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# ALLIED MEDIA CONFERENCE

15

JUNE 20 - 23, 2013 / DETROIT

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**AMC Wayne State Wireless Login**  
USER\*: ab0227g31  
PASSWORD\*: Qp8xvFRZ

\* case sensitive

The poster features a vibrant green color palette with various textures and shapes. At the top, a solid green rectangle has a white scalloped edge. Below it, a large, irregular green shape with a white dotted pattern is on the left. The main title is presented in three white, overlapping rectangular blocks with dark brown borders. The first block contains the word 'ALLIED', the second 'MEDIA', and the third 'CONFERENCE'. To the right of the title, a dark brown triangle points towards the text. Below the title, another dark brown triangle points towards the number '15'. The background is decorated with several small green pine branch icons and two solid dark brown circles. At the bottom, there is a green line-art illustration of a landscape with wavy lines representing hills or water.

# ALLIED MEDIA CONFERENCE

15



# Welcome to the AMC

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Since 1999, we've evolved from a zine conference, to an Underground Publishing Conference, to a laboratory of media-based organizing strategies for transforming our world.

We've come to understand media as any tool we use to communicate with the world – whether film, fashion, or community wireless networks. We've made media that exposes, investigates and heals, builds confidence and radical hope, incites dialogue and debate. We've demystified technology, not only learning how to use it, but how to design and build our own.

The network of communities that call the AMC home has grown wider and more complex, encompassing the many overlapping identities we claim: investigative journalist-parent-textile artist, disabled-healer-technologist, queer-historian-black feminist scholar; and so many more.

In this program book you will find nearly 200 adventures in transformative media, lovingly crafted by a crew of AMC staff, coordinators, presenters, and volunteers. The sessions of AMC2013 will not only expand your skills and knowledge, but your sense of what is possible.

Whether you are arriving at the AMC for the first time, or you've been coming for years, your energy, insight, and brilliance make the conference what it is. The past 15 years have taught us that the relationships and ideas we plant during the AMC are what allow us to take things to the next level – at future AMCs, in our work, and in our daily lives. We invite you to dive deep, expand boundaries, and make the 15th AMC the best ever!

# Allied Media Projects Network Principles

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We are making an honest attempt to solve the most significant problems of our day.

We are building a network of people and organizations that are developing long-term solutions based on the immediate confrontation of our most pressing problems.

Wherever there is a problem, there are already people acting on the problem in some fashion. Understanding those actions is the starting point for developing effective strategies to resolve the problem, so we focus on the solutions, not the problems.

We emphasize our own power and legitimacy.

We presume our power, not our powerlessness.

We spend more time building than attacking.

We focus on strategies rather than issues.

The strongest solutions happen through the process, not in a moment at the end of the process.

The most effective strategies for us are the ones that work in situations of scarce resources and intersecting systems of oppression because those solutions tend to be the most holistic and sustainable.

Place is important. For the AMC, Detroit is important as a source of innovative, collaborative, low-resource solutions. Detroit gives the conference a sense of place, just as each of the conference participants bring their own sense of place with them to the conference.

We encourage people to engage with their whole selves, not just with one part of their identity.

**We begin by listening.**

SEE ALSO: Principles of the Detroit Digital Justice Coalition:  
<http://detroitdjcc.org/principles/>

# AMPTalk: talk.alliedmedia.org

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## **Browse AMC sessions: [talk.alliedmedia.org/amc2013/sessions](http://talk.alliedmedia.org/amc2013/sessions)**

Browse AMC sessions and filter by track or practice space, location, or day/time. Bookmark sessions you want to attend.

## **Comment on and document AMC sessions**

Tidepools@AMC is a mobile web app providing an interactive conference map, current and archived AMC session list synched with AMPTalk, and an aggregated feed of AMC Twitter conversations. Participants can access the app by navigating to: <http://tidepools.co/amc> or, connect to the AMC Magic-Net WiFi network – the app will pop up as a selection on the home ‘splash’ screen.

Take notes and post your reflections via comment, tweet, and Etherpad.

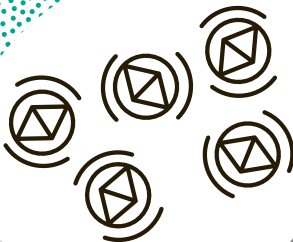
You will need to create an account in order to post if you do not already have one. Below each session description in this program booklet are urls that will direct you to each session’s discussion page.

Twitter users may tweet comments to the discussion pages for each session by using the assigned hashtags. In order for your tweets to appear on session discussion pages, you will need to use both of the assigned hashtags, for example: #AMC2013 and #firstgame for the ‘Make Your First Videogame!’ workshop.



## How to Use AMPtalk Forums

- Start a discussion or share an article on the Newswire: [talk.alliedmedia.org/newswire](https://talk.alliedmedia.org/newswire)
- Share job postings, grant opportunities, and calls for submissions on the Opportunities board: <https://talk.alliedmedia.org/opportunities>
- Add +1 to posts that you like. Upvoted posts will be shared out via the @AMP\_talk Twitter and RSS feeds
- Look for AMC rideshares or housing on the Housing forum and Rideboard



# Schedule Overview

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STAY COOL!  
HAVE FUN!

## Thursday, June 20

- 9:00AM Registration Opens [MCGREGOR CONFERENCE CENTER]  
10:00AM - 5:00PM Network Gatherings  
5:00PM - 7:00PM Dinner Break ["SEE PLACES TO EAT," PAGE. 149]  
7:00PM - 10:00PM "Welcome to the AMC2013" Reception  
[CHARLES WRIGHT MUSEUM]
- 

## Friday, June 21

- 8:00AM Registration opens [MCGREGOR CONFERENCE CENTER]  
9:00AM - 10:30AM Session Block 1  
11:00AM - 12:30PM Session Block 2  
12:30PM - 2:00PM Lunch Break / Caucuses 12:45 - 1:45 [SEE "PLACES TO EAT," PAGE. 149]  
2:00PM - 3:30PM Session Block 3  
4:00PM - 5:30PM Session Block 4  
6:00PM - 7:30PM Opening Ceremony [COMMUNITY ARTS AUDITORIUM]  
7:30PM - 9:30PM Dinner Break / [SEE "PLACES TO EAT," PAGE. 149]  
8:00PM - 1:00AM Bowling / Open Mic / Karaoke Extravaganza  
[MAJESTIC THEATER COMPLEX]
-



# Saturday, June 22

- 8:00AM Registration opens [MCGREGOR CONFERENCE CENTER]
- 9:00AM - 10:30AM Session Block 5
- 11:00AM - 12:30PM Session Block 6
- 12:30PM - 2:00PM Lunch Break / Caucuses 12:45 - 1:45 [SEE "PLACES TO EAT," PAGE. 149]
- 2:00PM - 3:30PM Session Block 7
- 4:00PM - 5:30PM Session Block 8
- 5:30PM - 8:00PM Dinner Break / Caucuses [SEE "PLACES TO EAT," PAGE. 141]
- 8:00PM - 2:00AM Music Showcase [MUSEUM OF CONTEMPORARY ART DETROIT]
- 

# Sunday, June 23

- 10:00AM - 11:30AM Session Block 9
- 11:30AM - 1:00PM Lunch Break / Caucuses 11:45 - 12:45 [SEE PLACES TO EAT," PAGE. 149]
- 1:00PM - 2:30PM Session Block 10
- 3:00PM - 4:30PM Session Block 11
- 4:30PM - 5:30PM Closing Celebration [MCGREGOR CONFERENCE CENTER]
- 8:00PM - 2:00AM Allied Mania After Party [CASS CAFE]
- 



# Tracks

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Tracks are series of sessions connected by shared strategies.



## (No) Blank Slates: A DET X NOLA Cultural Exchange

(No) Blank Slates brings together participants, presenters and supporters of art and media-based grassroots movements from Detroit and New Orleans. Our focus is on shifts in visibility, equity, and creativity in the face of sweeping efforts to gentrify and co-opt the narrative of our cities. We will highlight strategies and possibilities for creating shared projects between Detroit and New Orleans; explore and celebrate the phenomenal organizing and media-making efforts in both spaces, and lovingly evaluate our models for shifting the translocal (and national) narrative of these spaces.

**Coordinated by Gia Hamilton, Gris Gris Lab; Jocelyne Ninneman, Gris Gris Lab; Morgan M. Willis, Allied Media Projects**

**#AMC2013 #DETNOLA**

<https://talk.alliedmedia.org/node/9788>

# Detroit Future Youth

The Detroit Future Youth Track will feature workshops by partner organizations who contributed to the DFY collective Curriculum Mixtape. The Detroit Future Youth Network's Curriculum Mixtape is a compilation of workshops and media developed by each of the twelve DFY partner organizations. This USB Mixtape highlights media created by youth, with a curriculum book of accompanying lesson plans that were co-designed by youth leaders and their adult allies. The 13 workshops and media contained on the Mixtape cover a wide range of issues and skills from a youth-led, media based, and social justice movement perspective. Participate in workshops led by youth, hear about our network development strategy, and leave with skills and ideas to implement in your own communities.

**Coordinated by Bryce Anderson-Small, 5e/Heru; Dakarai Carter, Detroit Summer; Marisol Teachworth, Detroit Summer; Piper Carter, 5e/Heru; Theresa Tran, Michigan Roundtable**

**#AMC2013 #DFY**

<https://talk.alliedmedia.org/node/9792>

# Engaging Power: Media Rights and Our Movements

This track aims to build leadership in the media justice movement and deepen relationships across geography and issue areas. We aim to build a movement that advances policy priorities and strategies of a broad multiracial, multi-regional movement for media justice and is representative of those most impacted by media policy decisions. This track will offer interactive multimedia sessions on the most critical media policy issues of our time, roundtable discussions to reflect on and exchange campaign strategies, opportunities to spark and strengthen collaboration, and cross-track skill-sharing workshops that help leaders develop and advocate for media policies that strengthen local communities.

**Coordinated by Betty Yu, Center for Media Justice; Bryan Mercer, Media Mobilizing Project; Danielle Chynoweth, Urbana Champaign Indy Media; Laura Muraida; SW Union**

**#AMC2013 #engagingpower**

<https://talk.alliedmedia.org/node/9804>

# Fierce Fashion Futures

Fashion is media and politics at the same time. Every day we communicate something about who we are, who we want and what kind of world we want with our clothes and our bodies. How can we understand the ways that fashion builds community and simultaneously excludes from community? How can we reclaim beauty in our own fat, QTPOC, disabled queer radical selves? Fashion can be used as emotional and spiritual armor as well as physical protection from police and chemical weapons. What new possibilities for expression and network building are created by wearable electronics, e-textiles and new fashion technologies? How does fashion work in radical media, dance and performance? We want to celebrate all the fierce powerful beauty at AMC2013!

**Coordinated by Laura Luna, micha cárdenas, University of Southern California; Nickey Robare, SPNN**

**#AMC2013 #fierceFF**

<https://talk.alliedmedia.org/node/9785>

## I ♥ Print Media

Print media is not dead! The I <3 Print Media track will provide space for media rabble rousers committed to the role of print media in our increasingly digital world to learn, network, and build. Print has a long history in helping to share ideas, building community power and infrastructure, and report on neighborhood news to build solidarity. Print can be passed from one hand to the next regardless of a person's access to technology or Internet know-how. From video (scripts) to social media (micro-blogging drafts) to podcasting—print copy is central to the creation of other media.

**Coordinated by Lydia Pelot-Hobbs, AORTA ; Morrigan Phillips, Left Turn; Saif Rahman, RESIST; Adam Liszkiewicz**



#AMC2013 #iheartprint

<https://talk.alliedmedia.org/node/9789>

## Imagining Better Futures Through Play

Games can provide transformative experiences through radical roleplay. They can help us understand the systems we inhabit and envision new, different systems. We hope to empower people to seek out and share games that express important ideas; to critique and reimagine the currently existing game industry; and to create their own games expressing their personal narratives and experience. By offering an ongoing conversation about games/game cultures and their relationship to social justice, we hope to make games a more accessible medium and raise awareness of easily accessible open source technologies available for game development and social change.

**Coordinated by Cayden Mak, U of Buffalo; Liam Burke, Linawag Press ; Paolo Pedercini, Molle Industria; Una Lee**

#AMC2013 #ibftp

<https://talk.alliedmedia.org/node/9796>

## Research Justice

Research is an essential part of creating the knowledge required to enact change. Statistics and data are used to shift public opinion and policy. While the ethical standards for academic research are stringent, they do not require that studies positively impact the lives of their respondents. This becomes problematic when outside researchers are studying marginalized or oppressed groups. Research Justice believes that these communities are experts on the mechanisms causing their oppression and marginalization. Research Justice is a framework that affirms the knowledge of grassroots communities by supporting them in the identification, collection, assessment, and packaging of information to influence public opinion and shift power structures.

**Coordinated by Kat Hartman, Data Driven Detroit; Saba Waheed, UCLA Labor Center; Christine Schweidler, Data Center; Yvonne Yen Liu, ROC United; Hannah Kelley**

#AMC2013 #researchjustice



<https://talk.alliedmedia.org/node/9799>

## Science and Social Movements

This Track will “read” natural science phenomena, such as emergence, fractals, and other complex systems, as forms of media that contain lessons for our communities and our movements for social transformation. It will intersect with the Transformative Art Practice Space to share methods of art-making that sharpen and complicate our collective imaginations of the future, fostering feedback loops of self-transformation and community-transformation through the process. It will intersect with the Media Lab to demystify existing technologies and build visions for future technologies that enhance self-determination, creativity and interdependence within our communities. This track builds off the awesomeness of past years’ Sci-Fi Geek-out Tracks and Octavia Butler Strategy Sessions.

**Coordinated by adrienne maree brown, Invincible, Emergence; Jenny Lee, Allied Media Projects**

**#AMC2013 #sciencemove**

<https://talk.alliedmedia.org/node/9805>

## Webmaking

In the Webmaking track, we will explore the ways to use technology to build digital and human webs—networks and communities that span online and offline worlds. We will share tools and strategies for coding and designing, protecting data and privacy, promoting accessibility, and creating our own spaces in tech culture. This track is for everyone who is interested in using the web and Internet as tools for social justice. We have joined forces with the AMC’s Discovering Technology Media Lab to create spaces for hands-on webmaking open to everyone, from beginners to experts!

**Coordinated by Geoff Hing, Jack Aponte, Palante Tech; Melissa, pixelpwrrr; Nev, pixelpwrrr**

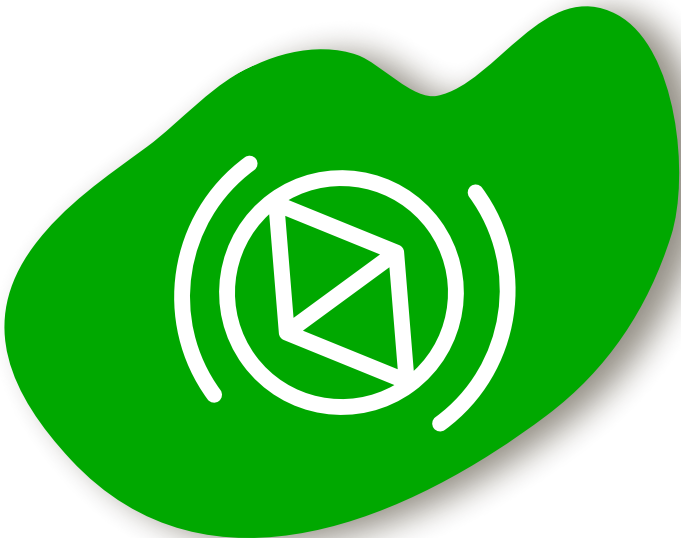
**#AMC2013 #webmaking**

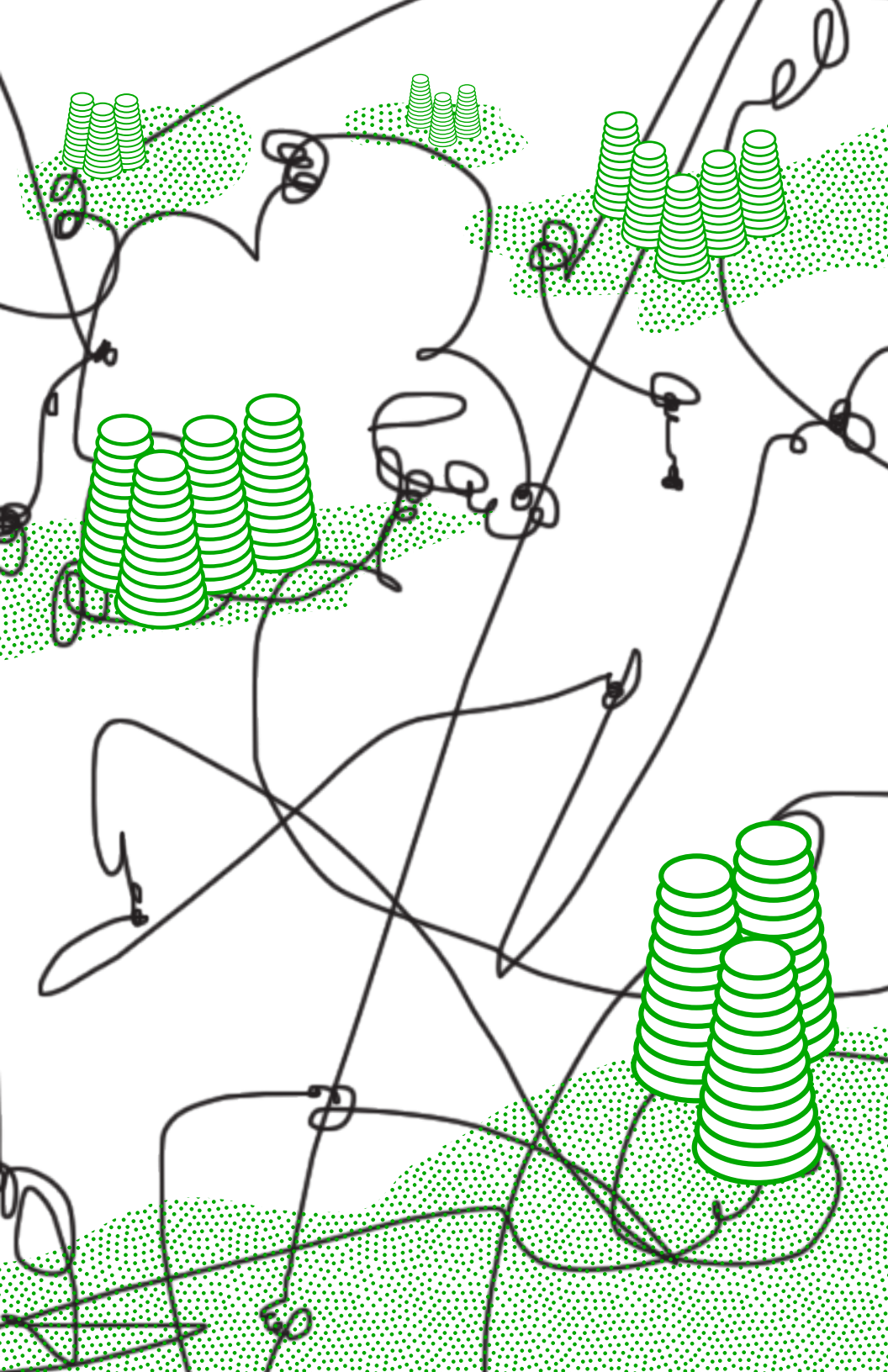
<https://talk.alliedmedia.org/node/9790>

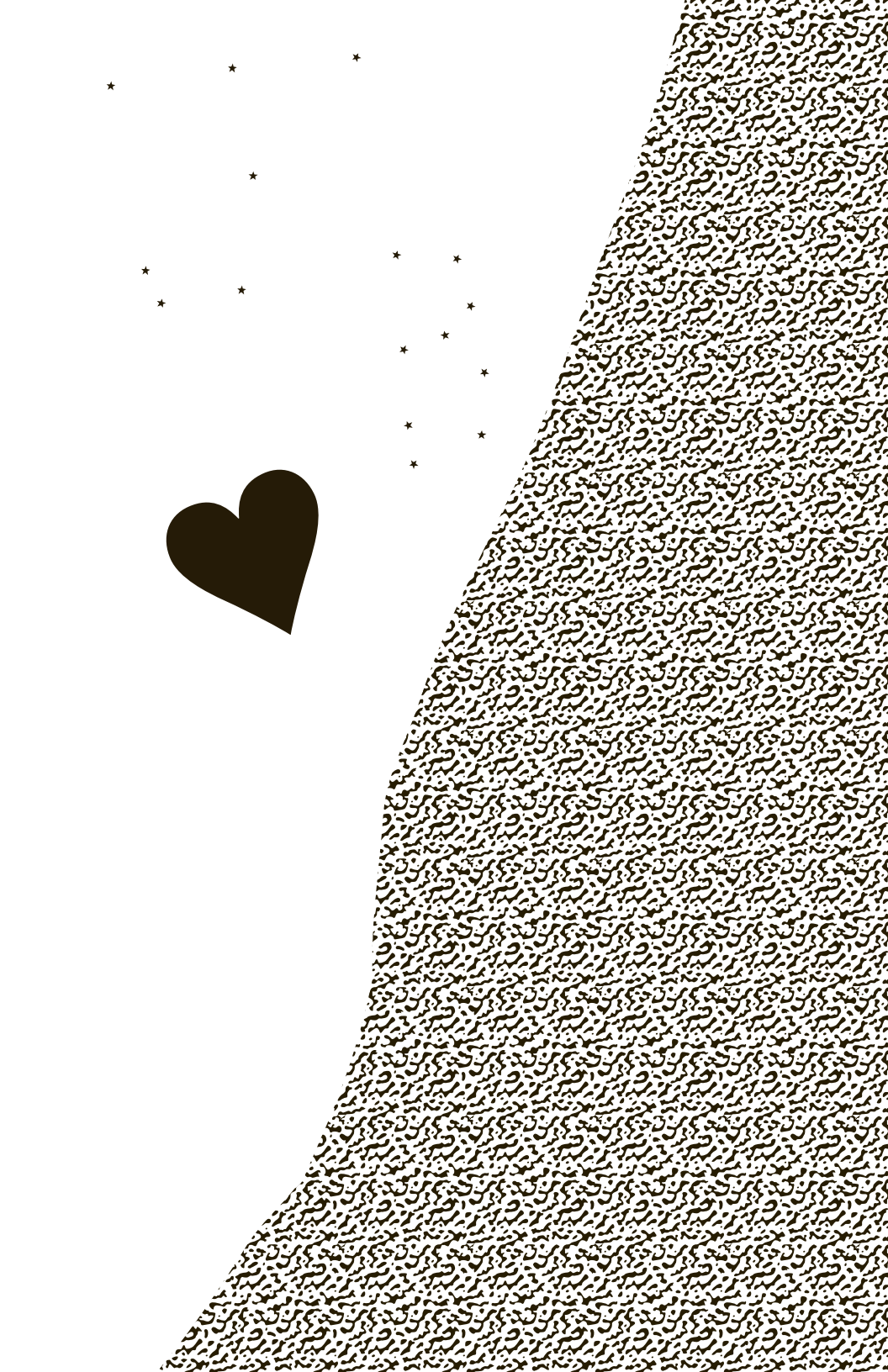
# General

The General Track at the AMC is home to all the sessions that don't belong in other tracks or practice spaces but definitely belong at the conference!

**#AMC2013**







# Delegations

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Delegations are groups who collectively fundraise, travel to, plan for and reflect on the Allied Media Conference together. Organizing a delegation for the AMC is a way for you to help make the AMC more accessible to your community.

We are highlighting the attendance of official delegations from all over the country. Hopefully, these offer some inspiration for you to plan your delegation for the next AMC!

## Decarcerate PA

The Decarcerate PA delegation is made up of organizers working to stop prison expansion, create community reentry programs, end the practice of trying juveniles as adults, stop immigrant detention and deportation, and create transformative justice practices. We come together unified in our message to stop prison construction in PA, and to end mass incarceration in Pennsylvania and across the country. We are traveling from Philadelphia to Detroit to talk about the connections between prison growth, budget cuts, school closures, and expanded criminalization and detention.

**#AMC2013 #DecarceratePA**

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## CUCCI, Queer and Trans Angelinos

Our delegation is working together to prepare for our AMC workshops, while also aiming to connect with folks doing similar work outside of Los Angeles. We intend to build new relationships that will potentially be opportunities for future collaborations. There is no doubt that AMC will be an experience that will strengthen Cucci as a collective and queer and trans Angelinos as a healing social justice community, bringing us closer to the complexities of our own work, while expanding our resources and relationships with new comrades.

**#AMC2013 #QUEERTRANSANGELINOS**



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## Urbana Indymedia

Urbana Indymedia is organizing against the new Jim Crow in our community with campaigns to stop jail expansion and promote restorative justice, end racial profiling and police brutality, keep drones out of our skies, grow affordable housing, resist forced relocations, and build universal, public broadband.

**#AMC2013 #UCIMC**

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## The Chicago Delegation!

We are a dynamic group from Chicago and we're open to anybody in the Chicago Area joining us. Our identities include, but are not limited to Youth Activists, People with Disabilities, Parents, Trans\*, Photographers, Artists, People of Color, Research and Kids! We all bring different knowledge, talents and resources with which we can support each other to make the trip to the AMC possible and fulfilling. We couldn't do this all separately. Forming this group facilitates a cohesive experience to reflect upon and share.

**#AMC2013 #AlliedChi**

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## The South Louisiana Media Delegation

We're a group of media-makers, activists, cultural workers, and artists living and organizing along the Gulf Coast. We are united by a shared desire to use media, art, and technology to communicate the stories of our region. The AMC will offer us a chance to meet other people doing a variety of media work across the nation, giving us the chance to learn from these interactions and conversations, as well as to sharpen our skill-sets and knowledge as we return South. Our aim is to reconnect with the soul and purpose of pursuing dignity and liberation through culture, technology, and storytelling.

**#AMC2013 #gulfmedia**

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## Southern Ontario Radically Fabulous Media Justice Collective

We are a mix of racialized, queer, under-/mis-represented folks who believe that media making is critical to building stronger communities and movements for radical change. As media makers, we are a mix of musicians, DJs, creative writers, community radio/sound producers, dancers/performers, visual and graphic designers, DIY publishers. We want to build skills and strategize through media together towards building anti-colonial, transformative, & community accountable movements.

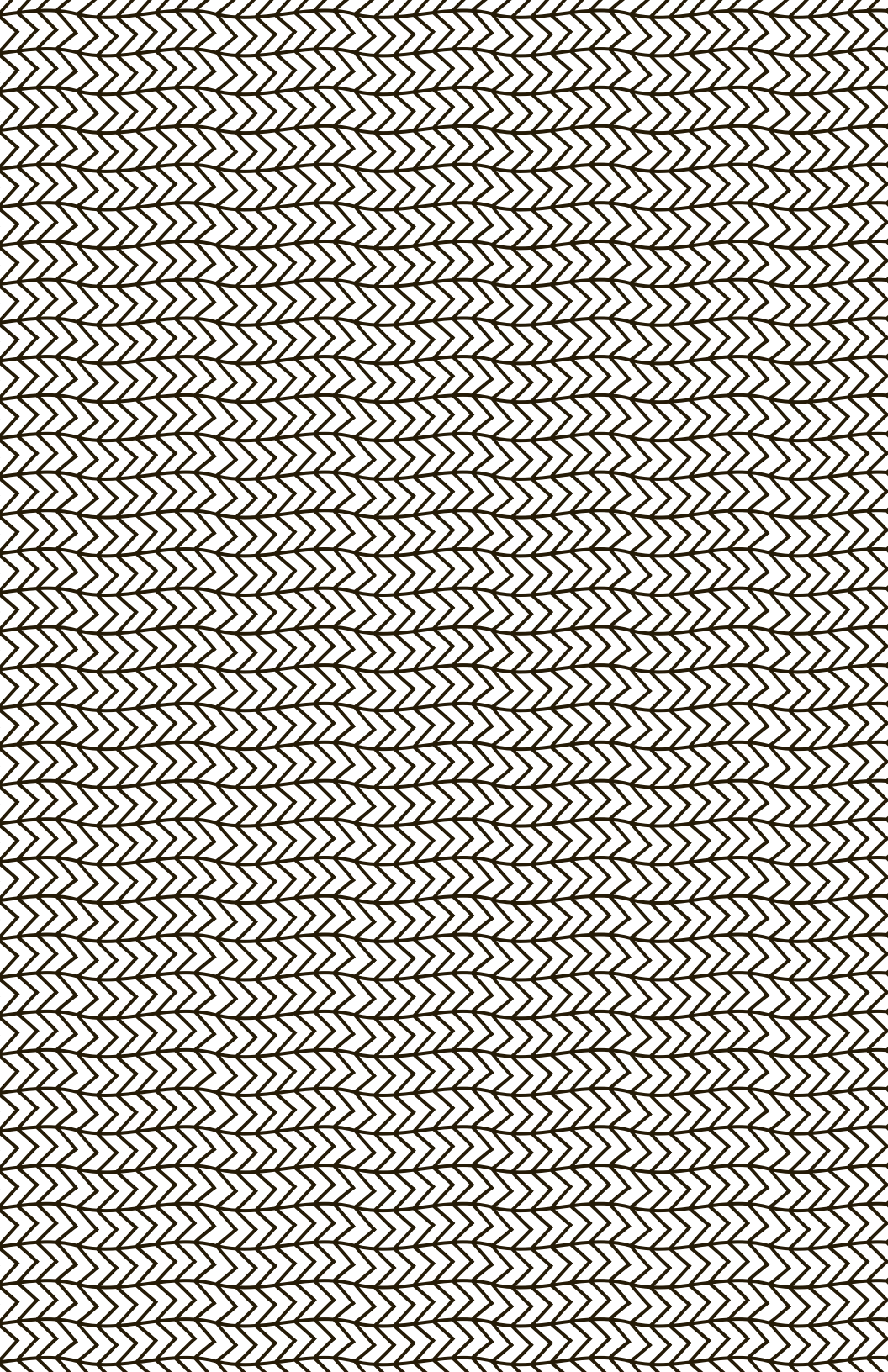
**#AMC2013 #SORadFabmedia**

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## INCITE!

INCITE! is growing and changing! As an AMC delegation we are here to further build network cohesion through the experience of making face-to-face connections in the convening space that we know and love. Additionally, as we move toward restructuring and streamlining online and off-line communications strategies, we look forward to AMC as place to identify folks within our network who want to learn and/or have skills and knowledge to share to further INCITE's communications aspirations. We also look forward to connecting with others outside of our network that can help inform and support our communications goals.

**#AMC2013 #INCITE**



# Ongoing

Ongoing events include activities and Practice Spaces happening throughout Friday, Saturday, and Sunday of the conference.

## Really Rad Radio

As the AMC has grown year after year, the AMC live radio broadcast has been a space where participants can practice the kind of community media we need. We want to hear your beautiful voices this year on the AMC Rad Radio! Each hour is open to you. Host a show, conduct live interviews, or just listen. Tune in to get updates on what's going on at the conference all weekend, and learn more about all the amazing work being done by organizers around the globe. Visit the Rad Radio station, located in Room A to sign up for your slot on the air or email [vanessamaria@riseup.net](mailto:vanessamaria@riseup.net)

### McGregor A

**COORDINATORS:** Ana Martina, Prometheus Radio Project; Diane Foglizzo, Girls Rock Philly; Vanessa Graber, Common Frequency - G Town radio

#AMC2013 #amcradio

<https://talk.alliedmedia.org/node/12153>

General

ALL WEEKEND

## AMC Arcade

Want to chill out and play some games? Come to the AMC Arcade! We will have a great selection of radical games, both electronic and tabletop, that you can play on your own or with new friends.

### Exhibition Area

**COORDINATORS:** Cayden Mak, University at Buffalo

#AMC2013 #Arcade

<https://talk.alliedmedia.org/node/12223>

Imagining Better Futures Through Play



THERE'S A GENDER-  
NEUTRAL BATHROOM  
ON THE SECOND  
FLOOR!

