

Detroit \* Virtual



# ALLIED MEDIA CONFERENCE



June 30-July 03 2022





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# WELCOME TO THE 22ND ALLIED MEDIA CONFERENCE



*There's a new world coming!  
Everything's gon' be turning over.  
Everything's gon' be turning over.*

*Where you gon' be standing when it comes?*

— Bernice Johnson Reagon, *There's a New World Coming*

As we dive into the 22nd AMC, we move in bold declaration of change. We are ready to break with the past, open new portals, and continue to re-imagine the world anew. We call forth the medicine and technologies of our ancestors to support and guide us to unlock a willingness to transform ourselves and in turn, the world.

There is no question we enter into this weekend with our hearts carrying the weight of living through such unimaginable times. We come to this space wrestling with rage and grief as we witness an onslaught of legislative attacks on our bodies and in turn our collective liberation. Now is a time to spiritually fortify ourselves, now is the time to deepen and build critical connections with our communities.

We're summoning all of our healing modalities and activating our collective imaginations to do this work; from exploring AfroFeminist futures to ignite visionary solutions for a more just and sustainable world, to reimagining our collective notions of Black identity and demanding repair for other forms of white supremacist and state violence.

This weekend and beyond, we insist on our divinity, our healing, and our liberation.

Here in Waawiyaatanong, on the land of the Three Fires people where the curved shore meets the water, we do not fear the end of empire. We'll be dancing in the embers, braiding seeds into one another's hair as we embark on a new horizon. We're rooting into the wisdom of our Indigenous, immigrant, and refugee family, who know how to imagine new lives in the shadow of collapse.

Beloved AMC Community, let us convene in the spirit of activating our most radical imaginations, calling forth this new world together. Repeat these words by Gwendolyn Brooks, we are each other's harvest, *we are each other's business, we are each other's magnitude and bond.*

— The AMC Team



# CEREMONIES



LIVESTREAMED FROM MARYGROVE

## OPENING CEREMONY



THURSDAY  
JUNE 30



Allied Media Conference 2022 will open with a hybrid virtual/live opening ceremony live-streamed from Marygrove College. Rooted in Detroit's lineage as Midnight City, the code name for the last stop on the Underground Railroad, guests will be invited to celebrate, heal, and rest our collective imaginations as we journey towards liberation. We will open the crossroads of the conference with a virtual keynote speech delivered by **Tricia Hersey** of the **Nap Ministry**, offerings from **Lead to Life**, **Hadassah Greensky**, the **TETRA**, **Siwatu-Salama R** and **Rhonda Anderson**, **Mala Forever**, **Healing By Choice!**, and other Detroit-based organizations and artists devoted to abolition, environmental justice, and black & indigenous liberation in Detroit.





CLOSING CEREMONY

SUNDAY  
JULY 3

**“‘Nature is not a Metaphor’ it’s an ongoing process of transformation.”**

— Molly Leebove

We close out the 22nd Allied Media Conference inspired by the perfect memory of certain butterfly species, who pass ecological memory from generation to generation so that the same butterfly who migrates is not the same one who returns, and yet: they find the same trees, waters, and lands. What intergenerational, ancestral, and ecological memories can we unlock together?

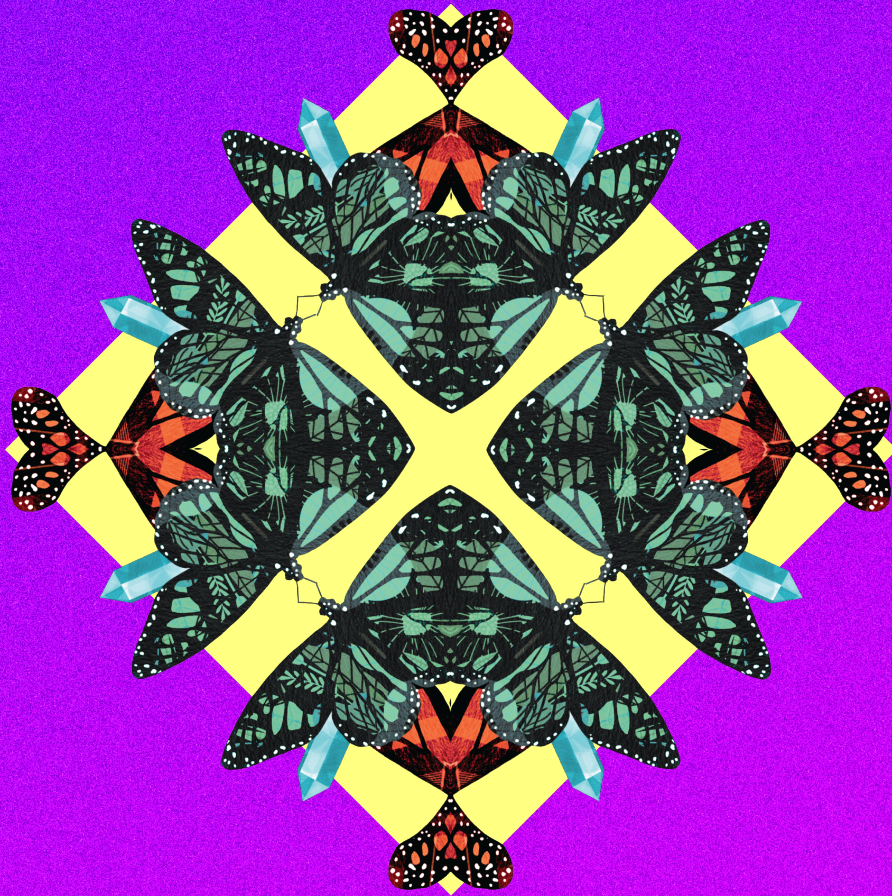
We are deeply entangled in the systems we are trying to change. And yet, we are opening up what we’re willing to conceive of and expanding our capacity for complexity. We are a kaleidoscope of butterflies, moving together towards liberation, constantly transforming, exploding with color, light, and possibility.

Featuring Dr. Gloria House, Nandi Comer, TeMate Dance Institute, Cherise Morris, A’leetzia Burns, and SUPERCOOLWICKED.





# PLENARIES



LIVESTREAMED FROM MARYGROVE

## AFROFEMINIST FUTURES FOR THE WORLD WE WANT!

The Combahee River Collective said it best when they said, "If Black women were free, it would mean that everyone else would have to be free since our freedom would necessitate the destruction of all the systems of oppression." Listen to Dr. Moya Bailey, Emani Love, Paris Hatcher, Asha Ransby-Sporn and Demita Frazier discuss the revolutionary potential of afrofeminist leadership as they build free futures for Black women while expanding freedom for everyone else!



THURSDAY  
JUNE 30





## DESIGNING FOR TRANSFORMATION IN THE 21ST-CENTURY

It has been 5 years since adrienne maree brown's *Emergent Strategy: Shaping Change Changing Worlds* was published, igniting visionary solutions for a more just and sustainable world. This plenary cross-pollinates designers, artists, and organizers for a discussion on how to shape, scale, and embody power as we collectively build more liberated futures. Featuring guests **Sage Crump**, **Mia Herndon**, **adrienne maree brown**, **Lin Yee Yuan**, **Aisha Shillingford**, **Makani Themba** (virtually), and **Maurice Mitchell**.



FRIDAY  
JULY 1

## REPARATIONS: REPAIRING HARM IN THE AGE OF MASS SURVEILLANCE

What does it mean to repair harms that are evolving and rapidly expanding? The reparations movement to redress Black Americans is gaining momentum, and has since expanded to demanding repair for other forms of white supremacist and state violence, including mass surveillance, environmental racism, housing affordability, media, militarization and more. Centering the 2021 Detroit reparations task force, this panel will explore the tactics, strategies, and imagination required to make reparations a reality, in Detroit and beyond. With guests **Lauren Hood**, **Malkia Devich Cyril**, and **Myrtle Thompson**; moderated by **Tawana Petty**.



SATURDAY  
JULY 2

## QUEERING THE BLACK GAZE

This plenary explores how young Black & queer photographers are turning their lenses towards the margins to expand creativity, shift power, and reclaim the archive. With guests **Bre'ann White**, **Texas Isaiah**, and **Shan Wallace**; moderated by **Darryl DeAngelo Terrell**.



SUNDAY  
JULY 3





## PRESERVING DETROIT STORIES: COMMUNITY STORYTELLING & ARCHIVING

Detroit stories have always mattered, even when they exist outside of mainstream consciousness. Community-based archival methods are an essential part of ensuring that our histories and legacies do not get erased, dismissed or forgotten. In this network gathering, we will draw connections between the practices each of the participants have cultivated to collect, preserve and amplify authentic and complex stories of community in Detroit. Together, we will bring “non-traditional”\* community archiving and storytelling practitioners and organizations to open up our understanding of all the ways that we can use our mediums to transform oppressive narratives, heal generational wounds, and create new possibilities for community-building and collective transformation.



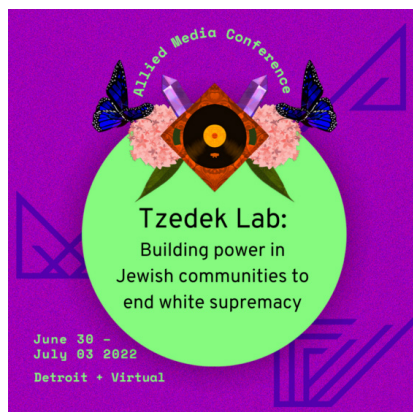
\*To us: non-traditional indicates that the person or group doing the archival work is a departure from European, gate-keeping structures, practices and values that are usually seen within museums and other mainstream institutions. It can point to how we are archiving what is in our homes or communities, and happens with or without formal archival training.

COORDINATORS: PG Watkins, Marcia Black, Jamon Jordan, Katrina Watkins





## TZEDEK LAB: BUILDING POWER IN JEWISH COMMUNITIES TO END WHITE SUPREMACY



What have we been learning about what it takes to build a just, vibrant and joyous multi-racial democracy free from white supremacy, racism, and antisemitism, especially since our last Network Gathering at AMC 2020? As Jews and allies to Jews in this political time, we understand that the system of white supremacy is coming after all of us and our peoples, some

more directly than others, but with a strategy that uses each of us as a wedge, weapon, and distraction from the solidarity we need. What have we been doing to throw sand in the gears of this system? How has it been to be more and more public with this fight? How are we supporting each other, backing one another, and building the momentum we need for our collective liberation to be realized?

