree we see a designer engaged in research. We will introduce philosophies of the ojibwe, the anishinaabe of this land, as a means for design process. We aim to understand this sacred knowledge so that it may not be coopted, but honored. Design geared for authentic decolonization has to account for the ways oppressive power and colonial rule interact with one another to sustain such behaviors. This workshop will provide perspective for that framework.

# MCGREGOR: ROOM F/G Strategy Session PRESENTERS: Christy Bieber, knockzarelli

PRACTICE SPACE: Future Design Lab #amcTurtleIsland #AMC2015

# Story Stitching: Create Your Own Radio Story

How can radio stories change the narrative about workers? In this workshop, we will share audio stories from Los Angeles' garment district, which demonstrate storytelling as a powerful tool to demystify complex issues, represent data, break down assumptions, and build understanding. Together we will explore components of a strong story, learn the basics of audio recording and stitch together our own stories. Participants will develop a 3-5 minute radio story related to their work.

#### **MCGREGOR: ROOM E**

#### Hands-on Workshop

PRESENTERS: Saba Waheed, Mar Martinez, Stefanie Ritoper PRACTICE SPACE: Really Rad Radio and TV Takeover #stitchastory #AMC2015

#### .....

# **Kids Collage Studio**

Collaging is for everybody, everywhere! Stop by to explore collagemaking using unexpected art materials. We will demonstrate the joy and creativity of an open, informal, and intergenerational art practice. Centered around families with young children, this space is open to people of all ages and abilities. Please note: this is a two-part, three hour session.

#### MCGREGOR: ROOM H

Hands-on Workshop ••• For kids

PRESENTERS: Jacob Klippenstein, Rebecca Behlen, Maribel Falcon PRACTICE SPACE: Intergalactic Intergenerational Justice #collagethis #AMC2015

#### .....

# Full Spectrum: Zine making on Fatness and Gender

When have you felt the most powerful in your fatness and in your gender? When have you felt the most afraid? When is fatness relative? Is it self-determined or based on who is in the room? We will map the history of our fatness and gender identity and the many ways they are inseparable from our understanding of fat and intersectionality. With mapping and storytelling we will create submissions for a zine on gender and fatness. We ask that folks who do not identify as fat kindly take a step back from this workshop.

STUDENT CENTER: BALLROOM B Hands-on Workshop PRESENTERS: Amina Ross, Gina Kathleen, Sonalee Rashatwar, Mayadet Patitucci Cruz TRACK: Abundant Bodies #FatnGender #transfat #AMC2015

# **Jewelry Making with Found Materials**

How do we express our interior self through what we choose to wear? This session will focus on jewelry making as a form of selfexpression. We will demonstrate how to use found objects such as styrofoam and magazine cut-outs to make necklaces. Participants will learn about the potential of materials that can be found in our everyday lives. We encourage participants to make something that represents who they are and empowers them to embrace new forms of self-expression.

#### MCGREGOR: ROOM J

#### Hands-on Workshop

PRESENTERS: Karen Tepaz, Florencia Escudero PRACTICE SPACE: Transforming our Messages Through Art #foundpotentialformaking #AMC2015

....

# How to Build Decentralized, Smart Movement Networks

How do the mass popular social movements of our time, from Occupy to Black Lives Matter, create new opportunities for decision-makers, organizations, and political parties to make political and economic change possible? What do these movements all have in common, and how do we build them? In this session, Movement Netlab, a think tank created by and for activists, will share a theory of how decentralized social movements function, how organizations interact with them, and how our entire movement ecosystem can become more effective.

STATE HALL: ROOM 218 Hands-on Workshop PRESENTERS: Allen Kwabena Frimpong, Tamara Shapiro

TRACK: Alternative Economies: Building the Other World That's Possible #networkmovements #AMC2015

#### .....

# Migritudes: Digital Music, Identity, and Place

Shailja Patel describes Migritude as "a generation of migrants who don't feel the need to be silent to protect themselves." Digital music breaks silence by equipping a generation of migrants with a dynamic global platform. We will discuss the roots of popular sounds and examine how they relate to mass globalization by exploring the intersections of music, identity and migration as related to technology. Participants will leave better informed for their event production, music making, and engagement with cultural practices.

#### STATE HALL: ROOM 219

Panel/Presentation PRESENTERS: Thanu Yakupitiyage, Ivette Ale TRACK: Creative Placekeeping Through Sound #migritudes #AMC2015

#### .....

# **Rituals for Spatial Change**

We have rituals for birth, death, marriage and divorce, yet we lack rituals for when spaces change. This session will look at the series, "The Future is Changing : Rituals for Spatial Change", and then explore the impact of the experimental documentary, "Brewster Douglass, You're My Brother" – both works by local filmmaker Oren Goldenberg. We will begin by showing excerpts from the documentary and go on to highlight collaborations in Harlem, talkback sessions at the Charles Wright Museum and the interactive installation created for the MOCAD. DEROY AUDITORIUM: ROOM 146 Hands-on Workshop PRESENTERS: Sterling Toles, Oren Goldenberg TRACK: General #ritualsforspatialchange #AMC2015

.....

# **Trans Media: A Platform for Change**

How do we create a storytelling platform that portrays the intersections of identities, communities, and cultures while centering the stories of marginalized communities? We will present a multi-pronged strategy for moving forward politics of representation in the transgender community and beyond. America in Transition will unveil a new web series focusing on unheard stories, discuss plans for an interactive multimedia map, and brainstorm stories that need to be told. Participants will learn from and contribute to this case study.

#### **STATE HALL: ROOM 128**

Panel/Presentation PRESENTERS: Melvin Whitehead, André Pérez TRACK: Filmmaking & Beyond #TransmediaAMC #AMC2015

# Detroit Sound Conservancy Music Tour

This is a deep dive, mission-driven, joyful journey into Detroit's varied musical histories. This tour will explore everything from hip hop to country, musical historic districts, oral histories, and the challenges and opportunities of cultural preservation in Detroit. After this tour you will not just know more about Detroit's music, people, geographies, and stories, but you will also be able to play

a part in preserving and celebrating Detroit's musical cultures. In the process you will move from musical observation to sonic activism. Sign-up in advance at the Info Desk in the McGregor Conference Center. Bus pick-up is at the Community Arts South Entrance. This is a three hour tour.

#### COMMUNITY ARTS SOUTH ENTRANCE

Tour PRESENTERS: Adriel Thornton, Ceylan Akturk, Reggie Tiessen, Carleton Gholz TRACK: Creative Placekeeping Through Sound #dscxamc2015 #AMC2015

#### .....

## **Tools for Power Part 1: Introduction to Power Analysis**

Join Resource Alliance for Social Justice for the first of a two part workshop for groups building grassroots community power. Part 1 introduces "power analysis" as a tool for campaign development and strategy. Power analysis is a visual and interactive process that is used to map and understand power relationships in our communities. Envision how the strategic use of power analysis can strengthen your work. Share skills and knowledge that builds capacity for collective action.

STATE HALL: ROOM 131 Hands-on Workshop PRESENTERS: Laura Muraida, Gloria Medina TRACK: Research Justice #toolsforpower #AMC2015



#### •••••

## Making the Web for Kids

Kids are constantly consuming technology - now it is time for them to become the makers! We will explore the web through Mozilla Webmaker tools and create content with youth that reflects their lived experiences. Participants will create web pages and mixed media. Kids will learn how to use web tools that are free and accessible with the goal of becoming creators rather than consumers of technology.

#### MCGREGOR: ROOM C

Hands-on Workshop ••• For kids PRESENTERS: Nasma Ahmed, Saima Islam PRACTICE SPACE: Future Design Lab #kidmakers #AMC2015

#### . . . . . .

# Weaving Community: Transforming Trauma with Textile Art

Throughout history people have used available materials to decide where home is, creating sites of resistance to dislocation and dominating narratives. Textile arts are one way to map memories, document family history, and locate ourselves. Through discussion and hands-on activities, we will explore various forms of textile art including weaving, crochet, quilting, and embroidery. We will discuss how individuals and communities can use textiles to heal from displacement, trauma, and marginalization.

ART EDUCATION: ROOM 156 Hands-on Workshop PRESENTERS: Indira Allegra, Sailor Holladay TRACK: Creative Coping and Grieving Arts #weavingcommunity #AMC2015

#### .....

.....

# QTPOC Youth Healing Oppression through Storytelling

QTPOC youth are often silenced by oppression, but through storytelling we can resist colonization and reclaim our communities. In this workshop, QTPOC youth will come together, share stories, and heal from the violence of oppression. Participants should come ready to explore their own life stories and the stories of their community through interactive dialogue. We will then share those stories through either video or photography.

ART EDUCATION: ROOM 158 Hands-on Workshop PRESENTERS: Emani Love, Marcos Carrillo, Lance Hicks TRACK: Creative Coping and Grieving Arts #qtpocyouthstorytellers #AMC2015

# Fun and Fabulous Farm Fieldtrip

How do we nurture the earth, and how does the earth nurture us? Youth will explore earth health as it relates to community health. We will take a field trip to a nearby urban farm where kids will explore what is growing, how it grows, and how humans, plants and animals all connect to each other. We will learn about the importance of local food systems and food justice movements in Detroit by digging in and getting our hands dirty. Sign-up in advance at the Info Desk in the McGregor Conference Center. Bus pick-up is at the Community Arts South Entrance. This is a three hour tour.

COMMUNITY ARTS SOUTH ENTRANCE Tour ••• For kids PRESENTERS: Sam Affholter, Oya Amakisi PRACTICE SPACE: Intergalactic Intergenerational Justice #farmfieldtrip #AMC2015

# Zine the People: Hacking Out Truths from Existing Texts

From the U.S. Constitution to state driver's manuals, many documents purport to apply to everyone universally and fairly, yet rarely do so. Critiquing these documents, we will identify ways they fail different communities. We will then provide prompts for participants to deconstruct these materials, both physically and philosophically, and reassemble them to create new messages that challenge systems of oppression. Participants will learn how to make zines that subvert systems of oppression using the very materials that enable this oppression.

# STATE HALL: ROOM 214 Hands-on Workshop PRESENTERS: Ondine Miranda Quinn, Drew Bowling TRACK: General #ZineThePeople #AMC2015

# Community Radio in the Middle East and North Africa

What's the status of "community radio" in the Middle East and North Africa? We will videochat with media-makers on the ground in Libya, Yemen, Palestine and Egypt to hear online radio and understand the fight for access in each place. We will strategize on how we can bring their voices into our media channels in the U.S. Come engage directly with activists in the Middle East and North Africa on the front lines of media policy and practice and be inspired towards further collaboration.

....

STUDENT CENTER: BALLROOM C Strategy Session PRESENTERS: Tamar sharabi PRACTICE SPACE: Really Rad Radio and TV Takeover #mediaacrossborders #AMC2015

#### .....

# **Reimagining Neighborhoods with Board Game Making**

Game designers are experts at understanding, imagining and reimagining systems. In this workshop, game making will be used as a lens to examine the systems at work in our communities. Participants will learn the basics of game design, represent their own neighborhoods in DIY board games, and use these games to understand to the systems at play close to their own homes. By the end of the workshop, participants will have their own board games to share, along with insights on how game making can be used as a tool for social justice.

STUDENT CENTER: BALLROOM A Hands-on Workshop PRESENTERS: Heather Logas TRACK: Games for All #DIYgames #AMC2015

#### .....

# Nourishing Our Spirits: Desi Kitchen Stories of Healing

What do beef biryani, slit green chilies, kitchens in Jackson, New Orleans, Chapel Hill and healing have to do with each other? We will share stories of radical dalit, muslim, and queer desi women living in the south, cooking up beloved friendships that nurture us and open up portals to ancestors. We will share our ways of healing and strengthening appetites for difference and community building through culinary art. Folks will walk away identifying the potential of such work to build and grow across race, caste, sexuality, class, and faith.

## STATE HALL: ROOM 208

Panel/Presentation

....

PRESENTERS: Noel Didla, Nureena Faruqi, Jayeesha Dutta, Manju Rajendran, Sumi Dutta, Sham-e-Ali Nayeem TRACK: Creative Coping and Grieving Arts #culinaryARTivism #AMC2015

# Organizing and Winning Against Mass Incarceration Locally

We are taking it to the streets to assert Black Lives Matter and resist over 30 years of mass incarceration. How can we make lasting change? Combining research, community organizing, and storytelling, we can transform policy and culture. Panelists from Champaign, IL will discuss campaigns against surveillance and racial profiling, police militarization, and jail expansion. Participants will be invited to share issues their community is facing, develop strategies to take action, and leave with tools to confront mass incarceration.

STATE HALL: ROOM 137 Panel/Presentation PRESENTERS: Danielle Chynoweth, Martel Miller, Rachel Storm, James Kilgore, Brian Dolinar TRACK: General #MassIncarcerationAMC #AMC2015



BLOCK 5 → 9:00AM - 10:30AM

# **Collecting Ourselves: Organizing a Youth-led Summit**

As youth, we often have little input in the decisions made for us. But we believe that together we have a voice and power. We will share what we learned from organizing our own youth-led summit focusing on language rights in schools. Together, we will figure out what strengths individuals bring to the table and how to use those strengths to organize a summit about a community issue. Participants will walk away with a step-by-step guide for how to organize their own community summit.

#### STATE HALL: ROOM 213

Hands-on Workshop ••• For kids

PRESENTERS: Jennifer Eik, Erika Castro Palacios, Monica Yanez, Angel Jara-Paredes, Jenna Cushing-Leubner, Edgar Rios-Martinez TRACK: Youth Creating Worlds #youthorganizingyouth #AMC2015

#### .....

## **DTown Farms Tour**

Come join DTown Farms on a tour of one of the largest collectively run farms in the city. Learn about the process of building, supporting and maintaining the space and then support the farm with a one-hour work project! There will be different tasks to suit different people's abilities and strengths. Join us! Sign-up in advance at the Info Desk in the McGregor Conference Center. Bus pick-up is at the Community Arts South Entrance. This is a three hour tour.

#### COMMUNITY ARTS SOUTH ENTRANCE

Tour PRESENTERS: Kadiri Sennefer, Morgan PRACTICE SPACE: Wage Love Detroit Action Space #DtownatAMC #AMC2015

# block 6 → 11:00am - 12:30pm

# Let's Dance Some More: A Bgirl/Bboy Workshop

Lets dance some more! The main objective of this workshop is to get participants to understand that anyone can learn the big moves such as spinning on your head and back. However, being able to translate the spiritual high of a song to physical movement is something that most people overlook and is the hardest thing to learn and feel. We will practice through cipher exercises and drills. This workshop benefits all levels of breakers and is open to all body types.

STUDENT CENTER: BALLROOM B Hands-on Workshop PRESENTERS: Macca Malik TRACK: Spoken Movement #bgirlmaccaworkshop #AMC2015



.....

# **Out in the System: LGBTQ Youth and CPS**

LGBTQ youth of color are disproportionately impacted by child welfare agencies, yet their voices are often silenced and minimized. The Ruth Ellis Center and participants will explore the experiences of LGBTQ youth of color within Wayne County Michigan's Child Protective Services. We will discuss the results of a youth-led participatory action research project and a short video. REC youth and staff will provide participants with examples and best practices on how to center youth voices and experiences through research and advocacy.

STATE HALL: ROOM 213 Panel/Presentation PRESENTERS: Brion Edwards, Deontae Lyes, LaMontez Tanner, Tom Molina-Duarte TRACK: Research Justice #REC\_Detroit #AMC2015

#### .....

## Social Justice and Collage

Collage is one of the most accessible art mediums and has played an important historical role in political/social movements. This Practice Space block will work with participants to begin creating their own collage art piece. We will explore themes of social justice and use iconography from historical social movements. Participants will walk away with an original collage art piece.

MCGREGOR: ROOM J Hands-on Workshop PRESENTERS: Maribel Falcon PRACTICE SPACE: Transforming our Messages Through Art #SocialJusticeCollage #AMC2015

# A Documentary Film Production Survival Guide

Whether the campaign you are working on needs a video, you want to make queer porn, or you want to share your grandmother's story, come to this workshop! This session will give participants the opportunity, skills and confidence to produce nonfiction video. Through hands-on experience with low-budget or shared production equipment, participants will learn essential aspects of filmmaking such as getting good sound, holding a steady shot and proper exposure.

#### STATE HALL: ROOM 218

Hands-on Workshop PRESENTERS: Claudia O'Brien Moscoso, Kjerstin Rossi, S.O. O'Brien, Marcelitte Failla TRACK: Filmmaking & Beyond #makeyrvideotellyrstory #AMC2015

#### ....

.....

# Fat 101 - Fatness as a Political Issue

Due to the rhetoric surrounding the "obesity epidemic," deconstructing narratives around fatness has become vital to humanizing fat people. We will explore how discourse around health and fatness has been challenged by media created in fat positive community. We will learn how to think about fatness by focusing discussions on social justice and body autonomy. Participants will walk away with a better understanding of fatness as a political issue and be better equipped to challenge fat phobia in their daily lives.

STATE HALL: ROOM 137 Panel/Presentation PRESENTERS: Kytara Epps, Amanda Levitt, Aruna Boodram

TRACK: Abundant Bodies #fatpolitics #AMC2015

#### .....

## Broken Time, Fractured Space, & Collective Memory

We will explore the arts and sciences of sampling technology in order to become culturally competent in hip hop music and make intersections of cultural resistance in the hip hop arts. Participants will defy time and space, learn the origins and progression of sampling, interpret the frequencies of sound waves, visit emerging historical moments of beats, grasp digital audio workstations and functions, and develop a social justice and hip hop praxis for their communities.

ART EDUCATION: ROOM 158 Hands-on Workshop PRESENTERS: Soop TRACK: General #CreatingTheNoise #AMC2015

#### .....

# Heart Memories: Memorializing Lost Loved Ones

Our hearts hold our memories of the people we love, even after they die. We will explore the rituals and ways in which we can remember and reconnect to lost loved ones. Using collage techniques, we will create a special "heart memories" box that represents our special person or people. Participants will walk away with new strategies to memorialize loved ones and a personalized keepsake box to bring home and fill with pictures, notes and trinkets. STATE HALL: ROOM 214 Hands-on Workshop ••• For kids PRESENTERS: Sicily Amaris McRaven, Stephanie Mae Howells TRACK: Creative Coping and Grieving Arts #HeartMemories #AMC2015

.....

# **VJ Basics & Live Video Performance**

This is an intro to live video performance and VJing using Modul8 software and VDMX. We will cover the basics of Modul8 and VDMX programs including selecting footage for your VJ set, controller layout, manipulating/live editing videos during your set, connecting a MIDI controller, connecting an iPad or cell phone using TouchOSC software, and utilizing multiple screens and/or inputs for your VJ set. Participants will walk away with intro-level knowledge to get them started building their own VJ sets with Modul8 and/or VDMX software.

#### MCGREGOR: ROOM E

Hands-on Workshop PRESENTERS: Grayson Earle, Anna Barsan PRACTICE SPACE: Really Rad Radio and TV Takeover #Vjbasics #AMC2015

## With Wing and Roots

In this workshop participants will explore a transmedia project that re-imagines the idea of "belonging" beyond borders. With media as a means for dialogue and engagement, this workshop will include an introduction by filmmaker Christina Antonakos-Wallace, who will share insight on challenges and opportunities in critical and inclusive, independent media-making. Participants will engage in a

discussion about global migration through the project's interactive timeline and story collection.