## Discovering Technology (DiscoTech) Lab

The DiscoTech is an intersection point for the diverse media and communications practices of the AMC. It's devoted to hands-on, DIY, Do It Together, collaborative design, making and hacking, hardware and software collaboration stations and skill-shares. You'll definitely want to feel the DiscoTech magic! We've assembled an awesome lineup of Collaboration Stations. Get down with Phunky Phone Phreaks, Fierce Fashionistas, Data Viz Wiz Kids, Documentation Doctors, Tech Help Desk Divas and our Wonderful Webmaking Friends.

### McGregor B/C

**COORDINATORS:** Diana J Nucera, Allied Media Projects; Janel Yamashiro, Allied Media Projects; Nina Bianchi, The Work Dept; Andy Gunn, Open Technology Institute - New America Foundation; Sasha Constanza-Chock, MIT Center for Civic Media, RAD

#AMC2013 #DiscoTech

<https://talk.alliedmedia.org/node/12325>

[Discovering Technology Lab](#)

## Healing Justice Practice Space

The Healing Justice Practice Space is an all-gendered, all-bodied space for practicing and receiving healing. We will offer all participants in the AMC community massage therapy, energy work, community acupuncture, herbal therapy, counseling, first aid, art therapy, dance, yoga, and more! Our work uplifts and politicizes the role of health and healing in our movements as a critical part of the world we are building. We recognize that medicine is media; how we heal ourselves is directly related to how we engage in individual and collective transformation.

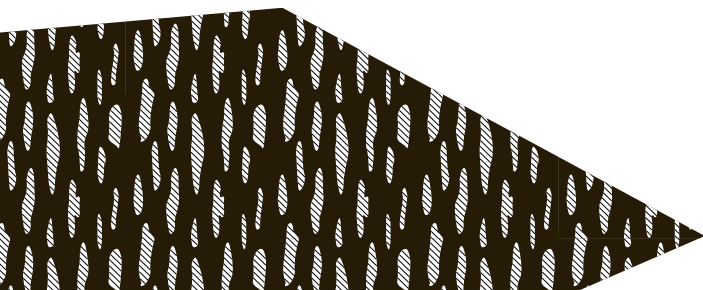
### McGregor F/G/H

**COORDINATORS:** Maryse Mitchell-Brody, Rock Dove Collective; Nisa Joorabchi, YES! For Schools-Youth Empowerment Seminar- IAHV; Quai Nystrom

#AMC2013 #HJPS

<https://talk.alliedmedia.org/node/12326>

[Healing Justice Practice Space, Practice Space](#)



## Kids Transform the World!

This practice space is for kids, tweens, youth, parents and caretakers to have their own space at the AMC. It is not just a physical space, but an adventure with many possibilities. It is a place for kids and tweens to connect with adult buddies who can accompany them to workshop sessions. It is a space for downtime and loosely structured activities, as well as to connect with other kids and caretakers. Programming includes workshops for young people to create and learn through media in multi-generational sessions, offered in collaboration with other AMC tracks and practice spaces.

**McGregor E**

**COORDINATORS:** Robin Markle, Philly Childcare Collective; Diana Warwin, Regeneracion Childcare NYC; Jacob Klippenstein, Chicago Childcare Collective (ChiChiCo)

**#AMC2013 #AMCKIDS**

<https://talk.alliedmedia.org/node/12327>

**Kids Transform the World, Practice Space**

## Movement // Movement

Movement//Movement Practice Space is rooted in the belief that embodied awareness is a critical way of interpreting and shaping our ourselves and our extended environments, one whose development and practice requires safe facilitation, open space, and lots of playtime. This practice space will be a blend of technique-based workshops of all kinds; open studio time where people can practice, improvize, and expand on what they learn; collaborative workshops with other AMC tracks; and multidisciplinary performance time. A safe space for both those who identify as performers as those who do not.

**Community Arts Auditorium**

**COORDINATORS:** Althea Baird, BARE TEETH / ART FACTORY; Anna Martine Whitehead; Mariana Castaneda

**#AMC2013 #movement**

<https://talk.alliedmedia.org/node/12328>

**Practice Space, Movement//Movement**

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## Transformative Arts Practice Space

What is the role of art and artists in building an equal, liberated, and loving society? The Transformative Arts Space (TAPS) will explore the role and potential of arts in creating our world. We will explore art and the process of making art as a democratic and inclusive process rather than one focused on the individual artist. TAPS will focus on demystifying the art process, hands on skill-sharing and collaborative projects, art and artists in the world, and the impact of art on gentrification, education, protest and more.

### **Art Ed. 156**

**COORDINATORS:** Lex Non Scripta; Evan Bissell; Nathaniel Mullen, Detroit Future; Bec Young, Just Seeds; Linda Nguyễn, Living Proof Print Collective

**#AMC2013 #TAPS**

<https://talk.alliedmedia.org/node/12330>

[Practice Space, Transformative Arts Practice Space \(TAPS\)](#)

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## The Treehouse!

From 9p-11p on Friday and Saturday, join us for the 2nd annual Treehouse! This quiet, scent-free space features games and crafts for kids and adults of all ages who want to socialize outside of the Friday and Saturday night events. For two hours join us as we play, create or just sit and chill with a few snacks. All AMC attendees are welcome to attend. Bring games, books and crafts (and headphones)!

### **Towers Lounge**

**#AMC2013 #Treehouse**

<https://talk.alliedmedia.org/node/12331>

[General](#)

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## Complex Movements

Complex Movements' Beware of the Dandelions (work-in-progress) is a 30-minute multi-media performance and installation about transformation and social justice movements as complex systems. Inspired by Grace Lee Boggs and decentralized community-led social justice movements in Detroit and beyond, the journey provokes audience members to explore the premise that change occurs through critical connections rather than critical mass. Beware of the Dandelions is an opportunity to investigate a new theory of change for the world.

In addition to performance taking place during session Block 7, AMC participants can sign up for performances on Thursday 6/20 at 7:30p and 8:30p; RSVP at [complexmovements.eventbrite.com](https://complexmovements.eventbrite.com)

### **Charles Wright Museum of African American History**

**#AMC2013 #AMComplex**

<https://talk.alliedmedia.org/node/12352>

Science and Social Movements

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## **Fender Bender Bicycle Lending Library!**

Rent a bike during the AMC! \$50 for the weekend, cash or credit. Daily rates available. Learn more/order: [store.alliedmedia.org](https://store.alliedmedia.org). Rental bikes are located south of Wayne State Campus on Cass Ave. btwn Forest Ave. + Prentis St in the Cass Corridor Commons. 4605 Cass Ave. Detroit 48201. Entrance is via the black metal door in the alley on the west side of the building.

Fender Bender Detroit is a women, queer, and trans\* centered bicycle workspace rooted in justice principles.

### **The Commons**

**#AMC2013 #FenderBend**

<https://talk.alliedmedia.org/node/12360>

General

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## **AMChildcare**

Allied Media Childcare is provided for all children who attend the Allied Media Conference. A parent or adult in care of a child can enroll any child, for the duration of the conference. AMChildcare provides a plethora of fun, creative and educational activities , or — as well as healthy snacks twice daily. Our hours will be from 9a until the end of the last session. All parents or guardians bringing children must complete an entrance form.

### **McGregor I**

**#AMC2013 #KidsatAMC**

<https://talk.alliedmedia.org/node/12361>

General



## AMC Relaxation Room

Ahhhhhh...relax! We know that awesome as it is, the AMC can be overwhelming. The Relaxation Room is a space where you can go chill out, take a nap, make some tea and recharge. Help maintain a safe and calming space for everyone to enjoy.

**Art Ed. 161**

**#AMC2013 #AMCRelax**

<https://talk.alliedmedia.org/node/12362>

General

## AMC Exhibition Area

The AMC Exhibition Area across from the Community Arts Auditorium features books, presses, zines, non-profits, organizations, projects and the AMC Arcade! Check out the tables and support great work!

**Outer Galleries**

**#AMC2013 #AMCTables**

<https://talk.alliedmedia.org/node/12363>

General

## FoodLab Detroit

Dinner on Friday, Saturday, and Sunday will feature a crazy-delicious lineup of six startup good food enterprises from FoodLab Detroit. Come out and support Detroit Youth Food Entrepreneurship Academy, Commonwealth Street Catering, Sunflower Mama's, Linda's Catering, Beautiful Soup, and Sister Pie. FoodLab Detroit is a community of over 100 good food entrepreneurs in Detroit who are committed to making healthy, fair, sustainably produced food accessible to all Detroiters. More details in the Places to Eat section, on page, 149.

**The Commons**

**#AMC2013 #foodlab**

<https://talk.alliedmedia.org/node/12385>

General



# Thursday, June 20

9:00am: Registration opens.

## Network Gatherings /

## 10:00AM - 5:00PM

THURSDAY

Network Gatherings are strategic planning and organizing spaces within the AMC which support year-round collaborations and network cultivation.

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### Brown Bois Creating a New Masculinity

This is a closed space for our leaders and media strategists to develop a new vision for healthy masculinity that now needs to be shared nationally. This masculinity is at its core non-oppressive and does not depend on the degradation of the feminine to exist. The media campaign will push a broader national conversation about how the dominant notion of masculinity affects all of us across gender spectrum. We will build media strategies that support the campaign by developing powerful narratives to weave throughout—including skill shares featuring different forms of media.

McGregor J

**COORDINATORS: Erica Woodland, Brown Boi Project; B. Cole, Brown Boi Project; Dolores Chandler, Brown Boi Project**

**#AMC2013 #brownboi**

<https://talk.alliedmedia.org/node/12316>

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### Detroit Future Schools

At the first gathering of its kind for the Detroit Future Schools network, participants from across all areas of the program will gather to build community, share their work, and envision the future of DFS. Students, teachers, teaching-artists, parents, and adult allies will take part in caucuses, breakout sessions, and collective action planning. Together,

NETWORK GATHERINGS / 10:00AM - 5:30PM

we'll develop strategies for students to exercise greater leadership and ownership over the DFS program. Adults (beyond DFS Teachers/Artists) must apply to participate in this network gathering. Open to all youth.

### **Hilberry A**

**COORDINATORS:** Isaac Miller, Detroit Future Schools; Ammerah Saidi, Detroit Future Schools; Kamelya Youssef, Detroit Future Schools, STAR Int'l Academy; Maya Stovall, [missminimalist@gmail.com](mailto:missminimalist@gmail.com); Anna Marschalk-Burns, [amarscha@gmail.com](mailto:amarscha@gmail.com)

**#AMC2013 #DFSAMC**

<https://talk.alliedmedia.org/node/12317>

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## **Healing Together**

The Healing Together Networking Gathering will be our first in-person gathering since our decision to build a North American Network at the AMC2012 Healing Together Caucus. The gathering of health practitioners, healers, healing justice collectives, healing justice organizers will be an all-gendered, all-bodied space for members to build on last year's conversation, provide skill-sharing, creative documentation of our process, and activities to deepen our current work based in the intersection between health, healing, and media-based organizing. We hope to create a North American network.

### **McGregor F/G/H**

**COORDINATORS:** Adaku Utah, SouLar Bliss; Adela Nieves, East Michigan Environmental Action Council (EMEAC); Emily Canosa, Singing Tree Garden; Leah Lakshmi Piepzna-Samarsinha, Badass Visionary Healers; Triana Kazaleh-Sirdenis, People's Kitchen Detroit

**#AMC2013 #healingNG**

<https://talk.alliedmedia.org/node/12318>

## ICCC Network Gathering

The ICCC has been conspiring since 2010 to ensure that social justice movements prioritize family/kid-friendly spaces, intergenerationality, and communal care-taking all across the galaxy. In this Network Gathering, members of childcare collectives from across the US (and anybody else!) can come explore the importance of kids and care, how we hold our shared values in our work, and the successes and challenges in our local organizing. We will imagine and implement creative ways to sustain and organize ourselves, our network, and our future participation at the AMC.

**McGregor E**

**COORDINATORS:** Sam Affholter, Intergalactic Conspiracy of Childcare Collectives; Gilad Shanan, Chicago Childcare Collective

**#AMC2013 #ICCCAMC**

<https://talk.alliedmedia.org/node/12319>

## Nation Inside

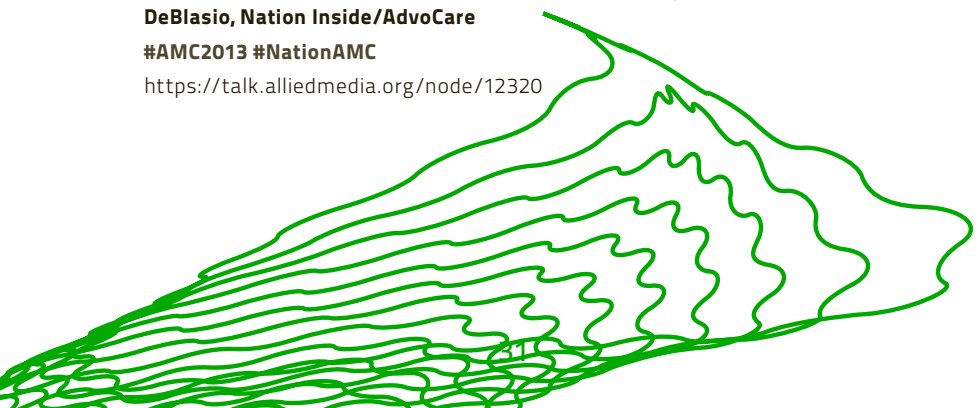
Nation Inside Network Gathering will focus on building communication capacity and grassroots power within the platform's partner campaigns, which represent local, state, and federal efforts to address the U.S. criminal justice system. We will focus on building stronger messaging, better communication capacity, and a broader base of support for our individual campaign efforts. We will pick up flip-cams, test our messaging, build our communication capacity, and network with other advocates from across the United States. (This is a closed session for existing campaigns.)

**Hilberry C**

**COORDINATORS:** Nick Szuberla, Nation Inside/Working Narratives; Keith DeBlasio, Nation Inside/AdvoCare

**#AMC2013 #NationAMC**

<https://talk.alliedmedia.org/node/12320>



## Research Justice Network Gathering

A facilitated group discussion about building a national network of radical research – goals, needs, opportunities, challenges and strategic next steps. Discussion topics may include: identifying research justice needs, gaps and challenges; legitimizing and partnering on grassroots-led research; existing projects or strengths; potential avenues for further collaboration, exposure, knowledge-sharing. Groups will report back to the whole on focused discussions, exciting projects, collaborations, or needs they discovered.

**ED 189**

**COORDINATORS:** Joe Awesome, Detroit Future; Hannah Kelley, NEW-CC; Yvonne Yen Liu, ROC-United; Christine Schweidler, DataCenter

**#AMC2013 #RJAMC**

<https://talk.alliedmedia.org/node/12321>

## Werk It! Trans and Queer Youth

Branching Seedz of Resistance and FIERCE are excited to bring you the second installment of Werk It!, the trans & queer youth network gathering of the AMC. Werk It! is a day of fabulous, creative, youth-driven, radical media-making and strategizing! Let's kiki while we build a network that strengthens the power of our communities to fight back—locally, regionally and nationally! Throughout the day we will celebrate the spark and resilience of our communities and showcase amazing media projects by and for queer and trans youth!

**McGregor L/M**

**COORDINATORS:** Eleanor Dewey, Branching Seedz of Resistance; Manny Vaz, FIERCE NYC

**#AMC2013 #WERKAMC**

<https://talk.alliedmedia.org/node/12322>



**BLOCK OUT SOME TIME  
TO EXPLORE THE  
ONGOING ACTIVITIES  
OF THE AMC**

# Thursday Night Events /

## 7:00PM - 10:00PM

THURSDAY

### **AMC2013 Reception feat. Complex Movements**

Celebrate the opening of AMC2013 with Complex Movements and the Charles M. Wright Museum of African American History. Complex Movements is a Detroit-based artist collective composed of graphic designer/fine artist Wesley Taylor, music producer/filmmaker Waajeed and hip-hop lyricist/activist Invincible, with creative technologist Carlos (L05) Garcia. Mind-bending multimedia installation, cash bar, music by DJ Sicari, and all the AMC people you love.

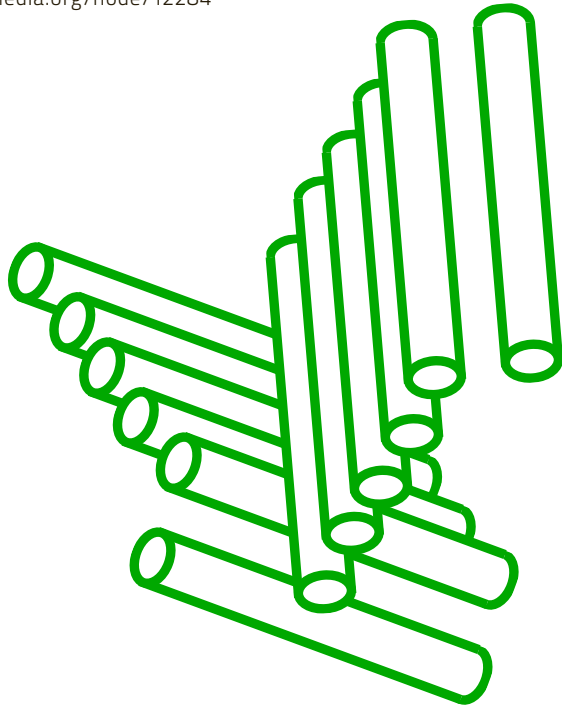
**Charles Wright Museum of African American History**

**PRESENTERS: Invincible, Emergence Media/Complex Movements**

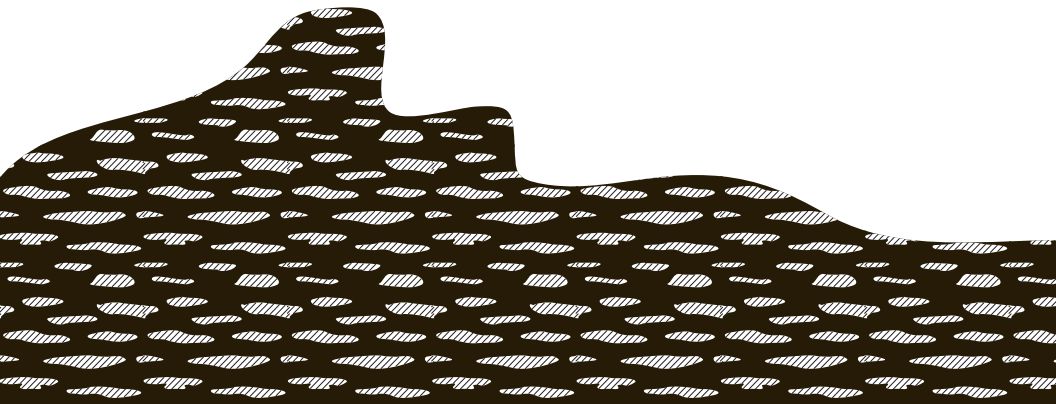
**Appropriate and engaging for all ages**

**#AMC2013 #Complex**

<https://talk.alliedmedia.org/node/12284>



NETWORK GATHERINGS / 10:00AM - 5:30PM



# Friday, June 21

8:00am: Registration opens. Complimentary bagels, juice, coffee and tea.  
[McGregor Conference Center]

## Block 1 / 9:00AM - 10:30AM

FRIDAY

BLOCK 1 / 9:00AM - 10:30AM

### AMC Doc Project

Lets document the AMC. We'll put together a small group of video makers and photographers to organize a small documentary project to cover the conference. At the end, we will have a full selection of media to use as source material for post-conference reflection and documentation.

Art Ed. 154

**PRESENTERS: Ben Leon, Yerba Buena Center for the Arts, Young Artists at Work Program**

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #docproject**

<https://talk.alliedmedia.org/node/12073>

General

### Radical Organizing with LGBTQ Prisoners

LGBTQ people in prison are stolen from our communities but their voices do not need to be absent from our movements. We will explore the role prisoner writing and art has and can have in building collective knowledge of the prison industrial complex and our efforts to abolish



it. During the workshop we will engage the writing and creativity of prisoners and discuss the ways these can serve as tools for organizing, healing, and community building. Participants will leave with concrete next steps and tools for incorporating the wisdom of currently incarcerated LGBTQ people into their work.

**McGregor L/M**

**Johannes Wilson, Black and Pink; Jason Lydon, Black and Pink**

**Strategy Session (90 minutes) | Not ideal for kids**

**#AMC2013 #blackpink**

<https://talk.alliedmedia.org/node/12084>

**I ♥ Print Media**

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## Make Your First Videogame!

Have you ever wanted to make a video game but didn't know where to start or how to code? This hands-on workshop is dedicated to giving you an introduction to the world of game making. We'll be using Stencyl – an easy-to-learn, free, drag & drop software – to literally snap the blocks of your first game together! Programming skills or previous games experience are not required for this workshop.

**McGregor J**

**PRESENTERS: Rebecca Cohen Palacios, Pixelles**

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #firstgame**

<https://talk.alliedmedia.org/node/12092>

**Imagining Better Futures Through Play**

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## Re-rooting the Motor City

From food deserts, to the 'rightsizing' the city plans, how are Detroiters responding to the localized failures of post-industrial global capitalism? How are they re-mediating the frontier mythologies perpetuated by the mainstream media that complement "creative class" policy proscriptions? With a critical lens on race and class dynamics, this documentary weaves together segments on Detroit's labor history, the budding urban agriculture movement, a critical look at philanthro-capitalism and its relationship to redevelopment as well as media (mis) representations of a city in transformation.

### Hilberry A

**PRESENTERS:** Nadia Mohamed, Paper Tiger TV; Adrienne Silverman, Paper Tiger TV; Amanda Matles, Paper Tiger TV; Charity Hicks, Detroit Food Justice Task Force; Shea Howell, Boggs Center, Michigan Citizen

**Film Screening (90 minutes) | Not ideal for kids**

**#AMC2013 #motorcity**

<https://talk.alliedmedia.org/node/12132>

(No) Blank Slates: A DET X NOLA Cultural Exchange

## Cross-issue Organizing in Crisis

How do we create cross issue movements strong enough to build a new world in the age of perpetual crisis? This panel will explore the intersections of struggles against the school-to-prison/deportation pipeline and the institutionalized attacks on families through deportation, incarceration and separation. Panelists will take an honest look at the value and challenges of creating intersectional approaches to organizing in Philadelphia. Participants will leave with strategies for coalition building and creative examples of social media and direct action that build visibility for our movements.

### Hilberry C

**PRESENTERS:** Tyderia "Tot" Metz, Decarcerate PA and Youth Art & Self-empowerment Project; Mia-lia Kiernan, One Love Movement; Anissa Weinraub, Teacher Action Group; Sarah Small, Decarcerate PA; Crystal Pulle (moderator), Decarcerate PA, Juveniles 4 Justice

**Panel/Presentation (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #PAmovement**

<https://talk.alliedmedia.org/node/12161>

General

## Is it Research Justice, or just research

Research Justice holds that communities are experts. Communities have first hand experience of oppressions, and research is a tool to package those experiences so that it can be used strategically to affect change. The panel will explore the question: is it 'Research Justice' or just research? The panel will showcase research justice through case studies, best practices and models including low wage worker led research, research practices from the restaurant industry, research

for and by undocumented youth, and family-driven research for the transformation of juvenile (in)justice.

### **Education 300**

**PRESENTERS:** Christine Schweidler, RAD, Real SJ, Research Justice Collective, DataCenter; Imelda Plascencia, Dream Resource Center at UCLA Labor Center; Zachary Norris, Justice for Families; Yvonne Yen Liu and Michaela Goralski, Restaurant Opportunities Center United and Michigan, Research Justice Collective; Saba Waheed, UCLA Labor Center, Real SJ, Research Justice Collective

**Panel/Presentation (90 minutes) | Not ideal for kids**

**#AMC2013 #ResJust**

<https://talk.alliedmedia.org/node/12163>

[Research Justice](#)

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## **DIY Self-Organized Space in the Lab**

Ever sat through a boring class or workshop and wished you were doing something else – something awesome? Self-organized spaces, done right, can radically open up the teaching and learning process. This workshop explores how to plan DIY self-organized space, unconferences, Bar Camps, and similar "open spaces," and how to ground these spaces in social justice principles. Then, we'll get right down to it – we'll organize open space in the DiscoTech Lab :) Come prepared to propose something you'd like to teach, learn, or share, and walk away with a timeslot for your DIY workshop!

### **McGregor B/C**

**PRESENTERS:** Sasha Costanza-Chock, MIT, RAD; Diana Nucera; Andy Gunn, New America Foundation OTI; Janel Yamashiro; Nina Bianchi, Work Dept

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #openspace**

<https://talk.alliedmedia.org/node/12167>

[Discovering Technology Lab, Webmaking](#)

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## **Wonderful Welcome Games**

Many of us will be spending the next three days together! Let's play games that help us learn about each other and decide how to share our space. You'll be sure to laugh a lot and feel ready for a wonderful weekend of making media!

**McGregor E**

**PRESENTERS:** Jacob Klippenstein, Chicago Childcare Collective; Robin Markle, Philly Childcare Collective

**Hands-on Workshop (90 minutes) | For kids**

**#AMC2013 #AMCwelcome**

<https://talk.alliedmedia.org/node/12174>

**Kids Transform the World**

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## Un-Fashioning the Fashion Magazine

What happens when the industry of fashion magazines meets the resistant forces of activism, theory, and artistic practice? Using Toronto based publication WORN Fashion Journal as a departure point, together we will imagine what the future of fashion publishing holds. Editors of WORN will share their knowledge and experience, and as a group we will create solutions to the problematics of the fashion world including diversity, representation, personal politics and conscious consumption. Fashion magazines are often seen as a guilty pleasure – can we liberate our pleasure by making our own media?

### Education 169

**PRESENTERS:** Jenna Danchuk, WORN Fashion Journal, York University - Gender, Feminist and Women's Studies; Serah-Marie McMahon, WORN Fashion Journal; Haley Mlotek, WORN Fashion Journal; Stephanie Herold, WORN Fashion Journal

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #unfashion**

<https://talk.alliedmedia.org/node/12192>

**Fierce Fashion Futures, I ♥ Print Media**

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## Nuts & Bolts in Print: Radical Editors

"So the writer who breeds more words than he needs, is making a chore for the reader who reads" said Dr. Seuss. Editors: you can't live with them and can't live without them. Traditionally, editors are mean, stuck up, know it alls who exist in a hierarchical structured industry. How can you edit an article, essay, or any piece of writing in a way that empowers? Instead of just leaving red ink on a page, how do you create community through writing and editing? This is new territory for editing. We will explore ways to breakdown this hierarchy and investigate how to be an activist-editor.

**Art Ed. 157****PRESENTERS: Saif Rahman, RESIST; Morrigan Phillips, Left Turn****Hands-on Workshop (90 minutes) | Not ideal for kids****#AMC2013 #RadEditors**<https://talk.alliedmedia.org/node/12197>**I ♥ Print Media**

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**Strategic Thinking: Lessons From Nature**

What can nature teach us about strategies for collective action? The bee orchid, the acacia tree, and zebras offer insights for resource generation, community building, and decision making. In this session, we will consider examples from plants, fungi, insects and animals to distill clear lessons for strategic action. Then we will apply those lessons to real problems drawn from the participants in the room. By reading biology as a media of general rules derived from specific actions, participants will leave with a process to formulate and apply strategy in their work and community.

**Education 189****PRESENTERS: Joshua Breitbart, The Open Technology Institute****Hands-on Workshop (90 minutes) | Not ideal for kids****#AMC2013 #natstrat**<https://talk.alliedmedia.org/node/12238>**Science and Social Movements**

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**"Where I'm from..." Writing Workshop**

This workshop is an introduction to Detroit Asian Youth (DAY) Project's creative writing process. The workshop is centered around the importance of sharing our stories, with the ultimate goal of building a stronger collective narrative. Participants will engage in a variety of activities that challenge our sense of personal limitations. We will develop skills in working collaboratively to expand identity-based narratives.

**Education 204**

**PRESENTERS: Shane Bernardo, Detroit Day Project; Meiko Krishok, Detroit Day Project; Louxoi Stoakley, Detroit Day Project; Amrita Das, Detroit Day Project; Sarah Vang, Detroit Day Project**

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

#AMC2013 #DFYDAY

<https://talk.alliedmedia.org/node/12240>

Detroit Future Youth, I ♥ Print Media

## Movement // Movement Open Space

An open session for folks to practice with their bodies all they've learned in the earlier Movement//Movement sessions. This will be an open, unstructured space, where all are free to play. In addition we'll have an area of the Practice Space reserved for a collaborative critique process focused on how we are and can use dance, performance, and embodied practices in our communities, campaigns, and movements. A laptop will be provided; please bring a video work sample or a excerpt to perform live that you are interested in discussing and a few key questions for critique participants.

### Community Arts Auditorium

**PRESENTERS:** Anna Martine Whitehead, Movement//Movement Coordinator; Mariana Castaneda; Althea Baird

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

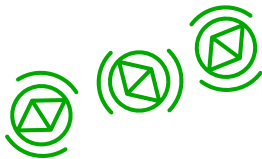
**#AMC2013 #openspace**

<https://talk.alliedmedia.org/node/12285>

**Movement//Movement**

FRIDAY

BLOCK 1 / 9:00AM - 10:30AM



# Block 2 / 11:00AM - 12:30PM

FRIDAY

BLOCK 2 / 11:00AM - 12:30PM

## Trans\* Dignity and Justice

Join us to explore strategies for both immediate safety and changing the culture of violence. We will start by playing theatre games to connect with ourselves and each other. As a means of collective brainstorming, Gender Justice LA will then present scenes that address violence faced by trans\* folks and invite workshop participants to share possible solutions by replacing the characters in the scenes. As we look at creative strategies to end violence and build community, we will share our visions for ourselves, for our communities, and for the world. No experience necessary!

### Community Arts Auditorium

**PRESENTERS:** Gender Justice LA Theatre of the Oppressed, Gender Justice LA Hands-on Workshop (90 minutes) | Not ideal for kids

#AMC2013 #GJLATO

<https://talk.alliedmedia.org/node/12075>

[Movement//Movement, Transformative Arts Practice Space \(TAPS\)](#)

## Web Writing, Ownership, Ethics and Power

Writing online, you're on a knife-edge: you can reach likeminded people and fellow fighters, save a life, educate, represent. Or you may see your words and ideas repeated without your name (or community) attached, enhancing others' careers while erasing your presence. Online media platforms make easier both the act of authorship and its erasure. In this strategy session, we will break down the ethics of writing and reblogging, and generate guidelines for ourselves and for designers of blogging platforms so they can prevent exploitation and erasure.

### Education 169

**PRESENTERS:** Larisa Mann / Dj Ripley, Dutty Artz; Sydetta Alicia Harry, Betty's Daughter Arts Collective

**Strategy Session (90 minutes) | Appropriate and engaging for all ages**

#AMC2013 #whoshares

<https://talk.alliedmedia.org/node/12086>

[Webmaking](#)

## Sampling Life for Audio

When it comes the digital age of audio production, anything that makes a sound can be a sample, including ourselves. In this workshop we will explore the idea of creating our own sounds that we can manipulate and use to create music. We will use affordable USB powered microphones combined with the DAW Reason to record unique sounds that can be used in various ways for music purposes. Participants will walk away with knowledge of sound capturing, sampling, editing and programming for digital music. A blog post with the curriculum will be made available online.

**McGregor J**

**PRESENTERS: Ian Davis, Bay Area Video Coalition; Malachi Vanderpuye, BUMP Records [Bay Area Video Coalition]**

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #samplelife**

<https://talk.alliedmedia.org/node/12088>

General

## Cultural Tradition Empowering Organizing

Dia De Los Muertos re-awakens the vote? Yes. Through Young Women United's organizing around Dia De Los Muertos, participants will explore how collectively engaging in cultural traditions from the intersections of our identities strengthens a campaign. Using a Reproductive Justice frame, participants will create identity maps that recognize our minds/bodies/spirits. As an example of storytelling through experience, identity, and culture, a fierce YWU director will screen her short film about addiction and family. Together we will close by creating Dia De Los Muertos themed movement art.