Tzedek Lab is a multiracial national network of Jews and allies, political educators, organizers, spiritual leaders, and cultural workers established to build collective competency to better politicize, transform, and inspire the Jewish community into collective action against racism, antisemitism, and white supremacy. Our Network Gathering will bring together our existing and growing network: practitioners from across Turtle Island who are working at the intersections of dismantling white supremacy, racism, and anti-semitism, grounded in our diverse experiences and identities as Jews and allies of various backgrounds. Our goals are to welcome new members into our network, weave, and thicken relationships for the

times to come, dive into the sticky and juicy conversations that impact our organizing together, and deepen our relational movement culture together. Individuals will leave with a renewed connection to the collective power of this growing network; with learning partners and an intentional community of practice with other political educators, organizers, spiritual leaders, and/or artists & cultural workers; and with tools and resources for strengthening their local work fighting white supremacy, white nationalism, racism, and antisemitism in our broad Black and Indigenous-led movement for collective liberation.

COORDINATORS: Helen Bennett, Kendra Watkins, Sonya Mendoza, Reuben Telushkin

## BLACK QUEER FEMINIST VISIONING AT THE END OF THE ACADEMY THE REMIX

Black Queer Feminists are working to transform how we relate to the academy. This network gathering builds on the last by expanding the friendship project into a pod project, where we create a zine based on the activities we participated in together in an effort to deepen our connection. The zine will include the prompts and activities we created for monthly sustenance amongst ourselves. We will have a draft zine by the end of our meeting.

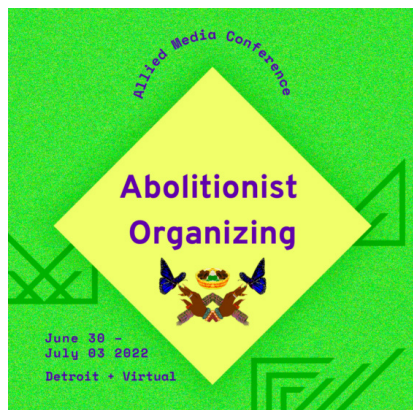


COORDINATORS: Moya Bailey, SA Smythe, Savannah Shange, Charlene Carruthers





## ABOLITIONIST ORGANIZING: TOWARDS A WORLD BEYOND POLICE AND PRISONS



The uprisings in the summer of 2020 sparked by the murders of George Floyd, Breonna Taylor, Tony McDade and hundreds more by police across the country fueled a new wave of abolitionist organizing around the country that has profoundly shifted the narrative around policing, safety, and how we expend our collective resources. As abolitionist

organizing and campaigns have grown, so has the need to move beyond rhetoric and budget advocacy to building power to win the world we want. How are political education, leadership development, and base building in abolitionist campaigns similar to and different from traditional organizing strategies and tactics?

In this 2-day Network Gathering hosted by Black Visions, Interrupting Criminalization, The Forge and Liberation in a Generation, we will revisit the basics and share new tools for visionary organizing in service of abolition while holding space to dialogue, strategize and problem solve around shared obstacles, conflicts and conundrums. Participants will leave with a fire in their belly to go back home and dig in with their folks along with concrete organizing skills, tactics, goals and strategies to contend with and build power to advance abolitionist goals, strengthened relationships, and a deeper sense of the long trajectory toward a world without surveillance, policing, and punishment.

COORDINATORS: Andrea Ritchie, Kandace Montgomery, Lindsay Zafir

## RAD(ICAL) CARE

We want you to join us in our conspiracy to create an anti-oppression curriculum that actually works.

Through storytelling, we will gather the experiences of organizers within oppressive systems. We will explore RAD Care: Radical – solutions that address the root of problems, Accessible – disability justice and inclusivity beyond the state, and Decolonizing – internalized oppressive methodologies. Examining historical and current failures or successes will help organizers heal and transform the Non Profit Industrial Complex through mutual care/(aid). We want to build intersectional spaces in media and organizing for people who don't have spaces: those of us who are queer, trans, disabled, people of color, drug users, sex workers, PLWH, undocumented, refugees and immigrants. Ultimately, RADical Care aims to collaboratively propose some ways we can create change in our work, ourselves, and social media. We are having an in person gathering in the Pacific Northwest and will be interactively livestreaming to those who are registered.

COORDINATORS: smitty buckler, Laila Pathan, Jasmine Flores





## MEDIAJUSTICE NETWORK MIDWEST GATHERING



The MediaJustice Network invites our partners in the midwest region to gather for a one to two day long strategy session. MediaJustice Network member organizations will lead the strategy and MJ staff will support hosting a successful event. Member organizations have an opportunity to connect on regional campaigns, narrative strategies, visionary organizing

and media making. The MJN Midwest Gathering aims to strengthen relationships, build a shared understanding of local and regional conditions, and create opportunities for deepening support and collaboration across issues and organizations.

MediaJustice will work with organizations to provide support in ensuring our membership can have a gathering that is safe and accessible for everyone. Our members in the region are tackling multiple media justice issues and leading in the areas of:

- Visionary organizing to stop the use of harmful electronic monitoring at the local, statewide, and federal level
- Fighting surveillance capitalism and stopping the expansion of Project Green Light and related facial recognition technologies
- Connecting immigrant justice and indigenous sovereignty struggles in the midwest
- Visionary organizing to utilize media to create, broadcast and produce stories centered in the narratives that embolden our fights for justice
- Visionary organizing strategies on community technology & data
- Media liberation strategy session on how to fight copaganda

We are excited to build power with our network membership to tackle urgent, and ongoing media justice fights to build a world where we are all represented, connected, and free!

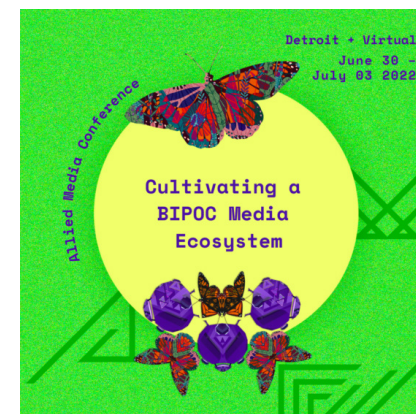
COORDINATORS: Jai Dulani, Jack Bowes

## CULTIVATING A BIPOC MEDIA ECOSYSTEM

How do we build an equitable media system outside of powerful corporations? “Cultivating a BIPOC Media System” brings together a diverse array of independent organizations to share best practices, challenges and innovations in the development of a sustainable, alternative media system. The first day of the convening will include workshops focused on

addressing challenges and sharing solutions. The second day of the convening (open to all AMC attendees virtually) will focus on collectively brainstorming strategies for collaboration and solidarity in the face of growing corporate power. Participants will leave with a catalogue and deeper understanding of the USA’s burgeoning BIPOC media infrastructure, new ideas to elevate our communities, and an invitation to a listserv so we can stay in communication and collaborate between AMC conferences.

COORDINATORS: Aymar Jean Christian, Natalie Bullock Brown, Colette Ghunim, Sonya Childress





## ANTIRACIST INTERPRETING



The goal of POWER is to support the grassroots movement for racial change; the goal of IMPACT is to cultivate readiness for action within the profession. Participants in the Network Power Gathering and Impact Track will be collaborating on a new model for interpreting called BEACON: Belonging, Empathy, Acceptance, Compassion, Opportunity,

and Negotiation. BEACON balances linguistic with social aspects of interpreting. If you are BIPOC Deaf or BIPOC hearing ally/accomplice and want to receive an official invitation to the BIPOC Deaf POWER Gathering, click this link (includes ASL).

The goals of the Community POWER Network Gathering are:

- Uplift grassroots Deaf by building solidarity and increasing awareness of antiracist interpreting
- Fundraise for a campaign supporting antiracist interpreting and cover costs of Registration for participants
- Learn about the BEACON social model, and
- To invest our commitment and dedication for this journey

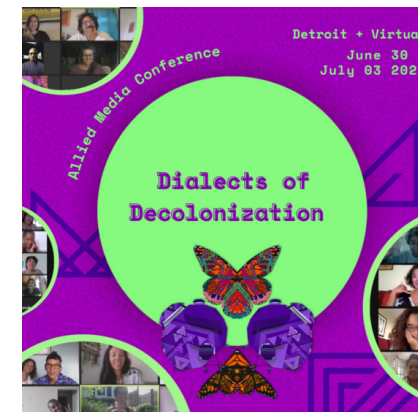
COORDINATORS: Dr. Suzette Garay, Dr. Jenny Margarita Gough (Contreras), Andréa Lust, CT

## DIALECTS OF DECOLONIZATION

What does it mean to plant seeds across the Diaspora; growing and extending ourselves towards liberated futures? The Dialects of Decolonization (DOD) Network Gathering will be an intentional space to reunite members of the first DOD, a six-month healing project imagined by the Center for Embodied Pedagogy in Action (CEPA). We will use

this time to gather our transnational pod network from known and unknown lands, including Borikén (the big island of Puerto Rico), Mnisota (Minnesota), ko Hawai'i pae'āina (Hawaii), Lenapehoking (New York), Ohlone Territory (California), and Waawiyatanong (Detroit), to reflect, experience, and plan for a decolonized future that we are building together. Participants will have space to connect with other pods through decolonial ritual and activity, collectively reflect on the process and practices of Dialects of Decolonization since our last gathering, share healing practices, and co-create actionable steps for decolonization and land back movements.

COORDINATORS: Candida Gonzalez, Adela Nieves Martinez, Jorgelván López-Martínez, Katherine Tineo-Komatsu





## RESOURCING MOBILIZERS FOR A JUST TRANSITION OF PHILANTHROPY



What becomes possible when we stop ‘asking’ for money, as ‘fundraisers,’ and start organizing relational wealth as Resource Mobilizers for a Just Transition? How can we transform philanthropy to better represent cross-movement values of collaboration, healing, and reparation?