COMMUNITY ARTS AUDITORIUM Hands-on Workshop PRESENTERS: Christina Antonakos Wallace TRACK: General #withwingsandroots #AMC2015

#### .....

## **Tools for Power Part 2: Research Methods**

Join Resource Alliance for Social Justice and Little Sis in Tools for Power 2. In part 1, we learned how to do power analysis. In part 2 we will learn research methods to build power and have impact. This hands-on workshop explores power analysis, participatory research, mapping, and digital storytelling to strengthen your work. In group sessions, participants will make community maps, collect stories, conduct surveys and create power maps using the Little Sis data visualization tool.

STATE HALL: ROOM 131 Hands-on Workshop PRESENTERS: Saba Waheed, Laura Muraida, Lori Thompson Holmes, Christine Schweidler, Gin Armstrong, Victor Narro TRACK: Research Justice #toolsforpower #AMC2015

# **Contemplative Design: Unpacking White Supremacy**

White supremacy is an omnipresent structure with deep historical roots. What is it really? How does it move from structures to systems to relationships? How does it show up in all of us? How do we dismantle it from the inside out? Using 2-D speculative object design/modeling, individual and collective mind-mapping, mindfulness practices, and insight meditation, we will journey through a healing process of unpacking internalized white supremacy for ourselves.

#### MCGREGOR: ROOM C

....

Hands-on Workshop PRESENTERS: Melissa Moore PRACTICE SPACE: Future Design Lab #contemplativedesign #AMC2015

# Grieving through Humor: The Black Body Survival Guide

Comedy and satire have often been used as tools for oppressed people to process their experiences in a racist environment. Through looking at satirical survival tips in the Black Body Survival Guide, we will acknowledge and process our collective trauma and normalize our healing. Participants will walk away with a background on Black humor/satire, survival tips and a different way of contextualizing their Black experience.

ART EDUCATION: ROOM 156 Hands-on Workshop PRESENTERS: Terry Marshall, Chrislene DeJean TRACK: Creative Coping and Grieving Arts #blackbodysurvival #AMC2015

. . . . . .

# **Radical Storytelling: A Beginning without End**

"Blackness is a nomadic aesthetic. You're constantly moving without a sense of security or space." - artist Kehinde Wiley. In this experiential multimedia workshop we will explore movement, memory, and space through radical storytelling. With a short film and an interactive puzzle, we will challenge notions of linear time and chronological in order to connect to an intuitive power intrinsic to the Black experience, and its potential for movement, improvisation, and creativity.

DEROY AUDITORIUM: ROOM 146 Performance/Screening PRESENTERS: Ladin Awad, Selam Bekele TRACK: Spoken Movement #nomadicaesthetics #AMC2015

# Mentoring it Forward: Youth Leadership

In what ways can youth contribute to their communities? Youth from Mentoring it Forward will share their experience and how it is shaping them into the leaders of tomorrow. We will screen a short student-made documentary illustrating our knowledge and experiences. Participants will experience a youth-led game and activity that demonstrates the skills they learned in the program. Participants will also be involved in a team-building exercise.

STATE HALL: ROOM 219 Panel/Presentation PRESENTERS: Dakarai Carter, Kamari Ray, Yusef Mohammad, Ashley TRACK: Youth Creating Worlds #mentoritfwd #AMC2015 . . . . . .

# Drug War Survivors: Coping, Telling, Loving Ourselves

The "War on Drugs" left a legacy of immeasurable harm that has yet to be fully documented. If you grew up with parents impacted by the war you may still be coping with the trauma. In this session, we will explore mindfulness, somatic practices, and creative writing to inhabit our woundedness, deepen compassion, and let go of survival mechanisms that no longer support our well being. Participants will explore how they have been impacted by the war and what it has meant for their families, communities, and ways of being in the world.

STUDENT CENTER: BALLROOM C Hands-on Workshop PRESENTERS: Piper Anderson TRACK: Creative Coping and Grieving Arts #DrugWarSurvivors #AMC2015

.....

# Sometimes in DC You Win: Net Neutrality, A Case Study

In 2014 the Federal Communications Commission (FCC) proposed to let big companies like Comcast, Verizon and AT&T create fast lanes on the Internet for those that could afford them and leave the rest of us in the slow lane. In response, a large coalition pressured Washington D.C. to make strong rules to keep the Internet open and free. Join us to learn how we fought back against a corporate power grab and won. We will reflect on the organizing, coalition building, and creative tactics that can be applied to other struggles for justice.

EDUCATION BUILDING: ROOM 204 Strategy Session

PRESENTERS: Hanah Sassaman, Steven Renderos, Cayden Mak, Julia Graber TRACK: General #NetNeutrality #AMC2015

#### .....

#### **Detroit Grown**

Detroit is not a food desert. We are being denied access to fresh, non-chemically treated food by a racist food system. Come hear the stories of the women urban farmers of Detroit. Participants will engage in conversation with the women of Detroit agriculture, cook a meal together using Detroit grown produce, and assemble cookbooks.

# MCGREGOR: ROOM F/G Panel/Presentation PRESENTERS: Roxane Moore, Kate Devlin, Winnie Imbuchi, Michelle Jackson, Myrtle Curtis, Angela PRACTICE SPACE: Wage Love Detroit Action Space #Dgrown #AMC2015

#### .....

## Ferguson and Beyond: The Role of Independent Media

Cameras save lives. Especially when we are protesting oppression. We will explore the role of independent media in portraying our movements, goals and values. We will examine best practices for documenting to maximize our impact, such as collaborative mediamaking, consent, and self-care. We will screen videos and listen to journal entries from the front lines of Ferguson, and engage in a Q&A about indy media production and distribution. Participants will walk away with safety guidelines and access points for documenting protests. STUDENT CENTER: ROOM 285 Panel/Presentation PRESENTERS: Damon Davis, Katina Parker TRACK: Filmmaking & Beyond #beyondferguson #AMC2015

.....

. . . . . .

# Kids Collage Studio Part 2

Collaging is for everybody, everywhere! Stop by to explore collagemaking using unexpected art materials. We will demonstrate the joy and creativity of an open, informal, and intergenerational art practice. Centered around families with young children, this space is open to people of all ages and abilities.

#### **MCGREGOR: ROOM H**

Hands-on Workshop ••• For kids PRESENTERS: Jacob Klippenstein, Rebecca Behlen, Maribel Falcon PRACTICE SPACE: Intergalactic Intergenerational Justice #collagethis #AMC2015

# **Detroit Sound Conservancy Music Tour (continued)**

This is a deep dive, mission-driven, joyful journey into Detroit's varied musical histories. This tour will explore everything from hip hop to country, musical historic districts, oral histories, and the challenges and opportunities of cultural preservation in Detroit. After this tour you will not just know more about Detroit's music, people, geographies, and stories, but you will also be able to play a part in preserving and celebrating Detroit's musical cultures. In the process you will move from musical observation to sonic activism.

#### COMMUNITY ARTS SOUTH ENTRANCE

Tour PRESENTERS: Adriel Thornton, Ceylan Akturk, Reggie Tiessen, Carleton Gholz TRACK: Creative Placekeeping Through Sound #dscxamc2015 #AMC2015

#### .....

## **DTown Farms Tour (continued)**

Come join DTown Farms on a tour of one of the largest collectively run farms in the city. Learn about the process of building, supporting and maintaining the space and then support the farm with a one-hour work project! There will be different tasks to suit different people's abilities and strengths. Join us!

# COMMUNITY ARTS SOUTH ENTRANCE

### Tour

PRESENTERS: Kadiri Sennefer, Morgan PRACTICE SPACE: Wage Love Detroit Action Space #DtownatAMC #AMC2015

#### .....

# Fun and Fabulous Farm Fieldtrip (continued)

How do we nurture the earth, and how does the earth nurture us? Youth will explore earth health as it relates to community health. We will take a field trip to a nearby urban farm where kids will explore what is growing, how it grows, and how humans, plants and animals all connect to each other. We will learn about the importance of local food systems and food justice movements in Detroit by digging in and getting our hands dirty. COMMUNITY ARTS SOUTH ENTRANCE Tour ••• For kids PRESENTERS: Sam Affholter, Oya Amakisi PRACTICE SPACE: Intergalactic Intergenerational Justice #farmfieldtrip #AMC2015

.....

## How to Start Your Own Culture Podcast

We are in the "golden years of podcasting" yet most of the celebrated podcasts lack social justice content. This presentation is for social justice oriented people who are interested in starting a podcast but have little or no knowledge of what this would involve. This presentation will cover podcasting basics: equipment, software, graphics, music, how to get on itunes etc. Participants will walk away with the confidence to start production on their very own podcast.

EDUCATION BUILDING: ROOM 189 Panel/Presentation PRESENTERS: Ellie Gordon-Moershel TRACK: General #culturepodcast #AMC2015

I See You: Creating Femmes of Color Visibility & Community

The work and narrative of Black Femmes and Femmes of color have long been erased by every facet of colonialist-framed history. Our session will discuss Black and Femmes of color visibility and how we create outlets that prioritize us and our resilience. From films to collectives to online movements and hashtags, participants will walk away with strategies to amplify visibility both online and off.

This session is a closed space for Black folks and People of Color while centering our narratives around Black Femmes and Femmes of Color.

#### STUDENT CENTER: BALLROOM A

#### **Panel/Presentation**

PRESENTERS: Dulce Garcia, Kandace Creel Falcón, Danielle Stevens, Andrea Quijada, Laura Luna Placencia, Vanessa Durand, Jo de la Torre, Alyssa Hernandez TRACK: Femme4Femme Media #FemmesofColorAMC #AMC2015

#### .....

# People-Powered Movements: Individual Donor Programs

Within the current funding and political climate, many groups are struggling to fund and resource their work in a sustainable way. In this session, we will look at the history and principles of grassroots fundraising within social justice movements and share lessons and stories of building individual donor work and programs, including a case study of a successful sustainer program. Participants will walk away with theory, skills, strategies and next steps for building sustainable individual donor work.

STATE HALL: ROOM 208 Panel/Presentation PRESENTERS: Tanya Mote, Ryan Li Dahlstrom, Crystal Middlestadt, Allison Budschalow TRACK: Resourcing and Sustaining our Movements #MMPSustainersRule #AMC2015

# saturday lunch break → 12:30pm - 2:00pm + meetups → 12:45pm - 1:45 pm

Going to a Meet-up? Grab a bagged lunch from State Hall Room 219

# Talking Medicine, Love, and Revolution

Healers, healthcare providers, and activists come together to eat and share strategies about resisting the medical industrial complex and self care.

STATE HALL: ROOM 128 Meetup PRESENTERS: Nwadiogo Ejiogu PRACTICE SPACE: Healing Justice #AMC2015 #HJPS #talkingmedicinelunch

. . .

#### .....

# The Birth: Creating a New Independent Media in Spanish

The emergence of Latino movements in the U.S. has revealed the lack of Spanish media that reflects this work. There are an increasing number of organizations seeking to improve the lives of people in their communities and denounce the abuses of the political, judicial, and police powers. Within the Latino community a need also exists to continue communication with our home countries. In this meetup we will share experiences and strategies for the creation of new independent media that reflects the realities of Latino communities in the U.S.

**STATE HALL: ROOM 137** Meetup PRESENTERS: Igor Moreno Unanua, Elia Gran, Glenda Rosado **TRACK:** Research Justice #SpanishMediaAMC #AMC2015

# ATURDAY 6/20

#### . . . . . .

# Getting to Know the Free Minds, Free People Conference

Free Minds Free People (FMFP) is a gathering that brings teachers, community activists, researchers, youth and parents together from across the country to build a movement promoting education as a tool for liberation. This year FMFP will take place in Oakland, CA from July 9-12, 2015. Come hang out and break bread with us to learn more about who we are as a national network and how FMFP might be a place of possibility for you and your organization.

**EDUCATION BUILDING: ROOM 204** Meetup

140

PRESENTERS: Nate Mullen, Thomas Nikundiwe TRACK: General #FMFP2015 #AMC2015

# **Reproductive Justice Lunch Meetup**

Want to connect with others who work, organize, agitate, and have an interest in reproductive justice? This meetup will build on the BraveSpace ReproJustice Network Gathering but is open to all who dream of a world that honors reproductive justice, sexual freedom, and human rights. Participants will have the opportunity to network with others and share campaigns or ideas they are working on back home.

STATE HALL: ROOM 213 Meetup PRESENTERS: Joy Messinger TRACK: General #reprojusticelunch #AMC2015

. . . . . .

# Yoni Ki Baat: Gifting Stories of South Asian Womanhood

Are you a South Asian woman at AMC? Come join us at our special Yoni Ki Baat meet-up to get to know each other and learn about how we can share your stories at YKB! Since 2003 Yoni Ki Baat has gathered South Asian women together across the U.S. and the world as writers, performers, producers, and audiences to tell our stories about race, gender, sexuality, the body, and anything else that's important to us. Come to our meet-up to share your stories and learn how to plug into the national YKB community as a writer, performer, or producer. This meetup is for self-identified women of South Asian descent or origin only.

ART EDUCATION: ROOM 158 Meetup PRESENTERS: Creatrix Tiara TRACK: General #YKBatAMC #AMC2015

#### .....

# Buddhism and Social Justice: Buddhist Peace Fellowship

Meet with the co-directors and members of the Buddhist Peace Fellowship (BPF), a national organization exploring the intersections of Buddhism, mindfulness, and social justice. We will share examples of radical Buddhist direct action in issues of police brutality and environmental justice. Participants will have an opportunity to get to know each other and share our political interests and practice histories. We will also dream big together about how Buddhists, meditators, and mindfulness practitioners can contribute to collective liberation.

STATE HALL: ROOM 214 Meetup PRESENTERS: Dawn Haney, Katie Loncke TRACK: General #BuddhistSocialJustice #AMC2015

#### . . . . . .

ATURDAY 6/20

## Self-care and Community Support

Do you work with youth, activists, or students in a social justice setting? How do you provide community support (physical, emotional, spiritual) during times of crisis? How do you maintain boundaries for your emotional, physical, and spiritual well-being? We will share techniques to support people during challenging times using hands-on activities such as movement, meditation,

142

ritual, herbalism, and healing practices. This is a space for caretakers and healers to reflect and share practices of community support and balance.

### EDUCATION BUILDING: ROOM 189

### Meetup

. . . . .

PRESENTERS: Karla Zabaleta, Maribel Gomez PRACTICE SPACE: Healing Justice #healingsocialjustice #AMC2015

## Healing Through Comedy in Daily Life

What happens when we acknowledge comedy as a serious endeavor towards daily healing? This will be a performative presentation that prompts idea generation from the audience. Comedic styles will focus on humor in opposition to masculine/ capitalist forms that dominate the field (like stand-up). We will present oppositional forms of humor as well as generate ideas for enacting your own humor through a series of comedic videos from our two presenters.

STATE HALL: ROOM 131 Meetup PRESENTERS: Molly Berkson, Allison Shyer, Emily Schulert TRACK: Creative Coping and Grieving Arts #laughwithus #AMC2015

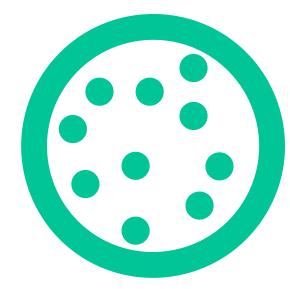
## The Bad Girls Club

What does it mean to be a "bad girl"? What is "bad" femininity? And how can this badness be reclaimed and reveled in? The Bad Girls Club unpacks contemporary media representations

of femininity and legacies of the dehumanization of black feminine bodies within visual culture. This is a meet-up for selfidentified femme bad girls. This discussion will be prompted by a performative powerpoint lecture that traces histories of representation.

ART EDUCATION: ROOM 156 Meetup PRESENTERS: Amina Ross TRACK: Femme4Femme Media #badgirls #AMC2015





144

## block 7 + 2:00pm - 3:30pm

## Art of the Alternative Media Personality

....

In the places where barriers have been broken down between discrete forms of media, the rules are different. In this session, we will explore how digital spaces have, in a sense, become games. We will explore how to navigate and reappropriate the systems that make up these spaces from a game design perspective, which empowers us in the digital realm. We will look at new forms which embrace these new rules to challenge the systemic authority built into digital spaces, and then brainstorm some of our own.

MCGREGOR: ROOM E Hands-on Workshop PRESENTERS: Rachel Friedman, N.A. Poe TRACK: General #AMC2015

## We Reminisce Over You: The Black Death Mixtape

Music is a collection of cosmic vibrations that allows us to transcend the idea that death is fixed in time or place. We will create and speculate about how music and art has been used historically to cope with death and trauma in the African Diaspora. We will produce digital or "ghost" platforms to honor our dead through multimedia mixtapes. This space is open to people of African descent only.



STUDENT CENTER: BALLROOM C Hands-on Workshop PRESENTERS: Jova Lynne, Reuben Telushkin, Casey Rocheteau TRACK: Creative Coping and Grieving Arts #blackdeathmixtape #AMC2015

.....

### How to Talk About Race with the Media

Nearly every social justice issue intersects with race in some way, resulting in people of color being uniquely impacted. However, many activists find it hard to talk about race. Race Forward, publisher of Colorlines, will share strategies and some "do's and don'ts" for discussing race with the media. Participants will be introduced to a newly-developed "Racial Justice Media Reference Guide" designed to help activists who interact with the media more effectively communicate key racial justice issues.

STUDENT CENTER: BALLROOM A

Hands-on Workshop PRESENTERS: Rebekah Spicuglia, Jyarland Daniels TRACK: General #SayThat! #AMC2015

### Fat Hacks: Alterations Against Fashion Size Bias

The fashion industry has worked very hard to take all bodies out of the clothing making process. Fat bodies are given clear messages by ill fitting, sack-like clothing that is often not even available in stores. This session will acknowledge that what we put on our bodies is media and a valid form of expression. Come and learn very simple clothing hacks for adjusting clothing to fit your fabulous body. All bodies are welcome, especially fabulous fatties.

....

STATE HALL: ROOM 213 Hands-on Workshop PRESENTERS: Najee Haynes-Follins III, Sicily TRACK: Abundant Bodies #FabFatty #AMC2015

.....

## **Anti-Eviction Mapping Project: Data Viz & Storytelling**

This panel by the Bay Area's Anti Eviction Mapping Project, will focus on how data visualization, digital storytelling, and collective participatory research makes visible what gentrification obscures. Participants will learn how to map out the forces and effects of gentrification. We will discuss how real estate and big tech have colluded to create policies of displacement, and we will discuss our mutual aid oral history project, which places neighborhood and eviction stories on an interactive map.

## STATE HALL: ROOM 137 Panel/Presentation PRESENTERS: Manissa Maharawal, Karyn Smoot, Andrew Szeto, Carla Wojczuk, Erin McElroy, Manon Vergerio TRACK: Research Justice #dataviz #AMC2015

.....

### The Hijab: Through the Eyes of Muslims

We will explore how the religious tradition of the hijab is viewed within as well as outside Arabic culture. We are using candid interviews, music, news, and media sources to discuss and explore the beliefs, misconceptions, burdens, and responsibilities attached to wearing a hijab in today's society. This interactive presentation will allow everyone to share their point of view. Participants will walk away with an understanding of how Arabs are dealing with international disagreements concerning the hijab.