**Education 300**

**PRESENTERS: Circle of Strength, Young Women United; Sakile Hill - Copeland, Young Women United; Amarisa Barboa, Young Women United; Angel Ballejos, Young Women United**

**Strategy Session (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #idculture**

<https://talk.alliedmedia.org/node/12117>

General

FRIDAY

BLOCK 2 / 11:00AM - 12:30PM



## Stories Without Borders: Self-Mapping

During this workshop we will explore and question borders and the legacy of colonization under which we live. We will play games that help us identify strategies we might use to defy borders and do activities that help us imagine a world without them. We will explore how different kinds of maps can tell stories. We will create our own body maps that tell a particular story that we will then share.

**McGregor E**

**PRESENTERS:** Jacob Klippenstein, Chicago Childcare Collective; Erin Moore, ChiChiCo

**Hands-on Workshop (90 minutes) | For kids**

**#AMC2013 #memorymaps**

<https://talk.alliedmedia.org/node/12122>

**Kids Transform the World, Research Justice**

## Speaking Up/Out for Ourselves

Have you ever felt silenced within the progressive movement or seen electoral politics stifle the real heart and soul of an issue? We will explore how to use storytelling to build power, unpack key policy issues, and lift up community voices. Participants will walk away with new insights on how to create a unified media campaign that draws on the power of a diversity of experiences and cultures. A key example will be the Voices for Voting Rights campaign in Minnesota, which confronted racism this past election through transformative media and spacemaking.

**Education 189**

**PRESENTERS:** Hana Worku, Community Organizer and Racial Justice Activist; Vina Kay, Organizing Apprenticeship Project; Erick Boustead, Line Break Media  
**Strategy Session (90 minutes) | Not ideal for kids**

**#AMC2013 #ourvoices**

<https://talk.alliedmedia.org/node/12130>

**Engaging Power: Media Rights and Our Movements**

## Octavia and Emergent Strategy Book Club!

"Everything you touch you change. Everything you change changes you." Octavia Butler laid out emergent strategy case studies that

are relevant for communities today. Now folks are starting to come together and study, reflect, and grow together through her work. We will share updates on emerging book clubs and reading groups. We will generate and trade best practices for reading and learning with others. Participants will walk away with stronger connections to Octavia's work, each other, and, possibly, a greater sense of shared responsibility as geek futurists.

### **McGregor L/M**

**PRESENTERS:** malkia cyril, center for media justice; soraya jean-louis mcelroy; natasha abbas, anthology of booty; desiree evans; autumn brown, central minnesota sustainability project

**Strategy Session (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #Octavia**

<https://talk.alliedmedia.org/node/12144>

**(No) Blank Slates: A DET X NOLA Cultural Exchange, Science and Social Movements**

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## **All Hands on: Design**

How does an idea turn into a symbol, shape or image that moves the world? Participants will play with techniques in order to generate designs for the AMC's tracks, practice spaces and network gatherings. By the end of the session participants will create designs ready for creation in painting, silkscreen, block print or stencil. Participants will explore the design process and practice working collaboratively to turn ideas into visuals. The designs created in this session will go on to be used in part 2 of this workshop: "All Hands on: Creation."

### **Art Ed. 156**

**PRESENTERS:** N8 Mullen, Allied Media Projects, Detroit Future

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #design**

<https://talk.alliedmedia.org/node/12164>

**Transformative Arts Practice Space (TAPS)**

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## **Another Cloud is Possible!**

As social justice orgs and activists move their data and collaboration to "the cloud", too little time is invested in addressing new risks and threats incurred by placing data in remote virtual locations and

depending on corporations to "play nice" with that trust. This session will invite frank discussion about how we as individuals and movements are depending on "cloud", as well as ways in which these new paradigms put us at risk in the near, medium, and longer terms. We'll discuss how to make informed use of the cloud, while refraining from activities that undermine our ultimate goals.

**Hilberry B**

**PRESENTERS: Allen Gunn, Aspiration; Misty Avila, Aspiration**

**Strategy Session (90 minutes) | Not ideal for kids**

**#AMC2013 #othercloud**

<https://talk.alliedmedia.org/node/12173>

**Webmaking**

## Zine-making Across the Diaspora

Materiality matters! How do people of color come to share our stories in this increasingly connected yet disaffected world? In this workshop, members of MOONROOT and the POC Zine Project will share how zines can be used as a medium to build community and how it can be particularly salient for diasporic communities and communities of color. We will introduce basic zine-making techniques for participants to learn and engage with each other, and walk away with their own zines.

**Art Ed. 162**

**PRESENTERS: Sine Hwang Jensen, MOONROOT; Amy Dewan, MOONROOT; Daniela Capistrano, Founder, POC Zine Project & CEO of DCAP Media; linda nguyễn, MOONROOT; Living Proof Print Collective; Adela C. Licona Ph.D., Assistant Professor at University of Arizona and author of Zines In Third Space: Radical Cooperation and Borderlands Rhetoric**

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #MAKEZINES**

<https://talk.alliedmedia.org/node/12190>

**I ♥ Print Media**

## Using Everyday Research to Get Data

Large data sets are increasingly processed into disembodied stories about communities and neighborhoods that often misrepresent the people and places from which this "big data" is generated. Meanwhile, communities are collaborating with media activists and social researchers to challenge this trend by going straight to the source and engaging everyday people in sharing their own stories. We'll explore how more egalitarian knowledge production through open platforms and participatory practices helps foster mutual subjectivities, challenge stereotypes, and afford more just outcomes.

### Art Ed. 157

**PRESENTERS:** Gregory Donovan, Public Science Project / CUNY Graduate Center; Georgia Bullen, Open Technologies Institute; María Torre, Public Science Project / CUNY Graduate Center

**Panel/Presentation (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #liveddata**

<https://talk.alliedmedia.org/node/12208>

Research Justice

FRIDAY

## SPIT-IT! Youth Disrupting Narratives

In recognition that the mainstream media constructs problematic narratives of urban youth, the N-CITE media collective develops youth as critical media producers who create documentary films that disrupt these dominant narratives. This session will bring some of N-CITE's critical youth media producers to share their process for producing disruptive documentaries, explore the development of their films and engage folks in a critical media literacy workshop that furthers the disruption and builds connections between Worcester youth and allies near and far.

### Hilberry C

**PRESENTERS:** Joseline Vazquez, N-CITE Media Collective—SPIT-IT Youth Fellow; Joshua Lopez, N-CITE Media Collective—SPIT-IT Youth Fellow; Ralphie Weah, N-CITE Media Collective—SPIT-IT Youth Fellow; Katrese Anderson, N-CITE Media Collective—SPIT-IT Youth Fellow; Muneera Issa, Ngoc Ngo, Paul Takahashi, Austin Reed, Abena Oworae, Olutimileyin Ogunjobi, Caleb Encarracion- Rivera, Dominique McQuiller, Eric DeMeulenaere, Thu Nguyen, Angelique Webster, N-CITE Media Collective—SPIT-IT Youth Fellows & Allies/ Coaches

BLOCK 2 / 11:00AM - 12:30PM

**Panel/Presentation (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #Disrupt**

<https://talk.alliedmedia.org/node/12228>

**Detroit Future Youth**

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## DiscoTech Lab!

The DiscoTech is an intersection point for the diverse media and communications practices of the AMC. It's devoted to hands-on, DIY, Do It Together, collaborative design, making and hacking, hardware and software collaboration stations and skill-shares. Feel the DiscoTech magic! Our collaboration stations include: Phunky Phone Phreaks, Fierce Fashionistas, Data Viz Wiz Kids, Documentation Doctors, Tech Help Desk Divas and our Wonderful Webmaking Friends.

**McGregor B/C**

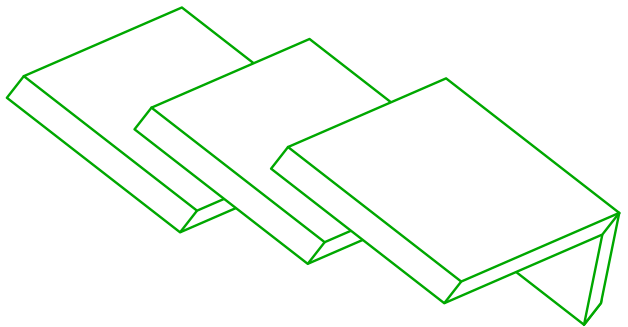
**PRESENTERS: DiscoTech Lab Coordinators**

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #DiscoTech**

<https://talk.alliedmedia.org/node/12304>

**Discovering Technology Lab**



# Friday Lunch Break + Caucuses/

## 12:30PM - 2:00PM

See Places to Eat, page 149

Caucuses during this Lunch Break are held from 12:45pm - 1:45pm.

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### (Re)Connecting to our Mother Tongues

We'll be writing about our experiences as people of color who have been either been told to not speak our language, have been assimilated and are no longer fluent speakers, or have never had the connection at all. We will have time to write about the possible grief that comes with losing connection to mother tongue(s) as well as sharing our words in a safer space open with people of color. Our hope is that participants leave having hope for relearning their language or healing from assimilation.

**Hilberry C**

**PRESENTERS: Fabian Romero, Brown Boi Project, Bent Writing Institute; Ngoc Loan Tran**

**Lunchtime Caucus (1 hour) | Not ideal for kids**

**#AMC2013 #healing**

<https://talk.alliedmedia.org/node/12081>

**General**

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### Radical Librarians Caucus

How do libraries support media justice, and how do they hinder it? This caucus will give librarians and library-lovers a space to talk about goals and obstacles in turning libraries of all kinds into independent media hubs. Join us to dream, rant, strategize, share skills and your passion for indie media in libraries.

**Education 300**

**PRESENTERS: Julia Glassman, UCLA Powell Library, Dinah Press**

**Lunchtime Caucus (1 hour) | Not ideal for kids**

FRIDAY

FRIDAY LUNCH BREAK + CAUCUSES / 12:30PM - 2:00PM / 12:30PM - 2:00PM

**#AMC2013 #libraries**

<https://talk.alliedmedia.org/node/12091>

Research Justice

## Wildflowers of Detroit

Wildflowers of Detroit is a bioregional data project about Detroit's Wildlife! Let's talk about future ideas for this project. We'll get together, have lunch, get everyone up to speed on the project and brainstorm what some next steps will be. Both technical and non-technical people will learn about how this project, or others like it, can contribute to the growing view of urban spaces as valid ecosystems teaming with life. We will network and make connections to build out the WoD project and hopefully others like it!

**Hilberry B**

**PRESENTERS: Matthew Shultz, WinterRoot, Wildflowers of Detroit, Void Tactical Media**

**Lunchtime Caucus (1 hour) | Not ideal for kids**

**#AMC2013 #wildflower**

<https://talk.alliedmedia.org/node/12141>

General

## Lunch Love: Parents & Child Caregivers

How do we raise children to be the architects of a new world while we're still in this one? This caucus is a space for parents and caregivers of children to share experiences and ideas about childcare and child rearing. There will be a loose agenda to accommodate topic-based small group discussions. We hope parents and caregivers will leave feeling validated, challenged, and supported by a new network of friends.

**McGregor E**

**PRESENTERS: Robin Markle, Philly Childcare Collective**

**Lunchtime Caucus (1 hour) | Not ideal for kids**

**#AMC2013 #amcparents**

<https://talk.alliedmedia.org/node/12156>

Kids Transform the World

## Youth Voices Against Mass Incarceration

Across the country, young people are emerging as leaders in the movement to end mass incarceration. Yet young people whose lives have been directly impacted by the prison industrial complex rarely find spaces in which they can share their personal stories, as well as stories of organizing struggles and victories. This caucus will create a space for young people who are fighting against the prison industrial complex and the school-to-prison/school-to-deportation pipelines to come together, learn from each other, build networks of support and collaboration, and recharge for the struggles ahead.

### Education 189

**PRESENTERS:** Joshua Glenn, Youth Art & Self-empowerment Project and Decarcerate PA; Jamie "J-Roc" Carroll, Youth Art & Self-empowerment Project and Decarcerate PA; Tot "Tyderia" Metz, Youth Art & Self-empowerment Project and Decarcerate PA; Alisha Alexander, Youth Art & Self-empowerment Project and Decarcerate PA; Crystal Pulle, Juveniles 4 Justice and Decarcerate PA

**Lunchtime Caucus (1 hour) | Appropriate and engaging for all ages**

**#AMC2013 #youthvsPIC**

<https://talk.alliedmedia.org/node/12198>

General

FRIDAY

BLOCK 3 / 2:00PM - 3:30PM

## Decolonizing Service Learning

Can 'service learning' in the University context, which brings students of privilege into marginalized communities to blend student learning with community service, be conducted in a way that negates a colonial agenda while developing a radical, allied identity among 'service' providers? In this session we will break down various models of service learning and examine their potential to provide positive, transformational experiences for students without doing harm in the community. Participants will share experiences and build a vision for radical, solidarity-building service learning.

### Hilberry C

**PRESENTERS:** Nicole Wires, Collective Roots; Janani Balasubramanian, Stanford University Institute of Design, Black Girl Dangerous

**Lunchtime Caucus (1 hour) | Not ideal for kids**

**#AMC2013 #JustLearn**



<https://talk.alliedmedia.org/node/12150>

Research Justice

## Block 3 / 2:00PM - 3:30PM

### **Growing Our Souls: Detroit Tour**

From growing our economy to growing our souls. It has been 50 years since James Boggs wrote "The American Revolution: Pages from a Negro Workers Notebook" and 50 Years since Malcolm X and Martin King spoke in Detroit. We will tour Detroit's East Side and ask "What Time is it on the Clock of the World?" Visit the Packard Plant and the GM Poletown Plant. Learn Detroit's story of moving from the industrial age and the economic American Dream of the 20th Century to our challenge to Re-imagine Work, Education, Community Safety, Revolution, and Life. You must sign up for this tour in advance at the Info Desk!

#### **North side of McGregor**

**PRESENTERS:** rich feldman, James and Grace Lee Boggs Center to Nurture Community Leadership

**Tour (3 hours, 20 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #DTour**

<https://talk.alliedmedia.org/node/12060>

General

### **Open: Source, Hardware and Technology**

Through the rise of the DIY movement, along with recent developments in electronics and manufacturing technologies, we are now shifting from "programming the digital world" to "hacking the physical world." This session will explore how the principles of Open Source software can be adapted to the physical world. Just as Creative Commons has replicated the values of Open Source into the realm of literary and artistic works, we will investigate whether (and how) the principles of "openness" and "collaboration" could potentially be transposed into the realm of physical manufacturing and design.

#### **Hilberry A**

**PRESENTERS:** Primavera De Filippi, CERSA / CNRS / Université Paris II, Creative Commons France, Open Knowledge Foundation

**Strategy Session (90 minutes) | Not ideal for kids**

**#AMC2013 #opentech**

<https://talk.alliedmedia.org/node/12096>

General

## Beat Club: A Community-Driven Music Lab

Beat Club brings digital musical instruments and hands-on instruction to communities that lack access to digital technology. Participants get to create music together, regardless of previous experience or ability, in an environment that encourages spontaneous free-form expression. Participants in this session will get to experience what dozens of kids, teens, and adults have enjoyed in community centers, libraries, and schools in underserved neighborhoods of Baltimore and the District of Columbia.

**Education 204**

**PRESENTERS:** Barrett Jones, Beat Club

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #music**

<https://talk.alliedmedia.org/node/12105>

Kids Transform the World, Imagining Better Futures Through Play

## Making Personal Videogames With Twine

Digital games have a unique capacity for telling personal stories and challenging systems of oppression. But the skills to make videogames are notoriously gatekept. In this workshop, we'll explain how to use a software called Twine. Twine is a free program for making branching hypertext stories, sort of like the "Choose Your Own Adventure" books of the nineties. By the end of the workshop, everyone will have made a videogame from their personal experience.

**McGregor J**

**PRESENTERS:** anna anthropy; merritt kopas

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #twine**

<https://talk.alliedmedia.org/node/12071>

Imagining Better Futures Through Play

## Language for Effective Online Advocacy

Whether you're an activist, blogger, or simply a passionate individual,

FRIDAY

BLOCK 3 / 2:00PM - 3:30PM

the words you use to frame your issue are crucial to get people to care about the cause. Online attention spans are limited, and striking the right balance between being informative and fiery can be difficult, especially when you're targeting a wide base of people. Come by this session to workshop your wordsmithing skills and pick up some useful tips to help guide you in writing for online advocacy. Leave inspired to experiment and expand your campaign through writing.

### **Hilberry B**

**PRESENTERS: Maira Sutton, Electronic Frontier Foundation**

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #effective**

<https://talk.alliedmedia.org/node/12124>

**Webmaking**

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## **Democratic Place Making in Jackson, MS**

How do we democratize minds and hearts through hip-hop, entrepreneurship, college composition and school math? A team of multicultural young activists, organizers and young professionals from the Jackson community will share stories of work, working together and organizing a movement to democratize education for placemaking in their beloved community. We will share our individual stories and our collective story that is creating a movement in Jackson, and building with the movements around the country. Our intention is to share our honest stories so participants can walk away with empathy.

### **Education 189**

**Noel Didla, JSU/IDEA; Crystal T Mattison, IDEA; Joecephus Martin, ADAM Society/IDEA; George "Chuck" Patterson, Tougaloo College/IDEA; Albert Sykes, YPP/IDEA**

**Panel/Presentation (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #MakingJxn**

<https://talk.alliedmedia.org/node/12143>

**General**

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## **Looking-Fly-at-My-Size Fashion Re-design**

Just like the boxy t-shirt the fashion industry creates cookie cutter clothing to box in our bodies: from fashion illustration using unrealistic elongated-body-silhouettes in initial creation, to general lack of

consideration of body diversity within all sizes. Participants will re-design a t-shirt using general draping techniques and walk out with their very own re-designed creation, and knowledge about the fashion industry's system for creating garments that fit every body a little but not any body as it should.

### **Art Ed. 162**

**PRESENTERS:** Sicily Amaris McRaven; Amanda Levitt, Love Your Body Detroit  
**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**  
**#AMC2013 #Flysize**

<https://talk.alliedmedia.org/node/12152>

**Fierce Fashion Futures**

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## **Breaking The Big Box**

"Patty and Mickey and Liza Sue/Live in a big brown box./It has carpets and curtains and beanbag chairs./And the door has three big locks." So begins Toni Morrison's poem/picture book about three children who are incarcerated in a giant cardboard box for crimes such as fidgeting in class, playing ball in the street, and letting the chickens keep their eggs. We will ask and answer questions about why the adults in the book send the children to the box, and what alternatives there could be. We will connect the book with real life stories of youth who are unjustly incarcerated.

### **McGregor E**

**PRESENTERS:** Robin Markle, Philly Childcare Collective; Leana Cabral, Decarcerate PA; Tot Metz, Youth Art & Self-Empowerment Project  
**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**  
**#AMC2013 #thebigbox**

<https://talk.alliedmedia.org/node/12157>

**Kids Transform the World, I ♥ Print Media**

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## **Publishing! Choose Your Own Adventure**

As book buyers, borrowers, and magazine makers, we understand what is whack about our business (the capitali\$t model!). We want other folks to role-play making hard decisions in the print business with a rowdy choose-your-own-adventure through book worlds. Should you save on production costs by printing books in Hong Kong? How much will you pay per word if you're losing \$ with each issue? As a writer, how

do you pay your rent? Why is Amazon so evil? Then we'll close with a hopeful brainstorm on the bookstores, presses, and periodicals we cherish and want to keep supporting.

### **McGregor L/M**

**PRESENTERS:** Jade Brooks, *Southerners on New Ground*, *make/shift* magazine, *Duke University Press*; Jess Hoffmann, *make/shift* magazine

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #bookbiz**

<https://talk.alliedmedia.org/node/12158>

I ♥ Print Media

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## **The Biology of Burnout**

Are you on your way to burning out? Would you know if you were? This workshop will educate social justice organizers about the sources of burnout in our environment, as well as the physiological effects of burnout on our bodies. Together we will explore alternative approaches that support social justice work for the long haul. Participants will practice simple, powerful tools to recognize unhealthy habits and intervene in times of stress. We will also examine the underlying systems-wide changes that can support urban communities in organizing for social change.

### **Education 169**

**PRESENTERS:** April Nishimura, *Zenyu*; Christine Cruz Guiao, *Zenyu*; Karen Bhatti

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #burnout**

<https://talk.alliedmedia.org/node/12193>

General

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## **son jarocho y bomba plena dances**

In this session, we will explore the relationship between movements from son jarocho and bomba y plena. Each of these music and movement forms are rooted in Africa, grew up in Latin America, and now have been spreading across the US, from California to Chicago, planting seeds of cultural empowerment and transformation. Participants will walk away with knowing the basic steps of one song (son and bomba y plena); an understanding of how the dance fits in

with the larger practice; an understanding of how these art forms coincide with transformative community organizing and empowerment.

### **Community Arts Auditorium**

**PRESENTERS:** Carolina Sarmiento, Son del Centro, Santa Ana, CA; Hector Rivera, Atabey, Santa Ana, CA; Melody Gonzalez, Atabey, Santa Ana, CA

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #sonbombas**

<https://talk.alliedmedia.org/node/12209>

[Movement//Movement](#)

## **Ending Mass Incarceration: Research and Action**

People who have been through the system are experts on how the system must change. We will explore strategies for participatory research and leadership development for systems change led by formerly incarcerated people. We will present the case of the Safe Return Project in Richmond CA, which three years after launching has won new city and county policies and changed public narrative around incarceration and reentry. We will share research, organizing, and advocacy strategies used, and lessons learned. Participants will walk away with a model and next steps for PAR on mass incarceration.

### **Art Ed. 157**

**PRESENTERS:** LaVern Vaughn, Safe Return Team; Eli Moore, Safe Return Project  
**Panel/Presentation (90 minutes) | Not ideal for kids**

**#AMC2013 #JusticePAR**

<https://talk.alliedmedia.org/node/12212>

[Research Justice](#)

## **Our Heroines, Our Comic Books**

How can you get your favorite heroes, heroines, and revolutionaries to show up on your bookshelf? Create your own comic book of course! This hands-on workshop celebrates the long tradition of storytelling showcasing ways in which we can communicate them in comics and graphic novels. Come to build your skills in comic creation and use comics as a tool for liberation. Learn from two self-published comic book projects "(H)afrocentric: the Comic" and "Heartbeats: The IZZAT Project" created by young South Asian women.

**Art Ed. 154**

**PRESENTERS:** Aisha Wahid, Outburst!; Fatima Wahid, Outburst!; Farrah Khan, Pomegranate Tree Group; Jewels Smith, (H)afrocentric: The Comic  
**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**  
**#AMC2013 #hercomics**

<https://talk.alliedmedia.org/node/12229>

I ♥ Print Media

## Turning Data Into Art

In this session, rootoftwo (Cezanne Charles + John Marshall) will present their new project "Whithervane" - a network of five 21st Century weathervanes; cute pet-like sculptures of a headless chicken whose movements and colors are controlled by the climate of fear on the Internet. Web artist Josh Begley will present about the ways data can be made more legible and how online tools can be used to surface historical archives. Presentations are followed by a participant-driven exploration of ideas for turning data into art.

**Art Ed. 156**

**PRESENTERS:** Cézanne Charles, Rootoftwo; John Marshall, Rootoftwo; Josh Begley, @Dronestream  
**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**  
**#AMC2013 #dATA2ART**

<https://talk.alliedmedia.org/node/12298>

Transformative Arts Practice Space (TAPS)

## DiscoTech Lab!

The DiscoTech is an intersection point for the diverse media and communications practices of the AMC. It's devoted to hands-on, DIY, Do It Together, collaborative design, making and hacking, hardware and software collaboration stations and skill-shares. Feel the DiscoTech magic! Our collaboration stations include: Phunky Phone Phreaks, Fierce Fashionistas, Data Viz Wiz Kids, Documentation Doctors, Tech Help Desk Divas and our Wonderful Webmaking Friends.

**McGregor B/C**

**PRESENTERS:** DiscoTech Lab Coordinators  
**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

#AMC2013 #DiscoTech

<https://talk.alliedmedia.org/node/12306>

Discovering Technology Lab

## 2Cent TV: DIY Film in NOLA

In this session we'll review 7 years of 2-cent Entertainment's existence and share the things we've learned that work best as media and change makers in NOLA. We'll think about best practices, problems and challenges and articulate pitfalls that come with making media meant to transform people's lives and perspectives. Working from our Tom Joyner case study that we shared in AMC 2012's Rapid Skill Remix, we'll tell the story of our strategy and share themes of our work that were exemplified during that experience.

**Hilberry C**

**PRESENTERS:** Brandon "B-Mike" Odums, 2-Cent Entertainment, LLC; Kevin Griffin, 2-Cent Entertainment, LLC

**Panel/Presentation (90 minutes) | Appropriate and engaging for all ages**

#AMC2013 #2CENT

<https://talk.alliedmedia.org/node/12392>

(No) Blank Slates: A DET X NOLA Cultural Exchange

FRIDAY

BLOCK 3 / 2:00PM - 3:30PM



NEED THE INTERNET  
PASSWORD? LOOK ON  
YOUR BADGE!



# Block 4 / 4:00PM - 5:30PM

FRIDAY

## Designing Games to Understand Complexity

How can we tell the story of a dysfunctional food system? How can we understand the roots of a rich-getting-richer class dynamic? How can we grasp the nuances and the shared responsibilities of an energy crisis? Some issues seem to have way too many "moving parts" to be reduced to personal stories or linear cause-and-effect relationships. That's where games and simulations can help! By playing and making games we can take a step out of the social systems we inhabit, conceptualize them as a whole, identify the conflicting forces in play, and envision better systems.

**McGregor J**

**PRESENTERS: Paolo Pedercini, Molleindustria / Carnegie Mellon University; Liam Burke, Liwanag Press**

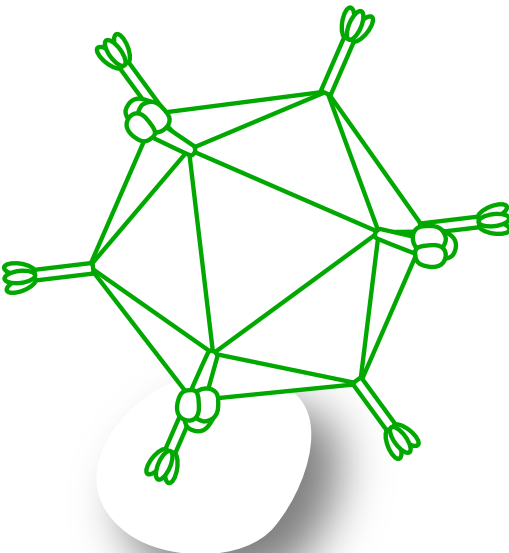
**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #complexity**

<https://talk.alliedmedia.org/node/12080>

**Imagining Better Futures Through Play**

BLOCK 4 / 4:00PM - 5:30PM



## Birth, Parenting Justice Sharing Circle

We collectively possess the knowledge, experiences and intuition to be supporters as change-makers in our movement towards birth and parenting justice. Our change-making efforts can vary from comforting a pregnant person, helping a new parent breast/chestfeed, cooking a hot meal for a family and more. Let's share how past and present communities helped provide us with these valuable tools. We will come together as all genders, people of color, queer folks, young and more to share our insights and continue exploring how creative media can support our efforts. Babies are welcome!

### **Art Ed. 154**

**PRESENTERS:** Esperanza Dodge, Young Women United; Clarissa Ibarra, Young Women United

**Strategy Session (90 minutes) | Not ideal for kids**

**#AMC2013 #BirthJust**

<https://talk.alliedmedia.org/node/12087>

General

## Adult Ballez Class

Adult Ballez is a dance class for all bodies to explore the historically gendered and Imperialist movements of Ballet. We will shift focus away from athletic virtuosity and towards the virtuosity of genderqueer embodiment. Through the structure of physical Barre exercises, Center, and Partnering, we will develop compassion and pride as we witness ourselves and others discovering creative ways to bring presence and embodiment to the re-imagining of an old form. Together we will flip the ballet script and find new ways to play, turn, leap, co-operate, lift and be lifted!

### **Community Arts Auditorium**

**PRESENTERS:** Katy Pyle and Jules Skloot; Jules Skloot, Ballez

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #ballez**

<https://talk.alliedmedia.org/node/12097>

Movement//Movement

## Protecting Human Rights Online and Offline

Much of the wired world believes the Internet is a common public good and that access to information can be a liberator and equalizer. While the Internet is a space for people around the world to exercise communications freedoms, it also parallels inequality in the world as a space for abuse, marginalisation and cultural assimilation, particularly against women, POC and queers. Participants in this session will identify strategies for creating a culture of tolerance online, and combatting online trolls and bullies who abuse the power of global interconnectedness.

### Hilberry B

**PRESENTERS:** Shawna Finnegan, Association for Progressive Communications; Jordan McCarthy, Open Technology Institute; Emi Kane; Alfredo Lopez, May First/People Link; Mallory Knodel, Association for Progressive Communications, May First/People Link

Strategy Session (90 minutes) | Not ideal for kids

#AMC2013 #irhr

<https://talk.alliedmedia.org/node/12118>

Engaging Power: Media Rights and Our Movements

## Making Your Game for Free or Less

It's one thing to design a game that challenges and reshapes narratives, but it's another task to actually make that game available to people. In this session, we'll discuss techniques for producing a game on a shoestring budget, including crowdsourcing funds and doing your own publishing and distribution. Participants will come away with the knowledge necessary to become their own publishers and take their games from concept to production.

### Education 189

**PRESENTERS:** Liam Burke, Liwanag Press; Greg Austic, Austic Labs

Hands-on Workshop (90 minutes) | Not ideal for kids

#AMC2013 #gamefree

<https://talk.alliedmedia.org/node/12148>

Imagining Better Futures Through Play

## Mapping Queer Space in the South

Calling all Southern queers, trans, and homo people of color and anti-racist allies to snack on ambrosia fruit salad and peanuts while we map out our queer southern legacies and histories! What are the sites that have nurtured and sustained queer life and community over the years? The beaches, parks, hot springs, bars, coffee shops, river banks, and bookstores that have been accessible and safe for queer folks to be at, and safe for people of color to be in (anti-racist or owned/run by folks of color). Come to share and collectivize our history of desire, resilience, vision, and love.

### Art Ed. 162

**PRESENTERS:** Lydia Pelot-Hobbs, *AORTA*; Jade Brooks, *Southerners on New Ground (SONG)*; Julia Roxanne Wallace, *Queer Renaissance, Black Feminist Film School, Mobile Homecoming*; Hermelinda Cortes

**Strategy Session (90 minutes) | Not ideal for kids**

**#AMC2013 #queerSOUTH**

<https://talk.alliedmedia.org/node/12159>

General

## Curation for Liberation

Curating community-based, queer/trans/Black/Brown/Indigenous/disabled/broke loving performances is an art, and also something that frequently comes under scrutiny and that we fumble towards figuring out. How do we curate from an ethic of social justice, fair representation across gender, culture, ability and age, make great art and be clear about our choices? Mangos With Chili co-founders Cherry Galette and Leah Lakshmi Piepzna-Samarasinha will lay bare our curation methods, share our mistakes, learning experiences, and tools we've come up with to our beloved performance fam.