We’ll prepare by studying and researching our practice;

where we’ve been, where we’re at today, and where we’re dreaming of going, through a series of open virtual learning events leading up to our gathering. Then we’ll host invited applicants for our Network Gathering this summer, to help kickoff AMC 2022, where we’ll experiment with Resource Mobilizer Tool No.4 in a daylong virtual lab experience. Each participating Resource Mobilizer will be issued an activated copy of Tool No.4 and is encouraged to use our collective findings in the lab to continue their own experimentation outside the lab.

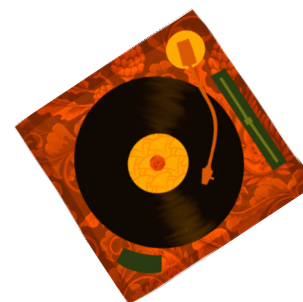
**COORDINATORS:** Veronica Garcia, Allen Kwabena Frimpong, Susana Cáceres, Geri Peak

## ABUNDANT BODIES: ENVISIONING A FAT LIBERATION FUTURE

As we enter 50 years after the publication of the Fat Liberation Manifesto, Abundant Bodies is coming to terms with where Fat Liberation started and where it needs to go to be more intersectional and accessible. The Abundant Bodies Network Gathering will share seminal texts that were written during the Civil Rights Movement and ways in which we as a collective can come together, in a post-COVID world, to make these texts more inclusive, accessible and intersectional. Participants will leave our network gathering with the tools to create change in their own communities through a call for legislative change around anti-discrimination laws to include weight as a protected category and by contributing to a database of stigma free medical professionals. It is our hope that through this Network Gathering we are able to create change for Fat Liberation both on a personal and institutional level.

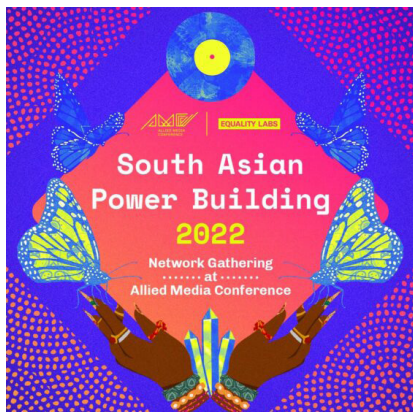


**COORDINATORS:** Amanda Levitt, Kytara Epps, Linda Dianne





## SOUTH ASIAN POWER BUILDING



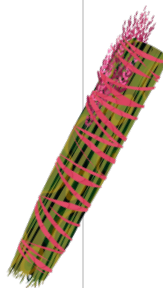
South Asian and Indo-Caribbean organizers who are mobilized around the issues of equity in the community, this movement gathering space is for you. We are the political home for South Asians who are allied in the fight against intractable systems of oppression from battles against caste, immigration, religious extremism, and gender based violence.

Attendees of this gathering will learn about base-building, campaign strategy, intersectional approaches of collaboration including an opportunity to build and engage with other South Asian power building chapters across the country. Through this movement building, network gathering organizers will understand the strength of collective support and will be empowered in the South Asian movement.

We are a transnational organization centered on the rights of South Asian caste, queer, and religious oppressed minorities. We work at the intersection of political organizing, community-based participatory research, socially-engaged arts, and digital security. As the first organization in the US to work on the issue of caste, Equality Labs centers the leadership of South Asian minority groups in the ongoing redefinition of South Asian identity in America. Our membership includes Dalits (formerly known as the “Untouchable” caste in India), Adivasi (indigenous), Muslim, Buddhist, and Christian South Asians who live on the margins of mainstream South Asian culture.

COORDINATORS: Thenmozhi Soundararajan, Sarita Sagar, Veena Roy

## DOCUMENTARY FILMMAKERS FROM BANGLADESHI DIASPORA



How many Bangladeshi Documentary filmmakers do you know by name? Even though Bangladeshis have been pioneering liberatory story-telling through indigenous rituals, poetry, folk songs, and cinema for decades, they have been invisibilized from the dominant global narrative in media.

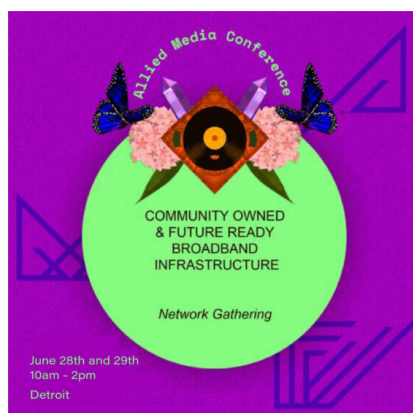
Stories of Bangladeshi people have been extracted through a colonial gaze for creative success and profit by western artists in countless photo-books, films, and documentaries. Meanwhile, Bangladeshi storytellers were left with no support and resources to tell their own stories. This is a space for Documentary Filmmakers from Bangladeshi Diaspora to come together to build community, learn from one another and collectively explore a liberatory pathway to move from scarcity to abundance of creative resources. This space will center the voices of all marginalized identities within the Bangladeshi community, i.e: indigenous, undocumented, LGBTQ+ and womxn identified Documentary makers and leaders. Participants will leave with a strong network of Bangladeshi documentary filmmakers they can lean on and build together with.

COORDINATORS: Rahi Hasan, Samia Zaman, Tareq Ahmed





## LET'S CREATE COMMUNITY-OWNED & FUTURE-READY BROADBAND INFRASTRUCTURE!



If majority Black & Brown, historically disinvested communities do not own and control our own means of communication, we cannot succeed in organizing for housing, food, education, environmental justice, and racial equity. We will explore the development of a Community Internet Trust (CIT) grounded in trusted, authentic community

relationships, that include reclaiming the data and infrastructure that have been weaponized against us. Participants will design the CIT model, create a foundation for intentional stewardship of the community's data and its digital ecosystem, as well as identify positive cash flow opportunities via place-based investment in local digital entrepreneurship. Participants will contribute to the creation of a revolutionary model that enhances the decentralized community internet networks to assure ownership. Local ownership of the infrastructure enables the Trusts to partner with government and industry for flexibility, scale, and revenue.

The Community Internet Trust (CIT) model is a governance approach led by local residents of color and designed to pool and leverage the underlying assets needed for the community to capture, develop, and retain long-term investment and revenue via community-owned, future-ready broadband infrastructure. During this gathering, we will share how we are developing a CIT that is grounded in trusted, authentic community relationships and one that is able to contain the

elements of a healthy digital ecosystem. We will identify pathways to reclaim the data and infrastructure that have been weaponized against our communities as well as strategies for engaging local residents, organizing networks, policymakers and the philanthropic community. This gathering is intended to convene visionaries, community members, organizers, practitioners and policy, legal, and industry experts. Participants from our July 2021 Roundtable will reconvene and spend time dissecting, investigating information from the roundtable and creating a strategic plan.

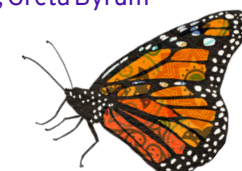
COORDINATORS: Janice Gates, Monique Tate, Ever Bussey, Greta Byrum

## FISCAL SPONSORS

The Fiscal Sponsors Network is made up of mission-aligned organizations that gather in service of sharing collective wisdom and prioritizing wellness, creativity, and sustainability in order to re-imagine the culture of fiscal sponsorship. Together, we will refine the network principles developed at AMC2020 and collectively explore how we can activate those principles

to shape our approaches to fiscal sponsorship. We will also continue to deepen our sense of trust and connectedness with each other. Participating fiscal sponsors will come away with a co-created plan for continued engagement of our network and principle-aligned resources and tools to utilize in their day-to-day work.

COORDINATORS: Joe A. Lewis II, Steph Wong





## SITUATED CRITICAL RACE AND MEDIA



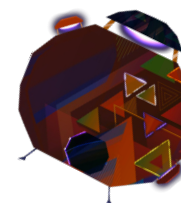
In this closed Network Gathering, Situated Critical Race and Media (SCRAM) will hold space and time with our play cousins to reflect on our intersecting practices of trusting and contextualize how we conjure and manifest trust. As a collective, we consider trust as fundamental for our own senses of intimacy, joy, and belonging. In this session, we will try to put

words to this process by exploring what it means to collectively theorize our shared and distinctly personal needs. We do this out of necessity because building trust is indispensable to survival in racist industries, within anti-Black, anti-Asian, misogynist, inhospitable cultures and societies. We will work through exercises that prompt us to describe our needs and capacities as collaborators, and to name our unspoken expectations about trust, authenticity, and love. Together, we will contribute to a toolkit and expanded vocabulary for surviving and thriving under challenging conditions by building trust.

We have all been living in a shitstorm, and we each have been weathering it in different ways, alone and together. One thing that the SCRAM collective has come to realize is the importance of trust within our collective to help us survive hostile environments as women, queer, and non-binary folx. Our two-day closed “Situating Critical Race and Media” Network Gathering will be an experimental opportunity for our network of feminist technologists and killjoys, nerdy rainbow unicorns, misfits, the undisciplined and ungovernable artists, activists, and scholars to come together to voice our conditions for building and sustaining trust, to understand how we’ve cultivated resilience and joy while being vulnerable and

genuine in connection with one another. This important work is necessary to sustain the difficult, yet joyful, work to build, repair, and care for the world we need. Network Gathering participants will engage in a number of activities hosted by SCRAM and our collaborators—from bodily movement sessions to open ourselves up, to zine-making sessions to articulate our conditions for trusting—to develop strategies and technologies of trust that will allow us to articulate and advocate for our needs in our networks, organizations, communities, families, and workplaces. In the process, we will build community and co-working alliances, share joy, and leave with embodied support generated by sharing time. Our goal: to rethink with you our strategies and tactics of demanding and fostering trust for these precarious times. We will center the knowledge of those who make-do with whatever technologies they have on hand, and work from there to build the conditions within which we can manifest trust.