STATE HALL: ROOM 219 Panel/Presentation PRESENTERS: Rawan Eid, Manar Talab, Daniah Nuseibeh, Ali Osman, April Kincaid, Sarah Qaddoumi TRACK: General #hijabworld #AMC2015

## Honoring Aadisookanwag [Spirits] as they Travel

What happens when life in this reality ends? The purpose of this space is to gather knowledge via Zhaawendaagoziyaang [that which is given lovingly to us by the spirits]. It will be a culture share with an Anishinaabekwe [Ojibwe Woman] on traditional teachings about that journey to the spirit world. This workshop will give way to a decolonial framework and practical tools that can contribute to healing processes when faced with loss and trauma. Methods will be based in movement, media-based storytelling, and sacred sound frequencies.

ART EDUCATION: ROOM 158 Hands-on Workshop PRESENTERS: Sacramento Knoxx, Christy Bieber (Giizhigad) TRACK: Creative Coping and Grieving Arts #amcTurtleIsland #AMC2015

## Design for Decentralized Communications

In the global economy, we have enjoyed more connectedness

. . . . .

than ever before; but have paid a price in privacy and autonomy. Governments can suppress communication; phone systems are not able to survive natural disasters. We must learn to use what is at hand to be prepared for disruptions. In this session, we will brainstorm, design, and prototype new communication devices that could replace current systems: our phones, our televisions, our computers. We will consider waste as a viable materials source; and focus on community over profits.

STATE HALL: ROOM 208 Hands-on Workshop PRESENTERS: Amelia Marzec PRACTICE SPACE: Future Design Lab #decentralizedesign #AMC2015

.....

## Reclamation of Culture: Using Art to Rebuild Community

Are you afraid your community's culture is dying? Don't worry. The DeanwoodxDesign team are your fairy placekeepers on a mission to preserve art and culture in underserved communities. In our workshop we will guide you in creating an artistic rendering of a community project that fuses audio, found objects and other materials. Bring the tools in your cultural arsenal and we will prepare you for the journey of reclamation. Bring your own stories, your community's history and a vision. Leave empowered with a fresh approach to culture keeping. Participants will need to utilize their smartphones in this session.

ART EDUCATION: ROOM 156 Hands-on Workshop PRESENTERS: Seshat Walker, Kimberly Gaines TRACK: Creative Placekeeping Through Sound #dxdculture #AMC2015

.....

## What We Say We Need: Youth in the Sex Trades

What are youth in the sex trades saying they need? What are they naming as the sources of violence in their lives? Earlier this year the Urban Institute, in partnership with Streetwise and Safe (SAS), released the first report from a federally funded study looking at LGBTQ youth, YMSM, and YWSW with experiences engaging in survival sex. Come learn about the needs of these young people and hear from youth researchers about some of the challenges they experienced.

STATE HALL: ROOM 131 Panel/Presentation PRESENTERS: Mitchyll Mora TRACK: Research Justice #SASyouthNYC #AMC2015

## Cake Is Not A Moral Issue: Rejecting Fatphobic Moralism

Have you ever been in a group of people when they start talking about how "bad" they are for eating cake? Heard someone talk about fat as if it was a moral failure? We will explore the foundations of fatphobic moralizing, how they play out in our day to day lives, and how they intersect with other forms of popular morality. We will develop strategies for resisting these messages in ourselves and our communities.

STUDENT CENTER: BALLROOM B Panel/Presentation PRESENTERS: KC Slack TRACK: Abundant Bodies #cakemorality #AMC2015

#### .....

## **Movement Memory Mapping and Story Seed Saving**

Movement Memory Mapping and Story Seed Saving are forms of oral history collection. Through audio and video we can document and pass on stories of community resistance and resilience. This session is an opportunity to define the purpose and value of collecting community stories. We will explore how story collecting connects with creative strategies for social justice movement building. We will learn about some examples of creative oral history collection and we will practice some ourselves.

### MCGREGOR: ROOM F/G

Hands-on Workshop

PRESENTERS: ill weaver, Shane Bernardo, Halima Cassels PRACTICE SPACE: Wage Love Detroit Action Space #memorymapping #AMC2015

## •••••

## GIFs Are the Future: A New Art Form

There is something about GIFs that capture our attention. They are the virtual flip-book of our time. Artists are using this medium as a way to showcase their animations, cinematography, and even journalistic skills. We will learn how to create a GIF from beginning to end and discover how to use the GIF as a method of selfexpression and collage. We will create an online exhibition of our finished art pieces.

MCGREGOR: ROOM J Hands-on Workshop PRESENTERS: Itzel Alejandra Martinez PRACTICE SPACE: Transforming our Messages Through Art #GifOfTheFuture #AMC2015

....

## How to Do Online Communications as an Organizer

Online communications are often used like a megaphone to broadcast messages down to audiences, rather than with audiences. In this workshop we will discuss alternative ways to use online communications as a tool for community organizing. We will explore templates and work flows that facilitate collaboration and transparency, combined with engagement tactics to sustain conversations once messages have been distributed.

EDUCATION BUILDING: ROOM 189

Hands-on Workshop PRESENTERS: Javier Kordi, Misty Avila TRACK: General #comms4justice #AMC2015

## **Digital Game Basics for Free!**

Digital game development is a field that isn't open to everyone, but new, free tools are breaking down many of the barriers to this form of expression. This session is a hands-on demonstration of Stencyl, a digital game development tool to create your own games on a Mac or Windows operating system! By the end of the demonstration, participants will walk away with a simple game we have created together, and the basic foundation to continue making their own games.

MCGREGOR: ROOM B Hands-on Workshop PRESENTERS: Ben Norskov TRACK: Games for All #makegames #AMC2015

## Is the Library the Settlement House of Today?

The library is the cultural center of the community beyond the provision of book materials. This presentation explores the origins of social work and social justice with a discussion of the settlement house movement and the role of the library as a change agent in the community today. Learn how the origins of social work translate into the current mission of many libraries in the present. Affirm our commitment to change in the community by making the connection to historical social justice efforts.

STATE HALL: ROOM 218 Panel/Presentation PRESENTERS: Monique Oldfield TRACK: Radical Librarianship #librarysettlementhouse #AMC2015

## Prison Abolition for and with Kids!

Prisons impact kids too! We will use games and other activities to talk about prisons and the roles they play in people's lives. We will explore ideas for alternatives to prisons, including communitybased strategies for dealing with violence and justice. Participants will have an opportunity to work on producing short audio segments to be podcast or aired on the radio!

MCGREGOR: ROOM H Hands-on Workshop ••• For kids PRESENTERS: Kayle Towsley, Noah Eidelman PRACTICE SPACE: Intergalactic Intergenerational Justice #prisonabolitionforkids #AMC2015

## Media History Timeline: an Interactive Tool for the Movement

Global Action Project (GAP), Project South, and Research Action Design (RAD) present this codesign workshop about the online Media History Timeline tool developed by GAP youth and RAD. Users will explore a prototype of the tool focused on the role of media in supporting and challenging power in society. This version highlights histories of policing of young people of color and people's movements that have been fighting back. Users will playtest the features and give feedback to make the tool more useful in their organizing work. Please note: this is a two-part, three hour session.

### MCGREGOR: ROOM C

Hands-on Workshop

PRESENTERS: Teresa Basilio, Bex Hurwitz, Stephanie Guilloud PRACTICE SPACE: Future Design Lab #MHTAMC #TimelineDesign #AMC2015

.....

## Economy of Liberation: Cultivating Black Feminist Lives

Imagining Blackness into the future is our foundation for liberation. In this session we will explore how the process of building Black feminist collectives is a modality for living. We will explore Black women's history of alternative economies, and the practice of mutual aid and cultural survivalism. We are our own greatest resource and our stories are of value and are valued by our community. We will share our stories to support each other, to heal, and to enact regenerative practices of resource sharing, rooted in an economy of liberation.

DEROY AUDITORIUM: ROOM 146 Panel/Presentation PRESENTERS: Soraya Jean-Louis McElroy, Savannah Shange, Mwende Katwiwa, Monica McIntyre, Desiree Evans, Anneke Dunbar-Gronke TRACK: General #blkfemlives #AMC2015

#### .....

## Tour: From Growing Our Economy to Growing Our Souls

What time is it on the clock of the world? What can we imagine? We will explore the rise and fall of the economic American Dream and changing epochs in human history. We will discuss crack, police violence, and visionary organizing and resistance in Detroit's struggle against violence and militarization. We will visit the Packard Automotive Plant, GM Hamtramck (Poletown Plant), the Hope District, Feedom-Freedom Growers, Heidelberg Project, Boggs School, and Carlos Nielbock's windmill-powered metalworks. Sign-up in advance at the Info Desk in the McGregor Conference Center. Bus pick-up is at the Community Arts South Entrance. This is a three hour tour.

## COMMUNITY ARTS SOUTH ENTRANCE Tour

PRESENTERS: Doc Holloway, Richard Feldman TRACK: General #boggscentertour #AMC2015

#### .....

### We Flawless! Journey to Gender Balance

We didn't all wake up like dis. While we are perfectly imperfect people and therefore flawless, most of us have experienced challenges and incredible vulnerabilities in affirming our multifaceted, gendered selves. This Practice Space will be a gender gym of rotating stations that include a dressing room, gender mapping, a flirting lab, and open discussion/creativity space. Facilitated by queer and trans people of color, it will maintain a QTPOC lens, but is open to all.

STUDENT CENTER: ROOM 285 Hands-on Workshop PRESENTERS: Holiday Simmons, Crispin Torres, Che J Long TRACK: General #WeFlawless #AMC2015

## **Collecting Sacred Stories from the Community**

Youth researchers in social justice movements have a responsibility to share the stories of the unheard. This workshop explores ways youth can ethically collect stories from their community to understand the problems they hope to address through research. Youth researchers will help participants understand how to conduct qualitative interviews and use storytelling and music as ways to examine issues. Participants will leave with skills to locate and collect sacred stories by connecting with other youth, adults, and elders in their communities.

STATE HALL: ROOM 214 Hands-on Workshop PRESENTERS: Quincy Ballard, Amani Ward, Saffiyah Al-Azziz, Sierra Al-Ahad, Brian Lozenski, Markus Jackson TRACK: Research Justice #sacredstories #AMC2015

#### .....

## **Move It! Dance Class for All**

Are you unsure about joining movement classes but want to try anyways? This dance class experiment strives for openness to all regardless of size, gender, sexuality, race, or ability; moving chair choreography will be offered along with cane-friendly standing options. We will stretch and move, small and large, slow and fast, and work together to build choreography. Participants will leave with some killer moves and hopefully a smile. Please email with accessibility questions in advance – the goal is to make this class friendly and safe.

COMMUNITY ARTS AUDITORIUM Hands-on Workshop PRESENTERS: Seycon-Nadia Chea TRACK: Abundant Bodies #gobodiesgo #AMC2015

### . . . . . .

## Odd Woman Out: Being a Female Hip Hop Artist & Promoter

We rap like girls and give birth to scenes. We will explore our multitasking and bridge-building skills as women to strengthen our scenes. We will discuss personal, gender-based experiences to identify barriers to artistic success. We will examine how our gender has impacted our perspective, and devise strategies for building artistic and promotional networks with other women to strengthen our presence. Participants will leave with strategies to (re)build their scenes, combat female artist stereotypes, and feel a sense of empowerment.

STATE HALL: ROOM 128 Strategy Session PRESENTERS: Abiyah

BLOCK 7 → 2:00PM - 3:30PM

TRACK: Women in Hip Hop as Resistance and Expression #oddwomanout #AMC2015

## Green Hair, Grey Hair: Bridging Race, Class, and Age

How can music build community across lines of race, class, culture, and age? How can music facilitate movements for economic and racial justice? By exploring the longstanding collaboration between punk activist collective Positive Force DC and inner city senior outreach network We Are Family, this session will tease out lessons that are broadly applicable in many contexts. Participants will gain a deeper understanding of how relationships are key to radical change, and walk away armed with tools to nurture transformative community.

EDUCATION BUILDING: ROOM 204 Panel/Presentation PRESENTERS: Mark Andersen TRACK: Creative Placekeeping Through Sound #greenhairgreyhair #AMC2015

## block 8 → 4:00pm - 5:30pm

## Groundswell: Oral History for Movement Building

Oral history can be a powerful practice and tool in our movements for justice. We will offer a basic intro to the practice of oral history, and offer an anti-oppression framework for oral history work. Through role-playing exercises we will explore opportunities and challenges that may be encountered during an oral history

....

. . . .

interview. Participants will find tools, resources, and a network for continuing to build their interviewing skills and incorporating oral history into their work for social justice.

STATE HALL: ROOM 219 Hands-on Workshop PRESENTERS: Amaka Okechukwu, Sarah Loose, Shane Bernardo, Emily Porcincula Lawsin TRACK: General #movementoralhistory #AMC2015

#### .....

### **Open Air Space**

Join the Really Rad Radio/TV for Open Radio Broadcasting throughout the AMC!

**MCGREGOR: ROOM E** 

Hands-on Workshop PRESENTERS: Michelle Alimoradi PRACTICE SPACE: Really Rad Radio & TV Takeover



## Dream Pillows, Flower Potions & Plant Power Popsicles!

Plants can help us heal! Learn how to use plants to help yourself feel better, whether you have a sore throat or a bad mood. Participants will learn about the medicinal properties of plants and make herbal remedies to take home. Everyone will have the opportunity to taste tea and popsicles, make a dream pillow filled with relaxing herbs, and create a potion of flower essences.

### MCGREGOR: ROOM H

....

.....

Hands-on Workshop ••• For kids PRESENTERS: Adela Nieves, Imani Butler, KellyAnne Mifflin, Emily Canosa, Robin Markle PRACTICE SPACE: Intergalactic Intergenerational Justice #kidplants #AMC2015

## Speculative Cities: Becoming Place

We are dreaming future memories of the city. This will be a handson workshop where we experiment with portals and use speculative fiction as a lens on gentrification. We will build strategies for disruption and the fantastical resistance of placekeeping and placemaking. Participants will walk away with a toolkit of tactics for remembering, preserving, and transforming our cities to places of possibility, autonomy, and interdependence.

### **EDUCATION BUILDING: ROOM 204**

Hands-on Workshop PRESENTERS: Jenna Peters-Golden, Ash Richards, Althea Baird TRACK: Alternative Economies: Building the Other World That's Possible #speculativecities #AMC2015

#### .....

## Crowdfunding to Build Community (Not Tap it Out)

Crowdfunding can be a dangerous move for grassroots groups when it over-valorizes supporters and reduces authentic stories into promo material. This session introduces an "anti-desperate" approach to crowdfunding that invites people to join in collective action and bring a project to life. We will define a campaign as concept and engagement and review criteria for a launch, timeline, and key principles. By the end, we will see what it takes to prepare a campaign that builds community around a shared story and grows with your project.

STUDENT CENTER: BALLROOM B Strategy Session PRESENTERS: Danny Spitzberg TRACK: Resourcing and Sustaining our Movements #bettercrowdfunding #AMC2015

### ••••

## Branding The Future of Women in Hip-Hop Culture

This session explores the concepts of media and branding as 21st century languages of communication. Participants will examine the power of media on the brain, the psychology of branding, and the digital age. We will analyze the branding success of women who changed the face of hip-hop culture. Gain a greater breadth of knowledge of how to decode media messages and develop a strategic view of your personal brand and the value it brings to the future of women in hip-hop culture.

STATE HALL: ROOM 208 Hands-on Workshop PRESENTERS: Aisha Karimah TRACK: Women in Hip Hop as Resistance and Expression #woddjsamc #AMC2015

## MakerSpace(less): Creating with Space You Already Have

How do you create a makerspace when you do not have a dedicated space, equipment or a large budget? We will discuss a variety of maker programs that can be delivered to an audience with a wide range of ages and abilities. We will also discuss ways to collaborate with the maker community to create dynamic programming. Participants will walk away with a greater understanding of how to create a makerspace within their existing space as well as knowledge about programming.

STATE HALL: ROOM 128 Panel/Presentation PRESENTERS: Georgia Guthrie, Allison Frick TRACK: Radical Librarianship #makerspaceless #AMC2015

## Arab Feminist Organizing in Detroit and Chicago

Participants will engage in hands-on panel presentation on intersectional organizing in Arab women's spaces in both Chicago and Detroit. This panel will explore how art has been used to support mobilization for issues ranging from Arab-Black solidarity, to The Rasmea Odeh Defense Network. The Z Collective of Greater Detroit, Chicago-based Palestinian artist and activist, Leila Abdelrazeq, who recently had her first graphic novel, "Baddawi", published, as well as pioneering Arab-American feminist scholar Nadine Naber who has organized extensively in both Chicago and Detroit, will present on the power of writing and art in reclaiming the narratives of their communities.

MCGREGOR: ROOM F/G Panel/Presentation

....

....

PRESENTERS: Laila Abdelrazeq, Z Collective, Nadine Naber PRACTICE SPACE: Wage Love Detroit Action Space #DetroitArabFeminism #AMC2015

## Surviving the Mic: Making Safe Creative Space

The consequences of trauma can echo throughout the lifetime of a survivor. Creativity captures that echo, helping survivor artists shape the sound of their healing. We will explore our experience with Surviving the Mic, a collaborative organization creating safe and affirming creative spaces for survivors of trauma. Participants will learn how we have impacted the way that other creative spaces now welcome the voices and vision of survivor artists. Participants will walk away with a model for how to build their own safe creative spaces.

STATE HALL: ROOM 137 Panel/Presentation PRESENTERS: Tara Betts, Mojdeh Stoakley, Sherina, Stephanie Lane Sutton, Nikki Patin TRACK: Creative Coping and Grieving Arts #survivingthemic #AMC2015

## Trans/Gender Non-Conforming (GNC) Solidarity Panel

2015 began with deaths of Trans Women of Color and Gender Non-Conforming (GNC) youth at an unprecedented rate. It is our responsibility to organize, sustain and revolutionize. This Trans and Gender Non-Conforming Solidarity Panel will discuss the importance and the need for harmony throughout the community. We will examine shared strategies for Trans and GNC organizers with four focus points: policing, visibility, media, and resiliency. Participants should leave with shared strategies on resiliency and solidarity.

STUDENT CENTER: BALLROOM C Panel/Presentation PRESENTERS: Ja'Leah Shavers TRACK: Resourcing and Sustaining our Movements #TGNCSolidarity #AMC2015

## Old Gold: Do-it-yourself Music Production

This is a hands-on learning experience for those seeking to heighten or begin their musical productions in an evolving age. Using the common access provided to us through smartphones, computers, and the Internet, we will utilize free and inexpensive tools to teach the basics of contemporary songwriting and electronic music production. The experience culminates with participants receiving educational audio assets to use in their own daily creative practice.

STATE HALL: ROOM 213 Hands-on Workshop PRESENTERS: David Giles, Nelson Nance TRACK: General #OldGold #AMC2015

.....

## FaultLines: Invocation of Loss at the Intersections

This multidisciplinary performance explores three narratives of parental loss by death, addictions, migration, and by choices made. Using storytelling, poetry, embodiment, projected visuals, and a vocal and electronic soundscape, this work stitches distinct stories together with themes such as intergenerational trauma and survival; the commonality of inherited silence; the restorative recovery of story and identity; and the political implications of the work of "restorying" the past.