### McGregor L/M

**PRESENTERS:** Leah Lakshmi Piepzna-Samarasinha, *Mangos With Chili, Badass Visionary Healers*; Ms. Cherry Galette, *Mangos With Chili*

**Panel/Presentation (90 minutes) | Not ideal for kids**

**#AMC2013 #fycuration**

<https://talk.alliedmedia.org/node/12169>

Movement//Movement, Transformative Arts Practice Space (TAPS)

FRIDAY

BLOCK 4 / 4:00PM - 5:30PM

## NOLA Youth Voices Reshaping Education

With all the fanfare surrounding New Orleans education reform, all too often young peoples' stories about inequities and poor school conditions are left out of mainstream news coverage. NOLA Youth Voices will explore the power of youth media to reshape public discourse and expand the impact of community organizing initiatives. We will examine youth media creation and the development of communications strategies to amplify youth voices and their stories. Participants will learn how to use their media to raise the profile of their issue and prompt more critical mainstream reporting.

**Hilberry A**

**PRESENTERS: Chris Sang, VAYLA**

**Panel/Presentation (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #youthmedia**

<https://talk.alliedmedia.org/node/12181>

**(No) Blank Slates: A DET X NOLA Cultural Exchange, Engaging Power: Media Rights and Our Movements**

## Dress Up Party! An All Ages Fashion Lab

Kids usually have the best style of anyone in the room – what can they teach the rest of us? In this inter-generational workshop, we will work collaboratively to create fashion that speaks genuinely to who we are. Kids will lead the group in exploring color and pattern with paper dolls, followed by potato printing designs on upcycled t-shirts. Participants will walk away with new ideas for creative expression through fashion and a sweet new shirt!

**McGregor E**

**PRESENTERS: Nickey Robare, SPNN; China Martens, Kidz City Baltimore and Intergalactic Conspiracy of Childcare Collectives (ICCC)**

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #DressUp**

<https://talk.alliedmedia.org/node/12185>

**Fierce Fashion Futures, Kids Transform the World**

## Digital Stewards: A New Training Model

Using popular education pedagogy, the Digital Stewards programs in Detroit and Brooklyn are training groups of technologists-as-community organizers. Hear stories from the Digital Stewards and Instructors, information about the curriculum, projects developing in Stewards' neighborhoods, and how you can apply these tools after the AMC. Participants will get hands-on experience with some training activities and learn about wireless mesh networks and their use as a tool for organizing. Expect to walk away with inspiration about the intersections of technology, power, and community!

### Hilberry C

**PRESENTERS:** Monique Tate, Ulysses Jones and Paul Phillips, Detroit Digital Stewards; Red Hook Digital Stewards, Red Hook Initiative; Diana Nucera, Allied Media Projects; Georgia Bullen, Open Technology Institute; Anthony Schloss, Red Hook Initiative

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #DigiStew**

<https://talk.alliedmedia.org/node/12188>

Discovering Technology Lab, Engaging Power: Media Rights and Our Movements

## Technology, Organizing, and Surveillance

What are the proper technological contexts for organizers to be divulging personal information online? Can we engage our movements in meaningful discussion about privacy online? Which privacy and counter-surveillance techniques resonate best with community activists and leaders? In this session, we will engage participants in conversation and popular education exercises designed to confront the shifting digital terrain of surveillance and privacy. Our main task will be to introduce privacy and security as part of a political thought process and call for a re-framing of these issues.

### Education 300

**PRESENTERS:** Seeta Gangadharan, Open Technology Institute; Emi Kane, INCITE; Nat Meyenburg, Open Technology Institute, May First/ People Link

**Panel/Presentation (90 minutes) | Not ideal for kids**

**#AMC2013 #amcprivsec**

<https://talk.alliedmedia.org/node/12205>

Engaging Power: Media Rights and Our Movements

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## Out and Upfront: Safety for LGBT Youth

This workshop focuses on media as a participatory research process to investigate the issue of bullying of LGBTQ youth in schools. The Ruth Ellis Center Out and Upfront youth successfully advocated for Detroit Public Schools to include LGBTQ youth in their Anti-Bullying and Harassment Policy. This workshop can be used to both talk about the issue of bullying, and the method of media-based organizing to address it.

### Education 204

**PRESENTERS:** Henry Walker, Ruth Ellis Center; Matt Polzin, Ruth Ellis Center; Frank Hope, Ruth Ellis Center; Q Watkins, Ruth Ellis; Emani Tate, Ruth Ellis Center

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #outupfront**

<https://talk.alliedmedia.org/node/12241>

[Detroit Future Youth](#)

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## TAPS Open Studio

Come work with your hands! The Open Studio is for you to work at your own pace, learn a new technique or just take some time to explore ideas. Facilitators and limited supplies will be on hand to help you with your ideas. Access to silkscreen, stencil, block print and painting materials.

### Art Ed. 156

**PRESENTERS:** Evan Bissell, Transformative Arts Practice Space; Nathaniel Mullen, Transformative Arts Practice Space

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #TAPSOopen**

<https://talk.alliedmedia.org/node/12287>

[Transformative Arts Practice Space \(TAPS\)](#)

## Growing Our Souls Tour (Continued)

This is a continuation of the tour that started at 2:00 p.m.

**North side of McGregor**

**PRESENTERS:** Rich Feldman, James and Grace Lee Boggs Center to Nurture Community Leadership

**Tour (3 hours, 20 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #DTour**

<https://talk.alliedmedia.org/node/12288>

General

## Tierra y Libertad (Land + Liberty)

Land is necessary for people to self-determine their livelihoods throughout millenium. People have struggled throughout human history to wrestle the right to land away from the gentry, the monarch, and, now, corporations. Participant action research is being used in fights from California to Detroit to the Global South, to chart our historical connection to land, our collective memories, and to assert our common ownership. The panel will feature organizers researchers from the frontlines of these struggles, who will share their stories and their findings.

**Education 169**

**PRESENTERS:** Tristan Quinn-Thibodeau, U.S. Food Sovereignty Alliance; Malik Yakini, Detroit Black Food Security Network; Mistinguette Smith, Black/Land Project; Gopal Dayaneni, Movement Generation/Occupy the Farm; Amy Laura Cahn, Public Interest Law Center of Philadelphia

**Panel/Presentation (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #tierra**

<https://talk.alliedmedia.org/node/12296>

Research Justice

FRIDAY

BLOCK 4 / 4:00PM - 5:30PM



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## DiscoTech Lab!

The DiscoTech is an intersection point for the diverse media and communications practices of the AMC. It's devoted to hands-on, DIY, Do It Together, collaborative design, making and hacking, hardware and software collaboration stations and skill-shares. Feel the DiscoTech magic! Our collaboration stations include: Phunky Phone Phreaks, Fierce Fashionistas, Data Viz Wiz Kids, Documentation Doctors, Tech Help Desk Divas and our Wonderful Webmaking Friends.

### McGregor B/C

#### **PRESENTERS: DiscoTech Lab Coordinators**

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #DiscoTech**

<https://talk.alliedmedia.org/node/12307>

[Discovering Technology Lab](#)

# Opening Ceremony /

## 6:00PM - 7:30PM

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### AMC2013 Opening Ceremony

Join us as we reflect on 15 years of making media that creates, connects and transforms. Through multi-media presentation and performance, the 2013 Opening Ceremony will celebrate the growth of the Allied Media Conference network and our evolving vision for a more just, creative, and collaborative world. Performances by Climbing PoeTree, DJ PreColumbian and the cosmic fractal dance team.

#### Community Arts Auditorium

**Appropriate and engaging for all ages**

**#AMC2013 #opening**

<https://talk.alliedmedia.org/node/12282>

General

FRIDAY

OPENING CEREMONY

# Friday Dinner Break /

7:30PM - 9:30PM

# Friday Night Events /

8:00PM - 1:00AM

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## Bowling & Karaoke Extravaganza

Our tradition of music, bowling, and karaoke fabulousity continues. In the Garden Bowl, the oldest active bowling alley in the U.S., enjoy unlimited bowling for registered AMC participants, and karaoke hosted by The Millionaire. In the Majestic Cafe: AMC Open Mic + Mother Cyborg and DJ Ava giving us melodic, electronic music. All ages. Wheelchair accessible.

### Majestic Theater Complex

**PRESENTERS: Allied Media Projects**

**Party | Appropriate and engaging for all ages**

**#AMC2013 #bowling**

<https://talk.alliedmedia.org/node/12293>

**General**

FRIDAY NIGHT



**WEAR YOUR BADGE TO  
NIGHTTIME EVENTS!**

FRIDAY

ALL WEEKEND





# Saturday, June 22

8:00AM: Registration opens. Complimentary bagels, juice, coffee and tea.  
[McGregor Conference Center]

## Pre-Conference Session /

### 8:00AM - 8:45AM

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#### Family Yoga

Get your body and mind freshed, relaxed and ready for Saturday and Sunday! Family Yoga is for all bodies, all abilities and all ages! Join us on the lawn of McGregor (rain location will be announced at info desk).

North side of McGregor

**PRESENTERS:** yamani hernandez

**Appropriate and engaging for all ages**

**#AMC2013 #FamilyYoga**

<https://talk.alliedmedia.org/node/12291>

General

SATURDAY

BLOCK 5 / 9:00AM - 10:30AM

## Block 5 / 9:00AM - 10:30AM

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#### Overpass Light Brigade

Two years ago, we invented an open-sourced and powerful DIY technology to create low-weight and portable lighted letters which allow communities of volunteers to spell out messages in one space. Thus, the Overpass Light Brigade was born. We will share a brief history of this movement, including the 23 active nationwide chapters, a how-to for those interested in beginning their own Light Brigades, and analysis of how to harness video, images, social media, live-streaming and blog-writing in order to amplify collective progressive political messages. Examples and instructions will be shared.

Hilberry C

**PRESENTERS:** Lane Hall, Overpass Light Brigade, UW-Milwaukee; Lisa Moline, Overpass Light Brigade, UW-Milwaukee; Joe Brusky, Overpass Light Brigade, Occupy Riverwest

**Panel/Presentation (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #OLB**

<https://talk.alliedmedia.org/node/12064>

General

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## Animation in Art & Digital Storytelling

The tools to create games and stories on the computer are more accessible than ever before, but this technological method of creative expression can seem challenging. This workshop aims to demystify a powerful element of digital storytelling: Animation. Through simple, effective examples using inexpensive, easy-to-use software, participants will learn a technical skill that they can use in their own projects and even teach to others. By lowering the barriers of entry to digital storytelling, we will begin to see more thematic, cultural and aesthetic diversity in games, media and audiences.

McGregor J

**PRESENTERS:** Sagan Yee, Dames Making Games

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #animate**

<https://talk.alliedmedia.org/node/12074>

Imagining Better Futures Through Play, Transformative Arts Practice Space (TAPS)

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## Inclusive Contact Improvisation Dance

Inclusive contact improvisation is for everyone interested in learning or practicing improvisational dance based on exploring areas of physical contact between our bodies and the surfaces supporting us. We will physically tune in to ourselves and one another to let our bodies "speak," creating movement from touch and/or space, cultivating deep trust in our bodies. We will explore techniques from contact improvisation and its offshoot DanceAbility which ensures that dance improvisation includes all movers. Participants will leave with bodies full of creativity and community.

**Community Arts Auditorium**

**PRESENTERS:** Cara Graninger, Living Arts, Detroit/Ann Arbor Contact Improvisation

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #contact**

<https://talk.alliedmedia.org/node/12077>

**Movement//Movement**

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## Talking to Strangers: Bold Interviews

How do you feel about talking to strangers? Excited? Terrified? Confused? As media makers we often ask people we don't know to share knowledge, insights and stories. This can feel powerful, rewarding – or at times exploitative. In this session, we will develop strategies for conducting intuitive and bold interviews. The two part workshop gives us the time to develop tools in a collaborative way and test them in action. Our end product is an audio podcast featuring the original interviews of the participants.

**Education 300**

**Cassie Wagler, Romantic Friendship, BBOX Radio; Martyna Starosta, The Film Detective**

**Hands-on Workshop (90 minutes) | Not ideal for kids**

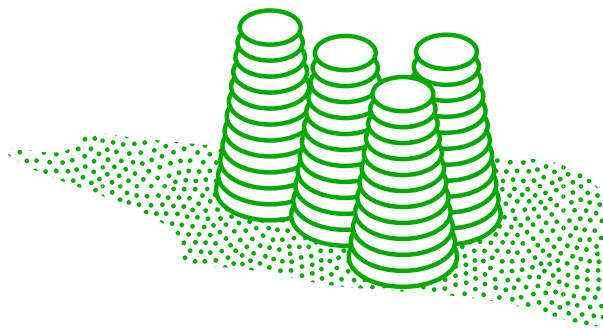
**#AMC2013 #strangers**

<https://talk.alliedmedia.org/node/12082>

**General**

SATURDAY

BLOCK 5 / 9:00AM - 10:30AM





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## Dirt Digging and Target Research

Often times critical information is hidden in inaccessible databases or in a language that figuratively or literally needs to be translated. This workshop shows you how to make inaccessible data accessible so communities can use that data for power. Participants will learn how to profile individuals and corporations, how to make Freedom of Information Act requests and tips for advanced Internet searching. Participants will walk away with concrete tools on how target research can make their social change campaigns more successful.

**Art Ed. 157**

**PRESENTERS:** Jay Donahue, DataCenter

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #dirt**

<https://talk.alliedmedia.org/node/12125>

Research Justice

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## Queer Women of Color Collective Film

Queer women of color are increasingly engaging their talents through media to challenge power and break silences in uniquely critical and collaborative ways. We will share several films and afterwards explore and draw connections between different collective structures of media production by and for queer women of color, and how we can build collaboration toward a media justice movement that highlights the visions and voices of our communities.

**Hilberry A**

**PRESENTERS:** Kay Cuajunco, Queer Women of Color Media Arts Project; Melinda James, About Her Films; Yvonne Tran, Queer Women of Color Media Arts Project; Karolyn Wong, Queer Women of Color Media Arts Project

**Strategy Session (90 minutes) | Not ideal for kids**

**#AMC2013 #qwocmedia**

<https://talk.alliedmedia.org/node/12135>

General

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## Writers' Block Party

Who says that writing has to happen alone? We will dream together to create worlds in which writing and art are deeply connected to social

justice movements and to the healing and thriving of our communities. Whatever your style—sci-fi, poetry, mysteries, kids books—collaborative writing activities will give you a chance to work with others to write ourselves into the future of print media we want to see.

### **Art Ed. 162**

**PRESENTERS:** Emil Rudicell, Dinah Press; Julie Glassman, Dinah Press  
**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**  
**#AMC2013 #wbp**

<https://talk.alliedmedia.org/node/12142>

I ♥ Print Media

## **Tools for Power Part 1: Power Analysis**

Join Resource Alliance for Social Justice (Real SJ) for "Tools for Power," a 2-part workshop for groups building grassroots community power. Get hands-on experience with Power Analysis, Participatory Research, Mapping, & Digital Storytelling. Envision how strategic use of tools can strengthen your work. Share skills and knowledge that build capacity for collective action. Part 1 introduces Power Analysis as a tool for campaign development and strategy. Power Analysis is a visual and interactive tool that is used to map and understand power relationships the communities.

### **Education 189**

**PRESENTERS:** Gloria Medina, Strategic Concepts in Organizing & Policy Education, ReAI SJ; Christine Schweidler, DataCenter, ReAI SJ, Research Justice Collective; Pedro Joel, Instituto de Educación Popular del Sur de California (IDEPSCA) Mobile Voices (VozMob), ReAI SJ; Janice Burns, Advancement Project - Healthy City, ReAI SJ; Saba Waheed, UCLA Labor Center, ReAI SJ, Research Justice Collective

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #powertools**

<https://talk.alliedmedia.org/node/12146>

Research Justice

## **Quick 'n Dirty Film to Change the World**

An "in-camera edit" is a fast, easy way to make a short film about issues you care about. Video Vanguard's will share examples of how we use film to change the world, then we'll teach you how to make an in-camera edit that breaks the molds of current media propaganda and

SATURDAY

BLOCK 5 / 9:00AM - 10:30AM

empowers the voices of all ages. Participants will leave knowing how to create their own short "in-camera edit" and how to teach others to do the same!

### **Hilberry B**

**PRESENTERS:** Ted Johnston, Video Vanguards; Melanie Barrows, Video Vanguards; George Hamilton, Youth Action Coalition; Owen Boucher, Video Vanguards; Elizabeth Mazzei, 2050 Legacy

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #filmchange**

<https://talk.alliedmedia.org/node/12151>

**Detroit Future Youth**

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## **All Black Errythang: Afro-Pessimism**

Do you ever feel like folks say "people of color" because they're afraid to say "black?" Too often, black suffering can get silenced in multiracial spaces and in research. We have been exploring theories of Afro-pessimism as a tool to name this dynamic. We will compare the theory of white supremacy vs. global antiblackness, apply them to our specific organizing contexts and develop strategies to address patterns of antiblack racism in our research, our classrooms, and our organizing work. Geared toward black-identified people and people who organize in primarily black communities.

### **McGregor L/M**

**PRESENTERS:** Savannah Shange, June Jordan School for Equity; Juliana "Jewels" Smith, Red, Bike & Green; Alexis Pauline Gumbs, Brilliance Remastered

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #allblack**

<https://talk.alliedmedia.org/node/12171>

**Research Justice**

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## **Fun and Fabulous Farm Fieldtrip**

How do we nurture earth, and how does earth nurture us? Youth will explore earth health as it relates to community health. We will take a field trip to nearby urban farm, where kids will explore what is growing, how it grows, and how humans, plants and animals all connect to each other. There will be Planting! Weeding! Watering! Harvesting! Frolicking in fields! Picnicking with local foods! From seed, to flower, to

fruit, to food ourselves, to compost – we'll learn about the glorious food cycle and our place in it. You must sign up for this tour in advance at the Infodesk

#### **North side of McGregor**

**PRESENTERS:** ROBIN MARKLE: [robinmarkle@gmail.com](mailto:robinmarkle@gmail.com), PHILLY CHILDCARE COLLECTIVE; Caitlin Oreilly Green: [oreillygreenc@gmail.com](mailto:oreillygreenc@gmail.com)

**Tour (3 hours, 20 minutes) | For kids**

**#AMC2013 #FARMKIDS**

<https://talk.alliedmedia.org/node/12202>

**Kids Transform the World**

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## Fractals and the Sacred

Rivers, veins, branches and bones: the very patterns that form our bodies are the same patterns that extend throughout nature and the cosmos. Both science and spirituality attempt to make meaning of patterns of being, often paying particular attention to those patterns within our collective reality which are unseen. How do these patterns of being, seen and unseen, affect our inter-being? We will explore various ideas about the fractal nature of our being and inter-being, attempting to stand in the infinite intersection where the sacred, the scientific and the social collide.

#### **Education 204**

**PRESENTERS:** Olivia Hamilton, Harvard Divinity School

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #interbeing**

<https://talk.alliedmedia.org/node/12219>

**Science and Social Movements**

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## Hacking Couture: Documenting Diana Ross

What are fashion codes and how to use them? Workshop participants will explore the collective indexing of fashion codes and making hacks. The session explores how a person's design DNA is mapped, and hacked. Micro and macro hacks serve as actions that allows us to re-appropriate design patterns, in order to reclaim our identity within the media system. Detroit's Diana Ross Code will be open sourced. We

will discuss and classify the components of her code. Once the code is finalized, we will hack it. Participants will learn how to decode and re-code fashion and develop design hacks.

#### **Art Ed. 156**

**PRESENTERS:** Giana Pilar González, Hacking Couture; Megan MacMurray, Hacking Couture Co-Facilitator

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #hackcoutur**

<https://talk.alliedmedia.org/node/12221>

**Fierce Fashion Futures, Transformative Arts Practice Space (TAPS)**



## **Effective Games for Outreach & Education**

We will explore ways play and games can be a tool to change a group's basic understanding of a topic. We will give a brief overview of effective and not-so-effective techniques to create your own group games, and emphasize making simple, physical games to use for outreach and or education. A brief discussion will empower participants with the basic skills needed to start making their own games, followed by a fun session of game playing. Participants walk away with game creation guidelines applicable in their own communities.

#### **Art Ed. 154**

**PRESENTERS:** Ben Norskov, Antidote Games; Ida Bennedetto, Antidote Games; Mohini Dutta, Antidote Games

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #outreach**

<https://talk.alliedmedia.org/node/12225>

**Movement//Movement, Imagining Better Futures Through Play**

## **The Heidelberg Project Tour**

Join us in exploring and celebrating The Heidelberg, an open-air art environment in the heart of an urban community on Detroit's East Side. Now in its 27th year, the Heidelberg Project is recognized around the world as a demonstration of the power of creativity to transform lives. Our tour will provide all ages an opportunity to experience outdoor art and new gallery space. You must sign up for this tour in advance at the Infodesk.



### **North side of McGregor**

**PRESENTERS:** Jenenne Whitfield, The Heidelberg Project; Amanda Sansoterra, The Heidelberg Project; Katie Hearn, The Heidelberg Project

**Tour (3 hours, 20 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #Heidelberg**

<https://talk.alliedmedia.org/node/12235>

**(No) Blank Slates: A DET X NOLA Cultural Exchange, Transformative Arts Practice Space (TAPS)**

## **Tracking Institutional Violence on Youth**

Have you ever dealt with violence from an institution such as the police or at the hospital? Have you ever felt like you were purposely being turned away from services when in fact those services are in place to help you? Doesn't it make you want to scream and shout for help to make others aware of this violence? In this session we will share Bad Encounter Line, a youth-led research justice tool we created as a way to heal, educate, and take back our power to hold these institutions accountable to young people.

### **Education 169**

**PRESENTERS:** Dominique McKinney, Young Women's Empowerment Project; Naima Paz, Young Women's Empowerment Project; Youth Activist Krew, Young Women's Empowerment Project; Daphnie Williams, Young Women's Empowerment Project

**Strategy Session (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #YWEPBEL**

<https://talk.alliedmedia.org/node/12236>

**Research Justice**

SATURDAY

BLOCK 5 / 9:00AM - 10:30AM

## **Feed1 Teach1**

This workshop uses the Young Educators Alliance's Feed1 Teach1 event as a model for producing meaningful community events. The workshop uses popular education activities and multi-media resources to provide participants with the opportunity to identify their own beliefs and important issues in their community. Participants will be guided through the creation of their own Feed1 Teach1 event and learn new skills for facilitating and organizing around their concerns and beliefs.



**Hilberry A**

**PRESENTERS:** Siwatu Salamah Rah, Young Educators Alliance; Anthony, Young Educators Alliance; Raven, Young Educators Alliance; Roger, Young Educators Alliance; Tyree, Young Educators Alliance

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #DFYEEA**

<https://talk.alliedmedia.org/node/12243>

**Detroit Future Youth**

## Block 6 / 11:00AM - 12:30PM

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### **Data for Radicals: Charts and Graphs**

Data For Radicals is a hands-on workshop where you will learn how to create compelling data visualizations using freely available tools. All the data we use will be real-world data reflecting compelling social justice themes.

**Hilberry B**

**PRESENTERS:** Lisa Williams

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #D4R**

<https://talk.alliedmedia.org/node/12066>

**General**

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### **Wearable Electronics & Building Autonets**

Autonets is an activist project focused on creating networks of communication to increase community autonomy and reduce violence against women, LGBTQI people, and people of color, and others who survive violence on a daily basis. In this how-to workshop, learn the basics of wearable electronics with Arduino, an open-source, single-board microcontroller and how to make electronic clothing with lights and sensors. Participants are introduced to the ways that Xbee transmitters can be used to make mesh networks. We will make garments to use in an Autonets performance.

**McGregor L/M**

**PRESENTERS:** micha cárdenas, University of Southern California

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

#AMC2013 #autonetsmk

<https://talk.alliedmedia.org/node/12070>

Discovering Technology Lab, Fierce Fashion Futures

## I Live: Trans\* Youth Toolkits for Growth

Do you want to start conversations in your community about issues that impact trans people? We will introduce our multimedia toolkit through a train-the-trainer session. Experience for yourself how the Trans Oral History Project is harnessing the power of stories to create conversations about class, race, and colonialism with high school students and young adults through activities, video clips, and discussion. Participants will walk away with a DVD and workshop ideas that you can bring to life in your own community. LGBTQ youth and community educators encouraged to attend.

### Education 189

**PRESENTERS:** André Pérez, Trans Oral History Project; Alexis Martinez, Trans Oral History Project

**Hands-on Workshop (90 minutes) | Not ideal for kids**

#AMC2013 #toolkit

<https://talk.alliedmedia.org/node/12102>

General

## Forecasting the Future of Leadership

Media creates conditions that influence the way we view and approach leadership. Emergence, the way complex systems and patterns arise out of several simple interactions, teaches us that small changes in conditions can create big shifts. Media has the potential to create conditions that encourage collaborative, inclusive, and emergent ways of working together and open up the possibility that leadership can be relational, rather than hierarchical. In this workshop we will explore leading practices that gives rise to healthy networks through lessons from our planetary weather patterns.

### Education 300

**PRESENTERS:** Diana J Nucera, Allied Meida Projects; Ginny Belden-Charles, Belden-Charles Consulting

**Hands-on Workshop (90 minutes) | Not ideal for kids**

SATURDAY

BLOCK 6 / 11:00AM - 12:30PM



#AMC2013 #leadership

<https://talk.alliedmedia.org/node/12128>

Science and Social Movements

## Youth Organizing: FB, Twitter, YouTube

Participants will learn basic skills to base-build through social networking sites, advocate for community transformation, and promote social justice online most effectively. Participants will learn the most important elements to consider when creating and developing a successful video project. Participants will learn effective strategies on how to apply this to their local work and will be provided with tools to share with their fellow organizers.

**Art Ed. 157**

**PRESENTERS:** Jennifer Duenas, Richmond Youth Organizing Team (The RYSE Center); Jeffrey Martinez, Richmond Youth Organizing Team (The RYSE Center); Dan Reilly, The RYSE Center; Manuel Foriano, The RYSE Center; Gemikia Henderson, The RYSE Center

Panel/Presentation (90 minutes) | Not ideal for kids

#AMC2013 #advocacy

<https://talk.alliedmedia.org/node/12129>

Detroit Future Youth

## Youth ARTivists in the Borderlands

How do youth rights workers adapt work in times of dehumanizing state legislation? Youth activists and University researchers are partnering to confront Arizona's racist and xenophobic policies through critical and creative collaboration. This session explores dynamic ways to use art in youth activism and an asset driven framework used to train researchers working alongside youth. Participants will learn elements of responsible researcher training and how to implement art as a central tool for youth activism.

**Hilberry A**

**PRESENTERS:** Sarah Gonzales, TruthSarita Consulting, LLC; Dr. Adela C. Licona, University of Arizona, Department of Rhetoric and Composition

Panel/Presentation (90 minutes) | Not ideal for kids

#AMC2013 #AZrebelde

<https://talk.alliedmedia.org/node/12147>

Research Justice

## Games as Process: Movement Building

This workshop will explore the space of fun, laughter, and games in larger movement building processes. How can playing a game transform the ways we relate to each other, reorient our ideas around movement building and help us envision a brighter future? How can games replay trauma and how can we avoid that? How can all games be more accessible and inclusive? Through an interactive, hands-on experience participants will create games that facilitate some of these objectives and leave with concrete skills that can be applied to their own organizing.

### Art Ed. 154

**PRESENTERS:** Asam Ahmad, ReAct, It Gets Fatter Project; Angela Musceo, ReAct; Kavita Bissoondial, ReAct

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #ReActGames**

<https://talk.alliedmedia.org/node/12182>

**Imagining Better Futures Through Play**

## Dance, Art, Music: Performances by r3

r3: roots rhythm and resistance, is an artists' collective using the arts to build communities, oppression and reconnect with our roots. We are a diverse group of musicians, dancers, theater, visual and performance artists who are working to build strong artistic communities. We aim to perform work that brings up questions of resistance, inspires connection, and challenges oppression and colonization.

### Community Arts Auditorium

**PRESENTERS:** Afi Browne, r3 collective; nisha ahuja, r3 collective; sonny bean, r3 collective; Brescia Birdthroat Bloodbeard, r3 collective; Jamaia DaCosta, r3 collective

**Performance (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #artbuild**

<https://talk.alliedmedia.org/node/12184>

**General**

## Phone Booths Against Gentrification

Across the country, payphones are dying. Is this a hidden opportunity to reclaim physical space, and tell a different story? We go beyond

booths as wifi hotspots. This session reveals an ambitious strategy for "payphone redesign", mixing installation art with mobile technology and activism. Extending a project in South LA, we will show how ordinary booths can be sites for participatory design and transmedia storytelling tied to justice. Workshop participants will also develop rapid-prototypes to re-imagine payphones for various campaigns and cities worldwide.

#### **Education 204**

**PRESENTERS:** Ben Stokes, USC Annenberg innovation Lab; Karl Baumann, USC IMAP (Interdivisional Media Arts Program); François Bar, USC Annenberg Innovation Lab; Ben Caldwell, KAOS Network

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #LAPhoneCo**

<https://talk.alliedmedia.org/node/12203>

General

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## **De/Re/Constructing your Lqqks!**

How does fashion heal and help embody your fullest self? Using an intersectional lens, we'll de/re/construct fashion, beauty, and desirability. Using storytelling, media, small group dialogue, and an "embodied liberation" runway, we'll de/re/construct liberatory and oppressive wear, symbols, make-up, and hair expressions. Folks will leave with nuanced analyses of culture and ownership, identity embodiment and reading, and celebrated for embodied challenges, play, and risk to dominant narratives!

#### **Education 169**

**PRESENTERS:** Shreya Shah, Rhizome Consulting Project, Chamchi Chamcha (Lil' Spoon, Big Spoon)Crafts; Meghan Pergrem; Fatima Arain; Jen Pagonis, Inter/Act Youth Project; Mayadet P. Cruz, Illinois Caucus for Adolescent Health (ICAH)

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #WearYoLib**

<https://talk.alliedmedia.org/node/12207>

Fierce Fashion Futures

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## **Blogging from Prison**

The web holds tremendous potential for strengthening connections between those on both sides of prison walls, but can lead us to further

disconnection without adaptation. In this session we'll learn how to enable people in prison to blog through the mail. We'll read and reflect on blog posts, leave comments in response, and each walk through the process from uploading and processing mail to managing outgoing correspondence. Participants will learn to amplify prisoners' stories more effectively with more meaningful content, and how broadcast media can be used as a tool for prison reform.

### **McGregor J**

**PRESENTERS:** Charlie DeTar, *Between the Bars*; Benjamin Sugar, *Between the Bars*; Clayton Dewey

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #prisonblog**

<https://talk.alliedmedia.org/node/12210>

[Discovering Technology Lab, Webmaking](#)

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## **Superpower Yoga: Stretch, Float, Fly!**

How do we harness our individual and collective superpowers to make our minds and bodies do extraordinary things? In a session of 4-8 year olds we will take a journey through outerspace with our bodies! In a session of 9-12 year olds we will work with partners to stretch the reality of time and space, practicing the awesome things we can do when we work together. We take a break from reality into a fun fantasy of physical games to stretch, balance, float, and fly. Participants will have fun, make something to take away, and leave feeling self aware and charged full of light.

### **McGregor E**

**PRESENTERS:** yamani hernandez; Zahra Alabanza

**Hands-on Workshop (90 minutes) | For kids**

**#AMC2013 #superpower**

<https://talk.alliedmedia.org/node/12211>

[Kids Transform the World](#)

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## **How to Interview with Corporate Media**

There may come a day when you must speak to corporate media, even if your life is dedicated to community media, because, as Audre Lorde said, "it is better to speak /knowing/ we were never meant to survive." With the right preparation, we can make powerful, strategic

interventions in the dominant narratives impacting our communities. This workshop will provide concrete tools to help you craft and deliver a message that will be resilient against the dirtiest tactics of corporate media pundits. Faith-based organizers are especially encouraged to attend.

**Hilberry C**

**PRESENTERS: Macky Alston, Auburn Media**

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #corpmedia**

<https://talk.alliedmedia.org/node/12220>

General

## Sex Esteem

Sex Esteem is a space where we (re)name, (re)claim and honor our bodies, grow our confidence and our self-love. We recognize the necessity to build sex-esteem in a culture that discourages safe exploration and healthy communication about sex, particularly in our queer, trans, gender non-conforming, and people of color communities. In this space at the AMC, there will be creative writing for the "We Stay Fly" zine project, open interactive stations to explore sexual healing and health, a confessional photo booth / video blog and hands-on sex accessory making.