**COORDINATORS:** Alexandrina Agloro, Anne Cong-Huye, George Hoagland, Hong-An Wu, Veronica Paredes

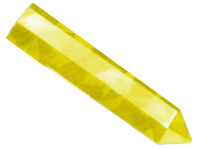




# TRACKS & SESSIONS



## ACCESSING QUEER SANCTUARY THROUGH PRINT MEDIA & DIGITAL REALMS



Countermapping the Surveillance of Queer Space

Many Layers: Exchanging & Riso-Printing from Queer Asian Archives

Journal Lab: Community Reflection and Experimentation

What The Meme? The Power of Memes in Digital Activism & Advocacy

Divine Witnessing: Finding Community in Spiritual Artmaking

Zine Making as Queer Trans Resistance

Anti-binary: Decolonizing through illustrations

Summoning Queer Abolitionist Futures: Making Spring Up's R&R Zine

## ABOLISH CARCERAL TECH

Smart Cities and Digital IDs, Expanding the Surveillance State

Corporate Tech : Control Tech

Algorithmic Ecologies: Abolitionist Tools 4 Community Resistance

Organizing Local Resistance against Carceral Tech: Part 1

Organizing Local Resistance against Carceral Tech: Part 2

Artists at the Digital Border: Surveillance and Emancipation  
From Data Criminalization to Prison Abolition

Misleading Technology Media Narratives and Carceral Tools  
Surveilled in the Workplace

Across Prison Walls: Media & Prisoner Solidarity for Abolition

Build Student & Worker Power: End Tech's Role in State Violence



## 5 YEARS OF EMERGENT STRATEGY: WHAT WE'VE LEARNED. WHAT WE ARE LEARNING.

Superhero Activation and Squad Up!

Shifting the Status Quo: Dovetail Tools for Common Good

Ecological Evolution at Teach For America

Re-Imagining Parenting to Be Decolonized, Embodied & Intergenerational

Steady Change: Applying Emergent Strategy in Learning Communities

Co-design Can You Survive a Racism 4 with Gaming4Justice

Theorizing Emergenttheatre: A Visionary Act

## RECLAIMING OUR DREAMS, HEALING OUR FUTURES: BUILDING THE WORLD WE BELIEVE IN THROUGH HEALING JUSTICE

Creative Resilience: Using Art As A Dialogic Tool

Time Travel Practice Space

A Space for Dreaming Abolition

You Are Enough: Exercises and Strategies to Reclaim Your Worth

Good Grief: Loss Not Lost

Intergenerational Healing in Asian & Pacific Islander Communities

Dreaming Our Futures & Embodying Our Dreams: A Crip Ritual

INDIGO SONIC MEDITATION

Embodied Presence, Embodied Futures: Reconnecting Body and Earth



## AFROPRESENTISM

Decolonising the Archive: Afropresentist Community Organizing

Achebe's Internet: Centering Wisdom in the Age of Information Overload

How Tiffany Pollard Built the Internet

Black Future Newsstands: "I Saw Things I Imagined..."

#DivestFromInstagram: A Collaborative Manifesto

Black Utopias World Building Design Lab

The Life Cycle of Rainbows Film Screening and Talkback

Listening through The Wall: Black Instrumental Language

Comfort Calls: Cyberserenity

## SEX & PLEASURE AS TOOLS FOR COMMUNITY HEALING

Digital Sex and Safety for Sex Workers and Sex Work Organizers

Reimagining & Reshaping the Adult Entertainment Industry

I Wanna Love ~ Loving in a Black, Trans & Sex Working Midwest

Erotic Highs: Mapping Survivor-Centered Psychoactive Sexualities

Sex as 3ibada

Fat, Disabled & Queer People Have Sex

The Elements as Partners in Sensual Exploration

Sexuality, Sensuality, and Godliness in Islam

Lowering Barriers to Pleasure

#NoJailForAnyJob: A Deep South Campaign to Decriminalize Sex Work



## YOUTH LIBERATION FOR EDUCATION JUSTICE

### Lessons in Liberation

Living Abolitionist Education: Perspectives from New York City Youth, Activists, and Teacher Researchers on What Education Beyond Schooling Should Look Like

Unschooling Ourselves: Storytelling as the Practice of Freedom

Cultivating Abundance: Sowing Seeds for Learning Beyond Borders

Redesigning the Classroom: We Move Together

Youth Organizers Speakout

Kids as Comrades: Wondering Towards an Abolitionist Future

Beyond Schooling: The Art of Self-Directed Education

Antisurveillance Literacy For Us By Us

Young People with Queer & Trans Parents Are Shaking Up the World

## NARRATIVE AND CULTURAL STRATEGIES FOR COLLECTIVE LIBERATION

How to Tell a True Social Liberation Story

Broke: How to Change Narratives on Poverty for Economic Justice

Rise-Home: Seeding New Narratives for Housing & Land Justice

No Racial Justice in an Empire: Narratives for Global Solidarity

Restoring the Future

Building A Narrative Strategy For Immigrant Justice

Abolishing Family Regulation Systems Through Narrative Alchemy



Collaborative Journalism For Liberation

Cultural Work to Resist and Build

The Black Renaissance Rises - A Meet Up for Black Creatives

We Are Holding This: Adopted, Fostered, & Trafficked Zine-making

Building the Power to Win: Seeding a People's WPA

## SHAPING CHANGE

Cops on Crisis Calls: Youth Survivors of Carceral Intervention

Using Narrative to Build Black Power

Gig Work & Activism: An Intro to Earning Revenue from Your Work

"The Pandemic is a Portal": Abolitionist Revolutionary Writing

Black Food for Thought: Towards Cultural Sovereignty

Making Meaningful Digital Content When Everyone's Exhausted

Civic Love & Oral History—Forming Community in Narrative Exchange

Visioning A Solidarity Economy Designed by Artists

X-VOTIVE: A Hyperreal Musical Quest

Data-Driven Policing on Stolen Land

And Though We May Not Finish This לא עליך המלאכה לגמר

Free the Press in Prison

Pleasure as Resistance: Black Women, Intimacy and Freedom

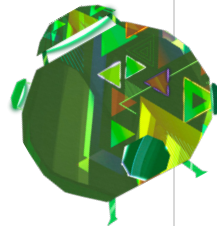
Critical Resistance Campaigns to Abolish Policing: Toolkit Training

Designing Shora, a Social Media Network for AMC

Folklife for Liberation: A Research Method



Filming and Streaming Direct Actions  
 Vigil for Those We've Lost Behind Bars  
 Fold, Talk and Paste: Toward Liberatory Practices At Work  
 Mixed Metaphor: Liberatory Infrastructure for Arts Organizations  
 Women Who Stutter: Shifting Narratives Through Art  
 Exploring Healing And Abolitionist Action Through Digital Media  
 Still Fighting PV Against Black Women, Girls, Trans & GNCP  
 Reporting Revolution: Tooling Citizen Media for Liberation  
 Always independent, Never Alone: Transparency and Equity in Audio  
 Muslim Abolitionist Futures  
 Process: A Soul-Friendship Letter Writing Workshop  
 Organizing with ADHD: How to Harness Our Gifts  
 The Center for Mississippi Food Systems  
 Sofa Stories: Using Storytelling to Help End Youth Homelessness  
 Righting Our Relationship with the Land  
 Liberation Lab: How Will We Encounter the Year 2024?  
 Health Based Solutions to Combat Community Violence  
 Terraformers Meet-Up!  
 See Your Gaps: Reflective Dispositions for Bodies in Movement  
 Black & Hood: Healing Our Way Unapologetically  
 Give the Police Departments to the Grandmothers  
 Caregiver Survivors: Story, Song, & Art for Healing and Change  
 Protest Generator  
 Ancestors in Training: Tending to Grief and Healing



Shifting Narratives on Workers' Rights Through Journalism  
 Speculative Budgeting: Resource Management for Our Futures  
 Since I Been Down: Building a Transformative Justice Coalition  
 It Did Happen Here: How We Told an Anti-fascist People's History  
 Principles to Practice: Making Design Justice a Reality at Work  
 XRoads: Exploring the Intersections of Black Muslims and "Jazz"  
 Centering AAPI Voices & Stories Around Immigration  
 Mapping Narratives of Resistance Amidst Health & Housing Crises  
 Creative Interventions: How to Harness Art to Get Free?  
 Abolitionist Organizing: Toward a World Beyond Police and Prisons  
 Circumnavigating Surveillance with Poetry and Ancestral Tech  
 Waging Love: Ecofeminist Visions from Detroit  
 EMBRACE the BIPOC DEAF Experience  
 Holiday Building for Ritual Reparations & Interspecies Solidarity  
 Reclaiming Abundance for Fundraisers Tired of Begging for Money  
 Mystic Tech: Reimagining Tech to Partner & Commune with Life Force  
 Reparations At Work: Stories and Tools, Experiments and Lessons  
 Healing Past, Present, and Future: Cross-Class, Multi-Racial Solidarity for Redistribution of Land, Power, and Wealth in the Midwest  
 Communal Erotic Practice for Whores  
 Unraveling the Links Between Design and Policing  
 Yemen Through Art and War



## ACCESSING QUEER SANCTUARY THROUGH PRINT MEDIA & DIGITAL REALMS

In this track we will access queer sanctuary through printed media and digital realms to celebrate the makers who steward that type of experience. We will highlight the work of radical publishers/libraries, the artists and writers they work with, and become more familiar with their archives. We will explore how sanctuary can be accessed, experienced and protected within our imaginations and birthed into the temporal realm through media + art making. Participants will be introduced to creators that are making this kind of liberatory work, as well as resources to art making activities that cultivate life affirming joy. Our sessions will be held virtually and in person for accessibility and folks who will be joining us from outside of Detroit.



This track aims to bring together and uplift the artists and care workers whose practice inspires joy and pleasure, promotes safety and wellness, offers release and accountability; as we believe these are essential to further our personal and collective liberation. We invite Queer, Trans, Non-Binary, Femme, Masc, Two-Spirit and Gender Variant makers, curators, publishers and printers to join us as we explore our capacity to cultivate sanctuary through our craft and our care.