### COMMUNITY ARTS AUDITORIUM

Performance/Screening PRESENTERS: lee williams boudakian, Raphael Cohen, mia susan amir TRACK: Creative Coping and Grieving Arts #faultlinesinvocation #AMC2015

.....

## Make the Road: Creative Ideas for Youth-led Campaigns

Make the Road with media! Have you ever wondered how to make policy campaigns engaging? In this workshop you will learn about the youth-led campaigns at Make the Road NY and how they highlight issues by using silk screening, stenciling, buttonmaking, photography, videos and social media. We will explore creative ideas to promote campaigns and if participants bring their own t-shirt or tote bag they can leave with a cool new design. We will also make button pins. This workshop is bilingual Spanish & English.

## STUDENT CENTER: BALLROOM A Hands-on Workshop PRESENTERS: Mateo Tabares, Julian Padilla, Lou Bruise, Natalia

Aristizabal TRACK: General #maketheroadmedia #AMC2015

## Media History Timeline: an Interactive Tool for the Movement Part 2

Global Action Project (GAP), Project South, and Research Action Design (RAD) present this codesign workshop about the online Media History Timeline tool developed by GAP youth and RAD. Users will explore a prototype of the tool focused on the role of media in supporting and challenging power in society. This version highlights histories of policing of young people of color and people's movements that have been fighting back. Users will playtest the features and give feedback to make the tool more useful in their organizing work.

### MCGREGOR: ROOM C

### Hands-on Workshop

PRESENTERS: Teresa Basilio, Bex Hurwitz, Stephanie Guilloud PRACTICE SPACE: Future Design Lab #MHTAMC #AMC2015

## Tour: From Growing Our Economy to Growing Our Souls (continued)

What time is it on the clock of the world? What can we imagine? We will explore the rise and fall of the economic American Dream and changing epochs in human history. We will discuss crack, police violence, and visionary organizing and resistance in Detroit's struggle against violence and militarization. We will visit the Packard Automotive Plant, GM Hamtramck (Poletown

Plant), the Hope District, Feedom-Freedom Growers, Heidelberg Project, Boggs School, and Carlos Nielbock's windmill-powered metalworks.

### COMMUNITY ARTS SOUTH ENTRANCE

Tour PRESENTERS: Doc Holloway, Richard Feldman TRACK: General #boggscentertour #AMC2015

### . . . . . .

## Mapping Fat Bodies: Arts-based Storytelling

Have you ever wondered what a map of yourself would look like? Body mapping is an arts-based way for people to tell their stories. In our session, we will be creating life-sized body maps for people to explore fatness through representing themselves, their bodies, and the world they live in. Body maps mean different things to different people and can be used for therapy, advocacy, teambuilding, dialogue, and biography. Participants will walk away with a piece of personal art and insight into the practice of body mapping.

SATURDAY 6/20

ART EDUCATION: ROOM 156 Hands-on Workshop PRESENTERS: Crystal Kotow, Samantha Abel TRACK: Abundant Bodies #fatactivismart #AMC2015

### .....

## Feathers of Hope: A First Nations Youth Action Plan

The Feathers of Hope (FOH) movement demonstrates the power of youth leadership in advocacy to confront issues directly affecting the lives of First Nations (FN) youth. Our session will share the knowledge gained from the FOH process. During our session we will explain what FOH is, how we used a youth-led model, the creative process that led to the branding, and the role of government. We will also show our documentary. The intended outcome is to grow the FOH movement, share knowledge about FN in Canada, and encourage youth-led initiatives.

STATE HALL: ROOM 131 Panel/Presentation PRESENTERS: Uko Abara, Samantha Crowe, Dahlia Sherif, Andy Lee TRACK: General #feathersofhope #AMC2015

## Healing Justice for Black Lives Matter: How We Did It

In December 2015, three people created a North America-wide healing justice fundraiser to raise money for Black Lives Matter. In this skillshare, come learn about how we did it and share your experiences if you participated. We will build skills for continuing to create healing justice fundraisers in the future.

STUDENT CENTER: ROOM 285 Hands-on Workshop PRESENTERS: Adaku Utah, Leah L Piepzna-Samarasinha PRACTICE SPACE: Healing Justice #hj4blm #AMC2015

## The People's Encyclopedia 2070

How do we keep Track of our vision for the better world we are working towards? The People's Encyclopedia 2070 is a webbased tool to build our collective vision for what today means for tomorrow. Participants will get to work independently and in

groups to write their own entries, engage in collective visioning and contribute to the growing People's Encyclopedia of 2070.

EDUCATION BUILDING: ROOM 189 Hands-on Workshop PRESENTERS: Walidah Imarisha, Morrigan Phillips TRACK: Alternative Economies: Building the Other World That's Possible #pe2070 #AMC2015

### .....

## Home-creation, Home-embodiment and Futuremaking

Home can be experienced in many ways. Where and how do you feel home? Where do you feel a loss of home? How do structures and relational systems of oppression impact your sense of home? Using mindfulness-awareness, movement, and design practices, we will create a container rooted in grieving and healing home. We will draw connections between home-creation, home-embodiment and future-making. We will center race/racism, anti-blackness, and white supremacy frameworks and create space to explore the integration of place and body.

MCGREGOR: ROOM B Hands-on Workshop PRESENTERS: Melissa Moore, Corina M. Fadel PRACTICE SPACE: Future Design Lab #healinghome #AMC2015

## **Defending Blogs Against Legal Attack**

....

Bloggers often face legal challenges from those unhappy about being criticized. A nationally known free speech litigator will discuss practical issues that arise when such lawsuits are enacted or threatened. We will discuss how accused bloggers can manage to afford a legal defense, and how they can respond in order to minimize the impact of possible litigation. We will look at several examples and best practices from real life cases. Although there will be discussion of specific legal issues, the focus will be on practical considerations.

DEROY AUDITORIUM: ROOM 146 Panel/Presentation PRESENTERS: Paul Alan Levy TRACK: Resourcing and Sustaining our Movements #defendblogslegally #AMC2015

# saturday dinner break + meetups → 6:00pm - 8:00pm

## Book Release and Signing Event for Octavia's Brood

Join Octavia's Brood to celebrate the five year journey that culminated in this year's publishing of the anthology of original science fiction from social justice movements, which is already in its second printing! We'll have a delicious local meal, readings, and music. Dinner is \$15.00.

### CASS CORRIDOR COMMONS

PRESENTERS: adrienne maree brown, Walidah Imarisha, Dani

....

. . . . . .

McClain, Alexis Pauline Gumbs, Tunde Olaniran, Morrigan Phillips, and more, with catering by chef Ora Wise #Octaviasbrood #AMC2015

## A Feast for Ghosts: Reimagining Grief

How have you been fed by your experience of loss? How can we shift our understanding of loss from something being taken from us, to something opening within us? We will recognize and celebrate the ways we embody and radiate the energy of our lost ones through our art, activism, family-making and more. Participants will be guided through creative exercises and supported in connecting with the echoes vibrating around us. Folks will leave with new connections and gathered wisdom from the group. This session centers queer and trans spectrum folks; BIPOC (Black, Indigenous, People of Colour); and sick and/or disabled folks.

### STATE HALL: ROOM 128

Meetup PRESENTERS: Kay Ulanday Barrett, Mel Campbell TRACK: Creative Coping and Grieving Arts #feast4ghosts #AMC2015





## Educating for Insurgency: A Convo for Educators

We are working in an educational system that never intended for students of color to succeed. In this context, how do radical educators hold on to our critical hope for an education for liberation? Can we prepare our students to be problem-solvers and agents of change within the current framework of school? This will be a chance for educators to share strategies, heartbreaks, questions, analysis and support. Get energized to defend our classrooms, students, and selves and to make real progress on our visions.

STATE HALL: ROOM 214 Meetup PRESENTERS: Anissa Weinraub, Hanako Franz TRACK: General #educationforliberation #AMC2015

## Women, LGBTQ and POCs in the Web

Web design, development and production has become a necessary tool in our political/solidarity work and actions spanning continents. However, the voices of QTPOC and women continue to be marginalized and underrepresented in conversations about web creators/designers/developers. How do we change this? Join us as we create a plan to build our network and talk about what community, self-care, solidarity, and liberation look like for QTPOCs and women in the web world. We will work towards building solidarity and sisterhood across the nation.

STATE HALL: ROOM 208 Meetup PRESENTERS: Victoria Barnett, Nasma Ahmed

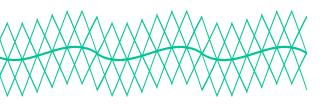
PRACTICE SPACE: Future Design Lab #FDL2015 #AMC2015

#### .....

### **Bromance: Sex in the Bois Room**

This interactive dinner caucus will provide a safe space for queer and trans men of color and masculine-of-center women of color, who love other masculine folk. Through guided discussion we will explore the concepts of sexual liberation, gender sovereignty, internalized homo/transphobia, misogyny, desire, and image. Participants will have the opportunity to share personal experiences, ask questions, and express desire in a closed and confidential space.

STATE HALL: ROOM 219 Meetup PRESENTERS: Shayden Gonzalez, Kai M. Green, Holiday Simmons TRACK: General #bromance #AMC2015



### **Disabled Femmes Meet-up**

Disabled femmes are often missing from out discussions of social justice and movement building spaces. Disability justice is often not addressed in spaces for femmes. This meet up is specifically for disabled femmes to connect and talk about our experiences as both being disabled and femme. We create space for ourselves to support each other and create media that reflects our experiences.

STATE HALL: ROOM 131 Meetup PRESENTERS: Noreen Khimji TRACK: Femme4Femme Media #AMC2015 #disabledfemmes

.....

## Sobriety and Sunshine: Building Substance Free Spaces

Many of us come from communities of color that are heavily targeted for substance consumption and abuse. Sometimes the main gathering place for our community is an institution were sobriety is unwelcome. Gay bars are such an example. This is a gathering for any folks who identify as sober. The dinner will be an opportunity for open discussion about the reality of radical sober living.

TOWERS DORMS LOUNGE (Tower's Dorm Lobby) Meetup PRESENTERS: Jason Feidler, Sicily Amaris McRaven TRACK: General #SobrietyandSunshine #AMC2015

#### .....

## **Transformative Media Organizing: Building Our Case**

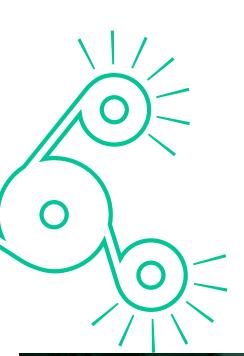
Global Action Project, Research Action Design and the Transformative Media Organizing Project will be hosting a dinner caucus focusing on the potential of transformative media organizing for movement building. Using the findings from both the National Field Scan on Youth Organizing and Media and Out for Change: the Transformative Media Organizing Survey we will delve deeper into strategies for uplifting and leveraging this work in our communities. RSVP required.

### STATE HALL: ROOM 137

Meetup PRESENTERS: Teresa Basilio, Sasha Constanza Chock TRACK: Resourcing and Sustaining our Movements #TMOAMC #youthorganizing #media4movements #AMC2015



**ALLIED MEDIA CONFERENCE 2015** 





SATURDAY 6/20

## saturday night → 8:00pm -2:00am

#### . . . . . .

## **DANCE DANCE (R)EVOLUTION**

Free for registered AMC participants or \$15 at the door. MOCAD Stage: THEESatisfaction, Las Cafeteras, Stacey "Hotwaxx" Hale featuring Nyumba Muziki, Passalacqua, Monty Luke, DJ Stacy'e J, projection mapping by Moebius Loop Design. Hosted by Miz Korona.

Mobile Homestead Stage: The Detroit Sound Conservancy presents the "Dance Detroit Record Pool Reunion". Throwback party dedicated to the roots of Detroit dance music with some of the pro jocks that established DJing as a profession in Detroit: Scott Gordon, Stacey Hale, John Collins, and Chad Novak. Hosted by Adriel Thornton (FreshCorp).

MOCAD (4454 Woodward Ave.) AMC @ Night

## **ANIME NIGHT!**

Want to come wind down, watch some anime and chill out in a lowkey, sober space? Join us for an evening of snacks, art-making and an all-ages space.

TOWERS DORMS LOUNGE (Tower's Dorm Lobby) AMC @ Night #AMCanimenight

178



# block 9 → 10:00am - 11:30am

# Harnessing the Power of Community Media Centers

Video is a powerful tool for sharing your message. While it has become significantly more accessible, cost, skill, and distribution barriers are still present. We will watch creative and progressive videos from community media centers and talk about partnerships that create change. We will discuss how to utilize resources like professional equipment and cable channels that reach thousands in your area. Participants will have a chance to create a PSA on the topic of their choice, which they will learn how to submit to their local media center.

MCGREGOR: ROOM E Hands-on Workshop PRESENTERS: Nicola Pine, Nickey Robare PRACTICE SPACE: Really Rad Radio and TV Takeover #CMCpower #AMC2015

privacy alert! AMCers with purple lanyards do not wish to be photographed or filmed!

### .....

# Dance It Out, Shake It Off

Can dancing stop a war? Good news – it already has! This workshop will explore the role dance has had in de-escalating conflict throughout history. Then, the dancing begins! We will learn moves from different revolutionary dance forms like flamenco and breakdancing and then use those moves to convey a story or a feeling. Hop, skip, or jump away with a good feeling in your heart and a new way to communicate with the world. Geared toward kids ages 4-12, this dance workshop and history lesson will have you spinning on your head!

MCGREGOR: ROOM H Hands-on Workshop PRESENTERS: Ri Molnar PRACTICE SPACE: Intergalactic Intergenerational Justice #DanceltOut #AMC2015

. . . . . .

### The Watershed Game: Great Lakes



The Watershed Game is a board game about the interconnected relationships between people and the Great Lakes. Each player is a character in the Great Lakes watershed, with different goals and different relationships to the lakes. Players move through the board trying to achieve their goals – but each move affects the lakes (and the other players) in different ways. The trick is to find ways to survive together. We hope the game will spark conversations about our water as a commons and our responsibility as citizens of the Great Lakes.

STATE HALL: ROOM 128 Hands-on Workshop PRESENTERS: DeRainer Holland, Dani Lunn, Meredith Hackleman, Emily Kutil TRACK: Games for All #waterislife #AMC2015

. . . .

# Dance with Care: Interactive Strategy Sesh

How do we create dance floors and parties that are able to hold our emotional needs as well as set us free? In this session we will explore our experiences at parties and dance floors to tap into the transformative nature these spaces hold. We will share personal stories, discuss promo and atmospheric tactics, consider identity and códigos, and design a #DanceWithCare campaign. Participants will walk away with a set of collectively-created strategies that they can use to further the #DanceWithCare concept in their own communities.

STUDENT CENTER: BALLROOM A Strategy Session PRESENTERS: Diana J Nucera, Kristy la rAt TRACK: Creative Placekeeping Through Sound #DanceWithCare #AMC2015

# **Powerful Vulnerability Through Theatre**

Vulnerability is powerful and can be a gateway to creativity. In this performance-based workshop we will (re)learn to trust our intuition, externalize our instincts, and re-imagine failure as opportunity. Through play, theatre, and improvisation, we will learn how to claim space and own our strengths by being comfortable in our vulnerability. Participants will strengthen skills in risk-taking and holding space in group settings. Open to femmes of color of all body types and abilities.

. . . . .

COMMUNITY ARTS AUDITORIUM Hands-on Workshop PRESENTERS: Shreya Shah, Nikki Shaffeeullah TRACK: Femme4Femme Media #powerfulvulnerability #AMC2015

#### .....

### **Outdoor Games for Love & Liberation**

Join us for some playground games that are life-alteringly fun! These games are for all ages and ability levels, with emphasis on the young and young at heart. Practice the ways we want to care for each other and have fun together. We will pick games through a democratic process and after playing them we will reflect on how they can be played differently. This workshop will also be an opportunity for those interested in learning to facilitate these games in other spaces.

### **MCGREGOR: ROOM H**

Hands-on Workshop ••• For kids PRESENTERS: Sam Affholter, Rebecca Behlen, Ari Mejia PRACTICE SPACE: Intergalactic Intergenerational Justice #OutdoorGames #AMC2015

### .....

### **Strategies for Resisting Surveillance**

How do we resist the seemingly limitless expansion of surveillance infrastructure and its effect on our privacy and intellectual freedom? This strategy session will bring together librarians, archivists, technologists, media activists, and social justice organizers to discuss how these issues have affected our work and our communities. We will brainstorm tools and tactics we can use to promote security culture and combat repression. ART EDUCATION: ROOM 158 Strategy Session PRESENTERS: Nicole Martin, Yvonne Ng, Molly Fair TRACK: Radical Librarianship #resistsurveillance #AMC2015

### .....

....

### **Open Air Space**

Join the Really Rad Radio/TV Practice Space for Open Radio Broadcasting throughout the AMC!

### MCGREGOR: ROOM E

Hands-on Workshop PRESENTERS: Michelle Alimoradi PRACTICE SPACE: Really Rad Radio & TV Takeover

# StoryCircles: Sparking Interdependence with USDAC

How can we listen deeply and be together better? During this session we will learn how to facilitate and take part in story circles - a democratic and time-honored mode of building connective tissue and surfacing group wisdom. Gain new connections and hands-on experience with this simple facilitation tool. Learn about opportunities in the U.S. Department of Arts and Culture's next national action. The USDAC is a people-powered department dedicated to cultivating empathy, equity, and social imagination.

STATE HALL: ROOM 208 Hands-on Workshop PRESENTERS: Jess Solomon, Adam Horowitz TRACK: General #storycircle #USDAC #AMC2015

### .....

# Queer Black Sunday School: Mobile Homecoming Choir

What of those resources that sustained our ancestors can still sustain us today? This session creates an intergenerational safe space to practice critical analysis with gospel music as the text. We will learn vocal warm-ups, songs, share experiences and discuss what the words mean to us. Finally, we will create a song for AMC2015 in gospel style. Queer Black Sunday School uses art, music and tradition as a tool for communicating across difference and salvaging traditions. It is a safe space for consideration, healing and re-discovery.

STUDENT CENTER: ROOM 285 Hands-on Workshop PRESENTERS: Alexis Pauline Gumbs, Julia Wallace TRACK: Creative Placekeeping Through Sound #mobilehomecomingchoir #AMC2015

### .....

# Personal Therapy: Holistic Healing from Sexual Assault

In this interactive workshop we will share holistic tools for healing ourselves and our communities from violence and sexual assault. We will practice yoga, guided meditation, creative expression and multiple healing modalities together. Participants will walk away with the tools, knowledge, support and faith necessary to begin healing themselves, their families and their communities in times of crisis.

STATE HALL: ROOM 213 Hands-on Workshop PRESENTERS: Nadia Abou-Karr TRACK: Creative Coping and Grieving Arts #personaltherapy #AMC2015

. . . . . .

# Vincent Chin: Lessons of Being the 'Other' in America

Do you know the story of Vincent Chin in Detroit? His violent death in 1982 sparked a national Asian American movement. As we examine his story, what can we learn about current events? This interactive workshop will engage participants in popular education, artistic expression, and small group collaboration to reveal the many intersections of being the "other" in America.