**Art Ed. 162**

**PRESENTERS: Zumi Mizokami, Cucci; Sam Sunshine, Cucci; Brenda Alvarez, Cucci; Ezak Perez, Cucci; Renee Bever, Cucci**

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #sexesteem**

<https://talk.alliedmedia.org/node/12239>

Fierce Fashion Futures

SATURDAY

BLOCK 6 / 11:00AM - 12:30PM

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## Come With A Question, Leave With A Print

This workshop is an introduction to Detroit Summer's creative process. This workshop is grounded in the belief that interviews can be used as a form of community organizing and that a creative project can facilitate personal transformation. Participants will engage in the process Detroit Summer has used to create media projects and share some of the issues youth struggle with. Participants will gain basic skills in creative project planning, interviewing, and silk screening.

**Art Ed. 156**

**PRESENTERS:** Dakari Carter, detroit summer; matt love, detroit summer; zena addae, detroit summer; ashley lee, detroit summer; damoni carter, detroit summer

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #DetSummer**

<https://talk.alliedmedia.org/node/12242>

Detroit Future Youth, Transformative Arts Practice Space (TAPS)

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## The Heidelberg Project Tour (con't)

This is a continuation of the tour which started at 9:00 a.m.

**North side of McGregor**

**PRESENTERS:** Amanda Sansoterra, The Heidelberg Project

**Tour (3 hours, 20 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #Heidelberg**

<https://talk.alliedmedia.org/node/12289>

(No) Blank Slates: A DET X NOLA Cultural Exchange, Transformative Arts Practice Space (TAPS)

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## Fun and Fabulous Farm Fieldtrip (con't)

This is a continuation of the tour which started at 9:00 a.m.

**North side of McGregor**

**PRESENTERS:** Diana Warwin, Regeneración

**Tour (3 hours, 20 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #FARMKIDS**

<https://talk.alliedmedia.org/node/12290>

Kids Transform the World

SATURDAY

BLOCK 6 / 11:00AM - 12:30PM

## DiscoTech Lab!

The DiscoTech is an intersection point for the diverse media and communications practices of the AMC. It's devoted to hands-on, DIY, Do It Together, collaborative design, making and hacking, hardware and software collaboration stations and skill-shares. Feel the DiscoTech magic! Our collaboration stations include: Phunky Phone Phreaks, Fierce Fashionistas, Data Viz Wiz Kids, Documentation Doctors, Tech Help Desk Divas and our Wonderful Webmaking Friends.

### McGregor B/C

**PRESENTERS: DiscoTech Lab Coordinators**

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #DiscoTech**

<https://talk.alliedmedia.org/node/12309>

Discovering Technology Lab

SATURDAY

BLOCK 6 / 11:00AM - 12:30PM



# Saturday Lunch Break + Caucuses / 12:30PM - 2:00PM

See Places to Eat, page 149

Caucuses during this Lunch Break are held from 12:45pm - 1:45pm

## Community Wireless Networks Caucus

Neighborhoods and communities all over the world are opting to build their own communications infrastructure in an affordable way, rather than wait for the big Telco companies to do it for them. This dinnertime caucus meeting brings together those organizations and individuals that are starting to walk down that path, or have established networks already. The goal is to share successes, pitfalls, and strategies for connecting our communities and owning our own infrastructure. Participants will walk away with connections, strategies, and stories to share with their collaborators!

### Education 189

**PRESENTERS:** Andy Gunn, Open Technology Institute

**Lunchtime Caucus (1 hour) | Not ideal for kids**

**#AMC2013 #CommWiFi**

<https://talk.alliedmedia.org/node/12100>

**Discovering Technology Lab, Engaging Power: Media Rights and Our Movements**

## How to Start a Worker Cooperative

Worker cooperatives—businesses owned and democratically controlled by their workers can provide stable jobs, empower workers and promote community. Because they function within capitalist economies, worker co-ops have the potential to overturn conventional business from the bottom up. We will introduce what they are and how they work, show some examples, and explore the nuts and bolts of how to get one started. Participants will walk away with concrete tools for starting or helping start worker co-ops in their areas, such as guides, consultants, and funding sources. Bring your business ideas!

SATURDAY

SATURDAY LUNCH BREAK + CAUCUSES / 12:30PM - 2:00PM



**Hilberry B**

**PRESENTERS:** Adam "Fuzzy" Konner, Collective Seeds; The Working World; C2BE  
**Lunchtime Caucus (1 hour) | Not ideal for kids**

**#AMC2013 #workercoop**

<https://talk.alliedmedia.org/node/12155>

**General**

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## **Developing an AMC2014 Sustainability Track**

Are you interested in developing a sustainability track for AMC2014? How can we better sustain ourselves and our work? We will explore interest in developing a track about sustainability (including personal, community, organizational, and movement, not limited to financial sustainability) for next year's conference. We'll discuss some ideas for what this track could provide, identify other collaborators, and walk away with a group of people who are interested in joining a planning team.

**Hilberry C**

**PRESENTERS:** Ryan Li Dahlstrom, GIFT

**Lunchtime Caucus (1 hour) | Not ideal for kids**

**#AMC2013 #sustain**

<https://talk.alliedmedia.org/node/12176>

**General**

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## **Fvck Yr Gender | Fvck Yr Femme**

Fvck Yr Gender | Fvck Yr Femme creates space to discuss the nuances of femme identities, how they intersect with trans\*, gender variant and non-binary identities, and how these intersections inform our fashion statements within our communities and beyond. This workshop is a closed space for non-binary/genderqueer/gender-non-conforming/gender variant femmes. Come prepared to talk about what makes our femme identities ours, and also how these extraordinary and varying identities interact with our fashion choices in queer – as well as normative – spaces.

**Education 204**

**PRESENTERS:** Chaska Sofia; Indee Mitchell

**Lunchtime Caucus (1 hour) | Not ideal for kids**

#AMC2013 #fckyrfemme

<https://talk.alliedmedia.org/node/12224>

Fierce Fashion Futures

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## DETROIT X NOLA Lunchtime Caucus

Join us for a lunchtime gathering of Detroit and New Orleans based artists, organizers and media-makers as we discuss the journey of creating sustainable artist and project collaborations through both cities.

Hilberry A

**PRESENTERS:** Jocelyne Ninneman, Gris Gris Lab, NOLA; Gia Hamilton, Gris Gris Lab, NOLA

Lunchtime Caucus (1 hour) | Appropriate and engaging for all ages

#AMC2013 #detnola

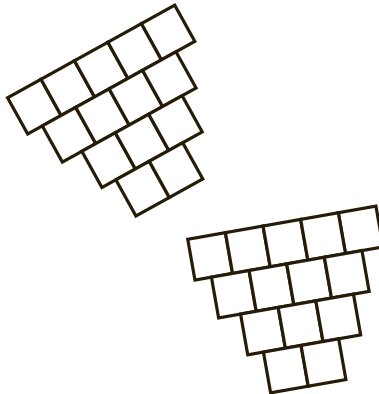
<https://talk.alliedmedia.org/node/12294>

(No) Blank Slates: A DET X NOLA Cultural Exchange

SATURDAY

SATURDAY LUNCH BREAK + CAUCUSES / 12:30PM - 2:00PM

  
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# Block 7 / 2:00PM - 3:30PM

## A/B Testing the Revolution

Small tweaks like a larger button on a landing page or a better subject on an e-mail blast can massively boost response from your community in an activism campaign. A/B testing allows you to use scientific methods to maximize outcomes by testing and optimizing your design on the fly. Participants will have hands-on experience with A-B testing and look at some case studies in online community mobilizing by Electronic Frontier Foundation and other organizations.

### Education 189

**PRESENTERS:** Mark Burdett, Electronic Frontier Foundation

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #abtestrev**

<https://talk.alliedmedia.org/node/12065>

Webmaking

## Apps for Black LGBT Youth Organizing

January 2013, youth from all across the country made history by debuting the first and only mobile/tablet app for black LGBT in America on the market today created and produced by youth! The app was created as a result of the National Strategy For Black Gay Youth In America that was presented at AMC 2012. Participants will learn how the app was created, how the content is generated, how it is used to organize, protect and educate black LGBT youth. This is a youth-led workshop for all ages.

### Hilberry A

**Frank Walker, National Youth Pride Services; youth members, National Youth Pride Services**

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #blkgayapps**

<https://talk.alliedmedia.org/node/12067>

Webmaking

## Movements that Keep us Safe: Autonets

How do we find the movements that make us safe, that make us strong and connected, the movements that open the doors into other realities? The Autonets workshop will engage participants in a discussion, using Theater of the Oppressed, dance and performance exercises, of how we can form local networks of autonomy and solidarity in order to create community based responses to violence. The movements we develop in this session will be showcased in a performance in the Fierce Fashion Futures Fashion Show.

### **Community Arts Auditorium**

**micha cardenas, University of Southern California; Jovan Wolfe, Independent Artist; Ezak Perez, Gender Justice Los Angeles**

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #autonets**

<https://talk.alliedmedia.org/node/12069>

**Fierce Fashion Futures, Movement//Movement**

## exHOTic other: Burlesque Storytelling

How many layers must U lose 2 get 2 the center of yourself? Join award-winning and critically acclaimed writer/performer Una Aya Osato and her burlesque alter ego exHOTic other for their newest solo work, as they take on the world and take off their clothes. Journey thru a world of bedazzlement and bleeding hearts, a place where the political meets personal meets funny. Her burlesque harks back to the root of the art form as social commentary. "exHOTic other" will make you re-examine issues and imagine new possibilities.

### **Hilberry B**

**PRESENTERS: Una Aya Osato aka exHOTic other, Brown Girls Burlesque; Michi Ilona Osato aka sister selva, Brown Girls Burlesque**

**Performance (90 minutes) | Not ideal for kids**

**#AMC2013 #exhotic**

<https://talk.alliedmedia.org/node/12101>

**General**

SATURDAY

BLOCK 7 / 2:00PM - 3:30PM

## Beware of the Dandelions Part 1

Complex Movements' "Beware of the Dandelions" is a multi-media performance and installation about transformation and social justice movements as complex systems. Through nonlinear narrative, interactive hip-hop performance, video projection and creative technologies, the installation explores the relationship between art, science, and social justice movements. Inspired by Grace Lee Boggs and decentralized community-led social justice movements, "Beware of the Dandelions" leaves participants with an opportunity to investigate a new theory of change for the world.

### North side of McGregor

**PRESENTERS:** invincible, complex movements; waajeed, complex movements; wesley taylor, complex movements; carlos L05 garcia, complex movements; sage, complex movements

**Tour (3 hours, 20 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #CMbotd**

<https://talk.alliedmedia.org/node/12134>

Science and Social Movements

## Superhero Self-Portraiture for Kids

What super-powers do you have to help others in the world? TextaQueen, real-life marker superhero, will help kids draw from their own experiences, interests and identities to create a superhero character of themselves. We will start with collaborative drawing exercises creating characters together, drawing self-portraiture, and then using these as the basis for our superheroes. We'll put our super-identities in scenarios, create stories of their creation and battles. Participants will walk away with a super hero self-portrait.

### McGregor E

**PRESENTERS:** TextaQueen

**Hands-on Workshop (90 minutes) | For kids**

**#AMC2013 #superhero**

<https://talk.alliedmedia.org/node/12136>

Kids Transform the World

## All Hands On: Create

How did they do that \_\_\_\_\_ (stencil, silkscreen, woodcut, banner?)!!!? This workshop is for people who want to learn the basics of stencil, silkscreen, woodcut and banner painting, and for those who want to bring their own expertise to the AMC collaborative art project. With these skills, participants will transform designs created during the "All Hands On: Design" workshop into physical art pieces in the medium of their choosing. Participants will receive "cheat-sheets" of the various material processes and work collaboratively to turn designs into artworks that reflect the AMC.

### Art Ed. 156

**PRESENTERS:** Evan Bissell; linda nguyên, Living Proof; Aaron Rosenblum, Living Proof; Lex Non Scripta, Aorta Magazine, HAVOQ, Bay Area Childcare Collective; Bec Young, Justseeds

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #createAMC**

<https://talk.alliedmedia.org/node/12165>

Transformative Arts Practice Space (TAPS)

## Solidarity Research in the Food Chain

Solidarity research is a method of documenting issues in the workplace, as well as activating worker-researchers across industries, including the food chain. From seed to table, workers in the food chain are engaging in solidarity research to show how low wages and unsafe working conditions are sadly commonplace. Participants will learn about research-driven struggles in the food chain and hear stories from food processing, restaurants, and fast food industries.

### Art Ed. 157

**PRESENTERS:** Yvonne Yen Liu, Research Justice Collective; Diana Robinson, Food Chain Workers Alliance; Erik Forman, IWW Jimmy John's Union; Michaela Goralski, ROC Michigan

**Panel/Presentation (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #solidarity**

<https://talk.alliedmedia.org/node/12168>

Research Justice

SATURDAY

BLOCK 7 / 2:00PM - 3:30PM

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## Mapping Water, Poop, & People

Our dwelling-places have been designed and built to hide our water from us – to protect our health, preserve aesthetics, or encourage industrial development and resource exploitation. This workshop will use a series of playful and experimental mapping and drawing exercises to explore our diverse relationships to water – from drinking and swimming to agriculture, hydropower, and sewage. After a conversation around the ways in which these water systems affect our lives, we will conclude by crafting maps that represent our visions and desires for a more positive, transparent, and healthy future.

### **Education 169**

**PRESENTERS:** Jordan Dalton, The Institute for Soil, Air, Water, and Other Media; Katy Brown, The Institute for Soil, Air, Water, and Other Media; Paul Lloyd Sargent, The Institute for Soil, Air, Water, and Other Media

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #mappingh2o**

<https://talk.alliedmedia.org/node/12189>

General

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## Hacking into Poetry

"I am from community radio stations and disco techs!" In this intergenerational workshop, Detroit Future Youth and Kids Transform the World collaborate to explore positive self identity with young people. We will write "I am from" poems, and then bring them to life using a visual hacking exercise. Participants will name the things that mean the most to them and work together to create artwork that represents AMC youth.

### **Art Ed. 154**

**PRESENTERS:** Dakarai Carter, Detroit Future Youth. Detroit Summer

**Hands-on Workshop (90 minutes) | For kids**

**#AMC2013 #hackpoetry**

<https://talk.alliedmedia.org/node/12194>

Kids Transform the World

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## Palestine: Hunger Strikes and Social Media

How can US activists use social media and the web to work to end

complicity with human rights abuses in far away places? What are the benefits and limits of using these tools to make social change? The recent campaigning around Palestinian hunger strikers in Israeli prisons will ground this discussion moderated by editors with The Electronic Intifada web publication and provide real-life examples that activists across all movements can learn from, and vice versa. Participants will walk away with a refined understanding of how to maximize web tools in their advocacy work.

**McGregor L/M**

**PRESENTERS: Maureen Murphy, The Electronic Intifada; Nora Barrows-Friedman, The Electronic Intifada; Shirien Damra (invited)**

**Panel/Presentation (90 minutes) | Not ideal for kids**

**#AMC2013 #PHSlessons**

<https://talk.alliedmedia.org/node/12195>

Webmaking

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## Understanding Colo(u)rism in Media

Mediamakers and activist-artists will explore colorism-based social inequity, with a focus on South Asian experiences. We will share personal stories from "light" or "dark-skinned" among us. Further, it will define the problem in our real, social and constructed media worlds. Through screening of expert interviews, a film, and a hands-on workshop, this session examines how to strategize, raise awareness and shift individual and societal acceptance of colorism. While the workshop will center South Asians, colorism is a shared experience among all communities of color.

**Hilberry C**

**PRESENTERS: Jyoti, The Colourism Project**

**Panel/Presentation (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #colorism**

<https://talk.alliedmedia.org/node/12206>

General

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## The (Researched) Story of Our Work

How and when do we find time to do the research to tell our stories when the work must get done? How do we honor people, the work and ourselves in narratives we share? In this session, we will work

SATURDAY

BLOCK 7 / 2:00PM - 3:30PM



together to explore the ways we can talk, write and share our way into the process of doing research on/within our work, and we will identify strategies for centering our ethics and values in our research stories. Participants will walk away with context-specific, collaborative writing strategies.

### **Art Ed. 162**

**PRESENTERS:** Heather Pleasants, *Our Voices, Our Lives* - University of Alabama; Chelsea Johnson-Long, *Safe OUTside the System Collective of the Audre Lorde Project*

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #researched**

<https://talk.alliedmedia.org/node/12230>

**Research Justice**

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## **Program Power Principles**

This workshop is an interactive journey through the process of creating principles for your program or organization based on your values. Participants will articulate their own beliefs while working together with others to find points of connection. Participants will engage in activities facilitating the articulation of organizational principles, understand how collectively developed principles can serve as operating and engagement guidelines for an organization. Participants will use their individual skills to creatively express the principles they've defined within a group context.

### **Education 204**

**PRESENTERS:** Shae King, *5eHeruBiz*; Anina Hickman, *5eHeruBiz*; Za'Nyia Kelly, *5eHeruBiz*; Bryce Anderson-Small, *5eHeruBiz*; Piper Carter, *5eHeruBiz*

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #DFY5eHeru**

<https://talk.alliedmedia.org/node/12231>

**Detroit Future Youth**

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## **Video Games & Cartoons With Scratch!**

We'll use Scratch, the drag-and-drop programming environment developed by MIT for kids. We'll show you how to get started making your own games and animated cartoons. As kids we don't have to be just consumers: we can be creators, too!

**McGregor J**

**PRESENTERS:** Lisa Williams, Data for Radicals; Clayton Dewey, <http://www.claytondewey.org/>

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #Scratch**

<https://talk.alliedmedia.org/node/12286>

**Imagining Better Futures Through Play**

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## Fighting for Prisoner Communication

Join Resisting the New Jim Crow and Connection Justice for a panel and presentation that is a follow up to last year's Prison Phone Justice workshop at the AMC and an exploration of Resisting the New Jim Crow: Media Makers Organizing Against Mass Incarceration. Using shared strategies and media, both groups will hold an open space of communication and continuing to empower those who are incarcerated and activists who support them on the outside.

**Education 300**

**PRESENTERS:** Brian Dolinar, Urbana-Champaign Independent Media Center; Ricardo Diaz, Champaign Urbana Immigration Forum; Rachel Storm, Women's Resources Center; Erin Marshall, Decarcerate PA; Steven Renderos, Center for Media Justice

**Panel/Presentation (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #NoJimCrow**

<https://talk.alliedmedia.org/node/12300>

**Engaging Power: Media Rights and Our Movements**

SATURDAY

BLOCK 7 / 2:00PM - 3:30PM

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## DiscoTech Lab!

The DiscoTech is an intersection point for the diverse media and communications practices of the AMC. It's devoted to hands-on, DIY, Do It Together, collaborative design, making and hacking, hardware and software collaboration stations and skill-shares. Feel the DiscoTech magic! Our collaboration stations include: Phunky Phone Phreaks, Fierce Fashionistas, Data Viz Wiz Kids, Documentation Doctors, Tech Help Desk Divas and our Wonderful Webmaking Friends.

### McGregor B/C

**PRESENTERS: DiscoTech Lab Coordinators**

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #DiscoTech**

<https://talk.alliedmedia.org/node/12305>

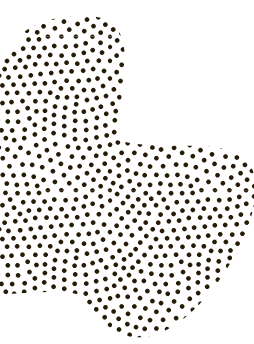
Discovering Technology Lab

SATURDAY

BLOCK 7 / 2:00PM - 3:30PM



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# Block 8 / 4:00PM - 5:30PM

## Groundswell: Movement Oral History

Our stories are our power! We will explore how the process and products of oral history can help empower, mobilize, connect, educate, and inspire in struggles for justice. We will learn how several activists already use oral history to further their organizing, and strategize around session participants' ethical, methodological, and practical questions and concerns. Participants will come away with: a better understanding of the transformative potential of oral history; concrete tools, ideas, and resources for their own work; and new relationships for ongoing learning and support.

### Art Ed. 154

**PRESENTERS:** Sarah K. Loose, Groundswell: Oral History for Social Change; Rural Organizing Project; Helyx Chase, Trans Oral History Project; Shane Bernardo, Earthworks Urban Farm, DAY (Detroit Asian Youth) Project, The Detroit Food Justice Task Force, Uprooting Racism Planting Justice; Mi'Jan Celie Tho-Biaz, The University of San Francisco, Doctoral Candidate

Strategy Session (90 minutes) | Not ideal for kids

#AMC2013 #ourstories

<https://talk.alliedmedia.org/node/12062>

Transformative Arts Practice Space (TAPS), Research Justice

## Making Games for Social Change

This session will be a quick and dirty game design intensive. Participants will break into small teams organized around social issues and target audiences they care about. They will be taken through a four-part co-design process, which will result in a game concept and paper prototype. The four-part process will entail the following steps: 1) getting at core values, 2) cracking the "culture code," 3) unearthing systems thinking, and 4) designing a board game. Participants will pitch their final concepts Pecha Kutcha-style, and vote on the best game.

### **McGregor L/M**

**PRESENTERS:** Heidi Boisvert, futurePerfect lab

SATURDAY

BLOCK 8 / 4:00PM - 5:30PM

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #makeGames**

<https://talk.alliedmedia.org/node/12068>

**Imagining Better Futures Through Play**

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## Into Alt Reality with Magical Card Decks

Open a portal to your magical self in an alternate dimension! In a world where the only rule is that nothing is impossible, who would you be? Develop your alternate self and create a card deck of characters, magical beings, and healing powers from your parallel reality. Everyone will also leave the workshop with a packet of other sci-fi magic art projects for later use.

**McGregor E**

**PRESENTERS: KellyAnne Mifflin, Philadelphia, U City Arts League, StitchPrism; Daniela Pizarro Torres**

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #portals**

<https://talk.alliedmedia.org/node/12108>

**Kids Transform the World, Science and Social Movements**

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## Designers + Developers + Clients = !!!

The collaborative process can be challenging -- join us for a presentation on successful projects and a discussion on lessons learned. Design Action Collective members will present case studies of successful collaborations between designers, developers and clients highlighting best practices for creating websites for social justice organizations. Participants of this workshop are invited to come with questions to ask and challenges to share in a discussion so we can help each other come away with new insights on effective collaboration.

**Education 300**

**PRESENTERS: Sabiha Basrai, Design Action Collective; Sarah Rielly, Design Action Collective**

**Panel/Presentation (90 minutes)**

**Not ideal for kids**

**#AMC2013 #webteams**

<https://talk.alliedmedia.org/node/12109>

**Webmaking**

## The Beautiful Game: SJ Soccer

In today's world, where sports are often hyper-aggressive and stress winning at all costs, is it possible to honor cooperation and inclusivity over competition and elitism? Is it possible to inject principles of social justice into "the beautiful game"? We will examine alternative models for healthier, more inclusive, socially just sports through a soccer framework. Participants will walk away with a framework for implementing community-based social justice sports programs and tactics for engaging youth in conscious sports. Workshop will be followed by a game reflective of the values discussed.

### Hilberry C

**PRESENTERS:** Dania Cabello, Left Wing FC, Guerilla Educator; Antonio Crisostomo-Romo, L.A. Futbolistas, California State University Long Beach; Emmanuel Ortiz, Left Wing TC; Martin Macias Jr., Chicago Fair Trade, University of Illinois at Chicago

Panel/Presentation (90 minutes) | Appropriate and engaging for all ages

#AMC2013 #justsoccer

<https://talk.alliedmedia.org/node/12110>

[Movement//Movement, Imagining Better Futures Through Play](#)

## Erasing Borders with Community Media

If you were separated thousands of miles from your family, not ever knowing when you would see them again how would you maintain communication? Immigration and Deportations have created an ever growing crisis of family divisions in the entire world. Deportations and harsh immigration policies have made this a reality for millions of families who are increasingly turning to social media such such as Skype, Facebook, Youtube and more to maintain connections with their loved ones and also to fight against anti-immigrant policies.

### Art Ed. 157

**PRESENTERS:** Clara Ibarra, Democracy Now!; Andalusia Knoll, Medios Caminantes/ Subversiones AAC; Ana Martina, Medios Caminantes; Various Radio Collectives in Latin America

Panel/Presentation (90 minutes) | Not ideal for kids

#AMC2013 #mediabrder

<https://talk.alliedmedia.org/node/12126>

[General](#)

SATURDAY

BLOCK 8 / 4:00PM - 5:30PM

## LGBTQ Know-Your-Rights Media

How are LGBTQ youth staying streetwise and safe? By using creative media to share information with their peers about rights and safety during police encounters and building effective campaigns to stop profiling and discriminatory policing! Over the past three years we have shared videos, buttons, T-shirts, condom cases, websites—what will this year bring? Streetwise and Safe youth leaders will share their latest Know-Your-Rights materials for LGBTQ youth and digital media developed as part of a city-wide campaign to challenge the NYPD's "stop and frisk" and other discriminatory policing.

### Education 189

**PRESENTERS:** SAS Youth Leaders!, Streetwise and Safe; Mitchyll Mora, Streetwise and Safe; Chris Bilal, Streetwise and Safe; Andrea Ritchie, Streetwise and Safe

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #LGBTQKYR**

<https://talk.alliedmedia.org/node/12127>

General

## Dance & Kinetic Orality "Dey-twa" Style

Home of the Motown Sound, Techno music, Garage Rock and an epicenter of Jazz, P-Funk and Gospel, Detroit is considered a music capital of the world. Not so well known are the dance styles that developed simultaneously. Inextricably related as call-and-response, these styles grew as urban youth stretched the limits of gravity, style and ingenuity, and sought to articulate their identity and prowess as well as their city's music and soul. Explore these traditions through this movement-based workshop, share your own examples, and develop a sense of the rich history and cultural fabric of Detroit.

### Community Arts Auditorium

**PRESENTERS:** Rhonda Greene, Heritage Works; Aisha Ellis

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #Deytwa**

<https://talk.alliedmedia.org/node/12131>

Movement//Movement

## Beware of the Dandelions Part 2

Following the interactive performance and feedback session from part one of this session, participants will re-enter the Complex Movements pod, which has been now transformed to a workshop space. In this hands on exploration of the "Beware of the Dandelions" performance, each Complex Movements member will facilitate a skill-sharing station on their focus areas: Projection mapping and interactive technologies, installation and design for the future, 22nd century music production, and post apocalyptic lyricism to transform communities.

### Charles Wright Museum of African American History

**PRESENTERS:** invincible, complex movements; waajeed, complex movements; wesley taylor, complex movements; carlos L05 garcia, complex movements; sage, complex movements

**Tour (3 hours, 20 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #CMbotd**

<https://talk.alliedmedia.org/node/12140>

Science and Social Movements

## Parenting in/and/as Science Fiction

We invite people who are actively engaged in the lives of children to come explore what sci-fi says about parenting, how parenting is a practice ground for sci-fi, and parental responsibility with regard to the tech-future into which our babies are heading. We want to explicitly include parents, grandparents, elders, mamas and babas, aunties and uncles, and caregivers. Through fishbowls and small groups, participants will generate genius, resources, and recommendations for a strategic sci-fi reader for parents!

### Art Ed. 162

**PRESENTERS:** yamani hernandez; autumn megan brown; zahra ala; hannah jane sassaman; kat aaron

**Strategy Session (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #parentsf**

<https://talk.alliedmedia.org/node/12145>

Kids Transform the World, Science and Social Movements



## Tools for Power Part 2: Surveys

Join Resource Alliance for Social Justice (Real SJ) for "Tools for Power," a 2-part workshop for groups building grassroots community power. Get hands-on experience with Power Analysis, Participatory Research, Mapping, and Digital Storytelling. Envision how strategic use of tools can strengthen your work. Share skills & knowledge that build capacity for collective action. Part 2 explores using research to build power and have impact. In small, hands-on group sessions, participants will hit the streets to make maps, collect stories and survey!

**McGregor J**

**PRESENTERS:** Gloria Medina, *Strategic Concepts in Organizing & Policy Education, ReAI SJ*; Jay Donahue & Christine Schweidler, *DataCenter, ReAI SJ*; Pedro Joel, *Instituto de Educación Popular del Sur de California (IDEPSCA) Mobile Voices (VozMob), ReAI SJ*; Janice Burns, *Advancement Project - Healthy City, ReAI SJ*; Saba Waheed, *UCLA Labor Center, ReAI SJ*, *Research Justice Collective*

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #powertools**

<https://talk.alliedmedia.org/node/12162>

[Research Justice](#)

## TAPS Open Studio

Come work with your hands! The Open Studio is for you to work at your own pace, learn a new technique or just take some time to explore ideas. Facilitators and limited supplies will be on hand to help you with your ideas. Access to silkscreen, stencil, block print and painting materials.

**Art Ed. 156**

**PRESENTERS:** linda nguyên, *Living Proof*; Aaron Rosenblum, *Living Proof*  
**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #openstudio**

<https://talk.alliedmedia.org/node/12166>

[Transformative Arts Practice Space \(TAPS\)](#)

## Queer Migrations: A Screening

In this session we will screen four short videos dealing with the deportation and criminalization of queer migrants, loss and healing,

and queer asylum. The videos explore the stories of undocumented people confronting the fear of being deported every day, the use of poetry to survive and claim a space in the world and the struggles of queer African migrants living in the diaspora. Through our art, we hope to inspire a community conversation about the criminalization of our communities, healing, resilience and justice.

### **Hilberry A**

**PRESENTERS:** Selly Thiam, *None on Record*; Leticia Miranda; mónica enríquez-enríquez, artist

**Film Screening (90 minutes) | Not ideal for kids**

**#AMC2013 #migration**

<https://talk.alliedmedia.org/node/12186>

General

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## **Lemme Upgrade You: Detroit Future Media**

In the Detroit Future Media program, participants build skills and relationships that prepare them to use media and technology for community transformation. We will share our process and tools. We will creatively engage with theories of popular education and digital ecology, and we will offer an opportunity for guided practice with our collaborative curriculum design tools. Participants will leave with popular education history and theory resources, an understanding of digital ecology framework, and concrete tools for building participatory media education programs.

### **Education 204**

**PRESENTERS:** Ora Wise, *Detroit Future Media*; Diana Nucera, *Allied Media Projects*

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #DFM**

<https://talk.alliedmedia.org/node/12232>

General

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## **Gentrification: First Come the Artists**

Drawing on the perspectives and experiences of artists and organizers in Detroit, New Orleans, and Minneapolis, we will explore the relationship of art, artists and gentrification. In a fishbowl discussion, participants will learn about successful models of community

organizing that are driven by the arts while also exploring the arts as a double-edged sword of gentrification. Participants will walk away with insight on specific stories from these cities and awareness of larger structural issues in an effort to broaden and give historical context to the discussion.

### **Education 169**

**PRESENTERS:** DeAnna Cummings, Juxtaposition Arts; Neeraj Mehta, Center for Urban and Regional Affairs at University of Minnesota; Jocelyne Ninneman, Gris Gris Lab; Adriel Thornton, FreshCorps Detroit; Sterling Toles, Detroit Summer, Rosa Parks Youth Program

**Panel/Presentation (90 minutes) | Not ideal for kids**

**#AMC2013 #artchange**

<https://talk.alliedmedia.org/node/12234>

(No) Blank Slates: A DET X NOLA Cultural Exchange, Transformative Arts Practice Space (TAPS)

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## **Inside Detroit Future Schools**

In this session, educators, students, and media artists from the Detroit Future Schools program will share their experiences attempting to re-invent the practice and purpose of education. We will offer transformative processes that we use in classrooms along with student-generated media projects. Furthermore, we will share how the DFS network is growing and refining its vision. Participants will leave the session with replicable teaching practices, ideas for school-community interactions, and links to further resources.