## Countermapping the Surveillance of Queer Space

Thursday, June 30

Participants will explore and modify two militant (design) research tools: the counter-mapping tool called the Digital Archive of Surveillant Technology and the location based serious game Nudge. These design artifacts were inspired by a series of participatory and speculative design and serious game workshops with LGBTQ and nonbinary youth in Chicago, Austin and San Francisco. Participants should come willing to engage in creative, serious, joyful play.

PRESENTERS: Kendall Roark, Ashlyn Sparrow

## Many Layers: Exchanging & Riso-Printing from Queer Asian Archives

Friday, July 1

Many Folds Press and archivist Eliza Edwards will present a collection of queer Asian archival materials from 1971–2003—sourced from 7 archives in 2021, annotated by writers in community, (re-)printed on the risograph, and continually circulated by mail. Attendees are invited to participate in a round of collective annotation, and consider their own histories in print. Together, we will discuss possibilities for exchanging knowledge through print, in generative and open-handed ways.

PRESENTERS: Connie Yu, Andrienne Palchick, Heidi Ratanavanich, Eliza Edwards



### Journal Lab: Community Reflection and Experimentation

Saturday, July 2

Journal Lab is about building communities of practice around journal-keeping as a resource for self-work, teaching, organizing, art, and more. This session offers tools to process the influx of content from AMC using reflective journal practices. Participants are invited to bring their own journals and to share about their own practice in a “journal show and tell.” We will provide prompts for new journal experiments and facilitate discussion about journal-keeping methods in any context.

PRESENTERS: Esther Grace Witte, pau venadito nava

### What The Meme? The Power of Memes in Digital Activism & Advocacy

Saturday, July 2

This session aims to arm you with the knowledge and skills necessary to disrupt the meme economy so that you can creatively express yourself and advocate in the digital realm. In this session, we will explore the history behind memes, the various types of memes and formats, and how you can create your own memes. Participants will leave with a foundational understanding of how memes work and a new perspective on how memes can be a impactful tool to add to your digital activism/advocacy toolkit.

PRESENTERS: Jayye Johnson, Nkenge Browner



### Divine Witnessing: Finding Community in Spiritual Artmaking

Saturday, July 2

Can I get a witness? Join us in exploring artmaking as a communal, interfaith spiritual practice. We will share a little about our work, values, and approach to exploratory art to equip attendees in engaging a co-creation session as spiritual exploration and testimonies. Participants will leave with a piece of art they’ve created as a witness to their own spiritual journey and an invitation to a new online community of people exploring spirituality from a non-traditional lens.

PRESENTERS: Ry Douglas, Sebastian Olayo, Dev Michael

### Zine Making as Queer Trans Resistance

Saturday, July 2

Come explore the historical relevance of zines & make your own mini zine or self-published magazine! This session is beginner friendly & intended for LGBTQIA2S+ Black, Indigenous, or people of color. We first focus on the historical impact of DIY zinemaking in trans communities, then participants create their own mini zine with all necessary materials provided. Participants will understand how to express themselves through zinemaking that expresses their perspective, regardless of experience level.

PRESENTERS: Grey Rain, Lilac Vyllette Maldonado



**Anti-binary: Decolonizing Through Illustrations**

Sunday, July 3

During this session, we will have an art party! We will discuss, draw, envision what decolonizing gender looks like for each person. The main medium of this session will be with doodles/art/drawings/... any sort of 2D multi media pieces. We either give each participant a piece of paper, or have giant pieces of paper for the participants to collaborate on, to envision this queer sanctuary. At the end, we will go around the room to view the work if the participants want to share.

PRESENTER: Jin(x) Gwak

**Summoning Queer Abolitionist Futures: Making Spring Up's R&R Zine**

Sunday, July 3

"Come learn about what is possible in online collaboration, how to support youth in coalescing powerful art-based visions for the world we need, how to incorporate incarcerated and disabled collaborators, how to print and share zine content in accessible and scalable ways, and how to use Spring Up's R&R project to introduce abolition to people in your life!

Free online zine: [www.bluelight.academy/p/resilience-revitalization](http://www.bluelight.academy/p/resilience-revitalization)Print zines + art: [www.timetospringup.org/shop](http://www.timetospringup.org/shop)

PRESENTERS: Leander Phoenix, Stas Phoenix, Sha'ina Doliny

**ABOLISH CARCERAL TECH**

In different corners of our planet, we are seeing vibrant networks and coalitions organizing against surveillant, carceral, and colonial technologies and the institutions that support them and creating a world in which all individuals and groups can experience belonging, feel safe, be healthy, and communicate and move freely. We use the term tech abolition to describe these efforts, since they're focused on refusing, resisting, and dismantling technologies—and the institutions behind them—that profile, racialize, criminalize, imprison, and punish us. In this track, we invite organizers, artists, agitators, and more to share tools, creative practices, strategies, and visions for overcoming tech abolition's biggest obstacles.



This track will focus on:

- Demystifying carceral technologies
- Exploring community organizing against carceral tech
- Rethinking community safety and health
- Cultivating durable organizing infrastructures that thrive, from connections between artists, media-makers, and organizers from different contexts and countries to contribute to cross-context movement building

## Smart Cities and Digital IDs, Expanding the Surveillance State

Thursday, June 30

This strategy session sheds light on how digital IDs and other “smart city” tools expand state and corporate surveillance power across the US and globe—and offers you a practical toolkit to take action. Our speakers draw on experiences campaigning to defend the IDNYC (NYC’s municipal ID) from becoming a digital ID. We’ll explore how smart cities feed into carceral technologies, expose the corporate interests promoting them, and deepen our analysis and cross-context organizing to fight back.

**PRESENTERS:** Alli Finn, Mizue Aizeki, Deyanira Del Rio, Natalia Aristizabal Betancur

## Corporate Tech : Control Tech

Friday, July 1

Corporate technology has expanded its role in exerting control over how we move through borders, how we access services and the “safety” of our communities. This session is an opportunity to learn more about the common tactics and strategies used by corporate actors. In this session we will provide a comprehensive overview of select corporate actors and work together to shape solutions to the challenges presented by their tools.

**PRESENTERS:** Nasma Ahmed, Ryan Gerety, Mariah Montgomery, Mizue Aizeki



## Algorithmic Ecologies: Abolitionist Tools 4 Community Resistance

Friday, July 1

Algorithms have become critical sites of power, struggle and resistance. Through the case study of PredPol, we will introduce an abolitionist framework for analyzing algorithms: the Algorithmic Ecology. The Algorithmic Ecology illustrates the algorithm’s hidden ideologies & impacts and serves as a visual storytelling tool & landscape analysis. Participants will learn about the racial history of surveillance, hear stories of community resistance, and construct their own Algorithmic Ecologies.

**PRESENTERS:** Alexis Takahashi, Hamid Khan, Sophie Wang

## Organizing Local Resistance against Carceral Tech: Part 1 & 2

Friday, July 1

As surveillance tech accelerates the criminalization of Black, Brown, migrant and other marginalized communities, how do we shape local public policy to fight back? Activists from the San Juan, Chicago, Austin, Brussels, Manchester, and Berlin will share personal and organizational reflections on resistance fights that hold an abolitionist lens in relation to police and immigrant surveillance. We will also discuss the role of organizing-led research in supporting movement work and demands.

**PRESENTERS:** Paromita Shah, Claudia Muñoz, Miguel Lopez, Laurence Meyer, Patrick Williams, Diego Alcalá



## Artists at the Digital Border: Surveillance and Emancipation

Friday, July 1

Big tech companies have built infrastructures enabling communities to connect across borders. Yet the very same technologies are policing, surveilling, and restricting persons through facial recognition technologies and data tracking, disproportionately affecting marginalized communities. How can artists interrupt the technologies of the security-industrial complex? Can glitching be considered an abolitionist method? How can we reappropriate these tools for community-building?

**PRESENTERS:** Christoffer Horlitz, Ayodamola Tanimowo Okunseinde (ayo), Ella Hillström

## From Data Criminalization to Prison Abolition

Friday, July 1

We describe “data criminalization:” the creation, archiving, theft, resale and analysis of datasets that mark some people as threats and risks. After examining together some systems and instances of data extraction, identification and prediction, we discuss the limits of privacy and transparency frameworks. We’ll brainstorm what data liberation and self-determination could look like instead.

**PRESENTERS:** Puck Lo, Ana María Rivera-Forastieri

## Misleading Technology Media Narratives and Carceral Tools

Friday, July 1

One of the most pervasive barriers to recognizing carceral technologies is how these tools are portrayed in media. These narratives include that technologists should be the decision makers for AI ethics, that bad data is only the source of discriminatory algorithms, and that new tech, as “the disruptors”, is beneficial to society. This workshop will explore the most common or misleading narratives, how to respond with counternarratives, and standards for what non-carceral tech can look like.

**PRESENTERS:** Christine Phan, The Greenlining Institute, Rumsha Sajid

## Surveilled in the Workplace

Saturday, July 2

Each day at Amazon warehouses, hundreds of thousands of workers are monitored and penalized for not working quickly enough. The logic of criminalization coupled with technologies of control turns the human into a robot, an object of control. This same logic of control underpins state surveillance. During the session, former warehouse workers and organizers will share how these methods of control function, the historical context, and how people are fighting back.

**PRESENTERS:** Ryan Gerety, Strea Sanchez, Mona Abhari,



## Across Prison Walls: Media & Prisoner Solidarity for Abolition

Saturday, July 2

This session explores Critical Resistance's work to propel prisoners' involvement in the prison industrial complex (PIC) abolitionist movement, specifically through our inside-outside newspaper, The Abolitionist. We'll examine how The Abolitionist newspaper is an organizing tool for PIC abolition, and lessons we've learned in the last 18 years. The intended outcome is to share media and communications strategies for building a movement for abolition that centralizes the leadership of prisoners.

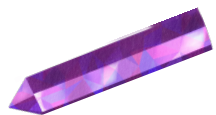
PRESENTERS: Rehana Lerandeau, Dylan Brown

## Build Student & Worker Power: End Tech's Role in State Violence

Sunday, July 3

Big Tech is acquiring contracts with police & militaries at alarming rates, becoming the new war profiteers. #NoTechForApartheid & #RecruitMeNot are campaigns working globally against contracts that power state violence against Black, immigrant, Muslim & Palestinian communities. In this session, we'll map out organizing strategies from both campaigns, like internal worker organizing & cutting tech's student recruitment pipeline. Participants will leave with new relationships & strategies.