### EDUCATION BUILDING: ROOM 300

Hands-on Workshop PRESENTERS: Amit Das, Louxoi Stoakley, Merly Chang, Mohammed Rezaul Ashraf Opu, Gwi-Seok (Peggy) Hong, Jasmine Vang TRACK: Youth Creating Worlds #VincentChinOther #AMC2015

# **Organizing & Collaborating Inside & Outside of Prison**

How do we coordinate and communicate with imprisoned organizers who are far away, behind razor wire and walls? We will share how we have used media to support mass actions inside Pennsylvania prisons, held art and theatre workshops in jails, fought alongside imprisoned loved ones, and created coalitions involving the participation and leadership of people who can't be physically present at events. Participants will learn how to use culture-based strategies to make media-based organizing accessible to those most marginalized. STATE HALL: ROOM 131 Panel/Presentation PRESENTERS: Bret Grote, Sarah Morris, Emily Abendroth, etta cetera, Kris Henderson, Donna Hill TRACK: Alternative Economies: Building the Other World That's Possible #NoWalls #AMC2015

.....

# **Generating Shared Principles for Design Justice**

Design mediates so much of our reality, yet few of us participate in the processes that shape design. Through conversation, we will generate shared principles for opening up and inverting design processes, centralizing people who are normally marginalized by design, and using collaborative creative practices to address the deepest challenges our communities face. Participants will come away with a draft set of design justice principles that they can adapt to their local realities. This session was co-shaped by Melissa Moore.

MCGREGOR: ROOM C Strategy Session PRESENTERS: Jenny Lee, Una Lee PRACTICE SPACE: Future Design Lab #designjustice #AMC2015

### •••••

# How to Start a Major Donor Program

Learn to take your fundraising program to the next level. We will share information on how to start a major donor program and how to keep it going. Participants will identify major donor prospects and discover how to nurture relationships with donors at every level of commitment. We will discuss how to get the visit and make the ask to a donor. Participants will leave feeling empowered to build a dynamic and responsive donor program and ready to embrace cooperation rather than competition in vying for the attention of major donors.

EDUCATION BUILDING: ROOM 189 Hands-on Workshop PRESENTERS: Tanya Mote, Allison E. Budschalow TRACK: Resourcing and Sustaining our Movements #majordonors #AMC2015

# I Live for Trans Education: Train the Trainer

The Trans Oral History Project has recorded video interviews with scores of transgender people across the country. Out of this material we completed an educator's toolkit to explore the issues that trans people were actually talking about. Our toolkit contains four short documentaries paired with four lesson plans. In this interactive workshop we will delve into one of these hour-long lesson plans and prepare participants to take this material back to their own communities.

STATE HALL: ROOM 219 Hands-on Workshop PRESENTERS: Dominica Deal, Carrie Colpitts, Jessica Oros TRACK: Filmmaking & Beyond #train4transEDU #AMC2015



BLOCK 9 → 10:00AM - 11:30AM

### .....

# Methods and Jokes of The Ladydrawers Comics Collective

The Ladydrawers conduct original research around questions of gender, race, economics, and media, and create entertaining nonfiction comics to share our findings. We will present and guide you through our methods for creating an original, handdrawn, collaborative non-fiction comic with other participants. Participants will walk away with a new approach to creating media and, possibly, their first work of comics journalism. Drawing and writing skills not required.

ART EDUCATION: ROOM 156 Hands-on Workshop PRESENTERS: Sheika Lugtu, Rae Swanson TRACK: Research Justice #AMCLadydrawers #AMC2015

### . . . . . .

## **Design and Web Strategies for Fundraising**



Design Action Collective will present case studies of successful design and web development collaborations (newsletters, brochures, online donation pages, etc). We will share lessons learned and best practices for communications strategies that keep people engaged and wanting to know more. Participants are invited to bring their questions and will leave with new ideas for connecting with their organization's members.

STUDENT CENTER: BALLROOM B Panel/Presentation PRESENTERS: Sabiha Basrai, Sarah TRACK: Resourcing and Sustaining our Movements #design4fundraising #AMC2015 . . . . . .

# Glitter and Goddesses: Mujeres Making Magic

Mujeres use art to heal ourselves and our communities. We will talk about how mujeres use cultura and goddess imagery to connect with each other and ourselves. Through art-making practices, we will engage in a magic making lab where we will honor goddess spirits and earth mothers and learn how to better connect with our traditions to create work. We will provide lots of creative materials to help you create your original art piece.

### MCGREGOR: ROOM J

....

Hands-on Workshop

PRESENTERS: Cristina Martinez, Nyda Huizar, Lovely Mimzanf, Diana Lopez, Barbara PRACTICE SPACE: Transforming our Messages Through Art #AMCMagicLab #AMC2015

# Facilitating Youth-led Participatory Action Research

The practice of youth-led participatory action research (YPAR) asserts that youth have a right to research the conditions that shape our lives. This workshop will be led by a group of youth who are doing YPAR to collect and share the stories of undocumented immigrant youth. We will explain our YPAR process step-by-step, from deciding on a research focus, to collaboratively collecting and analyzing data, to using this information to create social change. Participants will walk away with a better understanding of how to use YPAR in their own activist efforts.

### EDUCATION BUILDING: ROOM 200

### Panel/Presentation

PRESENTERS: Diana Montero, Jazmin Ramirez, Brenda Hernandez, Rodrigo Robles, Maria Robles, Krista Craven

....

TRACK: Research Justice #par4equity #AMC2015

# **Stop Saving Youth**

Tryna get real and be direct? Tired of being a young person directed by the ideas of adults "supporting you"? In this session will explore the Trans Youth Support Network's strategies for combatting adultism, queer/transphobia, racism and the structures that uphold them. Together we will identify the differences between working for youth and working with youth. We will develop hard skills and the commitment necessary for youth empowerment. Participants are encouraged to come with youth or adults they'd like to build with.

STATE HALL: ROOM 214 Hands-on Workshop PRESENTERS: shay(den) gonzalez, Tayvon Caples, Jahleel Arcani TRACK: Youth Creating Worlds #AMC2015

### .....

### It Ain't About the Money: Currency as Resistance

People of color (POC) have always had economic models that supported and sustained their vision of community. In this session, we will focus on traditional currency models as well as contemporary models of economic resistance used by POC around the world. We will examine a currency developed by the presenters and circulated through ritual and performing arts. We will also design our own currencies. Participants will leave with new tools for engaging and creating local economy that supports cooperative economics, community and relationship. EDUCATION BUILDING: ROOM 169 Hands-on Workshop PRESENTERS: Joy KMT TRACK: Alternative Economies: Building the Other World That's Possible #newmoneyoldwisdom #AMC2015

.....

### View Source: Code and Collaboration in Journalism

Code and journalism have a long and rich history of informing one another, and the web at large. At hack days and workshops, on GitHub and in explanatory articles on Source, this community is sharing its knowledge and strengthening its connection with each other and the broader tech community. We will talk about both the people behind these projects – how and where they connect and why you should join them – as well as discuss some exciting and important open source journalism projects.

### **STATE HALL: ROOM 137**

Panel/Presentation PRESENTERS: Gabriela R. Beron, Erika Owens TRACK: General #opennews #AMC2015

# The Revolution Will Not Be in English

In what language do you dream? In what language do you express your feelings of love, anger, or passion? Creating multilingual spaces where folks can express themselves in the language they are most comfortable in is critical when doing social justice work. This workshop will focus on the politics and principles of language justice and multilingual organizing by sharing our experiences and best practices as interpreters and community organizers.

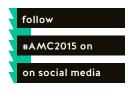
STATE HALL: ROOM 218 Hands-on Workshop PRESENTERS: Salem Acuña, Catalina Nieto TRACK: Creative Placekeeping Through Sound #LanguageJustice #AMC2015

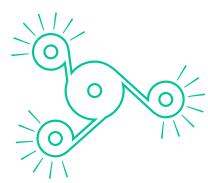
#### .....

# "Treasure" Film Screening and Healing Circle

This two-part session will feature a screening of the film "Treasure; From Tragedy to Trans Justice: Mapping a Detroit Story," followed by a healing circle, supporting and uplifting trans\*/gender nonconforming Detroiters. During this session we will skillshare around coping with traumatic loss from murder and violence, keeping a specific focus on trans\*/gender nonconforming POC. We will share practices of different rituals and healing processes. We will envision ways to break isolation and convene locally on a consistent basis.

DEROY AUDITORIUM: ROOM 146 Performance/Screening PRESENTERS: dream hampton, ill weaver, Emani Love PRACTICE SPACE: Wage Love Detroit Action Space #treasurehealingcircle #AMC2015





# sunday lunch break → 11:30am - 1:00pm + meetups → 11:45am - 12:45pm

Going to a Meet-up? Grab a bagged lunch from State Hall Room 219

# "Treasure" Film Screening and Healing Circle, Part 2

During this healing circle we will skillshare around coping with traumatic loss from murder and violence, keeping a specific focus on trans\*/gender nonconforming POC. We will share practices of different rituals and healing processes. We will envision ways to break isolation and convene locally on a consistent basis.

### **MCGREGOR: ROOM F/G**

### Meetup

....

PRESENTERS: dream hampton, ill weaver, Emani Love PRACTICE SPACE: Wage Love Detroit Action Space #treasurehealingcircle #AMC2015

# **Creative Coping: Share & Strategize**

This is a space carved out for us – presenters and participants of the first Creative Coping and Grieving Arts Track at the AMC. We will share food, share space, share stories from our sessions and reflect on the process and space we have been part of. We will use this as a time to connect, strategize and reflect in real time on our experiences as part of this Track. We hope to build out a supportive and sustainable network of people who are passionate about working with trauma, loss, grief and healing.

EDUCATION BUILDING: ROOM 204 Meetup PRESENTERS: Emani Love TRACK: Creative Coping and Grieving Arts #creativecopingcaucus #AMC2015

#### .....

### Sonic Fractal Matrix: A New Culture of Sound

In the Egyptian Mystery schools, music was treated as a science, but somewhere along the way it became merely entertainment. It is time to fix that. Come learn about the "sonic fractal matrix," an open source sono-kinesthetic investigation centered around a selfbuilt, 3-D printed sonic computer interface called an "exo-voice." Come see a demonstration of this musical technology, listen to a short lecture and Q&A, and find out how to get involved.

STATE HALL: ROOM 208 Meetup PRESENTERS: Onyx Ashanti TRACK: Creative Placekeeping Through Sound #beatjazz #AMC2015

# SUNDAY 6/21

### .....

# Building a Resilient, Equitable and Just Food Economy

How can we create a resilient, sustainable, local economy that we love to live and work in? Come prepared to engage in conversations about community-owned businesses as assets and how these businesses are developing economic, environmental, social and cultural capital in their neighborhoods. Participants will actively reflect on, share and discuss strategies for strengthening the local economy by promoting and preserving local, independently-owned businesses.

194

# STATE HALL: ROOM 213 Meetup PRESENTERS: Angela Dagle, Colin Packard, Devita Davison TRACK: Alternative Economies: Building the Other World That's Possible

#lovelocal #AMC2015

#### .....

....

# What is a Radical Doula? Reproductive Justice Activism

Do you believe that pregnant people deserve support, compassion and non-judgment regardless of their decision to parent, adopt, or have an abortion? This workshop will be a hands-on intro to full spectrum or radical doula work. We will cover how to become a doula, how to establish yourself as a doula, what it means to be a full spectrum doula (supporting people during all phases of pregnancy: abortion, miscarriage, birth and adoption) as well as a discussion of how issues like race, class, immigration, gender and more affect our work as doulas.

STATE HALL: ROOM 131 Meetup PRESENTERS: Cheyenne Johnson TRACK: General #fullspectrumdoulas #AMC2015

# Wisdom of African American Lesbian Elders

Research has shown a void in documentaries about African American lesbians, especially elders. We will examine the research history of the LGBT movement, specifically as it relates to African American experiences. Participants will examine the relationship between African American lesbian elders and younger African

American lesbian women, engage in intergenerational dialogue, and walk away with tools to educate the public at large.

EDUCATION BUILDING: ROOM 200 Meetup PRESENTERS: Debraha Watson Ph.D. TRACK: Femme4Femme Media #lesbianelders #AMC2015

### .....

# AMP Sponsored Projects: Shared Services for Our Network

Creating a more just, creative, and collaborative world is a big job. Allied Media Projects wants to make the work a bit easier. Through our Sponsored Projects program, we offer a range of shared services to social justice art, media, and technology projects. AMP provides fiscal sponsorship and financial management. We consult on project planning, management, and evaluation. We support your fundraising and communications strategy. Come learn more about the services we offer and how to become an AMP Sponsored Project.

STATE HALL: ROOM 137 Meetup PRESENTERS: Jenny Lee, Mike Medow TRACK: General #sponsoredproject #AMC2015



196

# block 10 → 1:00pm - 2:30pm

# Inclusive Abundance: Fatness, Oppression and Us

Did we bring the patriarchy with us when we built fat activist communities? We will discuss how oppressive beauty standards, ableism, racism, homophobia and misogyny are carried forward in fat activism, as well as ways to reject that paradigm, embracing our intersectional identities and our grotesque. This will be a conversation about how fat activism can and should challenge "acceptable" fatness. We will audio record participants' answers to questions like "What does access to fat activism look like?" Answers will be shared with permission.

STATE HALL: ROOM 208 Strategy Session PRESENTERS: Kytara Epps, Amanda Levitt, Aruna Boodram, Cristy Cardinal TRACK: Abundant Bodies #transformativefatness #AMC2015

# Intergenerational Story-sharing

Who are the storytellers in our lives? How do their stories help us remember the past and imagine a just future? In this workshop we will be teaming up to practice basic listening, story-sharing and digital recording skills. We will share in the act of intergenerational remembrance and allow our stories to take root together so we can hold each other up.

. . . . .

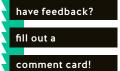
MCGREGOR: ROOM H Hands-on Workshop ••• For kids PRESENTERS: Debbie Southorn, Rakhi Agrawal, Jacob Klippenstein, Michelle Alimoradi PRACTICE SPACE: Intergalactic Intergenerational Justice #ourstories #AMC2015

#### .....

### queenSpeak: Forging Identity through Poetry

If you don't write your story, someone else will. Who is writing yours? In this session, the queenSpeak poetry group will share our experiences as young women of color finding our way in the world of slam poetry. We will discuss the power of poetry as a means of expression, exploring identity, and building critical communities. We will conclude with a performance. Participants will then take writing into their own hands and leave empowered to create their own stories.

# STATE HALL: ROOM 131 Hands-on Workshop ••• For kids PRESENTERS: Sakila Islam, Nikebia Brown-Joseph, Jessica Hogan, Nazifa Chowdhury, Olivia Scheidler, Hawa Rahman TRACK: Spoken Movement #queenSpeakamc #AMC2015



### **Open Air Space**

. . . . . .

Join the Really Rad Radio/TV Practice Space for Open Radio Broadcasting throughout the AMC!

MCGREGOR: ROOM E Hands-on Workshop PRESENTERS: Michelle Alimoradi PRACTICE SPACE: Really Rad Radio & TV Takeover

# **Counter Mapping**

. . . . .

Mapping has always been a political act. Today, it is ubiquitous, embedded into phones and computers, crafting custom routes to happy hours, metro stops and forlorn lovers. But as the map has become more commonplace, reaching a wider audience, so has the power to create maps. With this new power, what potential does the map hold to see the unseen, build new knowledges, and embolden political movements? This session explores counter-mapping as a tool for research, for representing the politics of space, and for organizing and building power.

### EDUCATION BUILDING: ROOM 169

Hands-on Workshop PRESENTERS: Tim Stallmann, Ron Morrison, Anne Duquennois TRACK: Research Justice #CounterMaps #AMC2015 .....

# **Build a Digital Security Culture in Your Work**

With increased online organizing and data sharing, activists have new things to consider around digital security and surveillance. From mundane things like website hosting and online accounts, to storing data online, to collaborating virtually, we will discuss why digital security matters, and focus on the unique challenges of grassroots organizations. Folks will walk away with resources and tactics to help understand the cost of surveillance to their critical work.

EDUCATION BUILDING: ROOM 204 Hands-on Workshop PRESENTERS: Beatrice Martini, Misty Maria Avila TRACK: Research Justice #whysecuritymatters #AMC2015

### .....

# Co-Design Across Borders: Learning from Contratados.org

Learn to build tools that remove borders – geographic, cultural, and technological – as barriers to communication. This session will be led by a team of migrant workers, advocates, and designers who co-designed Contratados.org, a transmedia project to help migrant workers defend their rights in the transnational labor recruitment and employment process. The team will share experiences and lead participants through hands-on, co-design activities. You will go home with new strategies to address challenges facing your community.

# MCGREGOR: ROOM B

### Hands-on Workshop

PRESENTERS: Marisa Morán Jahn, Adarely Ponce Hernandez, Sasha Costanza-Chock, Aylwin Lo, Alissa Escarce PRACTICE SPACE: Future Design Lab #contratados #codesignacrossborders #AMC2015

# Be Revolutionary: Uprising of the Powerful Female MC

Where are the conscious, empowering female MCs? We're right here! We will showcase what the socially conscious and selfempowered female hip-hop artist looks like in the post-information age through a dynamic live music and visual media performance. We will highlight the wide range of intelligent feminine voices that exist in hip-hop - voices that are often made to look non-existent or limited. Participants will walk away inspired to embrace and harness their own power and voice to impact their community and the world in a positive way.

### STATE HALL: ROOM 219

....

Performance/Screening PRESENTERS: Insite the Riot, Mahogany Jones, Jaci Caprice, D.S. Sense, Nique Love Rhodes TRACK: Women in Hip Hop as Resistance and Expression #womeninhiphop #AMC2015

# Expanding the Imagination in Research & Organizing

As academics and grassroots organizers in LA, NYC, and New Jersey, we will share the creative research, documentation, and communication practices used in our work, especially around policing, deportation, gentrification, and transformative justice. We will explore diverse ways of knowing and seeking knowledge which help us challenge interlocking systems of oppression. We will discuss traditional academic tools and processes and new practices for knowledge building and movement building.

....

EDUCATION BUILDING: ROOM 189 Strategy Session PRESENTERS: Cory Greene, Whitney Richards-Calathes, Brenda Leon, Tellisia Williams, Francisco Hernández, Sonia A. Sánchez TRACK: Research Justice #mvmtbuildingresearch #AMC2015

.....

## Social Justice and Suzuki Violin in Detroit

Detroit Youth Volume is a free Suzuki violin program for youth from the Capuchin Soup Kitchen in Detroit. The pedagogy was first developed to bring beauty and joy into the lives of Japanese children who endured WWII. We will explore current-day similarities and nuances of low-income Detroit youth learning with the Suzuki education method, which too often is only accessible to economically privileged families. This session will include a performance, a presentation, and discussion.

STATE HALL: ROOM 213 Panel/Presentation PRESENTERS: Ashley Ardis, Peggie Cook, Clara Hardie TRACK: General #DetroitYouthVolume #AMC2015

### .....

# **Transformative Approaches to Ending Police Violence**

The authority and power that police assert in Detroit has not led to safety for the people. As we take back power in our communities, we must work to hold the government and police accountable. We will decode nonviolent/restorative justice terms for our communities. We will use zines as a method of community-building and explore strategies for observing and recording police as a deterrent to state violence. We will leave with an online database of language and media tools and the ability to live-stream "copwatch" video. Please note: this is a two-part, three hour session.

**MCGREGOR: ROOM F/G** 

....