### **Hilberry B**

**PRESENTERS:** Ammerah Saidi; Isaac Miller; Kamelya Youssef; Ung-Sang Lee; Maya Stovall

**Panel/Presentation (90 minutes) | Not ideal for kids**

**#AMC2013 #InsideDFS**

<https://talk.alliedmedia.org/node/12244>

General

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## **Facing Race: Strategies for Storytelling**

From the “illegal” immigrant to the welfare queen, the mainstream media is rife with racist reference points with dire consequences for communities of color. Post-racial rhetoric is the other side of this

dubious coin, color(blind)ing our social and cultural landscape, shaping policy with racial implications. Building for social justice hinges on re-mediating these pervasive ideologies. In this interactive session, we'll analyze media representations & share strategies for crafting frames & stories through a racial justice lens. Come with a story & desire to sharpen its racial justice bent.

### **Art Ed. 157**

**PRESENTERS:** Nadia Mohamed, Paper Tiger TV, Applied Research Center; Nayantara Sen, Applied Research Center; Jamilah King, Colorlines.com and Applied Research Center

**Panel/Presentation (90 minutes) | Not ideal for kids**

**#AMC2013 #facingrace**

<https://talk.alliedmedia.org/node/12297>

General

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## **DiscoTech Lab!**

The DiscoTech is an intersection point for the diverse media and communications practices of the AMC. It's devoted to hands-on, DIY, Do It Together, collaborative design, making and hacking, hardware and software collaboration stations and skill-shares. Feel the DiscoTech magic! Our collaboration stations include: Phunky Phone Phreaks, Fierce Fashionistas, Data Viz Wiz Kids, Documentation Doctors, Tech Help Desk Divas and our Wonderful Webmaking Friends.

### **McGregor B/C**

**PRESENTERS:** DiscoTech Lab Coordinators

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #DiscoTech**

<https://talk.alliedmedia.org/node/12310>

Discovering Technology Lab

SATURDAY

BLOCK 8 / 4:00PM - 5:30PM



MEET PEOPLE  
EVERYDAY.

# Saturday Dinner Break + Caucuses / 5:30PM - 7:30PM

## Bois Will Be Bois Annual Calendar Caucus

Join bklyn boihood for this special dinnertime caucus that will celebrate and build the upcoming 2014 bklyn boihood calendar campaign. This filmed gathering will be an opportunity for bois of color and allies from all over to gather and learn about the plans for the 2014 calendar, contribute video interviews, take candid pictures and engage in small-group discussions that provide critical feedback for the collective as we move into production season.

### Education 204

**PRESENTERS:** Ryann Holmes, bklyn boihood; Sebastian Flowers, bklyn boihood; Jackie Fontaine, bklyn boihood; Morgan Willis, bklyn boihood, Allied Media Conference

Dinnertime Caucus (2 hours) | Appropriate and engaging for all ages

#AMC2013 #bois

<https://talk.alliedmedia.org/node/12085>

General

## Oral History-Gathering Tour for 2014

It's important to tell the stories of our communities, movements and campaigns to the world. But within any movement there are countless narratives, collaborations, contestations and shifting conditions. There may be no better way to learn from and grapple with those legacies than by collecting and archiving oral histories. The idea, so far: Tour the U.S. or continental North America to collect and share oral histories from movement folks. Come join this session if you're interested in collaborating on or contributing to a Radical StoryCorps oral history project.

### Hilberry A

**PRESENTERS:** Puck Lo

Dinnertime Caucus (2 hours) | Not ideal for kids

#AMC2013 #ourstories

<https://talk.alliedmedia.org/node/12089>

Engaging Power: Media Rights and Our Movements, Research Justice

## Caucus for Parents of Older Kids

Got a tween or young teen? Trying to navigate the tensions between radical and mainstream values as the kids get older and become more influenced by school, peers, media, etc, outside our activist movements? Let's create a space for activists, organizers and media makers to discuss & share strategies about the challenge of parenting older children. We began this discussion at AMC2012 and realize that this needs to be an ongoing conversation, enabling caregivers to share their experiences and strategies with each other as our children grow.

**Shangri-la Restaurant****PRESENTERS: Vikki Law; Chiara Galimberti****Dinnertime Caucus (2 hours) | Appropriate and engaging for all ages**

#AMC2013 #olderkids

<https://talk.alliedmedia.org/node/12111>

General

## Succulent/of Size/Queer/Trans POC Dinner

Join succulents from all over to laugh, flirt, talk, eat, body love and politic about our experiences and continue conversations started online via "Succulent\*Roots: A queer solidarity group for POC of size." We welcome people of color who self identify as people of size to share our experiences, build community and support each other's internal/external activism around fatness, size, body politics and body love. This is an intentional space for self-identified queer POC/Indigenous/Mixed race people of size, across gender identity, expression, and sexuality.

**Education 300****PRESENTERS: Aruna Zehra****Dinnertime Caucus (2 hours) | Not ideal for kids**

#AMC2013 #succulents

<https://talk.alliedmedia.org/node/12116>

Fierce Fashion Futures

SATURDAY

SATURDAY DINNER BREAK + CAUCUSES / 5:30PM - 7:30PM

## I ♥ Print Media Mixer

Do you love the feeling of newsprint in your hands? The process of turning an idea into a comic, zine, or book? Join us for the I ♥ Print Media mixer! At this mixer, folks will have a chance to meet others navigating the world of print media and share our experiences, challenges, and successes as we confront an increasingly digital world.

### Wasabi Restaurant

**PRESENTERS:** Lydia Pelot-Hobbs, AORTA; Morrigan Phillips, Left Turn; Saif Rahman, RESIST, Ruckus Society

**Dinnertime Caucus (2 hours) | Appropriate and engaging for all ages**

**#AMC2013 #printmixer**

<https://talk.alliedmedia.org/node/12139>

I ♥ Print Media

## Love Is Media: A QTPOC Poly Caucus

In this caucus, Two Spirit, trans and queer people of color who are polyamorous, nonmonogamous or just plain ethically slutty will hang out and talk about the ways we create loving QTPOC family outside of monogamy. As we envision revolutionary futures, how do we love, create relationships and fam, and struggle our way to embodied love? Participants will be encouraged to bring our stories, tools and brilliance to continue to build the nonmonogamous Acorns of the present-to-the-future.

### Hilberry B

**PRESENTERS:** Patrisse Marie Cullors; LLPS, Mangos With Chili, Badass Visionary Healers

**Dinnertime Caucus (2 hours) | Not ideal for kids**

**#AMC2013 #qtpoclove**

<https://talk.alliedmedia.org/node/12170>

General



TAKE A CAT NAP

## Saturday Soccer Game!

Join us for a soccer game! The continuation of 'The Beautiful Game,' our session that connects soccer (futbol) and social justice is an important AND FUN way of sharing skills, having fun and building community. \*All participants who would like to play (all ages and skills are welcome!) please meet at McGregor North\*

### McGregor Lobby

**PRESENTERS:** Martin Macias Jr., Chicago Fair Trade, University of Illinois at Chicago, Dania Cabello, Guerilla Educator, Emmanuel Ortiz, Antonio Cristostomo-Romo

**Dinnertime Caucus (2 hours) | Appropriate and engaging for all ages**

**#AMC2013 #AMCSoccer**

<https://talk.alliedmedia.org/node/12301>

General

## MAG-Net and Free Press Mixer

Join MAG-Net and Free Press for a Media Policy for Love and Justice mixer. We'll talk about our ideas, plans, visions and needs in media, policy and social justice. Join this powerful gathering of media makers, journalists, students, researchers and policy-makers as we network and build powerful conversations.

### McGregor L/M

**PRESENTERS:** Betty Yu - Center for Media Justice

**Dinnertime Caucus (2 hours) | Not ideal for kids**

**#AMC2013 #MediaMixer**

<https://talk.alliedmedia.org/node/12302>

Engaging Power: Media Rights and Our Movements

SATURDAY

SATURDAY DINNER BREAK + CAUCUSES / 5:30PM - 7:30PM



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## AMC2013 Music Showcase

Featuring performances by Bahamadia, Kyle Hall, DJ Dez Andrés, Lovers, and the Anthology of Booty. Hosted by Stevie Soul. All Ages. Wheelchair accessible. Free for registered AMC participants. Wear your dancing shoes.

Museum of Contemporary Art Detroit

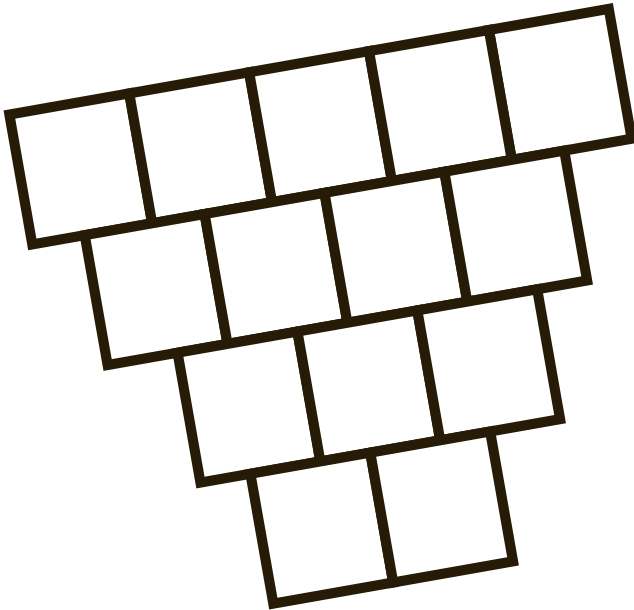
Party

#music

<https://talk.alliedmedia.org/node/12334>

SATURDAY

SATURDAY NIGHT



# Sunday, June 23

9:00AM: Registration opens. Complimentary bagels, juice, coffee and tea.  
[McGregor Conference Center]

## Pre-Conference Session /

### 9:00AM - 9:45AM

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#### Family Yoga

Get your body and mind freshed, relaxed and ready for Saturday and Sunday! Family Yoga is for all bodies, all abilities and all ages! Join us on the lawn of McGregor (rain location will be announced at info desk).

North side of McGregor

**PRESENTERS:** yamani hernandez

**Appropriate and engaging for all ages**

**#AMC2013 #FamilyYoga**

<https://talk.alliedmedia.org/node/12291>

General

SUNDAY

## Block 9 / 10:00AM - 11:30AM

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#### Femme Science & Community Based Research

We are all scientists in our own right, with our knowledge forged at the crucible of our experience. In this session we will explore how to engage in making new knowledge outside of institutions, how to hone our intuition and how to decolonize conceptions of science and knowledge with a particular focus on femininities. Participants will walk away with tangible tools and theoretical ideas to challenge their worlds and affirm their reality in ways that seek to be accountable and intersectional.

BLOCK 9 / 10:00AM - 11:30AM

**Art Ed. 154**

**PRESENTERS:** Kim Katrin Crosby, The People Project, Brave New Girls; Eddie Ndopu

**Panel/Presentation (90 minutes) | Not ideal for kids**

**#AMC2013 #femmesci**

<https://talk.alliedmedia.org/node/12079>

**Science and Social Movements**

## Narratives of Immigration & Punishment

It's time to compose a narrative that links and forecasts the practices behind targeting of immigrants to the "tough on crime" expansion of the early 90's. We will explore how we can push this dialogue into as many channels of communication as possible. We will critically engage the who's, why's and how's of these issues. People will walk away having creatively developed strategies to access media and begin both developing the narrative, while also holding accountable all forms of leadership who have not advocated for these communities.

**Hilberry B**

**PRESENTERS:** Aura Bogado, The Nation; Christina Mansfield, CIVIC - Community Initiatives for Visiting Immigrants in Confinement; Lex Stepling, Equal Justice USA

**Panel/Presentation (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #detention**

<https://talk.alliedmedia.org/node/12083>

**Engaging Power: Media Rights and Our Movements**

## Stories in the Stardust: A Performance

Story telling is one of the oldest forms of media. From Hawaiian Mo'olelo's to West African griots, the art of story-telling has been an important tool for Queer and Trans people of color to preserve collective memory, re-imagine freedom narratives and transform our world. We will learn various performance and embodiment tools such as Hawaiian "talk story," Theatre of the Oppressed and spoken word to draw from personal ancestries and stretch our imaginations towards liberatory futures.

**Community Arts Auditorium**

**PRESENTERS:** Kirya Traber; Chelsea Johnson-Long

**Hands-on Workshop (90 minutes) | Not ideal for kids****#AMC2013 #talkstory**<https://talk.alliedmedia.org/node/12094>**Movement//Movement**

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## HIV Is So (Gay): Queer & HIV Movements

Time to ACT UP...Again! There has been a disconnect between Queer and HIV movements. We will explore the need to realign both movements in the digital age. We will examine both effective and ineffective prevention messages in the Web 2.0 era. Although the majority of people living with HIV are gay white men, the fastest increase of HIV infection are young people of color. Together we will develop authentic messages that are sex-positive and affirming of queer and poz communities.

**Hilberry A****PRESENTERS: Wil Bowen, Statussexy.com; Kenny Rose, AIDS Partnership Michigan****Panel/Presentation (90 minutes) | Not ideal for kids****#AMC2013 #sexweb**<https://talk.alliedmedia.org/node/12106>**General**

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## Erotic Breathwork: The Erotic As Power

"The erotic offers a well of replenishing and provocative force to the [person] who does not fear its revelation," said Audre Lorde in her groundbreaking essay, "The Uses of The Erotic: The Erotic As Power." Lorde claims the erotic as a source of power that, when utilized, transforms our sense of ourselves, our work, and our connections to one another. We will listen to Lorde, read her essay, define the differences between the erotic, the sexual, and the sensual and learn breathwork techniques designed to get us in touch with our erotic power.

**Education 300****PRESENTERS: M'kali-Hashiki, BadAss Visionary Healers****Hands-on Workshop (90 minutes) | Not ideal for kids****#AMC2013 #breath**

<https://talk.alliedmedia.org/node/12120>

General

## Speculative Design for Activist Tech

This session is a co-design workshop where we will create speculative technologies out of everyday materials. The new designs we create will be examined and used to improve upon current methods of information sharing and management specific to activist organizations. Let's make new technology and examine what's possible!

Hilberry C

**PRESENTERS:** Sarah Fox, Georgia Institute of Technology; Mariam Asad, Georgia Institute of Technology

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #spectech**

<https://talk.alliedmedia.org/node/12121>

Webmaking

## The Knotted Line: Freedom from the PIC

How can understanding the roots of mass incarceration enable us to imagine a more liberated future? The Knotted Line ([knottedline.com](http://knottedline.com)) is a 500-year history and interactive web resource for deepening analysis of the prison industrial complex and movements of self-determination and liberation. We will engage with curriculum and digital media projects developed by educators and students across the country. Participants will then adapt these lesson plans and workshops for their own needs as educators, organizers, artists and cultural workers.

**Art Ed. 156**

**PRESENTERS:** Evan Bissell

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #knotted**

<https://talk.alliedmedia.org/node/12123>

Transformative Arts Practice Space (TAPS)

## Outdoor Games for Love & Liberation

Join us for some playground games that are life-alteringly fun! These games are for all ages and ability levels, with emphasis on the young and young at heart. They will help us practice the ways we want to care

for each other and have fun together. This workshop will also be an opportunity for those interested in learning to facilitate these games to practice - for those interested, be sure to join us during the ICC network gathering for the prep session.

**McGregor E**

**PRESENTERS:** Andrew Hoyles, *Regeneración*; Bhavana Nancherla, *Regeneración*; Lauren Karchmer, *Regeneración*

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #games**

<https://talk.alliedmedia.org/node/12149>

**Kids Transform the World, Imagining Better Futures Through Play**

## Youth Place-based Storytelling

Storytelling is a powerful tool that amplifies the connection between the personal and the political. Learn how the New Orleans Rethinkers use the power of place-based storytelling to improve their schools. Rethink's storytelling process is a learned model adapted from the Free Southern Theater Institute, a New Orleans-based cultural organizing powerhouse during the civil rights and black arts era.

**Education 189**

**PRESENTERS:** Qasim Davis, *Kids Rethink New Orleans Schools*; Kids Rethink New Orleans Schools

**Hands-on Workshop (90 minutes) | For kids**

**#AMC2013 #rethink**

<https://talk.alliedmedia.org/node/12154>

**(No) Blank Slates: A DET X NOLA Cultural Exchange**

SUNDAY

BLOCK 9 / 10:00AM - 11:30AM



THE HELP DESK WILL  
HELP YOU

## Mobile Community Media Making With Vojo

How can you use mobile phones for media creation in your collaborative media projects? VozMob.net has been using mobile phones to amplify the voices of day laborers and household workers in Los Angeles for years. Now, you can create your own mobile group blog using the same software! Vojo.co is a hosted mobile blogging platform that makes it easy to post stories from inexpensive mobile phones via voice calls, SMS, and MMS. We will explore the ways that different groups have been building community and campaigns with Vojo and will create our own stories and groups.

**McGregor J**

**PRESENTERS:** Becky Hurwitz, MIT Center for Civic Media, RAD; Pedro Joel, Vozmob, IDEPSCA; Grace Tuttle, Sandy Storyline; Aditi Mehta, 21 Days Cambridge, MIT Department of Urban Studies and Planning; Sasha Costanza-Chock, MIT Center for Civic Media, RAD

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #vojo**

<https://talk.alliedmedia.org/node/12180>

Webmaking

## Black and Brown Girls Write a New World

This is a space for self-identified women of color to come together and write – write ourselves in, write our communities forward. We will brainstorm writing prompts and practice a variety of writing forms including free write, building a story, rhymes, poetry and songs. We will also spend time sharing tactics, inspirations and challenges in the writing of speculative and science fiction. This session is for anyone who identifies as a black or brown woman and we welcome gender nonconforming and two spirited participants.

**Education 169**

**PRESENTERS:** Adrienne Maree Brown; dream hampton; Alexis Pauline Gumbs; Dani McClain; Walidah Imarisha

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #girlswrite**

<https://talk.alliedmedia.org/node/12204>

I ♥ Print Media, Science and Social Movements

## Making & Measuring: Multimedia Trainings

For the last four years, the AMC has hosted strategic planning discussions to realize Broadband Technologies Opportunities Programs (BTOP) nationally. Out of these dialogues, both Detroit and Philadelphia won sizable federal grants to implement free computer centers and digital literacy training programs that put the tools of media production in the hands of poor and working people. The on-the-ground work to empower communities with media skills and access in Detroit and Philadelphia will pair with evaluation and research findings regarding program impact.

### Education 204

**PRESENTERS:** Bryan Mercer, Media Mobilizing Project; Ammerah Saidi, Detroit Future Schools; Kistine Carolan, Open Technology Institute; Jessica Crowell, Rutgers University

Panel/Presentation (90 minutes) | Not ideal for kids

#AMC2013 #measuring

<https://talk.alliedmedia.org/node/12214>

Engaging Power: Media Rights and Our Movements

## Counter Tourism! Passing Space On

City planners make maps, and experts give tours. It doesn't have to be this way! In this session, we'll explore "counter-tourism." We'll question who defines community history/space, and how—as Participatory Action Research facilitators—we can engage peers and youth in building counter-narratives in the form of maps and tours. We'll start with two games. Then, drawing from these games, we'll work in groups to blueprint methods for exploring Detroit's community history from the ground up. Participants will walk away with tools to facilitate their own workshops on designing grassroots tours.

### Art Ed. 157

**PRESENTERS:** James Cersonsky, SCAT! (Student Community Action Tours); Imani Nabier, HS Student; Trisha Smith, HS Student

Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages

#AMC2013 #ctour

<https://talk.alliedmedia.org/node/12295>

General

SUNDAY

BLOCK 9 10:00AM - 11:30AM



## Survival Media: An EcoJustice Toolkit

Let's make a toolkit of survival know-how. First we need to KNOW HOW! In this session, participants will begin by choosing their own adventure: Do you want to learn about the resilient power of weeds? Or perhaps, how to start gardens and share seeds with your community? Or how to create alternative energy? These three workshops will happen simultaneously. By the end of each one, participants will have created a set of basic instructions for survival, to be compiled in an EcoJustice Toolkit.

**McGregor L/M**

**PRESENTERS:** Shabina Lafleur-Gangji, Lalo Huesca, Rizing Roots Collective / Growing Community Health / Guelph Prison Radio; Jamie Holding Eagle, little gardens everywhere, F/M Food Not Lawns; Danny Rissin-Rosenfeld, Mina Ramos, Rizing Roots Collective / Growing Community Health / Guelph Prison Radio

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #survivalme**

<https://talk.alliedmedia.org/node/12313>

General

## Reclaiming the Tech

Historically, women and people of color have made huge contributions to human technology, yet "techie" culture is overwhelming white and male. What is a "techie" anyway? We must deconstruct the ways in which oppression is built-in to the ways we teach, use, design, and talk about technology, while building alternative models. Participants in two programs designed to build the power of women and people of color in technology invite you to a discussion on hacking the power dynamics within technology communities and re-imagining the role of technology within our movements.

**McGregor B/C**

**PRESENTERS:** Alfredo Lopez, May First/People Link; Tomás Aguilar, Progressive Technology Project; Rita Mendez, Florida Immigration Center; Stephanie Alarcón, The Hacktory

**Strategy Session (90 minutes) | Not ideal for kids**

**#AMC2013 #retech**

<https://talk.alliedmedia.org/node/12351>

General

# Sunday Lunch Break + Caucuses

## / 11:30AM - 1:00PM

See Places to Eat, page 149

Caucuses during this Lunch Break are held from 11:45pm - 12:45pm

### ReEntry 101: What's it All About?

People directly affected by mass incarceration want to talk and inform one another. The goal of self-determination by returning former prisoners combined with digital literacy is an idea whose time has come. Former prisoners will meet to caucus, share in community, collaborate, organize and plan for the future. The caucus will be a small group conversation in real-time to reflect the priorities of the group. Resources, contacts and strategic opportunities will be shared.

#### Hilberry B

**PRESENTERS:** Mary Heinen, MSW, University of Michigan School of Social Work; Melnee D. McPherson, Ph.D., University of Michigan School of Social Work  
**Lunchtime Caucus (1 hour) | Not ideal for kids**

**#AMC2013 #ReEntry**

<https://talk.alliedmedia.org/node/12099>

General

### Food Justice Action Research Network

A growing number of researchers and scholars are using critical and participatory action research approaches to dismantle oppression and advance social justice in the food system. Yet, they are often disconnected from each other, limiting the potential to support structural change through research. In this participatory session we will discuss action research processes being used to advance social justice in the food system and work to strengthen the national network of activists and researchers using these strategies.

#### Hilberry C

**PRESENTERS:** Kristin Reynolds, The New School for Public Engagement; Beyond the Kale

SUNDAY

SUNDAY LUNCH + CAUCUSES / 11:45AM - 12:45PM

**Lunchtime Caucus (1 hour) | Not ideal for kids**

**#AMC2013 #foodpar**

<https://talk.alliedmedia.org/node/12112>

**Research Justice**

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## Building Emergent Strategy Curriculum

"Strategy" is a military term which means "a plan of action towards a goal." We use it to indicate something is on point, but what do we really mean? We will explore what makes something "strategic" according to our principles, best captured in the science term "emergence" expressing the condition of being adaptive, flexible, shared, decentralized. We will harvest and develop tools for facilitators and consultants to create and practice emergent strategies in any condition. Participants will walk away with ready-to-use tools, having created the first draft of an Emergent Strategy Curriculum.

**Hilberry A**

**PRESENTERS: adrienne maree brown**

**Lunchtime Caucus (1 hour) | Not ideal for kids**

**#AMC2013 #emergence**

<https://talk.alliedmedia.org/node/12137>

**Science and Social Movements**

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## Queer & Trans POC Tumblr Meetup

The QTPOC Tumblr Meet-UP will provide an opportunity for Tumblr folks to come together to discuss strategies for amplifying our power in navigating and existing in an online space that so heavily mimic the complexities of IRL queer communities in power dynamics, isms, and more. Participants in this caucus will intentionally engage in conversations to build strategies of solidarity, accountability, self-care, and safety for people of color on Tumblr while answering the question: "How do we build networks of survival that honor the realities of Black and Brown folks?"

**Art Ed. 154**

**PRESENTERS: Cortez Wright, SPARK**

**Lunchtime Caucus (1 hour) | Not ideal for kids**

**#AMC2013 #qtptocumbl**

<https://talk.alliedmedia.org/node/12196>

General

## Building a Movement//Movement Network

This caucus is meant to be a conversation with people interested in making Movement//Movement a more intentional and well connected network. Some sample questions we might address are: where does our work intersect across genres? What is the balance between art and organizing? How do we share resources/not compete for the same money? How do we stay connected to community work while working intensively on our creative project? How do we incorporate community into our projects?

### Community Arts Auditorium

**PRESENTERS:** Anna Martine Whitehead, Movement//Movement Coordinator; Althea Baird, Movement//Movement Coordinator; Mariana Castaneda-Lopez, Movement//Movement Coordinator

Lunchtime Caucus (1 hour) | Not ideal for kids

#AMC2013 #mvmtnetwrk

<https://talk.alliedmedia.org/node/12217>

Movement//Movement

SUNDAY

SUNDAY LUNCH + CAUCUSES / 11:45AM - 12:45PM



LOST SOMETHING?  
WRITE IT ON THE HELP  
BOARD!

# Block 10 / 1:00PM - 2:30PM

## Hip Hop, Healing and #idlenomore

Are you connected to mother earth? Do you love positive, movement hiphop? Idle No More was founded in Saskatoon, Saskatchewan, organizing through educational forums, direct action activities and assertion of Land and Treaty Rights. We will take a journey through the beliefs of indigenous people and how those beliefs have brought balance, healing and life to this world through cultural activism, ceremonies, hand drums, spirituality, protection of the water and land, and hip hop.

### **Hilberry B**

**PRESENTERS: QUESE IMC, Makosee Music, Culture Shock Camp, Earthlodge Builders, Ruffhits; CEMPOALLI 20; DJ SHOCK B**

**Panel/Presentation (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #idlenomore**

<https://talk.alliedmedia.org/node/12061>

**Engaging Power: Media Rights and Our Movements**

## Dapper Masculinity Does Not = Dominance

From time immemorial we have conflated expressions of masculinities with notions of dominance and control. There is a growing group of masculine of center people (transmen, masculine women, and some cisgender men) who work to subvert these ideals through our politics, work, and our fashion. This workshop will explore the chic, preppy, and dapper expressions of masculinity as metaphors for humility, interdependence, and vulnerability. Participants will view historical and contemporary images of dapper people, discuss the implications of such expressions, and engage in a mini fashion show.

### **Hilberry A**

**PRESENTERS: Holiday Simmons, Lambda Legal, QueerBOIS, Queerfit; DJ Lynnee Denise, Wildseed Cultural Project**

**Panel/Presentation (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #GentleDude**

<https://talk.alliedmedia.org/node/12072>

Fierce Fashion Futures

## Powerful Graphics and Imaging Software 101

Got a poster, t-shirt, or button to design? This session will introduce you to imaging software like Photoshop or GIMP, which you can use to make digital graphics for virtually any medium. We'll start by learning to use basic tools to re-create an existing graphic design. We'll talk about the use of color, type, composition, and hierarchy to make powerful designs. You'll then be encouraged to remix the design to make a unique graphic, or use what you've learned to bring your own ideas to life. No drawing skills required!

**McGregor J**

**PRESENTERS: Una Lee**

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #graphix101**

<https://talk.alliedmedia.org/node/12090>

I ♥ Print Media, Transformative Arts Practice Space (TAPS)

## Conflict Resolution, Movement Revolution

As our organizations and movements grow and bring together people and communities with a range of histories and backgrounds, it is natural for interpersonal conflict to arise. Yet so often conflict is avoided and pathologized, and tensions beneath the surface lead to organizational fissures. We will explore how power relationships shape conflict and share strategies for moving through conflict in healthy, supportive, and honest ways.

**Education 300**

**PRESENTERS: AORTA: Jenna Peters-Golden, kiran nigam, Lydia Pelot-Hobbs, Tyrone Boucher, Anti Oppression Resource and Training Alliance**

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #AOconflict**

<https://talk.alliedmedia.org/node/12104>

General

SUNDAY

BLOCK 10 / 1:00PM - 2:30PM

## Media Against Stop and Frisk Policies

Three formerly incarcerated activists and organizers share the sobering landscape of Stop and Frisk, illegal search and heightened "drug busts" in the United States. Using statistics, videos and compelling personal narratives, organizers from the Center for Nu Leadership on Urban Solutions will present a "Know Your Rights" training for empowerment against marginalization and/or abuse of power with police and other systems of power. Participants will leave with skills and a more complete understanding of Stop and Frisk practices.

### Education 169

**PRESENTERS:** Chino Hardin, Training Coordinator, Center for Nu Leadership on Urban Solutions; Brian Pearson, Trainer, Center for Nu Leadership; Jaael Cudjoe, Project Consultant, Center for NuLeadership; Rakim Covington, Trainer, Center for Nu Leadership

Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages

#AMC2013 #KYRAMC

<https://talk.alliedmedia.org/node/12107>

Engaging Power: Media Rights and Our Movements

## Making a Living & a Life in Radical Tech

Come connect with the emerging movement of people who've found a way to make a living (and a life) at the intersection of media, technology and organizing. We will discuss the challenges of building healthy radical tech projects, present some helpful resources and share a variety of opportunities available for people of all levels. Participants will walk away with a better understanding of how to develop the skills necessary to launch and sustain the kind of radical tech work that can transform their lives and the communities in which they work.

### Education 189

**PRESENTERS:** Rob Korobkin, Vermont State Employees Association; Sabiha Basrai, Design Action Collective; Ben Maurer, Quilted; M.Z. Perez, MZP Consulting; Misty Avila, Aspiration Tech

Strategy Session (90 minutes) | Not ideal for kids

#AMC2013 #radtech

<https://talk.alliedmedia.org/node/12183>

Webmaking

## Don't Leave Your Friends Behind!

Building on the input from parents who attended previous AMCs, this workshop facilitated by editors and contributors to "Don't Leave Your Friends Behind: Concrete Ways to Support Families in Social Justice Movements and Communities" will generate discussion and more tips for this year's Allied Media Conference and all future ones. Let's create more understanding and community support for children and their caregivers by raising consciousness about how the little things we do impact each other and build better practices not only for the AMC but for the work we do within our own communities.

**Art Ed. 154**

**PRESENTERS:** China Martens, Don't Leave Your Friends Behind; Victoria Law; Sine Hwang Jensen; Noemi Martinez

**Strategy Session (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #DLYFB**

<https://talk.alliedmedia.org/node/12200>

General

## Imaginative Fiction and Social Change

What is the power of imagination and fiction in our lives? In freeing our minds to think big and vision our lives differently? This session will be full of discussion and practice using our imaginative forces and the wonderful world of fiction to learn about planning direct action for social change. Participants will use familiar stories of other worlds to design direct action campaigns that draw parallels to the world we are fighting for in the here and now. By the end of the session, regimes will be toppled, evil forces vanquished and solid skills in direct action organizing developed.

**Hilberry C**

**PRESENTERS:** Morrigan Phillips, Left Turn

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #actionfic**

<https://talk.alliedmedia.org/node/12201>

Science and Social Movements

SUNDAY

BLOCK 10 / 1:00PM - 2:30PM



## Ripple-mapping: 15 years of the AMC

We know that the Allied Media Conference is "making an impact" but what is the impact and how is it happening? So much of the transformation that happens through AMC is internal and inter-personal. But we also know that small-scale changes are intimately connected to large-scale paradigm shifts. This session will use the occasion of the 15th anniversary of the Allied Media Conference to do a "ripple-map" of the AMC's impact. Participants will leave with tools to conduct similar ripple-mapping within their own organizations and communities.