PRESENTERS: Laura Barrios, Yadira Sanchez, Dani Noble, Julia Slupska



## 5 YEARS OF EMERGENT STRATEGY: WHAT WE'VE LEARNED. WHAT WE ARE LEARNING.

With many of its first roots at the AMC, Emergent Strategy has been in the world in book form for 5 years. This track will explore the myriad of ways the principles and elements of Emergent Strategy have been used to transform the ways we think about and make change. Together we will share, learn and adapt to find new questions within Emergent

Strategy and fashion a way forward. We will call for a series on proposed workshops in various sectors to see what questions emergent strategy is asking of us in this current context. Each day we will have a session. Some led by Emergent Strategy facilitators. Some led by folks in the field. As a total offering we hope to make more evident that workings, alignments and tensions of movement ecosystems.

Are you actively practicing emergent strategy as an organizing principle in your change work? We want to know how you have been experimenting and learning. Would you like to offer a workshop on your practices and questions in ES? We are particularly interested in experiments, theater, climate, land, education, organizational development and healing. Sessions should be interactive and have a clear political analysis. We prioritize local experiments but also welcome translocal proposals.





## Superhero Activation and Squad Up!

Thursday, June 30

How can superhero frameworks inform our organizing strategies for liberation?

Using archetypes of superheroes to help us own & identify our power, we will transform the pain & trauma in our backstories into strategies that help us identify the super squads with whom we will co-create the future we deserve. We will use embodiment tools & strategies to guide an iterative process towards claiming our superhero form & identifying our super squads—real or imagined. POC welcome in this space.

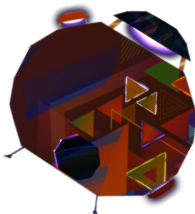
PRESENTERS: Nakia Winfield, Rae Leiner, R. Cielo Cruz, Sariah Metcalfe

## Shifting the Status Quo: Dovetail Tools for Common Good

Thursday, June 30

MCR and Co.act Detroit are driving systems change by inviting our community to “think, invest, and collaborate differently”. In an interactive session, you will be introduced to a new tool designed to guide you in the practice of centering equity as an individual and as part of a group, collaboration, or organization. You will leave with tangible resources and opportunities for advancing our shared missions and recognizing your own power to shape change in the nonprofit ecosystem and beyond.

PRESENTERS: Kyla Carlsen, Janai Gilmore



## Ecological Evolution at Teach For America

Friday, July 1

How do you do the work of emergence within a large institution—in an attempt to transform that institution? In this session, a group will come together to analyze the Reinvention Lab's attempts at Emergent Strategy within Teach For America. Participants will leave with a deeper understanding of how emergent strategy can be applied within a larger system, and sharpen their perspective on how the intentional use of emergent strategy at the small scale could produce changes within larger systems.

PRESENTER: Sunanna Chand

## Re-Imagining Parenting to Be Decolonized, Embodied & Intergenerational

Friday, July 1

What if raising a child begins with tending to our inner child and doing the healing work our ancestors couldn't? Rooted in Emergent Strategy (ES), we'll delight in brief stories of three toddlers who will teach us about ES's nonlinear, adaptive interdependence and decentralization of power. We'll use these lessons from our tiny teachers to re-ignite our re-imagination of parenting as an act of social justice. Let's explore what decolonized, embodied, & intergenerational parenting can look like.

PRESENTER: Nat Vikitsreth

## Steady Change: Applying Emergent Strategy in Learning Communities

Saturday, July 2

What could happen if Emergent Strategy principles were used as guidance in designing environments for youth and community learning? How could they also be useful in designing strategies for organizational unlearning and transformation? Since the book's release, facilitators across the Agile Learning Centers Network have circulated copies and experimented with applying the ideas. This session will describe some of those efforts, with clear examples and lessons for both educators and organizers.

PRESENTER: Abby Oulton

## Co-design Can You Survive a Racism 4 with Gaming4Justice

Saturday, July 2

How can we use free platforms to brainstorm ways to grapple with the ongoing genocide of BIPOC and also make it art? Calling Up Justice producers Maia mama and Claudia Alick invite you to explore this question in Can You Survive a Racism 4? We will co-create a short video game that explores healing, justice and liberation. This game is built from participant offerings. Outcomes of the session include a deep conversation during the session, a game playable by the public, and video game design.

PRESENTERS: Maia mama, Claudia Alick

## Theorizing Emergent theatre: A Visionary Act

Sunday, July 3

Theory is a tool that helps us get specific about what world(s) we want to shape. Emergent theatre (ET), a budding theory, brings together systems change frameworks (like emergent strategy), black feminist thought, and theatre in a fractal effort to de/resystematize our world and consequently, theatre as a form. This session is an invitation into the Emergent theatre journey; let us dream together about the application of ET in our respective disciplines, professions, practices, and rituals.

PRESENTER: Justice von Maur



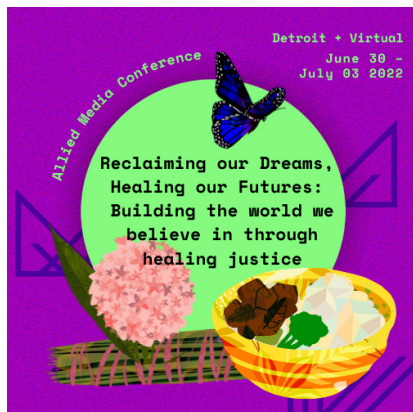


## RECLAIMING OUR DREAMS, HEALING OUR FUTURES: BUILDING THE WORLD WE BELIEVE IN THROUGH HEALING JUSTICE

The state of the world increasingly requires that we build capacity to hold space for the creation of newer, freer futures. This track will map our collective resources and abundance, take stock of our existing knowledge-networks from our community with others, and build out strategies to heal ourselves through intentional self-empathy and personal

accountability. We will center the work of restorative justice through a focus on naming and dismantling racial trauma in our interior lives and broader communities. The practice, design, and content of the space will reflect, with our best efforts, our politics of disability justice, racial justice, gender liberation, and challenge all forms of oppression.

The track will connect participants to an expansive network of abolitionists, healers, thinkers, and practitioners. Participants will leave the Track with specific tools to integrate collective self-healing practices into their work. We will have met our goals if we can transform the fears, anxieties, uncertainties, and suppositions about the inevitability of trauma and harm into new modes of political imagination, tactics for surmounting pre-written self-belief narratives, and models for community-based service that works to heal all those we encounter.



## Creative Resilience: Using Art As A Dialogic Tool

Thursday, June 30

Creative Resilience Dialogue is a method I adapted from Intergroup Dialogue where we use nonverbal expression as an entry point to communal self-reflection. We will explore transforming embodied oppression and cultivating belonging. Beginning with movement and art-making allows us to emerge into a speaking space that invites deeper connections among, and within, ourselves. We will co-create a space strong enough to hold our grief & trauma alongside our joy & curiosity. All art levels welcome!

PRESENTER: Chelvanaya Gabriel

## Time Travel Practice Space

Friday, July 1

How can we leverage time travel as a technology of radical hope and collective dreaming? This session will offer participants a guided meditation across their own timeline(s), as a means of revisiting past and future experiences of liberation. Those who are called to can share their dreams and visions. We will also share a practice around creating portals, a way of creating energetic connection points for past and future selves. This session is for BIPOC of all ages, centering trans/queer folks.

PRESENTERS: Audrey Kuo, kumari giles



**A Space for Dreaming Abolition**

Friday, July 1

In this session, we will explore how the practice of intergenerational co-creation across territories helps us dream abolition into existence by offering a poetic opening crafted in intergenerational exchange, holding space to dream & time to those dreams in triads, & closing with a circle of Mutual Care / Aid / Support. People will leave with a model & a toolkit that will aid them in facilitating A Space for Dreaming Abolition & Freedom with their neighbors & comrades.

PRESENTERS: Crystal Mason, Queerly Complex, Kapi'olani Lee, Keyssh

**You Are Enough: Exercises and Strategies to Reclaim Your Worth**

Saturday, July 2

This container with AAYAAN is built for radical love and rest. You are invited to participate in a reflection on what is the source of your value as a being. You will enjoy guided grounding exercises that create space for you to rest your value in locations other than your productivity or perceptions of you. This is a space to map your reflections onto actions, spend time with your inner intelligence and learn from divergent/overlapping wisdoms of the collective at a pace that feels easeful.

PRESENTER: AAYAAN

**Good Grief: Loss Not Lost**

Saturday, July 2

We will explore and discuss the definitions of grief and grieving that hold us, reviewing collected interviews of QTBIPOC community leaders, space holders and healers, asking the question, "What is grief and how do we expand our understanding of what is possible when we acknowledge that we are grieving?" Participants will leave with resources including relevant questions for their own communities around what is needed / wanted while holding discussions on grief.

PRESENTERS: Kyla Massey, Sallomé Hralima

**Intergenerational Healing in Asian & Pacific Islander Communities**

Saturday, July 2

How does trauma impact how we move in the world? What can healing across generations look like in queer and trans Asian and Pacific Islander (API) communities? This train-the-trainer session will cover the nuts-n-bolts behind designing and hosting intergenerational trauma workshops in API communities. Participants will also be provided a free, one-stop-shop resource that includes suggested curriculum, reading lists, and facilitator guides.

PRESENTERS: Lynda Nguyen, Hyunhee Shin, Toan Nguyen



## **Dreaming Our Futures & Embodying Our Dreams: A Crip Ritual**

Saturday, July 2

Immerse yourself in pure cosmic potential as we're guided through a crip ritual for dreaming our futures + embodying our dreams. Come knowing themes you'd like to dream on or gain insight with an oracle reading using Alexa Dexe's Sacrosanct Oracle//Composition Deck. Be lulled into lush dream space with a songspell for safety + support. As we ease back into the present, pull your dreams from the ether with you. Together, we'll map the waking possibilities of our dreams + our power to embody them.