Hands-on Workshop PRESENTERS: Kezia Curtis, Marcia Lee PRACTICE SPACE: Wage Love Detroit Action Space #ourstreets #AMC2015

# Collage of Words: Creating Meaning through Found Poetry

Poems are composed of recycled words and ideas. Found poetry is an intentional collage of words – a form of writing that allows for radical repurposing, remixing, chopping, deleting, and mending. Through found poetry, we can deconstruct texts and media that are problematic, while creating new media and making new connections. Using different texts and exploring found poetry techniques, participants will create visual poem collages. Participants will express their ideas by examining and deconstructing the words of others.

MCGREGOR: ROOM J Hands-on Workshop PRESENTERS: Elizabeth Mitchell PRACTICE SPACE: Transforming our Messages Through Art #collagepoem #foundpoetry #AMC2015

### .....

### **Youth Produced Films Disrupting Dominant Narratives**

We will screen our latest film conceived, written, directed and produced by high school youth. Critical of dominant constructions of beauty, these youth chose to capture the stories of young people striving to embrace their beauty in a white supremist culture. After the screening, the youth producers will offer brief presentations on the connection of using film production for critical pedagogy, counter-storytelling, and community organizing. We also engage the audience in dialogue circles.

STATE HALL: ROOM 128

Performance/Screening

PRESENTERS: Italo Fini, Sinneh Guzzah, Abena Oworae, Yasmeen Al-Adam, Eric DeMeulenaere, Jadamaseni Mpawenimana TRACK: General #NciteYouth #AMC2015

.....

### Silkscreen Design and Printing



Learn digital imaging and tools to generate and print designs for silkscreen. This two-part session with Justseeds Artists' Cooperative, Radical Design School, and Ocelot Print Shop covers silkscreen design basics including half-toning photographs, hand drawing, and stencils. Participants will design their own individual or group designs which we will then print at Ocelot Print Shop. Participants will come away with an understanding of both design and printing practices, as well as prints of their own work.

MCGREGOR: ROOM C Hands-on Workshop PRESENTERS: Molly Fair, Jesse Purcell, Ocelot Print Shop, Ryan Hayes, Mary Tremonte PRACTICE SPACE: Future Design Lab #silkscreenpower #AMC2015

# Femme Futures: Devising Multimedia Fem(me)ifestos

Femmes are from space; glitches in the heteropatriarchy forged from delicious stardust. Join us as we traverse the galaxy, exploring the intricacies of femme existence, resistance, and potentials using creative writing and small group performance to create a mixedmedia fem(me)ifesto – a set of principles and ideas to work by in processes of creating art, building community, and acts of loving. Our fem(me)ifesto will embody the shape of a collaborative altar, an offering to our femme futures. For femmes of color and mixed femmes.

STUDENT CENTER: BALLROOM A Hands-on Workshop PRESENTERS: Jesse Graves, Devyn Mañibo TRACK: Femme4Femme Media #FemmeFutures #AMC2015

# Salve of Sankofa: Healing Intergenerational Trauma

Science recently discovered what many of us have known for generations: we carry our ancestors trauma in our bodies. This session will explore genealogy as a healing modality for intergenerational trauma. We will map our biological and chosen families with the goal of connecting our known experiences with the stories of those who came before us. Participants will walk away with tools for discovering the lives and identities of their ancestors, and for leveraging that knowledge towards healing present and future generations.

....

ART EDUCATION: ROOM 156 Hands-on Workshop PRESENTERS: Eva Goodwin, Carrie Leilam Love TRACK: Creative Coping and Grieving Arts #AMC2015

#### ....

....

### The eMErge Sessions: Digital Narratives of Transition

In a world where femmes are often in danger, we continue to thrive and survive, using social media as a tool of resistance. In this session, we will explore how social media enables femmes to exist and challenge the binary through the marriage of poetry, music and movement. We will draw connections with the past and present and show how femme identity is tantamount to creation and expression. Participants will walk away with an expanded understanding about the need of femme-centered movements and how they benefit all.

#### DEROY AUDITORIUM: ROOM 146

Performance/Screening PRESENTERS: Anja Wright, Khrystenne Jackson TRACK: Femme4Femme Media #eMErgeAMC #AMC2015

### There is Always Movement

In this session folks will be guided through integrated dance/ movement with energy, breath, spirit and emotional awareness to prompt discovery of new pathways to move and interact with themselves. Under the belief that even when we feel stuck there is always movement and that everybody has the right to dance, we encourage self-direction knowing we have all the things we need and all bodies are amazing. No prior movement experience necessary. COMMUNITY ARTS AUDITORIUM Hands-on Workshop PRESENTERS: Kumari Giles, Jelani Ade Douglas, Sze-Yang Lam TRACK: Creative Coping and Grieving Arts #movementhealing #AMC2015

.....

### Speaking Our Chakras: Using the Body as Speech

Voice and speech is only one part of language and communication. Using the seven chakras of Hindi culture as our grounding, this session explores the rest of the body as energy portals of communication. What does the spine say? How does the heart move? What does the womb know? In seven easy exercises of writing and performance, we will learn how to draw energy from each portal and transform them into our language. By tapping into all of the body's energy, we are able to transcend intentionality in the many different ways we communicate.

### STATE HALL: ROOM 214

Hands-on Workshop PRESENTERS: McKersin Previlus, Tu Phan TRACK: Spoken Movement #bodylanguage #AMC2015

# **Creating Safer Spaces through Zine Libraries**

From community collectives to universities, zines collections play an important role in creating safer spaces for community members from marginalized identities. We will explore a range of zine libraries, discussing the strengths and problems of each. We will work together to draft guidelines for how zine libraries and collections can be designed as safer spaces. Participants will leave

with ideas for starting their own zine library, or for strengthening the community around an existing collection.

EDUCATION BUILDING: ROOM 200 Hands-on Workshop PRESENTERS: Kelly McElroy TRACK: Radical Librarianship #zinelibs #AMC2015

### .....

# Reparations for Democratic New Economic Development

How can we expand the discussion on reparations in a way that is moral, historically rooted, economically centered and forward looking? Can we argue for expanding productive opportunities rather than simply facilitating additional consumption? We will draw connections between the history of genocide and slavery and the current inequalities in wealth and opportunity. We will learn why reparations should be linked to access to wealth and capital for building cooperative economies in oppressed communities.

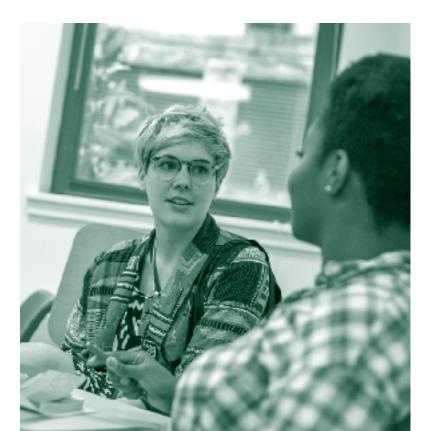


EDUCATION BUILDING: ROOM 300 Panel/Presentation PRESENTERS: Ed Whitfield TRACK: Alternative Economies: Building the Other World That's Possible #reparationsfordev #AMC2015

# Action Dome! Role Playing Game for Direct Action

What happens when you combine a role playing game with direct action training? Action Dome is a role playing game played in small groups based on interlocking imagined worlds. Action Dome explores the tools to develop successful and engaging direct actions, form action relationships and build strategy through playful visioning. Participants will practice using CDA building tools to design campaigns toward a collective goal and explore how our imaginations can help vision the more awesome world we want to live in.

STUDENT CENTER: ROOM 285 Hands-on Workshop PRESENTERS: Walidah Imarisha, Morrigan Phillips TRACK: Games for All #actiondome #AMC2015



# block 11 → 3:00pm - 4:30pm

### .....

The Living Room: An Introduction to Biotic Architecture

The Living Room is a groundbreaking, paradigm-shifting form of architecture that replaces dead, inert, energy-intensive building materials with living, growing, sentient organisms that provide heat, shelter, and food. Rather than cutting down forests to construct buildings, we can grow forests to grow buildings, confronting climate change with novelty. In illustrations, systems diagrams, and Living Room blueprints, we will present a roadmap to correct broken cycles, grow Living Rooms, and restore humanity as Earth stewards.

STATE HALL: ROOM 213 Panel/Presentation PRESENTERS: Ruchika Muchhala, Ian Kirby TRACK: General #livingroom #AMC2015

.....

# Altered Mind, Altered Destiny: Sounds You Need to Hear

What defines sonic necessity? Luke Stewart and Thomas Stanley are D.C.-based performers and broadcasters who have built institutions that promote an audio culture that transcends the merely musical, while avoiding pitfalls of spectacle, trend, or institutional cool. This workshop will include an artist talk followed by improvised performance. Participants will gain a practical and experiential understanding of the role of non-idiomatic sonic activism in bringing harmony to transitioning contested social space and modeling ontic horizons.

DEROY AUDITORIUM: ROOM 146 Performance/Screening PRESENTERS: Thomas Stanley, Luke Stewart TRACK: Creative Placekeeping Through Sound #altersoniclive #AMC2015

Glitch in the System: Green Screen for Imagined Utopias

We want to embrace being the glitch in the system with you! Using a camera, the Internet, and a green screen we will utilize our collective imaginations to make a video that explores hopes, desires and ideas for what the future can hold. This is an opportunity for a cathartic experience in which we address the ways our bodies are mediated and actively break boundaries with ourselves and others through glitch as queer aesthetics.

STUDENT CENTER: BALLROOM A Hands-on Workshop PRESENTERS: Anum Awan, Nabeela Vega TRACK: General #RQP #AMC2015

Organizing with Families Affected by Police Violence

The Forced Trajectory Project is a documentary project following various families who have lost their loved ones to police violence. In the first part of this session, we will show documentary shorts featuring family members' narratives of what happened to their loved ones and how their paths in life have changed. Afterwards,

. . . . .

the audience will engage with a panel including the family members featured in the documentaries. Through the collective wisdom of the group we will develop our vision for how to achieve real communal justice.

STATE HALL: ROOM 131 Panel/Presentation PRESENTERS: Oja Vincent, Cephus Johnson, Jennifer Gonzalez, Nicholas Heyward Sr., Vanissa W. Chan, Cynthia Howell TRACK: General #ForcedTrajectory #AMC2015

### .....

### **Black Radical Imagination**

The Black Radical Imagination is a touring film series programmed by Amir George and Erin Christovale. The notion of the Black Radical Imagination stemmed from a series of discussions around the boundaries and limitations that historically marginalize people of color on screen. Through the context of film, we will invoke the aesthetics of afrofuturism, afrosurrealism, and the magnificent, allowing each artist to reclaim their own unique story.



COMMUNITY ARTS AUDITORIUM Performance/Screening PRESENTERS: Erin Christovale, Amir George TRACK: Filmmaking & Beyond #blackradicalimagination #AMC2015



# **Building Our Movements Without Losing Ourselves**

Are you a martyr for the movement? Are you sick of leaving parts of yourself at the door? This workshop will push back on the idea of "trauma informed care" in order to name how we physically and emotionally resource movements. We will build analysis around how trauma plays out in activist spaces and organizations, and share wellness practices. Participants will leave having developed cultural and structural strategies for healing individual and collective traumas so that we stop replicating the harm we are fighting and truly thrive in our movements.

### STATE HALL: ROOM 214

Hands-on Workshop

....

PRESENTERS: Shreya, shay(den) gonzalez TRACK: Resourcing and Sustaining our Movements #nomvmentmartyrs #AMC2015

# Social Justice Co-ops Building New Economies

Cooperative businesses that are accountable to our movements and one another are where it's at! This is a conversation about coops working for social change. We will explore what relationships between worker co-ops and grassroots movements look like. We will share ideas and tools for co-ops that serve our movements and build equity among their members. Participants will discuss how to leverage power as co-ops of people of color, women, immigrants, queer and trans folks within the co-op world and beyond.

### **EDUCATION BUILDING: ROOM 189**

### Hands-on Workshop

PRESENTERS: Sabiha Basrai, Jenna Peters-Golden, Sarah Reilly TRACK: Alternative Economies: Building the Other World That's Possible #cooperate4justice #AMC2015

### .....

# Word to Your Motherland: Remixed Indigenous Narratives

The spirit of our indigenous ancestors can be channeled through global intergenerational digital communication. We will explore film and music that highlights remixed indigenous cultures in New Delhi and Bombay India. Come see an interactive performance by SETI X, featuring video of remixed indigenous cultures in India, integrated with a live musical performance. Gain an understanding of how remixed indigenous culture addresses modern day problems through creative expressions.

MCGREGOR: ROOM J Performance/Screening PRESENTERS: Mandeep Sethi TRACK: General #wordtoyourmotherland #wtym #AMC2015

. . . . . .

### The Free Black Woman's Library



The Free Black Woman's Library offers access and honor to Black women's stories/words, while engaging community with performance and conversation. This session contains a performance followed by a dialogue around the brilliance, importance, and resilience in Black women's narratives. The goal is a deeper understanding, respect and appreciation of our stories. Participants are welcome to bring a book to exchange and/or donate to the library.

EDUCATION BUILDING: ROOM 200 Panel/Presentation PRESENTERS: Robyn Rodgers, Olive Demetrius, Emerald Carter, Olaronke TRACK: Radical Librarianship #BlackWomanBooks #BlackWomanRead #AMC2015

## From Open Data to Collective Action: Living Lots!

Want X-ray vision that lets you see through the vacant lots and abandoned houses in your city? We will look at how the combination of data, mapping and social networking has been used to build power and reclaim the commons in New York, Philadelphia, New Orleans and Los Angeles. Design your dream X-ray specs for viewing property in your city. Leave with concrete steps to start turning data into community power.

EDUCATION BUILDING: ROOM 204 Strategy Session PRESENTERS: Paula Segal TRACK: Alternative Economies: Building the Other World That's Possible #livinglots #AMC2015

### **Open Air Space**

. . . . . .

. . . .

Join the Really Rad Radio/TV Practice Space for Open Radio Broadcasting throughout the AMC!

MCGREGOR: ROOM E Hands-on Workshop PRESENTERS: Michelle Alimoradi PRACTICE SPACE: Really Rad Radio & TV Takeover

#### SUNDAY, JUNE 21

#### .....

### Where's the H2O?! Intergalactic Design and Play

Water is a magical resource, from its beautiful structure, to its life affirming properties. The balance of water in our bodies and on the planet is what makes Earth a special place to live. The lack of access to it is also what causes barriers to health and well-being for many people in the world. In this exploratory learning space, we will use toy design, illustration, and play to address the water access issue in Detroit.

#### **MCGREGOR: ROOM H**

Hands-on Workshop ••• For kids PRESENTERS: Jacob Klippenstein, Melissa Moore PRACTICE SPACE: Intergalactic Intergenerational Justice #kidsforwateraccess #AMC2015

#### .....

## Tech Strategy for Community Organizing in Detroit & Beyond

How are communities leveraging technology for organizing and resilience in the face of disaster -- whether natural disasters like hurricanes, or human rights disasters like water shut-offs and home foreclosures? Using the Detroit Peoples' Water Board as a case study, we will assess a variety of media, technology, and other communications tactics to understand what works, what doesn't work, and what tools are out there for community organizers to tap into. We will share principles and organizing models developed by the Detroit Digital Justice Coalition and research and assessment tools created by the Wise City for participants to take home and adapt to their own contexts.

MCGREGOR: ROOM B Hands-on Workshop



PRESENTERS: Jeanette Lee, Daniel Latorre, Sylvia Orduño, Monica Patrick PRACTICE SPACE: Future Design Lab #digitalplacemaking #AMC2015

## Radical Print Media in the Digital Age

Is print media still relevant? How can we sustain our movements by documenting them and vice versa? Members of Upping the Anti, Shameless Magazine, and MARG will share practical tools of collective participation, radical research, editing, and sustaining a print publication for over 10 years. We will learn about budgeting, maintaining long-term interest, and how to set up group structures that divide labor fairly. Participants will walk away knowing how to start and sustain a radical publication in print and online.

#### **STATE HALL: ROOM 128**

Panel/Presentation PRESENTERS: Sharmeen Khan, Ronak Ghorbani, Lauren Pragg, Jasmine, Sheila Sampath TRACK: General #paperandink #AMC2015

## Silkscreen Design and Printing Part 2

Learn digital imaging and tools to generate and print designs for silkscreen. This two-part session with Justseeds Artists' Cooperative, Radical Design School, and Ocelot Print Shop covers silkscreen design basics including half-toning photographs, hand drawing, and stencils. Participants will design their own individual or group designs which we will then print at Ocelot Print Shop. Participants will come away with an understanding of both design and printing practices, as well as prints of their own work.

....

SUNDAY, JUNE 21

MCGREGOR: ROOM C Hands-on Workshop PRESENTERS: Molly Fair, Jessica Bremner, Ocelot Print Shop, Ryan Hayes, Mary Tremonte PRACTICE SPACE: Future Design Lab #silkscreenpower #AMC2015

.....

## **Transformative Approaches to Ending Police Violence Part 2**

The authority and power that police assert in Detroit has not led to safety for the people. As we take back power in our communities, we must work to hold the government and police accountable. We will decode nonviolent/restorative justice terms for our communities. We will use zines as a method of communitybuilding and explore strategies for observing and recording police as a deterrent to state violence. We will leave with an online database of language and media tools and the ability to live-stream "copwatch" video.

MCGREGOR: ROOM F/G Hands-on Workshop PRESENTERS: Kezia Curtis, Marcia Lee PRACTICE SPACE: Wage Love Detroit Action Space #ourstreets #AMC2015

#### .....

### **DIY: A Tutorial from the Black & Brown Punk Show**

Now in its fifth year, the Black and Brown Punk Show is one of the biggest annual festivals for queer and trans (QT) punks of color in the Midwest – and you've probably never heard of it. Two of the show's main organizers will discuss QT punks of color, stories about the Black and Brown Punk Show, and methods for using music to fund community, create connections and promote self-sustainability. Bring or make a mixtape to swap at the end of the session.

ART EDUCATION: ROOM 156 Panel/Presentation PRESENTERS: Monika Estrella Negra, Donté Oxun TRACK: Creative Placekeeping Through Sound #bnb #qtpunks #AMC2015

## #FreeUndocuTransWomyn

With the #FreeMarichuy and #FreeNicoll campaigns, more attention is being paid to issues around immigration, mass incarceration, and violence against transgender folks. In this strategy session, we will be discussing the violence facing the transgender community, specifically transgender womyn, who have been caught up in the for-profit detention industrial complex. We will strategize how to stand up as and with undocumented trans/ queer folks and fight back!

STUDENT CENTER: ROOM 285 Strategy Session PRESENTERS: Bahar Akyurtlu, Jamila Hammami TRACK: General #FreeUndocutransWomyn #AMC2015



#### .....

### Fat Femmes Write: Expanding Media for Fat Femmes

When fatness and femmeness are depicted in media, what are the expectations placed upon our community? We will hold a collaborative media-making workshop that centers fat femmes. We will cultivate writing using prompts we've gathered about how our bodies color our experiences. We will also explore alternative forms of media and share our own truths from our zine. Lastly, we will investigate how our proximities to oppression shape the media we create. Participants will foster a greater sense of self through vulnerable conversations.