### Art Ed. 162

**PRESENTERS:** Jenny Lee, Allied Media Projects; Dani McClain, Allied Media Projects

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**  
**#AMC2013 #ripplemap**

<https://talk.alliedmedia.org/node/12216>

General

## Moving to Heal//Healing to Move

Our bodies are containers of energy, containers of memory and unmemory, of anciently powerful and inherited stuff that we all carry with us always, that impacts our being, that impacts our walk. What is the stuff you carry from the past for the future right now? how can we work to release and heal the trauma and the pain that weighs on us? How can we bear witness to healing and release? We ask these questions in light of creating space to physically, emotionally, and possibly spiritually work through the stuff we hold heavy, through individual and collective improvised movements and words.

### Community Arts Auditorium

**PRESENTERS:** i n d e e

**Hands-on Workshop (90 minutes) | Not ideal for kids**  
**#AMC2013 #move2heal**

<https://talk.alliedmedia.org/node/12222>

Healing Justice Practice Space, Movement//Movement

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## City Dreams! Youth Zine Workshop

Using guided collage-making, youth will envision their cities as dream-cities – full of art, culture, safe homes and strong communities.

Youth participants will think through how they could improve their own communities as they create images of what they desire in their cities, neighborhoods, or homes. Collaged images will be assembled into a zine, "City Dreams!," and copied for all youth participants and distributed in small circulation at the AMC conference.

### McGregor E

**PRESENTERS:** Rachel Storm, Outta the Mouths of Babes Youth Radio Project; Urbana-Champaign Independent Media Center; Becca Hayes, Michigan State University; Joyce Hatton, Fargo-Moorhead Zine Fest; Jamie Holding Eagle, Little Gardens Everywhere; Katie Violet Livingston, Michigan State University, Queer Theory Playground

Hands-on Workshop (90 minutes) | For kids

#AMC2013 #citydreams

<https://talk.alliedmedia.org/node/12237>

Kids Transform the World

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## The Rubber and the Road of Collaboration

Why are many nonprofits exploring new ways to collaborate? What are they accomplishing together that they can't achieve alone, and where do they get stuck? This panel will feature a variety of nonprofit leaders in a lively discussion of the reality of collaboration.

### Education 204

**PRESENTERS:** Cara Graninger, Living Arts, part of the Detroit Community Arts Alliance; Rhonda Greene, Heritage Works, Detroit Community Arts Alliance; Chris Anderson, AS220; Thomas Bell, Spread Art, Clark Park Coalition; Marcel Williams Foster, Mascher Space Cooperative, Dance UP; Dakarai Carter, Detroit Future Youth

Panel/Presentation (90 minutes) | Not ideal for kids

#AMC2013 #collab

<https://talk.alliedmedia.org/node/12245>

General

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## Radical Textiles: History & Skillshare

Textiles have been a part of "the fabric" of radical community-building,

storytelling and transformation throughout history. In this session we will share and discuss some of that history together, and then get busy crafting. Textile stations may include: embroidery 101, crocheting, how to make your own underwear, and quilting!

**McGregor L/M**

**PRESENTERS:** Kat Aaron; Sicily Amaris McRaven

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #radtextile**

<https://talk.alliedmedia.org/node/12299>

General

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## DiscoTech in the DiscoTech!

DiscoTechs (Discovering Technology Fairs) are multi-media, neighborhood workshops, inspired by the AMC Media Lab, that are accessible to a multi-generational group of people teaching and learning technology together. Join us as we close the AMC turning technology into the most fun, engaging and accessible it can be... plus DJs. Awesome.

**McGregor B/C**

**PRESENTERS:** DiscoTech Lab Coordinators

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #DiscoTech**

<https://talk.alliedmedia.org/node/12311>

Discovering Technology Lab

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## TAPS Open Studio

Come work with your hands! The Open Studio is for you to work at your own pace, learn a new technique or just take some time to explore ideas. Facilitators and limited supplies will be on hand to help you with your ideas. Access to silkscreen, stencil, block print and painting materials.

**Art Ed. 156**

**PRESENTERS:** Evan Bissell, Transformative Arts Practice Space; Nathaniel Mullen, Transformative Arts Practice Space

Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages

#AMC2013 #TAPSOPEN

<https://talk.alliedmedia.org/node/12356>

Transformative Arts Practice Space (TAPS)

## Block 11 / 3:00PM - 4:30PM

### Stay Ready: "Born in Flames" Geekout

Stay ready! Who loves the hell out of the iconic Black queer feminist science fiction film, "Born in Flames"? We do! In the tradition of the Octavia Butler Strategic Reader, we will use this space to examine the lessons BIF illuminates about Black queer feminism armed struggle, anti-Zionism, transformative justice, underground media, and the need to resist patriarchy within movements. We will use a fishbowl discussion to co-create a strategic reader that will explore the lessons and questions of this iconic film and their uses in current movements.

**Hilberry B**

**PRESENTERS: Leah Lakshmi Piepzna-Samarasinha, BadAss Visionary Healers**

**Strategy Session (90 minutes) | Not ideal for kids**

#AMC2013 #BIF

<https://talk.alliedmedia.org/node/12076>

Science and Social Movements

SUNDAY

BLOCK 10 / 1:00PM - 2:30PM

## Fierce Fashion Futures Open Runway Show

This session is a place to showcase all the fierce beauty at the Allied Media Conference 2013. In response to the existing fashion world where beauty standards are handed down to us and devalue our bodies, this fashion show is Open Runway in the style of an Open Mic poetry slam. The fashion show will be a place for AMC participants to express their idea of beauty however they please, not being restricted to a runway walk with a bored expression, but encouraging participants to use the space to perform their idea of Fierce Fashion Futures. Everyone is welcome on our runway!

### Community Arts Auditorium

**PRESENTERS:** **micha cardenas**, University of Southern California; **Laura Luna Performance (90 minutes)** | **Appropriate and engaging for all ages**

**#AMC2013 #runway**

<https://talk.alliedmedia.org/node/12078>

**Fierce Fashion Futures, Movement//Movement**

## (No) Blank Slates: A Strategy Session

In this session we will build off the previous day's conversation about the role of artists in gentrification to brainstorm specific strategies for how art can be used to resist displacement and transform communities for the benefit of all residents. We'll hear short case studies of projects that do this effectively and then brainstorm ways to connect and strengthen this work.

### McGregor L/M

**PRESENTERS:** **Invincible, Complex Movements / Emergence Media; Morgan Willis (Moderator), Allied Media Projects; Brandon Odems, Kevin Griffin, Amanda Rose, 2Cent TV, New Orleans; Jessica Care Moore, Black Women Rock!, author, artist**

**Hands-on Workshop (90 minutes)** | **Appropriate and engaging for all ages**

**#AMC2013 #noblack**

<https://talk.alliedmedia.org/node/12095>

**(No) Blank Slates: A DET X NOLA Cultural Exchange**

## Seize the FM Airwaves: Community Radio!

The largest expansion of community radio in U.S. history is happening now. This workshop will offer tools and info to start a community radio

station this year. We'll explain the process for groups to apply. We'll plug applicant groups into our ongoing support system and share a timeline for success. We'll hook allies to our final outreach webinar a week following the AMC, so you can promote this opportunity to your networks. Participants will walk away ready to start or support a new station.

### **Hilberry C**

**PRESENTERS:** Jeff Rousset, Prometheus Radio Project; Ana Martina, Prometheus Radio Project

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #LPFM**

<https://talk.alliedmedia.org/node/12119>

**Engaging Power: Media Rights and Our Movements**

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## **Future Landscapes**

This workshop will happen after there is a chance for kids to visit the five different "planets" (a.k.a. practice spaces) and experience the unique features on each. Then in this workshop kids will use mixed media to create a version of the world they want to see! With costumes we will put ourselves in character, and with props we'll tell a story that we're all a part of. We'll then jump in front of a green screen and use Photoshop to put ourselves in our future landscape. Then with print-outs and online posts we can start discussions about how we can make this future world real.

**PRESENTERS:** McGregor E

**Debbie Southorn, Chicago Childcare Collective; Janel Yamashiro, Disco Tech Lab**

**Hands-on Workshop (90 minutes) | For kids**

**#AMC2013 #ourworld**

<https://talk.alliedmedia.org/node/12133>

**Discovering Technology Lab, Kids Transform the World**

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## **Build a Timecapsule for the Apocalypse**

Friends. We come from the future with an urgent mission. The apocalypse is nearly upon us. At great psychic cost, we've projected our consciousness back in time into the vessels you see before you. Our mission is simple: we need you to save humanity and the fragile world of which we are a part. Help design a RAD.reader: a device that

will contain all the know-how we need to peacefully and sustainably survive the end of the Age of Empire. We need you to imagine the device, the content, the community-preparedness activities, and the transmedia strategy to spread the word and save the world.

### **Education 189**

**PRESENTERS:** Christine Schweidler, RAD, Research Justice Collective, ReAI SJ; Sasha Costanza-Chock, MIT, RAD; Josh Breitbart; Becky Hurwitz, MIT, RAD; Thenmozhi Soundararajan (TBC)

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**

**#AMC2013 #apocalypse**

<https://talk.alliedmedia.org/node/12172>

Science and Social Movements

## **Sustaining Our Resources in the Movement**

What will it take for us to build and cultivate the necessary resources (not just dollars) to sustain our movements? We will explore the current issues of sustainability and tensions within the nonprofit industrial complex impacting many community organizations and groups who are struggling to stay funded. Panelists will share some of the creative ways groups are tackling these challenges through grassroots fundraising, collaborative fundraising, social entrepreneurship, giving circles, and more. Participants will take away new ideas and models for sustaining their work.

### **Education 300**

**PRESENTERS:** Ryan Li Dahlstrom, GIFT (Grassroots Institute for Fundraising Training); Malkia Cyril, Center for Media Justice (CMJ); Jenny Lee, Allied Media Projects

**Panel/Presentation (90 minutes) | Not ideal for kids**

**#AMC2013 #resources**

<https://talk.alliedmedia.org/node/12175>

General

## **Nation Inside: Narrative Campaigns for Justice**

Do you want to join a growing community of activists addressing the U.S. criminal justice system? Do you have a campaign you would like to launch? Learn important media management, database, communication, and strategies for successful campaign management

through this interactive workshop on using the Nation Inside ([www.nationinside.org](http://www.nationinside.org)) platform. Become a blogger, database manager, or learn how to add stories to existing campaigns. This hands-on workshop will include current Nation Inside campaign managers who will connect their stories to the tools being used in this hands on workshop.

**McGregor J**

**Nick Szuberla, Working Narratives; Vikki Law, WORTH; Kymberlie Quong Charles, Grassroots Leadership**

**Hands-on Workshop (90 minutes) | Not ideal for kids**

**#AMC2013 #ni**

<https://talk.alliedmedia.org/node/12191>

**Discovering Technology Lab**

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## Homo Kinema: Movie Theaters as Culture

How do community and social change relate to traditional movie theatres? Homo Kinema will explore that question through a film that shares the cinema's connections to various generations. Through media literacy projects and two short films we will ask: how will future generations look back at these temples? Will places like the movie theatre become extinct and eventually live exclusively in memory?

**Hilberry A**

**Film Screening (90 minutes) | Not ideal for kids**

**#AMC2013 #HOMOKINEMA**

<https://talk.alliedmedia.org/node/12233>

**General**

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## Artivism as Power

This session explores how diverse and dynamic artistic platforms can engage folks of all ages in collaborative community dialogue around important justice issues. Focusing on three contemporary art modalities—Graffiti, Video, and Performance—we will use our expressive and activist-selves to investigate creative strategies for social change.



## Art Ed. 156

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**  
**#AMC2013 #artivism**

<https://talk.alliedmedia.org/node/12246>

**Transformative Arts Practice Space (TAPS)**

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## **DiscoTech in the DiscoTech!**

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### McGregor B/C

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**  
**#AMC2013 #DiscoTech**

<https://talk.alliedmedia.org/node/12312>

**Discovering Technology Lab**

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## **Moving to Heal//Healing to Move**

Continued from previous session block in M//M.

### Community Arts Auditorium

**Hands-on Workshop (90 minutes) | Appropriate and engaging for all ages**  
**#AMC2013 #healtomove**

<https://talk.alliedmedia.org/node/12391>

**Movement//Movement**

SUNDAY

BLOCK 11 / 3:00PM - 4:30PM

# Closing Celebration /

## 4:30PM - 5:30PM

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### **AMC2013 Closing Celebration**

The last day of AMC2013 marks the first day of the organizing process of AMC2014, and the launch of hundreds of new ideas and collaborations that will take root and grow throughout the year. Join us as we "show and tell" about the things we built, learned and nurtured during this year's AMC. Then learn some Detroit dance moves to take back to your communities, with a hustle lesson from Sharonda Moore. A farewell soundtrack will be provided by MotherCyborg.

**McGregor**

**Appropriate and engaging for all ages**

**#AMC2013 #AMCclosing**

<https://talk.alliedmedia.org/node/12283>

SUNDAY

BLOCK 11 / 3:00PM - 4:30PM

# Sunday Night Events /

## 8:00PM - 2:00AM

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### ALLIED MANIA

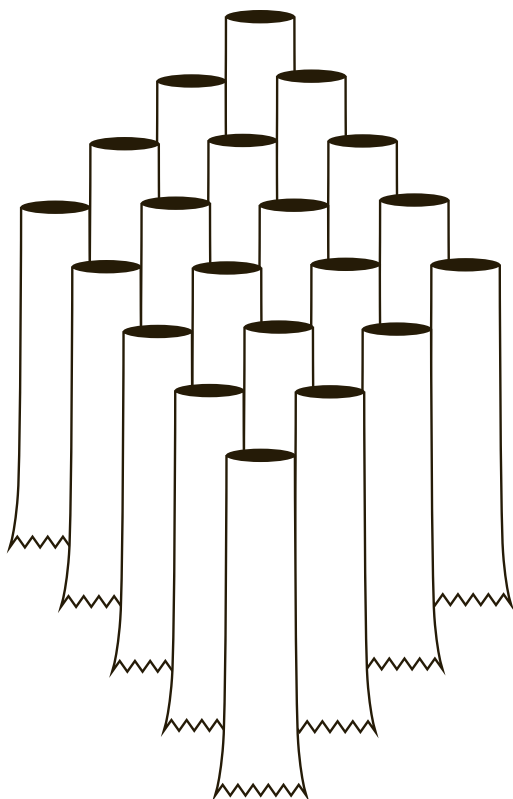
The AMC is over. Come throw down with your AMC friends. DJs play music to close out the weekend and you dance on the bar if you have to.

**Cass Cafe**

**Party | Not ideal for kids**

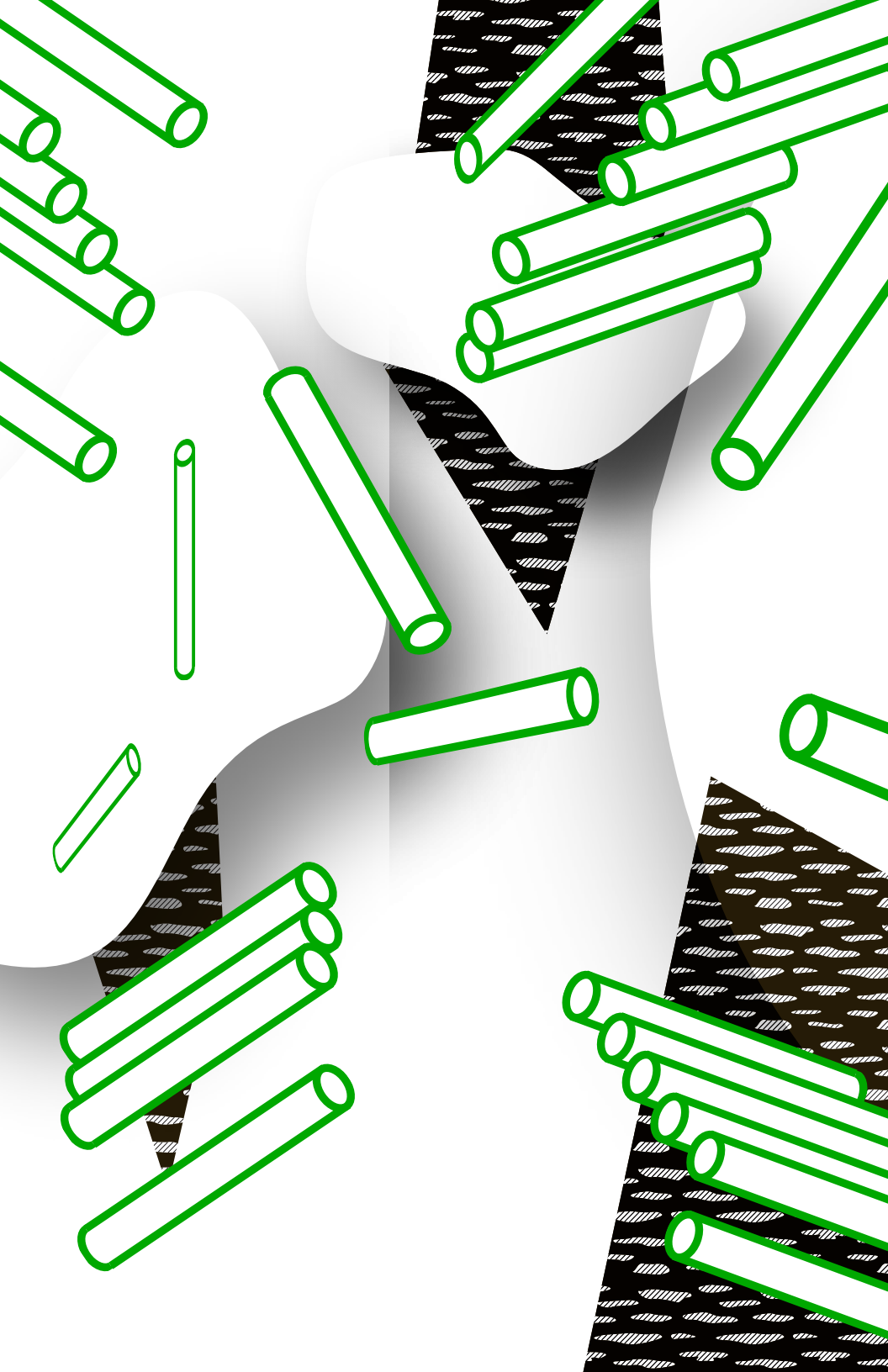
**#AMC2013 #mania**

<https://talk.alliedmedia.org/node/12333>



SUNDAY

SUNDAY NIGHT



# Thank you to our sponsors and funders

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The 15th annual Allied Media Conference is organized by Allied Media Projects and is supported through grants from Open Society Foundations, Nathan Cummings Foundation, and the Media Democracy Fund.

Allied Media Projects is additionally supported through grants from the Ford Foundation, Bay & Paul Foundations, Kresge Foundation, Creative Capital Foundation, and the Robert Rauschenberg Foundation.

AMC2013 is supported through the generous sponsorship from the Center for Urban Innovation, Detroit Creative Corridor Center, Open Technology Institute, Mozilla Foundation, Free Press, Aten Design Group, Center for Media Justice, INCITE!, Aspiration, the Boggs Center, Michigan Roundtable for Diversity and Inclusion, the Leadership Council on Civil Rights, Public Knowledge, Code for America and the Oakland University Department of Communications..

Help us sustain and grow the AMC. Contact [sponsor@alliedmedia.org](mailto:sponsor@alliedmedia.org) to learn about sponsorship opportunities for next year's Allied Media Conference.

# Credits

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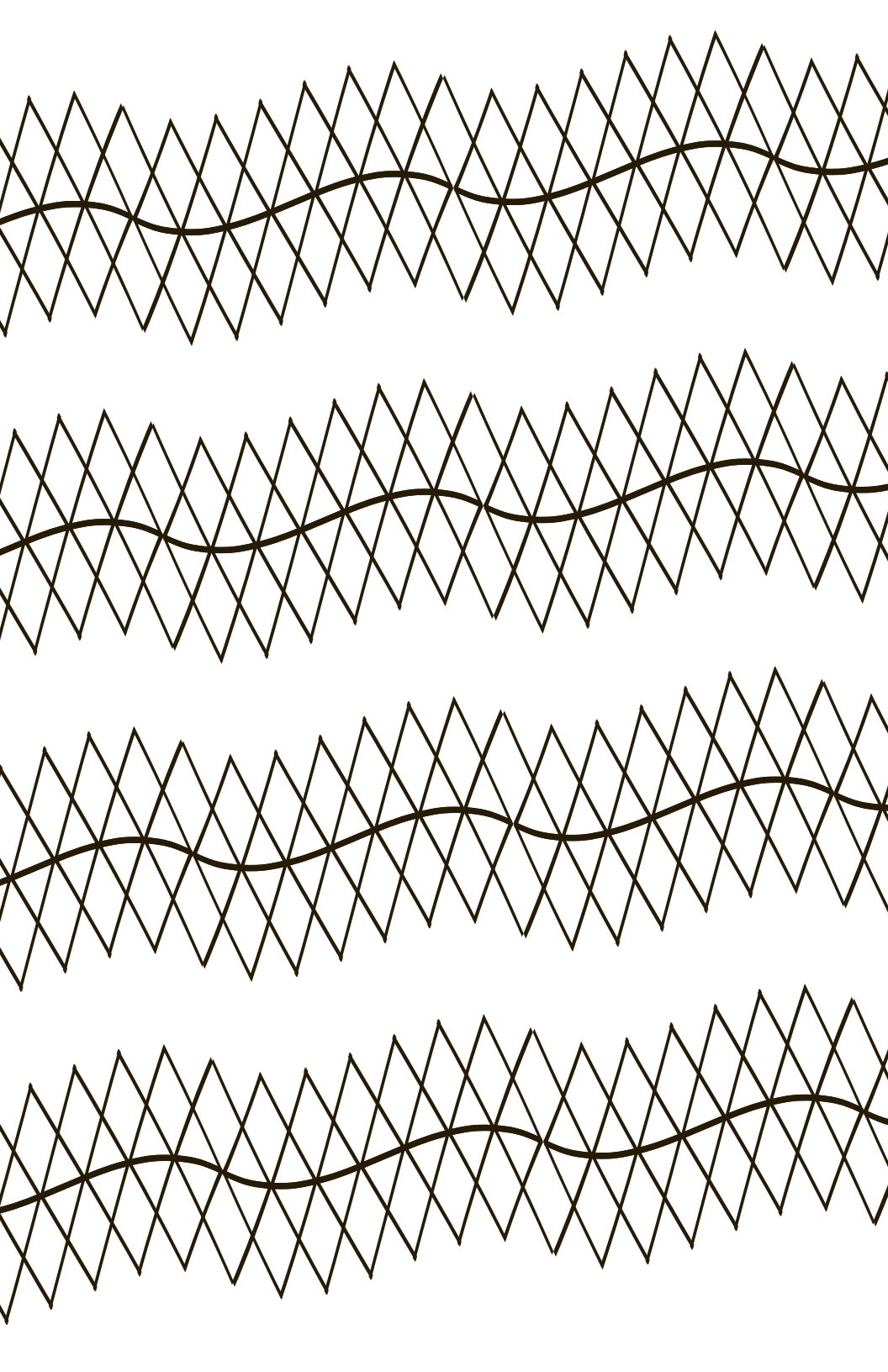
Jen Angel / Joshua Breitbart / Jason Kucsma

## Web Development, Art Direction, Graphic Design

The Work Department / [theworkdept.com](http://theworkdept.com)

Massive  
thanks and  
gratitude to  
all of the  
AMC2013  
conference  
staff and  
volunteers!





# Safety at AMC2013

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## Building the Community We Want: Responding to Abuse, Harm and Crisis at AMC 2013

**SAFETY TEAM: 646-389-5746**

At the AMC, we're committed to building a space free of sexual, physical, and emotional violence in our relationships and interactions. We know that all of us can choose to harm and all of us can harm. We also know that we have the collective power to create a community where violence is not the norm. How we hold ourselves, care for and support each other and practice community over the four days of the AMC is an essential part of the work we're doing.

Let's actively check in about consent on the dance floor and in workshops and where we can build safety and power together. These are not skills we're automatically taught in this world, but they're ones we can practice together.

To help support folks in doing this, we will have active listeners available at some workshops that address sexual assault and intimate violence. There are also crisis counselors available at the Healing Justice Practice Space. We'll have volunteers at the party spaces Friday through Sunday who you can grab if you're feeling uncomfortable and need help getting someone to give you space. If you or someone you know experiences a situation of harm or abuse or is going through a rough time and needs some support at any time, please find an AMC organizer or a volunteer who can connect you with people and resources who can support you.

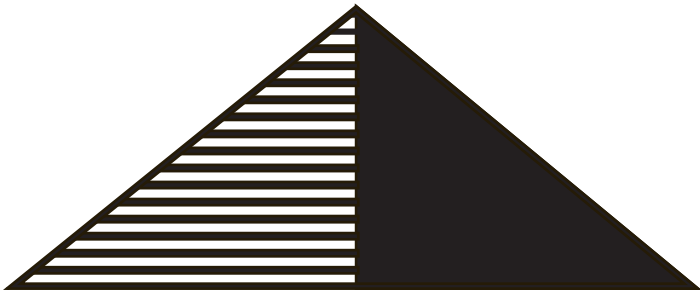


## Here are some local resources:

Serenity Services: (toll free crisis line for folks experiencing partner abuse)  
877.855.5948

Common Ground (free support line for folks experiencing crisis):  
1.800.231.1127

**Let's look out  
for and love  
each other.**



# Places to Eat

---

The Allied Media Conference offers participants a light breakfast of bagels, cream cheese and jam, fruit, coffee, tea and juice on Friday, Saturday and Sunday of the conference.

There are many food options in the immediate area. The AMC features a 90-minute lunch break on Friday, Saturday, and Sunday, during which you can grab a meal, or join lunchtime caucuses and meet-ups. Plan to make it back in time for after-lunch sessions.

Help us raise awareness of the AMC by telling restaurant staff that you are coming from the conference. Tip generously.

The information below is kept as accurate and up-to-date as possible, but there may be errors. Please contact these establishments directly to verify hours and other information.

---

## **FoodLab Detroit - Special for the AMC!**

Cass Corridor Commons - 4605 Cass Ave

Vegetarian and gluten-free options \$10 - \$12

Hours: Fri 7 pm - 10 pm ; Sat 6 pm - 9 pm; Sun 6 pm - 8 pm

Distance from the McGregor Conference Center: 0.5 miles

## **The Bottom Line**

4474 Third Street

a coffee shop! \$

Hours: Mon-Thu 8 am - 7 pm; Fri 8 am - 11 pm; Sat 10 am - 7 pm; Sun 10 am - 7 pm

Free wi-fi.

Distance from the McGregor Conference Center: 0.7 miles

## PLACES TO EAT

### **Fourteen East**

15 E Kirby St

a coffee shop! \$

Hours: Mon-Fri 7 am - 7 pm; Sat 8 am - 4 pm; Sun 9 am - 4 pm

Free wi-fi.

Distance from the McGregor Conference Center: 0.3 miles

### **Wasabi Korean + Japanese Cuisine**

15 E Kirby St. (at Woodward)

Sushi, noodles, and Korean/Japanese entrees. \$\$

Hours: Mon-Fri 11:30 am - 11:30 pm; Sat 12 pm - 11:30 pm; Sun

12 pm - 10 pm

Distance from the McGregor Conference Center: 0.3 miles

### **Grace of India**

4445 2nd Ave. (between Prentis and Canfield)

Vegetarian and non-vegetarian Indian food \$\$

Hours: Mon-Fri 11 am - 9 pm; Sat, Sun 4 pm - 9 pm

Free delivery; \$25 minimum for delivery

Distance from the McGregor Conference Center: 0.6 miles

### **Byblos Cafe & Grill**

87 W Palmer (between Woodward and Cass) or 4830 Cass Ave.

(between Warren and Hancock)

Mediterranean food, breakfast options. \$

Hours: Mon-Fri 9am - 9pm; Sat 11am - 9pm

Distance from the McGregor Conference Center: Palmer

location, 0.3 miles; Cass location, 0.5 miles.

### **Good Girls Go to Paris Crepes**

15 E Kirby St. (entrance on Woodward)

Crêpes galore. \$

Mon-Wed 9 am - 4 pm; Thu 9 am - 8 pm; Fri-Sat 9 am - 10 pm;

Sun 9 am - 5 pm

Wheelchair Accessible

Free wi-fi

Distance from the McGregor Conference Center: 0.3 miles

**La Pita Fresh Restaurant**

5056 Cass (between Warren & Putnam St.)

Full menu, mid-eastern cuisine. Coffee & fresh juice. Breakfast options. \$

Free wi-fi.

Wheelchair accessible.

Hours: Weekdays 10AM - 9PM; Sat 11AM - 4PM.

Distance from the McGregor Conference Center: 0.4 miles.

**Harmonie Garden Cafe**

4704 Anthony Wayne Dr (Anthony Wayne Dr. at Forest)

Middle Eastern Cuisine / American-style Breakfast. \$

Mon-Sat 10 am - 9 pm; Sun 9 am - 7 pm

Wheelchair Accessible

Distance from the McGregor Conference Center: 0.5 miles

**Tim Hortons**

4830 Cass Ave. (between Warren and Hancock)

Bagels, wraps, coffee, sandwiches ...and, you know, donuts. \$

Hours: Mon-Sat 6AM-9PM; Sun 6AM-6PM

Distance from the McGregor Conference Center: 0.5 miles

**Cass Café**

4620 Cass Ave (between Forest and Prentis)

Full menu. Vegetarian and Vegan options. \$\$

Hours: Mon-Thurs 11 am - 2 am (kitchen closes at 11PM); Fri & Sat 11 am - 2 am (kitchen closes at 1AM)

Free wi-fi.

Wheelchair accessible.

Distance from the McGregor Conference Center: 0.6 miles

**Midtown Shangri-La**

4710 Cass Avenue (between Forest and Handcock)

Thai, Chinese, and Japanese food. \$\$

Hours: Mon-Thu 11 am - 9 pm; Fri-Sat 11 am - 10 pm

Free wi-fi

Distance from the McGregor Conference Center: 0.6 miles

## PLACES TO EAT

### **Bronx Bar**

4476 Second Ave. (between Prentis and Canfield)

Burgers and sandwiches, soup, fried pickles. \$

Hours: Mon-Fri 11:30 am - 2 am; Sat-Sun 12 pm - 2 am

Distance from the McGregor Conference Center: 0.6 miles

### **Motor City Brewing Works**

470 W. Canfield (between Cass and Second)

Tasty local brews, pizzas and salads with high-quality ingredients, soup, appetizers. \$\$

Free wi-fi.

Wheelchair accessible.

Hours: Mon-Thu 11 am - 12 am; Fri-Sat 11 am - 1 am; Sun 12 pm - 12 am

Distance from the McGregor Conference Center: 0.7 miles

### **Traffic Jam & Snug**

511 W. Canfield (between Cass and Second)

Full menu based on in-house bakery, microbrewery and dairy. \$\$

Hours: Mon-Thu 11 am - 10:30 pm; Fri 11 am - 12 am; Sat 12 pm - 12 am; Sun 12 pm - 8 pm

Wheelchair accessible.

Distance from the McGregor Conference Center: 0.7 miles

### **Seva**

66 E. Forest Ave. (between Woodward and John R.)

Sandwiches, entrees, salads, smoothies, bar. Vegetarian/Vegan. \$\$

Hours: Sun-Thurs 11AM-9PM; Fri & Sat 11AM-11PM

Wheelchair Accessible

Distance from the McGregor Conference Center: 0.8 miles

### **Woodbridge Pub**

5169 Trumbull St

Sandwiches, entrees, salads, bar. Vegetarian/Vegan/Gluten-free options. \$\$

Hours: Mon-Sun 11 am - 2 am

Wheelchair Accessible

Distance from the McGregor Conference Center: 0.8 miles

### **Avalon International Breads**

422 W Willis St (between Cass and Second), next door to Goodwell's.

Hours: Mon-Sat 6 am - 6 pm; Sun 8 am - 4 pm

Community bakery with organic, fair trade coffee, juice, bread, muffins, and sandwiches. \$

Free wi-fi.