PRESENTER: Alexa Dexe

## **INDIGO SONIC MEDITATION**

Saturday, July 2

INDIGO is a sonic meditation and workshop exploring wellness modalities of sound immersion and frequencies. Sound is a mysteriously vast and beautiful matter, simply focusing on the rhythm of our pulse can connect us to the world within and around us! You are invited to experience textures of tranquility, practice mental relaxation/reflection techniques, deep listening, and energy/breath activation.

PRESENTER: Sophiyah Elizabeth

## **Embodied Presence, Embodied Futures: Reconnecting Body and Earth**

Sunday, July 3

What does it feel like in our liberated future? Somatic practices grounded in Earth based traditions help us heal the entrenched patterns of domination that are layered in our bodies and minds. These practices reconnect us to creativity, power, and vision—all of which are necessary as we continue to develop our political imagination. In this session, we will explore meditations, intuitive movement, and breath work meant to sustain, restore, and inspire our collective efforts towards liberation.

PRESENTER: nayomi cawthorne



## AFROPRESENTISM

The earliest definition of Afropresentism, coined by Neema Githere in 2017, was “a genre fusing archival, documentary, and fine arts on and through new media in the expression of an Afro-futurist lived reality”. The term has since evolved to encompass a more somatic\* practice: “Afropresentism is you channeling your ancestry through every technology at your disposal—meditation, conversation, love, the internet—and turning absolutely everything into a Portal that takes you precisely where you need to be, in this moment, towards the next. Until finally, the space between the dream and the memory collapses into being your reality—now.”



Drawing on Black diasporic technologies of improvisation and incantation, alongside frameworks of speculative/ritual design, this track will invite participants to construct interventions for the here and now. Participants in this track will leave armed with tools to express and untangle their digital enmeshment as well as reclaim a healthy relationship to time in a world increasingly governed by the fleeting waves of virality.

As Black diasporic people living in the age of Big Data, how do we navigate what Kodwo Eshun terms the “Age of Total Recall”? Coming together as archeologists of buried histories and architects of the future’s fossils, we meet in the Present tasked with alchemizing our displacement into transcendence.

\*somatic: relating to the body, especially as distinct from the mind.

## Decolonising the Archive: Afropresentist Community Organizing

Thursday, June 30

What does the Pan-African archive look like? Sound like? Feel like? Where does it begin and where are its limits? This session takes the form of a multi-media time capsule collaging the work that Decolonising the Archive has been doing over the past 10 years in London—spanning music, film, and community organizing. Participants will leave with a blueprint of what Afropresentism looks like in community practice.

## Achebe’s Internet: Centering Wisdom in the Age of Information Overload

Thursday, June 30

Can we create a modern day information system premised upon the foundational wisdom of proverbs? In this session we will consider proverbs as a linguistic technology that can counter hegemonic notions of time and being and attempt to reverse engineer them to create a sort of digital framework whose operating system is composed primarily of proverbial wisdom. The goal of this session is to map a digital future that honours and builds upon the technological frameworks of our ancestors.

PRESENTER: Uzoma Orji





## How Tiffany Pollard Built the Internet

Friday, July 1

“How Tiffany Pollard Built the Internet: Simulacra, Virtuality, and Black Women & Femmes on the Internet and its Art” will explore virtual imitations of Black femmehood, investigate how artists push up against the inherent colonization of the internet, and introduce the various ways we utilize the digital realm to present the experiences of their real world bodies, digital subconsciouses, and hopes for the future.

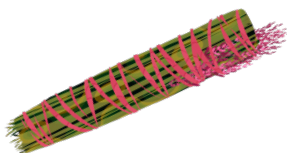
PRESENTER: Qiara Riley

## (Re)mnants: The Anatomy of Memory

Friday, July 1

How can we tap into ancestral ways of re-memory ? This hands on workshop will explore Black people’s relationship to memory and time focusing on alternative ways of knowing and the questions; How do you remember and what do you choose to forget? In this session we will dissect the components of a memory through meditative exercises, collage, sound and smell. There will also be a screening of (Re)mnants, the short film by Muse Dodd and a sound bath meditation.

PRESENTER: Muse Dodd



## Black Future Newsstands: “I Saw Things I Imagined...”

Friday, July 1

Open to all Black kin.

Solange Knowles, in song, reflects on things she’s imagined. She saw them in her mind’s eye, but she also saw them materialize. This is available to us. In this session, we will travel together through what has been and what can be news, information, and storytelling in the Afro future. Together, we will draft and curate Black Future Newsstands. What physical, interactive art installations within our various locales could reimagine how we share information with each other?

PRESENTERS: Venneikia Williams, Diamond Hardiman

## #DivestFromInstagram: A Collaborative Manifesto

Saturday, July 2

What would happen if all Black, queer content creators left Instagram? What could a call for reparations from Meta (Facebook), Inc. look like? How do we use divestment as a strategy to confront the social, psychological, and political harm inflicted by Facebook’s platforms? Using guerrilla theory as a departure point, this session will be a speculative and collaborative crafting of data demands/digital divestment plans.

PRESENTER: Neema Githere

**Black Utopias World Building Design Lab**

Saturday, July 2

This collaborative world building design lab invites Black folks to dream, imagine, conjure, strategize towards, embody, ritualize and co-create futures/nows in which we are thriving, joyful, sovereign and free and create embodied artifacts, illicit objects and codes, to cultivate that memory and to whisper the truth of that future to others.

PRESENTERS: Aisha Shillingford, Terry Marshall

***The Life Cycle of Rainbows* Film Screening and Talkback**

Saturday, July 2

In this session, artist India Sky will screen *The Life Cycle of Rainbows*, her film inspired by the BaKongo Cosmogram's influence and permutations within Afro-Diasporic music and dance traditions, particularly underground disco, house and ballroom culture. Shot throughout Western Scotland and London the film shines a poly chromatic light on the connection between the ancestral and physical worlds and the manifold cycles we move through in space and time. The screening will be followed by a Q&A.

PRESENTER: India Davis

**Listening through The Wall: Black Instrumental Language**

Saturday, July 2

This session is an exploration of Black communication through instruments. We will watch and listen to recordings of musicians performing as well speaking about these practices and traditions, and respond to these recordings together as a group. We will also consider the ways in which Black musicians develop and have developed language amongst each other in real time on stage and otherwise.

PRESENTER: Khari Lucas

**Comfort Calls: Cyberserenity**

Sunday, July 3

This session will be a mixture of a screening of my piece: "the 5 elemental breaths n wen 2 use them wen experiencing stress during the following Facebook interactions\*", and a cyber-wellness hotline entitled comfortCalls—a simulated tele-health experience and virtual oasis.

PRESENTER: Liz Mputu





## SEX & PLEASURE AS TOOLS FOR COMMUNITY HEALING

In what ways do pleasure and sex based organizing led by Queer and Trans People of Color contribute towards collective healing and a more equitable society? This track will highlight individuals and collectives doing sex and pleasure based work in their communities with frameworks that center working class poor people, consent-based relationship building, alternative economic models outside of capitalism, and uplift bodies traditionally excluded in sex and pleasure practices. This track will also emphasize how cultivating community based sexual resistance is a catalyst for creating community spaces and events that celebrate and encourage collective joy, play, and erotic expressions free from shame. Participants will leave skill-sharing workshops and discussions with practical skills and tools to use sex and pleasure based strategies in their own city or virtual worlds to continue building movements towards liberation.

We are looking to highlight individuals, cooperatives and collectives that are using pleasure and sex based practices and media to dismantle body shaming, financial oppressions, finding pleasure in community building, creating spaces free of shame and popular educational opportunities for their community. Our goal is to uplift the work being done by Sex Workers, Organizers, Educators and share those skills with participants to further works towards a freer society. Queer & Trans People of Color to the front!



## Digital Sex and Safety for Sex Workers and Sex Work Organizers

Thursday, June 30

As the sex trade moved online, companies and regulators have been just as intent on kicking us off, making work and organizing increasingly difficult. This session discusses challenges, new vulnerabilities, and ways that communities have sought to get around these forms of policing and surveillance. Session participants will have the opportunity to hear from Kate D'Adamo with Reframe Health and Justice, Danielle Blunt with Hacking and Hustling, and Jade Rulz with Peep.me.

PRESENTERS: Justice Rivera, Kate D'Adamo, Danielle Blunt, Jade Rulz

## Reimagining & Reshaping the Adult Entertainment Industry

Friday, July 1

Free Body Entertainment is a women owned & operated adult entertainment company & social club based in Detroit. Free Body promotes healing through, and access to, erotic forms of expression; free from shame. Join this session to learn more about the adult entertainment industry, how it impacts women, especially women of color, & what Free Body is doing to reclaim "sexy" and transform the way we access erotic spaces.

PRESENTERS: Oceania, Kay Bae, Peach, Venus Moon



## **I Wanna Love ~ Loving in a Black, Trans & Sex Working Midwest**

Friday, July 1

This gripping session will take attendees on a dancing journey thru the Black, Trans pleasure principles embedded in the lyrics and production of I Wanna Love, Jay-Marie is Holy's latest single & music video. Jay-Marie will be joined by reps from MO Ho Justice—a Queer & Trans-led sex worker advocacy collective repping, healing and organizing across Missouri.

Dance with us to deepen your commitment to self-pleasure, and learn more about MO Ho's values of access and pleasure-based organizing!

**PRESENTERS:** Jay-Marie Hill, Skyler Whittaker, Ishmaiah 'Ishy' A'Eneas Moore, Sappho La Flor

## **Erotic Highs: Mapping Survivor-Centered Psychoactive Sexualities**

Friday, July 1

We invite curious deviants to explore collective pleasure as an affirming practice within the contexts of the war on drugs and on racialized, gendered bodies of varying abilities. We'll explore how pleasure and altered states serve spiritual, material decolonization & rematriation. Trust-building, consent, embodiment, harm reduction, bodily autonomy, freedom, respect, unity, & pluralism will guide survivor-centered narratives and wisdom to conjure safety for erotic exploration, fun, and play.