#### EDUCATION BUILDING: ROOM 169

Hands-on Workshop

PRESENTERS: Morgan Robyn Collado, Caleb Luna, Nicole Arteaga TRACK: Femme4Femme Media #fatfemmeswrite #AMC2015







## closing celebration → 4:30pm - 5:30pm

#### . . . . . .

## **AMC Closing Celebration**

What do a flock of cranes, a parade of screen prints, and a queer gospel choir have in common? You'll have to come to the AMC2015 Closing Celebration to find out! This is the show-and-tell culmination of our four days together, where we will celebrate the creations, connections and transformations that happened at AMC2015. As we bring AMC2015 to its official close, we will also be kicking-off a week of birthday activities for Detroit philosopher-activist Grace Lee Boggs, whose work and ideas have profoundly shaped the AMC and who turns 100-years-old on June 27th. We will send the AMC home with a special tribute to Grace.

#### MCGREGOR CONFERENCE CENTER

HOST: ill weaver



## sunday night → 6:00pm -9:00pm

## AMC2015 Sunday Matinee w/ ESCAPE-ISM, Rebel Kind, Bonny Doon

\$5, all ages. This early evening show is an opportunity for conference attendees to check out the historic punk/anarcho collective and art space Trumbullplex, along with its zine library. Performances include ESCAPE-ISM (DC), Rebel Kind (Ann Arbor), and Bonny Doon (Detroit). ESCAPE-ISM is a found sound dream drama starring lan Svenonius (singer in Chain & the Gang, the Make-Up and Nation of Ulysses and author of "The Psychic Soviet" and "Supernatural Strategies for Making a Rock'n'Roll Group"). There will be food for sale. Attendees are also welcome to bring their own food and drinks.

TRUMBULLPLEX (4210 Trumbull Ave.) AMC @ Night

### **RockCity Lookbook Art House Swap Meet**

A swap meet for collectors, artists, and enthusiasts, with five featured vendors. Live DJ, food + drink. Artists Featured: Ashley McFadden, Austen Brantley, Khloe Katz & Erica White. Our/Detroit Vodka will be providing cocktails for the event. DJ Stacye J will be spinning.

THE BALTIMORE GALLERY (314 E. Baltimore St.) AMC @ Night SUNDAY, JUNE 21

## sunday night → 8:00pm -2:00am

#### .....

**ALLIED MANIA** 

The AMC is over! Come get down with your AMC friends. DJs: Mother Cyborg, rAt, Mike Medow, Sterling Toles.

CASS CAFÉ (4620 Cass Ave.) AMC @ Night





# THANK YOU TO OUR SUPPORTERS!

#### .....

Thank you to our funders!

The 17th annual Allied Media Conference is organized by Allied Media Projects and is supported through grants from...

- •• Nathan Cummings Foundation
- Ford Foundation
- Just Films
- •• Knight Arts Challenge

#### .....

#### Thank you to our sponsors!

- Mailchimp
- •• Knight Foundation
- Abundance Foundation
- Detroit Technology Exchange
- Sundance Institute
- •• New Economy Initiative
- YouthPrise
- •• Fight for the Future
- Aspiration
- Free Press
- Leeway Foundation
- Patreon



- •• Media Literacy Project
- DUPO
- Access

....

- •• Sierra Club Detroit
- •• Signal Return

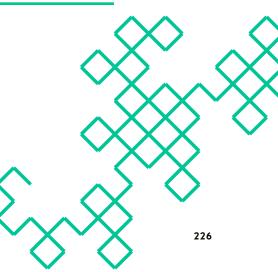
Help us continue to grow the Allied Media Conference! Contact info@alliedmedia.org to learn about sponsorship opportunities for next year's AMC.

## Thank you to our individual sustainers and donors!

Thank you for believing in us. We couldn't do it without you.

Becoming an AMP Sustainer is the best way to show long-term love for Allied Media Projects. Monthly sustainer contributions help grow the Allied Media Conference and sustain our community programs in Detroit. You decide the amount: whether five cents or five hundred dollars per month – you will be helping to ensure that AMP's work flourishes year round.

#### GET STARTED AT ALLIEDMEDIA.ORG/SUSTAIN





## Allied Media Projects Staff

Jenny Lee, EXECUTIVE DIRECTOR Mike Medow, CHIEF OPERATING OFFICER Morgan M. Willis, PROGRAM DIRECTOR, ALLIED MEDIA CONFERENCE Monica K. Kish, OFFICE MANAGER / ACCOUNTING ASSISTANT Muna Danish, COMMUNICATIONS MANAGER Diana J. Nucera, PROGRAM DIRECTOR, DETROIT COMMUNITY TECHNOLOGY PROJECT Anderson Walworth, IT MANAGER, DETROIT COMMUNITY TECHNOLOGY PROJECT Nathaniel Mullen III, PROGRAM DIRECTOR, DETROIT FUTURE SCHOOLS

#### .....

....

### **Creative Consultants**

The Work Department ••• WEB SYSTEMS AND GRAPHIC DESIGN Cass Corridor Films ••• VIDEO Howrani Studios ••• PHOTOGRAPHY Bree Gant ••• PHOTOGRAPHY





CREDITS

### •••••

### AMC2015 Staff

Toni Moceri, SPECIAL EVENTS COORDINATOR Nandi Comer, VOLUNTEER COORDINATOR Tae Linn Cole, REGISTRATION WRANGLER Christina Guzman, TRANSLATION COORDINATOR Eric Ward-Flynn, ACCESSIBILITY VAN DRIVER Leah Lakshmi Piepzna-Samarasinha, SAFETY TEAM COORDINATOR Matt Polzin and Juanita Davis, CHILDCARE COORDINATORS

#### .....

### **AMP Board of Directors**

Sasha Costanza-Chock Emi Kane Hannah Sassaman Cézanne Charles Grace Lee Boggs Garlin Gilchrist II Ammerah Saidi



## MASSIVE THANKS AND GRATITUDE TO ALL OF THE AMC2015 VOLUNTEERS!



.....

### Holding Each Other Safe

#### SAFETY TEAM: (313) 703-9582

on call daily through the AMC from 10:00AM - midnight

Look for info about how to access the new Safety Team App on the back of your nametag!

At the AMC, we're committed to building a space free of sexual, physical, and emotional violence in our relationships and interactions. We know that all of us can choose to harm and all of us can harm. We also know that we have the collective power to create a community where violence is not the norm. How we care for each other and practice community over the four days of the AMC is an essential part of the work we're doing. We know this is not easy, and that this is a work in progress.

To help support folks in doing this, for the fourth year in a row the AMC will have a Safety Team crew. The Safety Team is made up of folks who have experience dealing with sexual assault, intimate violence and emotional crisis. If you or someone you know experiences a situation of harm or abuse, is trying to negotiate sharing space or is going through a rough time and needs some support, please text or call the Safety Team at (313) 703-9582. Safety Team members will be on call from 10AM - midnight, each day throughout the AMC. We also want to ask folks to work to maintain a space where we check in about consent when we're crushing and hooking up with each other. We ask workshop facilitators to provide trigger warnings and have active listeners and support strategies. Let's all build the world we want to live in by making a safer one.

#### .....

#### **Local Resources**



- Serenity Services is a toll free crisis line for folks experiencing partner abuse: (877) 855-5948
- Common Ground offers free support for folks experiencing crisis: (800) 231-1127

#### .....

## Good Reading Materials on How to Support Ourselves and Each Other When Experiencing Abuse or Crisis

- •• "Support a Survivor of Sexual Assault" zine brokenbeautifuldowloads.wordpress.com
- "Navigating Mental Health Crisis" handout theicarusproject.net/populareducationmaterials/ navigatingcrisishandout
- "Emotional First Aid" tip-sheet vanissar.com/blog/emotional-first-aid-for-the-holidays-oranytime

## IN THE CASE OF AN EMERGENCY, CALL WAYNE STATE UNIVERSITY POLICE: (313) 577-2222

# ACCESSIBILITY

At the Allied Media Conference "accessibility" is not a concept – it is an investment and an action. Over the years we've worked with collectives, individuals and organizations to continue to build the world we want to see at the AMC. Accessibility means the opportunity for every participant to be able to engage with the spaces, places and events of the weekend. We know there are many more things to be done that will continue to build an even more accessible conference. If you have suggestions and ideas, share them with us and check out some of the resources that we offer to build and support an accessible AMC2015.

- •• ASL and Spanish-English translation
- •• Scent-free spaces encouraged throughout the conference
- •• Wheelchair accessible "Unicorn Flights" (aka golf carts) and shuttles throughout AMC events
- Childcare
- Sober spaces
- Additional folding chairs (without arms) in each building for participant use
- Privacy (individuals with purple lanyards choose to not be photographed or recorded)
- Safety Team on call throughout the conference: (313) 703-9582
- •• Relaxation Room (McGregor Room I) for quiet and rest
- Healing Justice Practice Space (McGregor Room L/M) for a wide range of healing practices

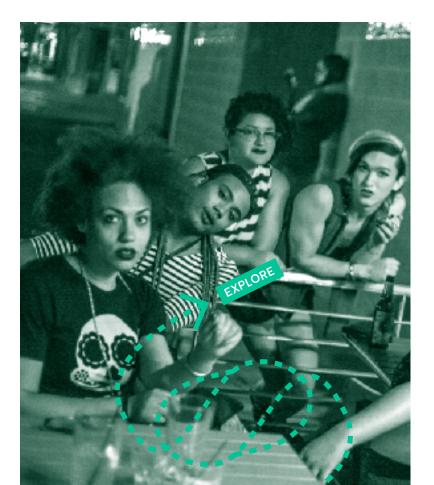
## ENJOY THE AMC! LOOK FOR A VOLUNTEER OR AN INFO DESK FOR MORE INFO.



# PLACES TO EAT AND DRINK

There are many food options in the immediate area for you to explore during lunch and dinner. Help us raise awareness of the AMC by telling restaurant staff that you are coming from the conference. Please tip generously!

The information below is kept as accurate and up-to-date as possible, but there may be errors. Please contact these establishments directly to verify hours and other information.



## meals on campus

## TOWERS CAFE

In years past, we have provided a basic breakfast at the McGregor Conference Center. However, due to the growth in attendance at the AMC, we are no longer able to fit breakfast service into the conference space. As an alternative, you are invited to eat breakfast at the Towers Cafe.

#### Breakfast, lunch, and dinner at the Towers Cafe

- •• Towers Dorm (655 W. Kirby).
- •• Available Thurs Sun of the AMC
- •• Breakfast: 7:30AM 9:30AM each day; Cost: \$6.00
- •• Lunch: 11:30AM 2:00PM each day; Cost: \$ 7.75
- Dinner: Thr/Fri, 5:00PM 7:30PM; Sat/Sun 5:00PM -7:00PM; Cost: \$ 8.50
- •• Vegetarian options are available.

## **BAGGED LUNCHES**

Going to a Friday, Saturday, or Sunday lunchtime Meet-up? Stop by State Hall Room 219 to grab a bagged lunch.





## meals off campus

Restaurants are presented in order of distance from the McGregor Conference Center. Restaurants with a **\*** are supporters of AMC2015.

## CAMPUS DINER

- •• 5470 Cass Ave.
- •• Diner
- Hours: Mon Fri 7:00AM to 6:00PM; Sat 8:00AM 4:00PM; Sun closed

Distance from McGregor Conference Center: 495 feet

## CIRCA 1980 SALOON

- •• 5474 Cass Ave
- •• Pub. American food.
- Hours: Mon Thu 11:00AM 1:00AM;
   Fri-Sat 12:00pm 2:00AM

Distance from McGregor Conference Center: 0.1 miles

## CAFÉDIA AND KRESGE COURT AT THE DETROIT INSTITUE OF ARTS

- •• 5200 Woodward Ave
- two dining options inside the Detroit Institute of Arts
- CaféDIA hours: Tue-Fri 11:30AM 2:30PM;
   Fri 4:00PM 9:00PM; Sat / Sun 11:30AM 3:00PM
- Kresge Court hours: Tue-Thr: 9:00AM 3:30PM;
   Fri 9:00AM 9:30PM; Sat / Sun 10:00AM 4:30PM

Distance from McGregor Conference Center: 0.3 miles

## FOURTEEN EAST

- •• 15 E Kirby St
- coffee shop
- Hours: Mon-Fri 7:00AM 7:00PM; Sat 8:00AM 4:00PM; Sun 9:00AM - 4:00PM

Distance from McGregor Conference Center: 0.4 miles

## WASABI KOREAN + JAPANESE CUISINE

- •• 15 E Kirby St. (at Woodward)
- •• Sushi, noodles, and Korean/Japanese entrees.
- Hours: Mon-Fri 11:30AM 11:30PM; Sat 12:00PM 11:30PM; Sun 12:00PM - 10:00PM

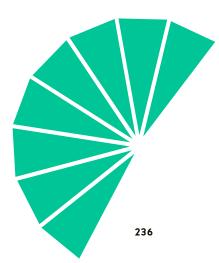
Distance from McGregor Conference Center: 0.4 miles

## **BYBLOS CAFE & GRILL**

- 87 W Palmer (between Woodward and Cass) or 4830 Cass Ave. (between Warren and Hancock)
- •• Mediterranean food and breakfast options.
- •• Hours: Mon-Fri 9AM-9PM; Sat 11:00AM-9PM

Distance from McGregor Conference Center: Palmer location, 0.2 miles; Cass location, 0.5 miles.

EAT & DRINK



## DETROIT PIZZA COMPANY

- •• 15 E Kirby St
- •• Pizza
- Hours: Mon Thurs 11:00AM 11:00PM, Fri Sat 11:00AM -1:00PM

Distance from McGregor Conference Center: 0.4 miles

## LA PITA FRESH RESTAURANT

- •• 5056 Cass (between Warren & Putnam St.)
- •• Mid-eastern cuisine. Coffee & fresh juice. Breakfast options
- Hours: Weekdays 10:00AM 9:00PM; Sat 11:00AM -4:00PM

Distance from McGregor Conference Center: 0.4 miles.

## JIMMY JOHNS

- •• 5118 Anthony Wayne Dr.
- •• Sandwiches, drinks, and snacks
- Call for hours

Distance from McGregor Conference Center: 0.4 miles

## MACCABEE'S AT MIDTOWN

- •• 5057 Woodward Ave
- •• American cuisine.
- -- Hours: 11:00AM 9:00PM

Distance from McGregor Conference Center: 0.5 miles

## POTATO PLACE

- •• 107 W Warren Ave
- •• American (traditional)
- -- Hours: Mon Fri 7:30AM 7:00PM, Sat 10:00AM 5:00PM

Distance from McGregor Conference Center: 0.5 miles

## HARMONIE GARDEN CAFE

- •• 4704 Anthony Wayne Dr (at Forest)
- •• Middle Eastern Cuisine / American-style Breakfast.
- •• Mon-Sat 10:00AM 9:00PM; Sun 9:00AM 7:00PM

Distance from McGregor Conference Center: 0.6 miles

## ALLEY TACO (IN MARCUS MARKET)

- •• 4614 Second Ave
- Pretty good tacos and burritos conveniently located in a liquor store
- Hours: Mon-Wed 11:00AM 10:00PM; Thurs 11:00AM - 12:00AM; Fri-Sat 11:00AM - 1:00AM; Sun 12:00PM - 9:00PM
- •• Distance from McGregor Conference Center: 0.6 miles

CASS CAFÉ \*

- •• 4620 Cass Ave (between Forest and Prentis)
- •• Full menu. Vegetarian and Vegan options.
- Hours: Mon-Thurs 11:00AM 2:00AM (kitchen closes at 11:00PM); Fri & Sat 11:00AM - 2:00AM (kitchen closes at 1AM)

Distance from McGregor Conference Center: 0.6 miles

## MIDTOWN SHANGRI-LA

- •• 4710 Cass Avenue (between Forest and Handcock)
- •• Thai, Chinese, and Japanese food.
- Hours: Mon-Thu 11:00AM 9:00PM;
   Fri-Sat 11:00AM 10:00PM

Distance from McGregor Conference Center: 0.6 miles

## MAYA'S INDO PAK CUISINE

- •• 4445 2nd Ave. (between Prentis and Canfield)
- •• Pakistani and Indian food
- -- Hours: Mon Sun 11:00AM 2:00AM

Distance from McGregor Conference Center: 0.6 miles

## BRONX BAR

- •• 4476 Second Ave. (between Prentis and Canfield)
- Booze and burgers, sandwiches, soup, fried pickles.
   Veggie options.
- Hours: Mon-Fri 11:30AM 2:00AM; Sat-Sun 12:00PM - 2:00AM

Distance from McGregor Conference Center: 0.6 miles

## **MOTOR CITY BREWING WORKS \***

- •• 470 W. Canfield (between Cass and Second)
- •• Tasty local brews, pizzas and salads
- Hours: Mon-Thu 11:00AM 12:00AM;
   Fri-Sat 11:00AM 1:00AM; Sun 12:00PM 12:00AM

Distance from McGregor Conference Center: 0.7 miles

## TRAFFIC JAM & SNUG

- •• 511 W. Canfield (between Cass and Second)
- •• Full menu based on in-house bakery, microbrewery, and dairy.
- Hours: Mon-Thu 11:00AM 10:30:00PM;
   Fri 11:00AM 12:00AM; Sat 12:00PM 12:00AM;
   Sun 12:00PM 8:00PM

Distance from McGregor Conference Center: 0.7 miles

## DANGEROUSLY DELICIOUS PIES

- •• 4626 Third St.
- •• Pies (savory + sweet) and salads
- Hours: Mon-thurs 11:00AM-12:00am; Fri 11:00AM-2:00AM;
   Sat 12PM 2AM; Sun 12:00PM-12:00AM

Distance from McGregor Conference Center: 0.7 miles

## JOLLY PUMPKIN

- •• 441 W Canfield
- Pizza and brewery
- •• Hours: Mon Weds 11:30AM-11:00PM,

Thurs - Fri 11:30AM-1:00am, Sun 11:30am-10:00pm

Distance from McGregor Conference Center: 0.7 miles



follow

@alliedmediaconf

for updates

## CAFÉ 78 (IN MOCAD)

- •• 4454 Woodward Ave.
- •• American (Traditional)
- Hours: Tue-Thr 8:00AM 8:00PM; Fri 8:00AM-10:00PM; Sat 10:00AM-10:00PM; Sun 11:00AM - 5:00PM

Distance from McGregor Conference Center: 0.8 miles

## GO SY! THAI

- •• 4240 Cass Avenue
- •• Thai
- -- Hours: Daily 11:00AM 9:00PM

Distance from McGregor Conference Center: 0.8 miles

SEVA \*

- •• 66 E. Forest Ave. (between Woodward and John R.)
- ·· Sandwiches, entrees, salads, smoothies, bar
- •• 100% Vegetarian/Vegan
- •• Hours: Sun-Thurs 11:00AM-9PM; Fri/Sat 11:00AM-11PM

Distance from McGregor Conference Center: 0.8 miles

## WOODBRIDGE PUB

- •• 5169 Trumbull St
- ·· Sandwiches, entrees, salads, bar
- Vegetarian/Vegan/Gluten-free options
- -- Hours: Mon-Sun 11:00AM 2:00AM

Distance from McGregor Conference Center: 0.8 miles

EAT & DRINK

## LA FERIA \*

- 4130 Cass Ave
- •• Tapas Bars / Spanish
- Hours: Mon-Thurs 11:00AM 11:00PM;
   Fri-Sat 11:00AM 12:00PM

Distance from McGregor Conference Center: 0.8 miles

## FALAFILL

- 4206 Woodward
- Falafel
- •• Hours: Mon-Fri 11:00AM 9:00pm, Sat 11:00AM 7:00PM

Distance from McGregor Conference Center: 0.9 miles

## AVALON INTERNATIONAL BREADS

- •• 422 W Willis St (between Cass and Second)
- •• Hours: Mon-Sat 6:00AM 6:00PM; Sun 8:00AM 4:00PM
- Community bakery with organic, fair trade coffee, juice, bread, muffins, and sandwiches.