Distance from the McGregor Conference Center: 0.9 miles

### **Goodwell's Natural Foods**

418 W Willis St. (between Cass and 2nd Ave.), next door to Avalon.

Vegan/vegetarian sandwiches and amazing soups, plus produce and snacks. \$

Hours: Mon-Sat 10AM-6PM; Sun noon-4PM. Call 20 minutes ahead to place your order: 313-831-2130.

Distance from the McGregor Conference Center: 0.9 miles

### **Slows-to-Go BBQ**

4107 Cass Ave (between Willis and Alexandrine)

BBQ take out. Some vegetarian options. \$\$

Hours: Mon-Wed, Sun 11am-8pm; Thu-Sat 11am-9pm

Wheelchair Accessible

Distance from the McGregor Conference Center: 0.9 miles

### **Union Street**

4145 Woodward Ave.

American Traditional Cuisine. \$\$

Hours: Mon 11:30 am - 12 am; Tue-Wed 11:30 am - 11 pm; Thu-

Fri 11:30 am - 1 am; Sat 4 pm - 1 am; Sun 11:30 am - 8 pm

Free wi-fi.

Wheelchair Accessible

Distance from the McGregor Conference Center: one mile

### **Majestic Café**

IN THE MAJESTIC THEATER CENTER, LOCATION OF THE FRIDAY BOWLING PARTY.

4140 Woodward Ave. (between Willis and Alexandrine)

Full menu. \$\$

Free wi-fi.

Wheelchair accessible.

Hours: Tue-Fri 11 am - 2 am; Sat-Sun 10 am - 2 am

Distance from the McGregor Conference Center: one mile.



**Sgt. Pepperoni's Pizzeria & Deli**

IN THE MAJESTIC THEATER CENTER, LOCATION OF THE FRIDAY BOWLING PARTY.

4140 Woodward Ave. (between Willis and Alexandrine)

Detroit style pizza, salads, sandwiches. \$

Free wi-fi.

Wheelchair accessible.

Hours: Mon-Sun 11 am - 2 am

Distance from the McGregor Conference Center: one mile.

**Honest John's Bar & Grill**

488 Selden St (between Cass and 2nd Ave.)

Bar with full menu, including vegetarian options. \$

Wheelchair accessible

Hours: Mon-Sat 7 am - 2 am; Sun 9 am - 2 am

Free wi-fi.

Distance from the McGregor Conference Center: one mile

**Bangkok Express**

4126 Woodward Ave. (between Willis and Canfield)

Thai food, bubble tea, very spacious. \$

Hours: Mon-Fri 11 am - 9:30 pm; Sat-Sun 12 pm - 9:30 pm

Free wi-fi

Distance from the McGregor Conference Center: one mile



# Getting Around Detroit

---

## FROM WAYNE STATE TO THE BOWLING PARTY [Friday, 6/29]

The Bowling Party is at the Garden Bowl in the Majestic Theater Center, 4120 Woodward Ave.

WALK, ROLL, RIDE, OR DRIVE: The party is less than one mile from Wayne State. It's a straight shot south on Woodward.

SHUTTLE: We provide a continuous loop shuttle from The Towers residence hall to the bowling party and back. Call 313-506-3986 to request pick-up.

## FROM WAYNE STATE TO THE SATURDAY MUSIC EVENT AT MOCAD [Saturday, 6/30]

The Saturday night music showcase is at the Museum of Contemporary Art in Detroit (MOCAD) 4454 Woodward Ave.

WALK, ROLL, RIDE A BIKE, OR DRIVE: The party is one mile from Wayne State. It's a straight shot south on Woodward.

SHUTTLE: We provide a continuous loop shuttle from The Towers residence hall to the bowling party and back. Call 313-506-3986 to request pick-up.

## Fender Bender

Rent a bike during the AMC! \$50 for the weekend, cash or credit. Daily rates available. Learn more/order: [store.alliedmedia.org](http://store.alliedmedia.org). Rental bikes are located south of Wayne State Campus on Cass Ave. btwn Forest Ave. + Prentis St in the Cass Corridor Commons. 4605 Cass Ave. Detroit 48201. Entrance is via the black metal door in the alley on the west side of the building. Fender Bender Detroit is a women, queer, and trans\* centered bicycle workspace rooted in justice principles.

## Parking

Parking with no in-and-out privileges is \$5.25/day in Structure 2, located 0.3 miles from the AMC at McGregor Conference Center. Credit card payments only. Metered street parking is available near campus; free parking is a little further away.

BOWLING PARTY: There is a fenced, guarded lot in the rear of The Majestic.

MOCAD PARTY: There is a guarded lot on the east side of MOCAD.

## In a Wheelchair

Call 313.718.2267 to access the AMC's wheelchair accessible van.

All AMC venues are wheelchair accessible with the following notes: there are stairs between the McGregor Conference Center and the Community Arts Auditorium, which means you have to roll around the buildings outside in order to move between McGregor and Community Arts in a wheelchair. Please ask at the registration table if you need assistance moving between McGregor and Community Arts. It takes 5-10 minutes to get from one building to another in a wheelchair. We have a wheelchair accessible van that can provide rides to most off-campus locations. Please inform the registration table if you need a wheelchair accessible ride.

## Bus

Visit the Detroit Department of Transportation website for schedules and maps.

## Train

Visit the People Mover website for schedules and maps. {It's fun!}

## Calling a Cab

Checker Cab: 313-963-7000

Detroit Cab Co.: 313-841-6000

Greater Detroit Cab Company: 313-962-4116

Yellow Cab: 313-961-3333

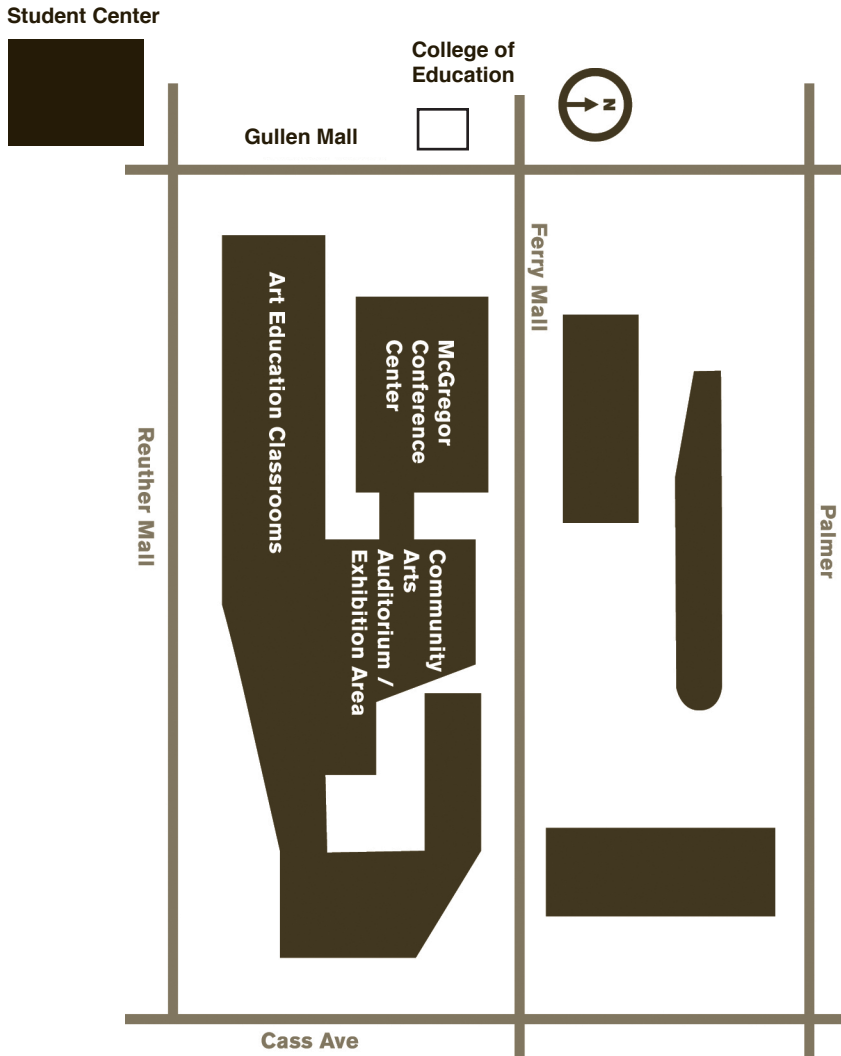
## To and From the Airport

Metro Cabs: 734-997-6500

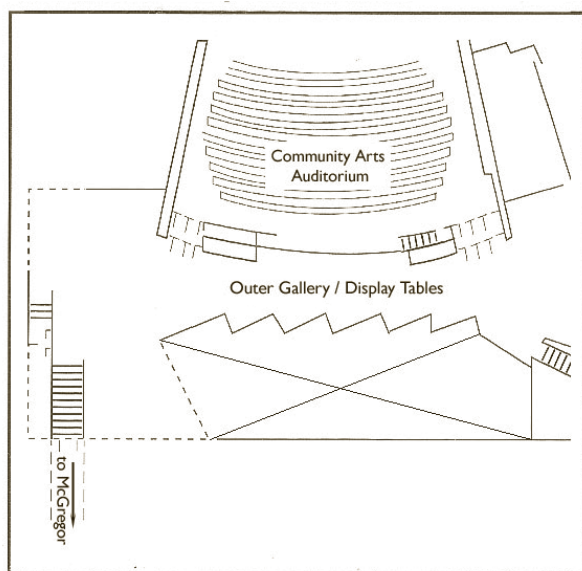
Metro Cars: 800-456-1701

# Maps

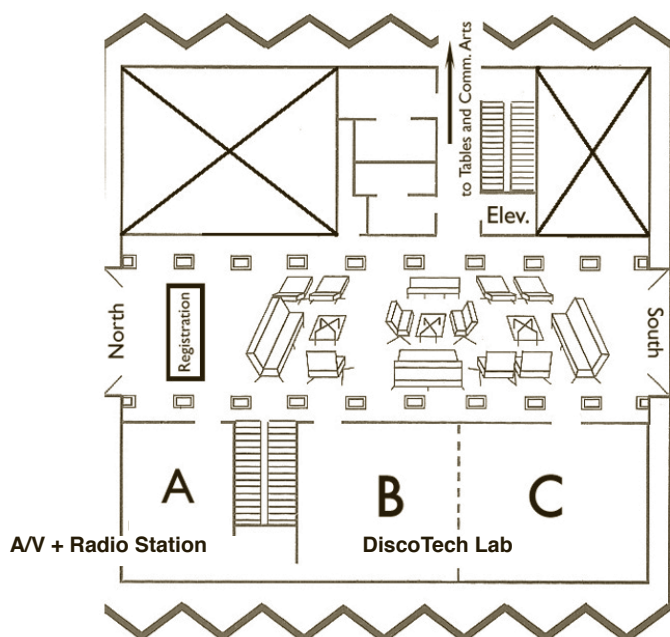
## WSU Buildings



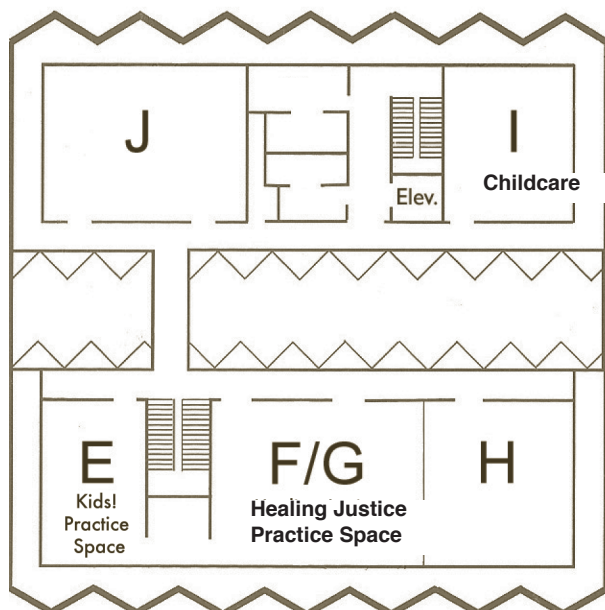
## Community Arts Auditorium



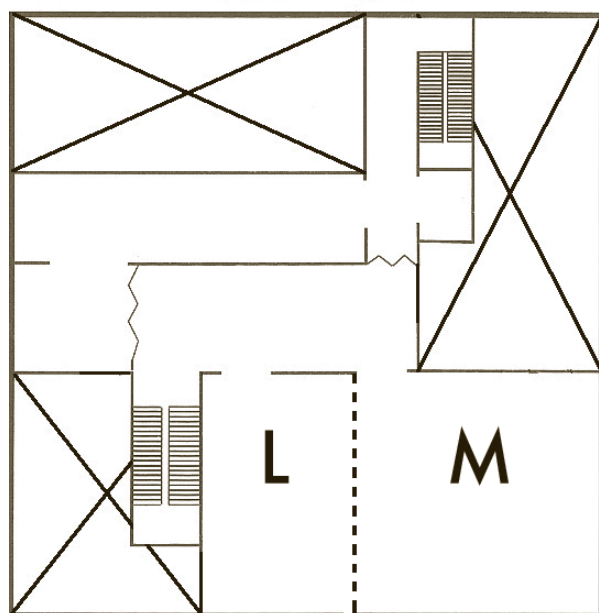
## McGregor Conference Center First Floor



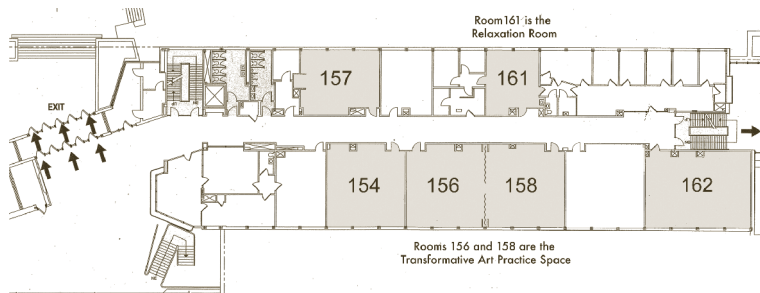
## McGregor Conference Center Second Floor



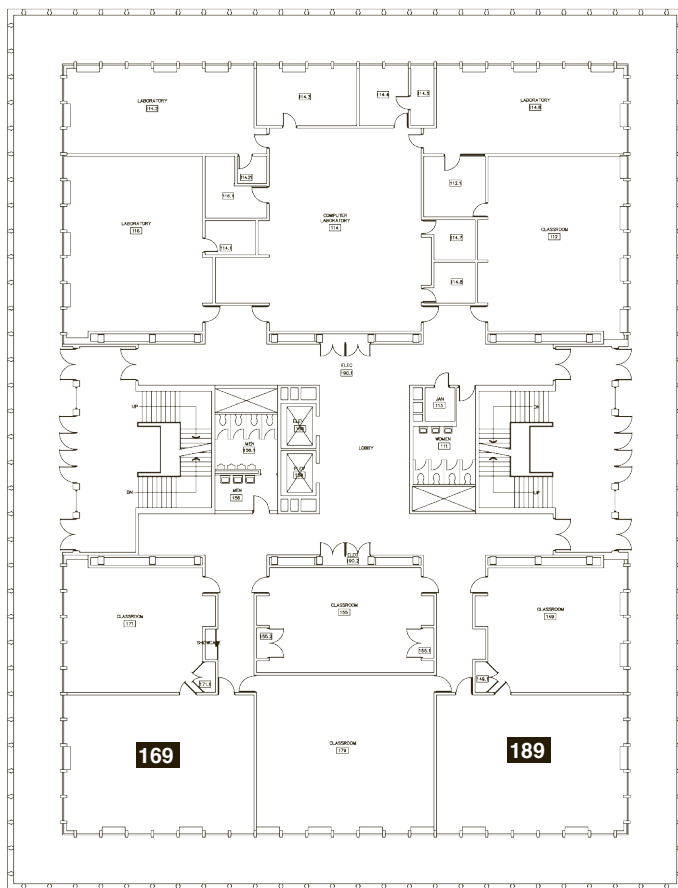
## McGregor Conference Center Lower Level



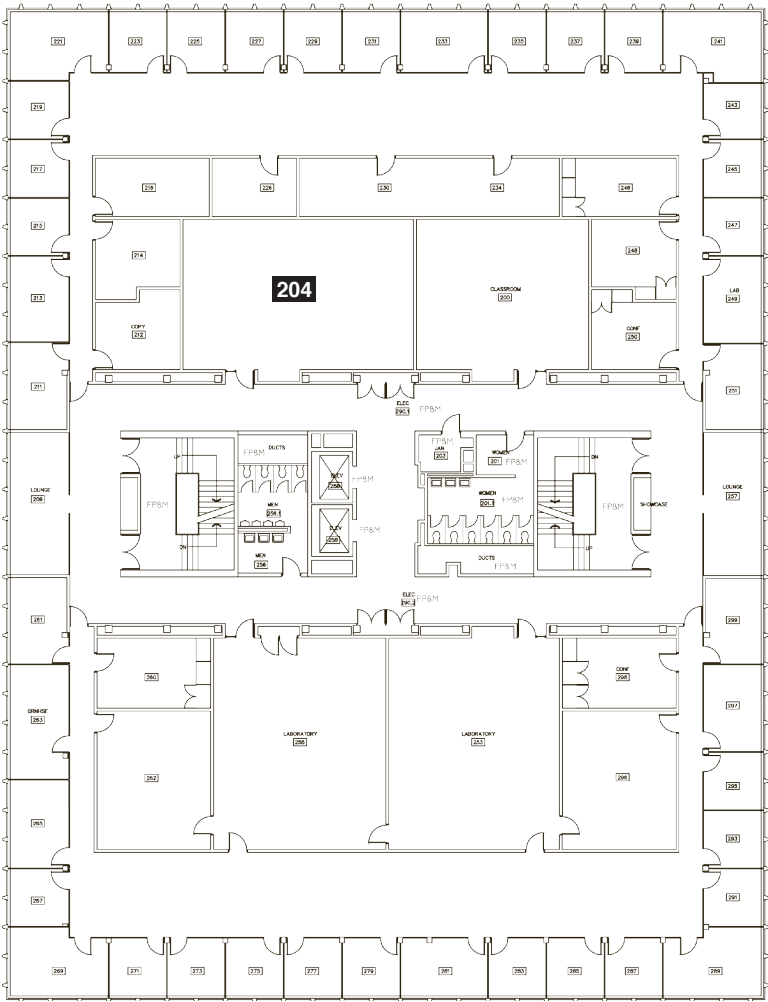
## Art Education Classrooms



## Education Building - First Floor

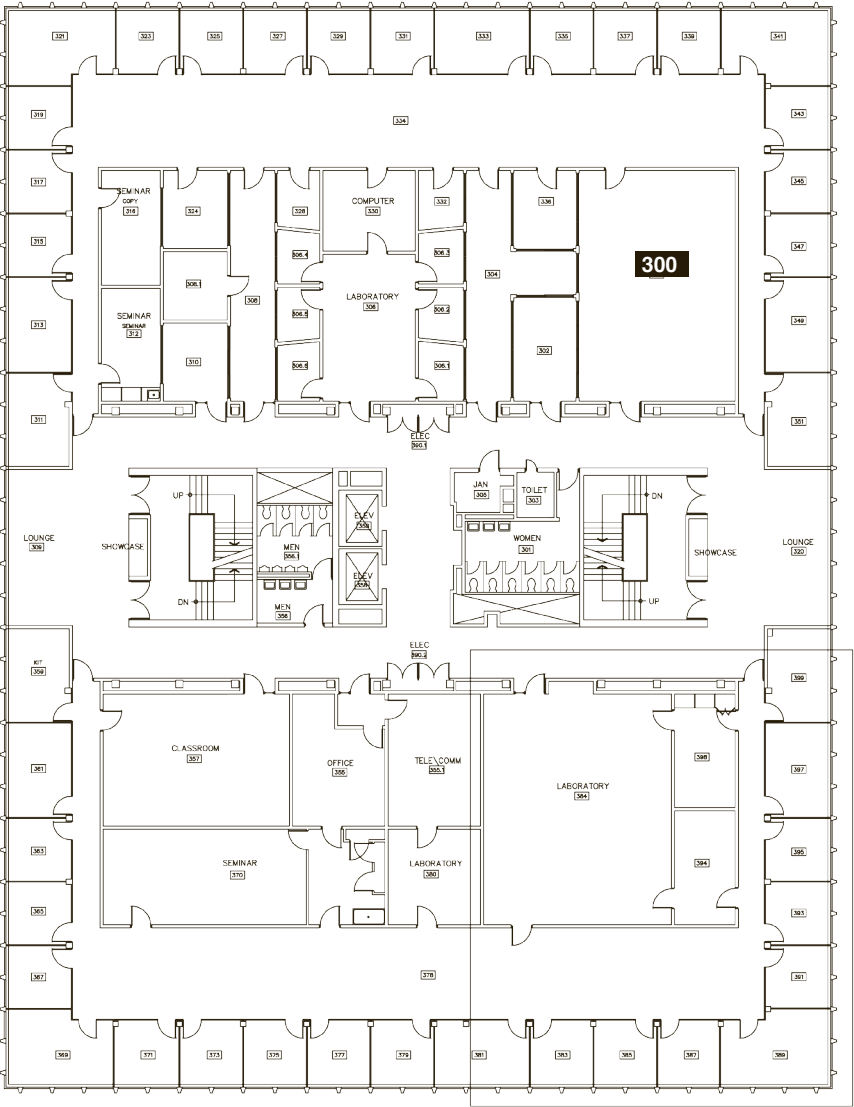


# Education Building - Second Floor



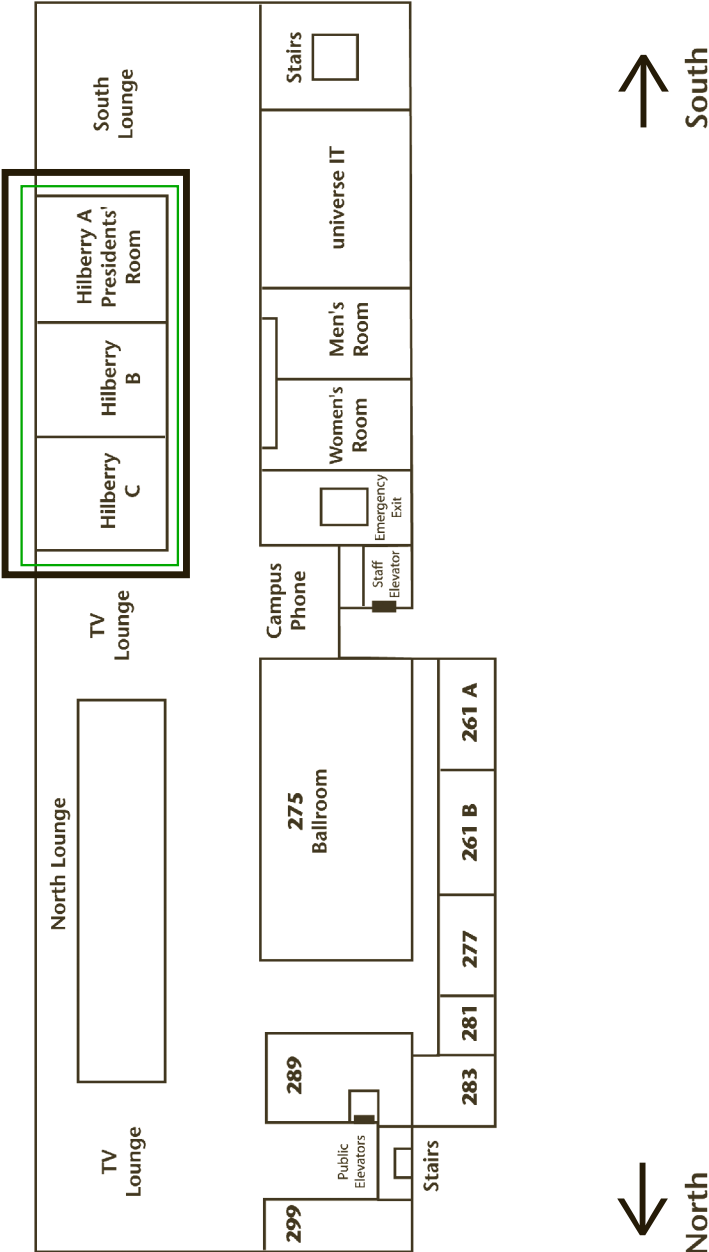


Education Building - Third Floor

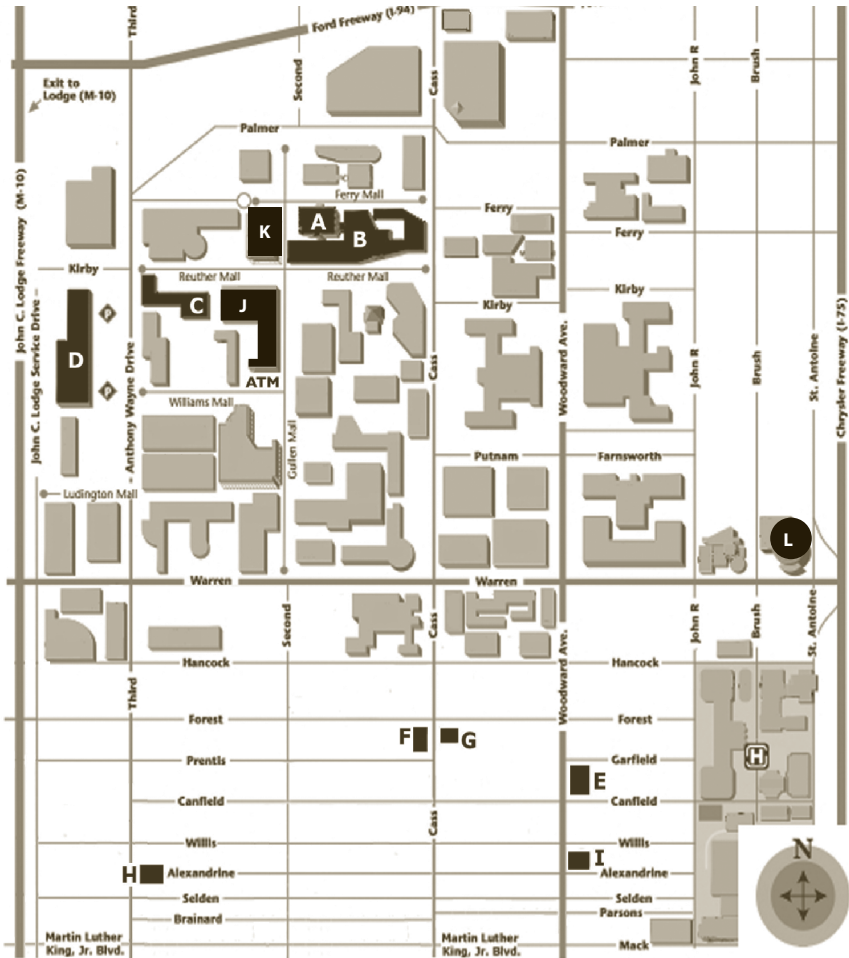


Student Center Floor Plan

Second Floor



# Allied Media Conference Detroit, MI — Wayne State University and Surrounding Area



## LEGEND

- A. McGregor Conference Center
- B. Community Arts
- C. Towers (Dorms)
- D. Parking Structure 2
- E. Museum of Contemporary Art Detroit (Sat. Music Showcase)
- F. UU Church
- G. Cass Cafe
- H. Furniture Factory (Crash Space)
- I. The Majestic (Fri. Bowling)
- J. Student Center
- K. College of Education

## ADDRESSES

- McGregor Conference Center (A)**  
495 West Ferry Mall
- Museum of Contemporary Art Detroit (Sat. Music Showcase) (E)**  
4454 Woodward Ave. (between Garfield and Canfield)
- The Commons / UU Church (F)**  
4605 Cass Ave., (at Forest)

- Cass Cafe (G)**  
4620 Cass Ave., (at Forest)

- Furniture Factory / Crash Space (H)**  
4126 Third St. (between Willis and Alexandrine)

- The Majestic (Fri. Bowling) (I)**  
4120-4140 Woodward Ave. (between Willis and Alexandrine)



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The Leadership Conference Education Fund  
is proud to support the 2013 Allied Media  
Conference and its mission to create a just and  
creative world through media-based organizing.



The Leadership  
Conference  
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Public Knowledge



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AND CONNECTED  
FUTURE"

WASHINGTON, DC



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# Got Tech Questions?

Aspiration is a nonprofit that helps  
social justice organizations use tech  
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<http://www.aspirationtech.org>

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Online Identity**



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Tawana at 313-433-9882 or  
visit: [www.detroit2012.org](http://www.detroit2012.org)

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[www.boggscenter.org](http://www.boggscenter.org)  
313-923-0797



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**Doubletree - Fort Shelby**  
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For full conference information,  
including scheduled speakers visit:  
[havenuproot.wordpress.com/  
forging-justice-conference](http://havenuproot.wordpress.com/forging-justice-conference)

#ForgingJustice

**NOMAS** NATIONAL ORGANIZATION  
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# Join the Fight for #MediaJustice



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Sun 11 AM - 8 PM

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★



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DETROIT FOR DINNER

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★



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IS4CWN

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*Creative Ventures Program 2012 Alumnus*

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# MICHIGAN ROUNDTABLE FOR DIVERSITY AND INCLUSION



## YOUTH LED PROGRAMS



*Regional Youth Internship*

*Regional Youth Consortium*



*Michigan Youth Justice Network*



DRAWING ON OVER 50 YEARS OF YOUTH LEADERSHIP DEVELOPMENT PROGRAMMING IN METRO DETROIT, THE MICHIGAN ROUNDTABLE IS CONTINUOUSLY DEVELOPING PROGRAMMING THAT SERVES THE INTERESTS OF YOUTH ACROSS THE REGION. WE WORK WITH YOUTH FROM ACROSS THE REGION ON VARIOUS ISSUES OF JUSTICE AT THE INDIVIDUAL, SCHOOL, COMMUNITY, AND STATE LEVELS TO DEVELOP THE AWARENESS, KNOWLEDGE, AND SKILLS OF YOUTH, SUPPORTING THEIR PASSION AROUND SOCIAL JUSTICE ISSUES TO CREATE TRANSFORMATIONAL CHANGE AROUND THE REGION.



**The Detroit Future Youth Network's Curriculum Mixtape** is a compilation of workshops and media developed by each of the twelve DFY partner organizations, including contributions by the Michigan Roundtable. Check it out at [mixtape.detroitfuture.org](http://mixtape.detroitfuture.org)!





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# Community-Based Initiative in Detroit



**T**he University of Michigan School of Social Work is pleased to announce the availability of the Community-Based Initiative in Detroit (CBI) for MSW students. As one of our Community Scholars Programs, the purpose of CBI is to train and support a new generation of social workers dedicated to community and social change in urban cities, neighborhoods, and communities. This is done through coursework and field placements based in Detroit and surrounding areas including Highland Park, Hamtramck, and Dearborn.

A maximum of 18 incoming students who are genuinely committed to community-based work in urban areas will be selected for the CBI program.

Upon graduation, CBI scholars work as community organizers, policymakers, program planners, organization managers and administrators, evaluators, and foundation staff within Michigan, the US, and internationally.

## Program Funding

- Nonresident students: \$10,000 per semester (\$40,000 total award)
- Resident students: \$5,000 per semester (\$20,000 total award)

## Specialized CBI Courses

- Orientation Seminar for Community Scholars: Social Work in Diverse Communities
- Policies and Services for Social Participation and Community Well-Being
- Social Work Practice with Community and Social Systems
- CBI Foundation Field Instruction Seminar
- Integrative Seminar for Community Scholars: Social Work in Diverse Communities

[www.ssw.umich.edu](http://www.ssw.umich.edu)

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School of Social Work

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collaborative  
world.