Distance from McGregor Conference Center: 0.9 miles

## **GOODWELL'S NATURAL FOODS \***

- 418 W Willis St. (between Cass and Second Ave.), next door to Avalon
- Vegan/vegetarian sandwiches and soups, plus produce and snacks
- •• Hours: Mon-Sat 10:00AM 6:00PM; Sun 12:00PM 4:00PM

Distance from McGregor Conference Center: 0.9 miles



## SLOWS-TO-GO BBQ

- •• 4107 Cass Ave (between Willis and Alexandrine)
- •• BBQ take out. Some vegetarian options.
- Hours: Mon-Wed, Sun 11:00AM 8:00PM; Thu-Sat 11:00AM - 9:00PM

Distance from McGregor Conference Center: 0.9 miles

## UNION STREET

- •• 4145 Woodward Ave.
- •• American Traditional Cuisine.
- •• Hours: Mon -Thu 11:30AM 10:00PM; Fri 11:30AM -

12:00PM; Sat 12:00PM - 12:00AM; Sun 11:30AM - 9:00PM

Distance from McGregor Conference Center: one mile

## MAJESTIC CAFÉ

- •• 4140 Woodward Ave. (between Willis and Alexandrine)
- Full menu
- Hours: Tue-Fri 11:00AM 2:00AM; Sat-Sun 10:00AM - 2:00AM

Distance from McGregor Conference Center: one mile

## GREAT LAKES COFFEE COMPANY

- •• 3965 Woodward Ave
- •• Coffee / tea / light menu / wine bar
- Hours: Mon-Thurs 7:00AM 11:00PM;
  - Fri Sat 7:00AM 12:00PM; Sun 10:00AM 6:00PM

Distance from McGregor Conference Center: one mile

#### EAT & DRINK

## HONEST JOHN'S BAR & GRILL

- •• 488 Selden St (between Cass and 2nd Ave.)
- •• Bar with full menu, including vegetarian options.
- -- Hours: Mon-Sat 7:00AM 2:00AM; Sun 9 am 2:00AM

Distance from McGregor Conference Center: **one mile** 

## THE GRILLE MIDTOWN

- •• 3919 Woodward Ave
- •• American / Steakhouse / Bar
- Hours: Mon Thurs 11:00AM 10:00PM; 11:00AM 11:00PM
   Fri-Sat; 11:00AM 9:00PM

Distance from McGregor Conference Center: 1.1 miles

## SELDEN STANDARD

- •• 3929 2nd Ave
- New American food. Free Press 2015 "Restaurant of the Year"
- Hours: Mon-Fri 11:00AM 2:30PM 4:30PM -11PM; Sat-Sun 4:30PM-11PM

Distance from McGregor Conference Center: 1.1 miles







# INNOVATIVE TECH ENTREPRENEURSHIP.

LAUNCH DETROIT · D-VENTURE · FELLOWS

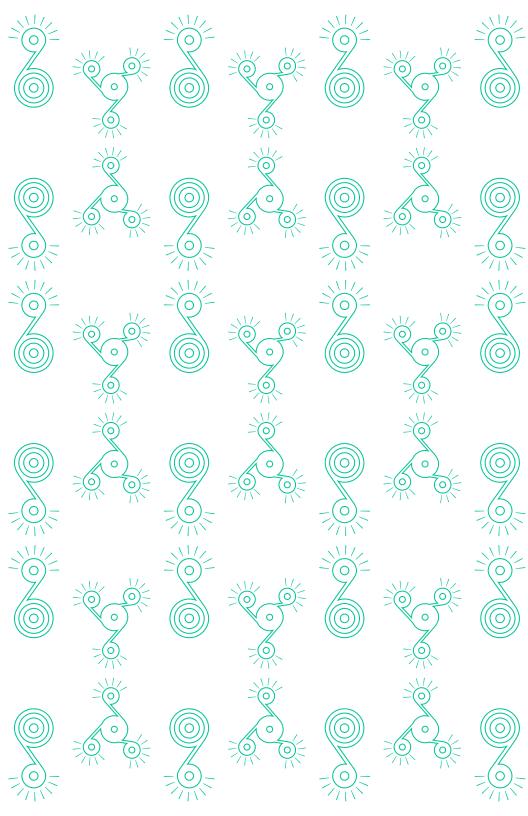
TECHTOWNDETROIT.ORG/LABS EMAIL: LABS@TECHTOWNDETROIT.ORG

# A PROUD SUPPORTER OF

## ALLIED MEDIA CONFERENCE

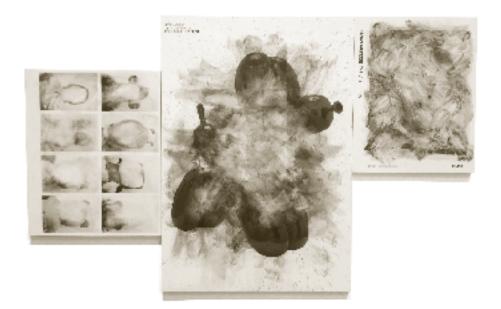
Thank you, Allied Media Projects, for bringing filmmakers and changemakers together at AMC2015!





## DETROIT OPTFOIT AFFINITIES GREG FADELI

## ON VIEW: FRIDAY MAY 15 - SUNDAY AUGUST 2 2015



### SUPPORT MOCAD!

Johing MOCAD as a member is the best way to support the museum.

Members receive 10% off on all purchases at the MDCAD Store and at Café 78, writations to exclusive member events, and a free MOCAD tshirt

Ioh at the frant dest or callae atstare.macodetroit.org/memberships Museum Hours Wednesday, Saturcay, + Sunday- 11am to 5µm Thursday + Friday: 11am to 8pm Monday + Tuesday: closed

Mobile Homestead Hours Friday, Saturday, + Sunday: Ham to Spm



Café 78 Hours: Tuescay - Thursday: Bam - 8pm Friday: 9am - 10pm Saturday: 10am - 10pm Sunday: 1 am - 5pm Monday: closed



MUSUEM OF CONTEMPORARY ART DETROIT 4454 WOODWARD AVENUE, DETROIT, MI 48201 MOCADETROIT.ORG

# "THE BEST WAY TO PREDICT THE FUTURE IS TO INVENT IT."

Alan Kay, a father of the personal computer

Phota Cohort Corporation, exported by IEs grantee Ind Airel Step Fine.



swerle

NEI, helping thousands of ideas become the next economic engine.

Nake il your pusiness. newsconomyinit ative.org.

Composity Foundation



Youthprise is a Minnesota-based intermediary that aims to increase the quality, accessibility, sustainability, and innovation of opportunities for learning beyond the classroom. With a focus on Innovation in Youth Engagement, Youthprise strives to creatively invest in the power of youth.

This year Youthprise is partnoring with Detroit Tuture Youth to coordinate the Youth Creating Worlds track and with Research Action Design and the Research Justice network to coordinate the Research Justice track at AMC to increase articipation, loadership opportunities and access for young people at the conference.

> You can learn more about our work here: youthprise.org

LITUR





Through the appreciation of the beauty and utility of wood and metal type, combined with the creation and promotion of letterpress-printed multiples and artwork of the highest caliber, Signal-Return is dedicated to teaching, advancing and preserving the tradition and art of letterpress printing. A circet, tangiale, and experiential engagement that combines creative expression with craftsmanship is the core of what we do. We endeavor to build a community of devoted arts supporters, makers and enthus asts.



www.signalreturnpress.org

# technology decisions are political decisions

We help nonprofits and activists use technology on their own terms to realize their missions.

Let us know how we can help.

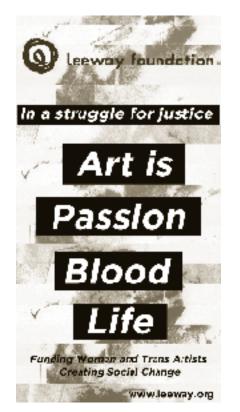
+1.415.839.6456 info@aspirationtech.org aspirationtech.org







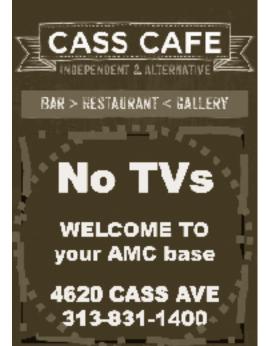


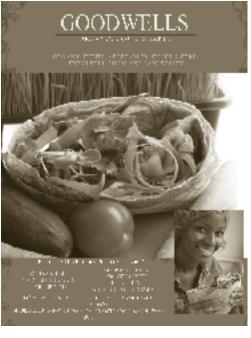


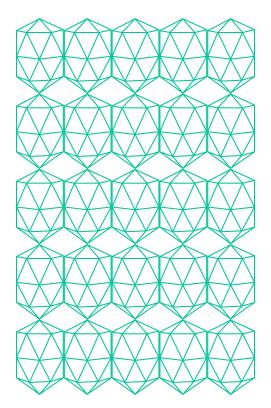
Access defends and extends the digital rights of users at risk around the world. By combining innovative policy, user engagement, and direct technical support, we fight for open and secure communications for all.



@access

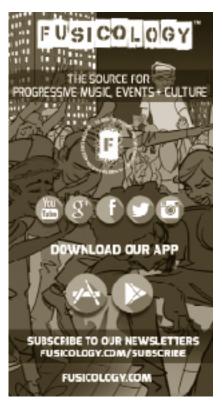






# Congratulations **AMC** on 17 years of media justice!







DUPO is a studio that designs and builds things for screens. We work with start ups, non-profits, cultural institutions, and people with good ethical hygiene.

If you'd like to work with us, say hello, or have questions about the meaning of life, contact us.

he KSAupona - 7/8/559/8/10 - Pitp://dupona



# ONGOING FUNDING

Retrien consects creators, evoluti, and community is suite hably fund the work that function must Create quality context and resulter basis? Patheon works for you, and yours.

#### #creatorsrule

Get started troay par son com — CMOpan Konzerni



Fresh Imaginative Vegetarian Cuisine

Outdoor Patio Wine Bar Cappuccino - Juice Bar Craft Cocktails Sunday Brunch

66 E Forest Detroit MI 48201 313:974:6061 www.sevarestaurant.com









FREE SHIPPING ON PURCHASES USE AMC2015!



#### WWW.ONECUSTOMCITY.COM unique apparel printed in Detroit











# DETROIT MARCH FOR JUSTICE

ENVIRONMENTA\_ JUSTICE BLACK LIVES MATTER DIGITAL JUSTICE ECONOMIC JUSTICE HOUSING JUSTICE CLEAN WATER CLEAN AIR CLIMATE JUSTICE HEALTH JUSTICE WORKER JUSTICE

COMING OCTOBER 2015 interested? Contact regina.strong@sierraclub.org

NEW FRONTIER DAY LAD & Native Fordun & The Allied Vedia Conference

sundance

IMPACTING JUSTICE AT The convergence of Story & Technology

NEW FRONTIER DAY LAB June 18, 2015 • 9-5pm Wayne State University, State Hal Room 106, 5143 Cass.

NEW FRONTIER NATIVE FORUM June 19, 2015 - 2-5:30pm Wayne State University, State Hall Room 219, 5143 Cass.

From more information visit 2015 novro diedayistrativelo unsplashirel.com

T i Siep Lieb wrie therwyne Sintsensol nyffungene Al Gal Maßnis miner gans dan grins glun Sine Lerres L. Knight Foundarion Neil ve Arisand Offungs Fan dwiert and The Wild, Mile ex Fortestinn Knight Foundation supports transformational ideas that promote quality journalism, advance media innovation, engage communities and foster the arts. The foundation believes that democracy thrives when people and communities are informed and engaged.



Informed & Engaged Communities @Snightidn | www.knightioundation.org

# GETTING AROUND

### AMC Location

.....

The primary location of AMC2015 is the McGregor Memorial Conference Center at 495 Ferry Mall on the campus of Wayne State University, and the adjoining Community Arts Building.

Other important AMC building locations include:

- •• Education Building, 5425 Gullen Mall
- •• State Hall, 5143 Cass Ave.
- •• Helen L. DeRoy Auditorium, 5203 Cass Ave.
- •• Arts Education Building, 5400 Gullen Mall
- •• St. Andrew's, 918 Ludington Mall
- •• Student Center, 5221 Gullen Mall
- •• Cass Commons, 4605 Cass Ave.

Please view the campus map on page 263 to view the location of each building.

#### • • • • • •

#### Wheelchair Accessbility

There are stairs between the McGregor Conference Center and the Community Arts Auditorium, which means you have to roll around the buildings outside in order to move between McGregor and Community Arts. It takes 5-10 minutes to get from one building to another in a wheelchair.

We have a wheelchair accessible van that can provide rides to other campus buildings and most off-campus locations. Request a ride at the Info Desk or call 734-334-8809 for a ride.

#### GETTING AROUND

#### .....

#### Moving between buildings

Folks who are able to walk or roll are encouraged to do so. If you need a ride from one place to another, the "Unicorn Flight" Golf Cart pick up station is outside the Community Arts South entrance. It will take you where you need to go on campus.

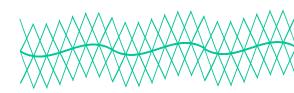
#### •••••

#### Parking

Parking with no out-and-back privileges is \$7/day in Structure 2. Credit card only. You must swipe the same credit card upon exit; however, a charge is applied on entry only. Structure 2 is 0.3 miles from the McGregor Conference Center (central location of the AMC).

Structure 2 is located at 5150 Lodge Service Drive bordered by Kirby St. and Anthony Wayne Drive. To enter the parking structure from Warren Ave., turn north onto the John C. Lodge Service Drive. Pass Manoogian Hall and Parking Structure #2 on the right. Follow the curved street staying to the right. Parking Structure #5 will be on the left. Turn right onto the service drive between Parking Structure #2 and flat lot 41 on the west side of Anthony Wayne Drive, between Kirby and Luddington Mall.

There is metered parking outside most conference locations, and parking lots at off-campus locations. Please ask the AMC Info Desk for details.



GETTING AROUND

### •••••

#### Tours

Sign-up for tours is at the Info Desk in the McGregor Conference Center. Tour bus pick-up is at the South Entrance of the Community Arts Building. Please be at the shuttle entrance at least 15 minutes before your tour's schedule departure. Five minutes before departure any empty seats will be given away to folks on the waitlist.

#### .....

#### **Nighttime Event Shuttles**

A continuous loop shuttle will run between the dorms and all nighttime events during the following hours:

- •• Weds 5:30PM 10:00PM
- •• Thurs 6:30PM 11:00PM
- •• Fri 7:30PM 1:00AM
- •• Sat 7:30PM 1:00AM
- •• Sun 6:00PM 10:00PM

Call 313-506-3986 to request a pick up. The shuttle seats 10 people and is first-come, first-serve. Please use a taxi service as your backup option.





You could use the transportation services Uber or Lyft. These companies offer an app that will route a car to your location. Download the Uber or Lyft apps for both Android and Apple iOS.

Or alternatively, take a cab from one of these local companies:

Checker Cab: (313) 963-7000 Detroit Cab Co.: (313) 841-6000

#### .....

#### To and from the airport

- •• Skoot: (855) 937-5668 or www.rideskoot.com
- •• Metro Cab: (734) 997-6500
- •• Metro Cars: (800) 456-1701



## •••••

Bus

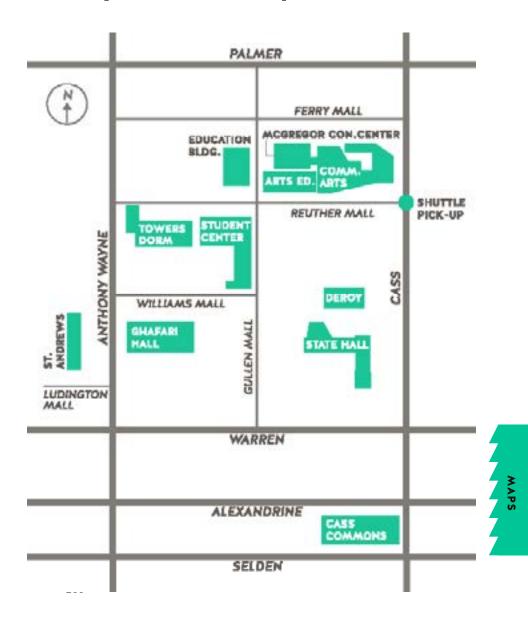
Visit the Detroit Department of Transportation website for schedules and maps.





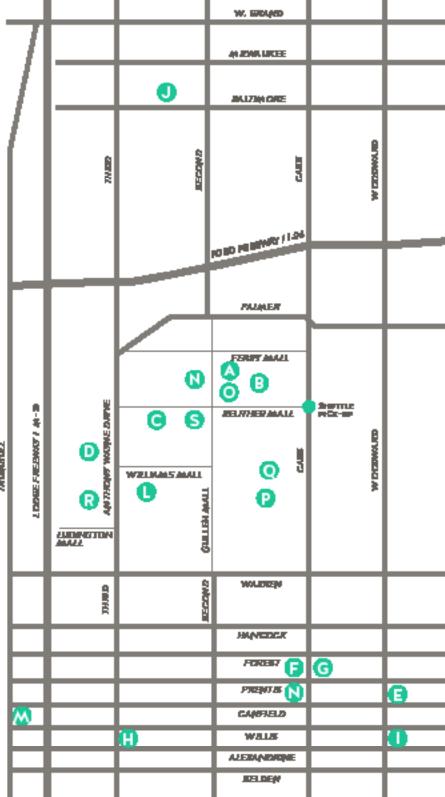


### wayne state campus









# amc throughout greater midtown

K

214 / ANNALIST FACENNER / 1-75

NVNN

**NNO** 

- A McGregor Conference Center, 495 West Ferry Mall
- B Community Arts, 450 Reuther Mall
- C Towers (Dorms), 655 West Kirby
- Parking Structure 2, Kirby + Anthony
   Wayne Drive
- E Museum Of Contemporary Art, 4454 Woodward
- F The Cass Corridor Commons/Unitarian Universalist Church, 4605 Cass
- G Cass Cafe, 4620 Cass Ave.
- H Furniture Factory, 4126 Third Street
- I The Majestic, 4120-4140 Woodward
- J Northern Lights, 660 West Baltimore
- K The Baltimore Gallery, 314 East Baltimore
- L Ghafari Hall Dorms
- M Trumbullplex, 4210 Trumbull
- N Education Building
- Arts Education Bldg
- P State Hall
- Q DeRoy
- R St. Andrews
- S Student Center



MAPS

AUTOGRAPHS

AUTOGRAPHS

AUTOGRAPHS



## MEDIA STRATEGIES FOR A

# MORE JUST, CREATIVE, AND

### **COLLABORATIVE WORLD**