**PRESENTERS:** Paula Kahn, Justice Rivera

## **Sex as 3ibada**

Saturday, July 2

In this session, we will engage in different creative prompts to expand our concept of worship and the divine, as well as plan ways to feel and honour our most authentic divine selves during sex. This session is based on my personal understanding of Islam and is geared towards a Muslim audience, but people of all faiths are welcome to join. Participants will leave with ideas to incorporate worship into their pleasure practises.

**PRESENTERS:** Elias Bouderdaben

## **Fat, Disabled & Queer People Have Sex**

Saturday, July 2

We will interrogate the representation of fat, disabled and queer folx when it comes to sex and explore what sexual joy and pleasure means for us. We start with a teach in that explores how fat, disabled and queer people have been erased from representation. Followed by a hands on hands on exploration of our desires, shame and euphoria through bodywork, photography and journaling. We will close by building pleasure boards together.

Anyone can attend but we will centre fat queer persons.

**PRESENTERS:** Vandita Morarka, Kuhoo Tiwari





## The Elements as Partners in Sensual Exploration

Saturday, July 2

In this session, participants will experience and discuss how through reclaiming our identities as nature, we can find our way to pleasure-filled lives. Through connecting with the water, fire, air, and earth inside of ourselves and in the world around us, attendees will leave the session with tools for how to awaken their senses and have guidance for what pleasure feels like in the landscape of their own unique body.

PRESENTERS: Syon Davis, Sesalli Castillo

## Sexuality, Sensuality, and Godliness in Islam

Saturday, July 2

Learn about Sex & Pleasure's Muslim Histories, Islamic Spiritualities, and Queer Muslim Futures. Today, myths and stereotypes about Islam paint Muslims as sexually repressive, distinctly homophobic, and removed from pleasure/sensuality. Historically, Europe saw "Muhammadeans" as sexual, sensual, and uncomfortably (for the Christian world) homosexual! Explore the communal healing, spiritual resilience, and queer Muslim futures that can emerge from a re-engagement with our diverse roots.

PRESENTER: Ramish Nadeem



## Lowering Barriers to Pleasure

Sunday, July 3

Sex Workers are professional pleasure-givers, but face significant barriers to resourcing pleasure essentials in our personal lives and community building. Organizers from across the US will discuss their experiences as SW and direct service providers of peer-led resources by and for SW, ending in a pleasure mapping activity. Participants will deepen their understanding of how pleasure shapes our communities and how to push back against broader societal structures that limit access to pleasure.

PRESENTERS: Kori Davenport, Sheraz Lascelles, Jenna Torres, Cora Colt, Jay/Jae, Katie

## #NoJailForAnyJob: A Deep South Campaign to Decriminalize Sex Work

Sunday, July 3

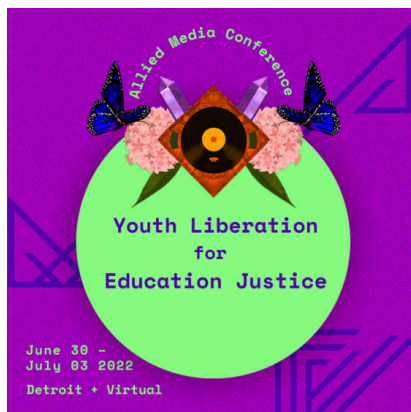
How do we enact legislative level change that will improve lives and chip away at our country's massive carceral system while providing safety and respect for ALL sex workers? We will share key learnings from our work as part of an ambitious 2021 campaign—the first of its kind in the Deep South—to decriminalize sex work in Louisiana. We'll reflect on how sex worker-led organizing and our media strategy for the historic campaign laid the groundwork for this work across the south and beyond.

PRESENTERS: Jamie Braun, Marika Maypop

## YOUTH LIBERATION FOR EDUCATION JUSTICE

The youth liberation track will explore the insights and lessons of educators and youth organizers across the country who imagine and take action towards school abolition in the midst of ongoing crises. By rising up and working together to build alternative modes of support, growth, and learning, youth organizers and their communities have shown that schools are both obsolete and oppressive institutions, and there is a better path forward. This track will engage educational communities through caring, liberation, and abolitionist values. Participants will expand their community networks, skills, and knowledge of youth-centered organizing to cultivate transformative intergenerational power for education justice and school abolition.

What would a world of youth liberation and education justice look like? How are we already building it? The Youth Liberation and Education Justice track seeks to imagine radical, youth-centered solutions that move us towards school abolition and explore what lessons we have learned from the COVID-19 pandemic. We invite educators, youth, and education organizers to share real-life practices to create a world without schooling, build the collective power of youth and educators, and share stories of mobilizing that power both inside and outside of schools.



## Lessons in Liberation

Thursday, June 30

This session centers abolition as a necessary framework to guide prek-12 educational practices. This session discusses how prison abolitionist praxis moves, manifests, and is challenged across our different educational and community contexts. Panelists are contributors to *Lessons in Liberation: An Abolitionist Toolkit for Educators* (AK Press, 2021). Participants will leave with concrete ideas and resources to build an explore abolitionist practice.

**PRESENTERS:** erica r meiners, Farima Pour-Khorshid, Chrissy A.Z. Hernandez, Carla Shalaby, Sheeva Sabati

## Living Abolitionist Education: Perspectives from New York City Youth, Activists, and Teacher Researchers on What Education Beyond Schooling Should Look Like

Friday, July 1

If the abolition calls for the freedom dreaming of new ways to think about education beyond schooling, what does that look like in practice, in schools, and in communities? In this session, you will hear from youth activists, legal activists, former teachers, and researchers who are each working to understand what happens when abolition and education meet. Participants will leave the session with the connections of research to practice, and models to support youth-led abolitionist initiatives.

**PRESENTERS:** Kia Turner, Madisyn Cunningham, Obrian Rosario, Sarah Medina Camiscoli

## Unschooling Ourselves: Storytelling as the Practice of Freedom

Friday, July 1

This session centers the stories and experiences of youth, educators, school staff, caretakers, and community members who are engaged in the beautiful and messy work of abolitionist practices in education. Together, we will story our individual and collective experiences to create podcasts that amplify the voices of you and those who employ liberatory thinking and doing in their lives and learning.

PRESENTERS: monét cooper, Erin Thesing

## Cultivating Abundance: Sowing Seeds for Learning Beyond Borders

Friday, July 1

This session maps out the ways the colonial educational project enforces violent borders within our communities/institutions/selves that limit our capacity to learn and imagine. Through an interactive brainstorm, we'll reflect on the ecosystems of intergenerational knowledge that exist beyond the boundaries of classrooms, deconstruct borders (physical borders, binaries between young/old, etc.), and collectively visualize what it takes to grow nourishing educational spaces beyond school.

PRESENTERS: Winter Smiley, Edin Solis, Ashlyn Dadkhah, Sophie, Zro

## Redesigning the Classroom: We Move Together

Saturday, July 2

It's beyond time to redesign the classroom. We will explore the principles of Disability Justice through an all ages read aloud of the book "We Move Together". We will dream up a learning space that prioritizes safety, collective access and joy. We will create models of our reimagined classrooms through various media of art. Participants will leave with a deeper understanding of collective access and their model classroom design.

PRESENTERS: Sylvie Rosenkalt, Mayowa Afolayan

## Youth Organizers Speakout

Saturday, July 2

This panel will feature a variety of youth organizers from different orgs, states, and backgrounds. They will speak about their experiences organizing for change, dealing with adult allies, and working with other youth. This session is great for youth who are interested in political organizing or parents and educators who want to deepen their adult allyship.

PRESENTERS: Julia Cuneo, Davonte Johnson





### **Kids as Comrades: Wondering Towards an Abolitionist Future**

Saturday, July 2

In this youth workshop, kids will activate their inherent gift of wondering to imagine possible futures as present realities, and using Woke Kindergarten's "Woke Wonderings" framework, they will create and share their very own wonderings and freedom dreams for a safer, more just and liberatory world.

PRESENTER: Ki Gross

### **Beyond Schooling: The Art of Self-Directed Education**

Saturday, July 2

Learning, like art-making, is natural, and happening all the time—but conventional school claims otherwise, designed to uphold the hierarchy that put it place. It's not by accident they taught you that you're not an artist. In this session all participants, regardless of artistic experience, will make marks, tell stories, and generate original zines as jumping-in places to play with questions of learning vs schooling, creativity, futurity, and education.

PRESENTER: Mel Compo



### **Antisurveillance Literacy For Us By Us**

Saturday, July 2

A co-created antisurveillance literacy workshop for and by Black youth that centers joy and engages the visibility of Blackness. Through storytelling and holding we'll unpack how racializing surveillance shows up in the everyday—in school, on social media, while navigating Detroit—then transition to speculating new ways of seeing and being seen, and rehearsing liberation through strategic performances of refusal, namely open mic and shadow dancing.

PRESENTER: jas

### **Young People with Queer & Trans Parents Are Shaking Up the World**

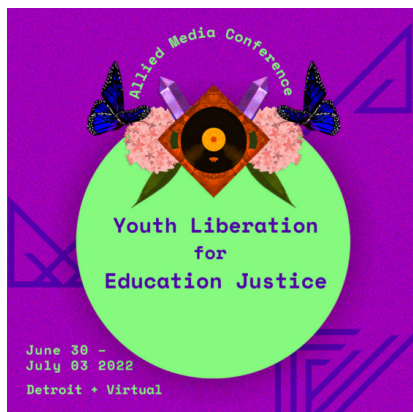
Sunday, July 3

Youth and young people in queer & trans families have been defending queer liberation our whole lives - and our families are fiercely under attack. We've been on the front lines in our communities and been at the center of the legal debates over queer & trans family rights. In this session, young people raised in queer and trans families will tell their stories about being "queerspawn," and how this identity inspires us to be change makers in the broader world.

PRESENTERS: Angel Martin, Jordan Budd, Michaela Santisi, Ruby Marzovilla, AJ Rio-Glick, Becca LaValle

## NARRATIVE AND CULTURAL STRATEGIES FOR COLLECTIVE LIBERATION

In this time of culture wars, it's never been more important to build cultural power for collective liberation. This track will explore how organizers, artists, culture keepers, educators and storytellers are changing the rules of society by joyfully and boldly shifting worldviews. In this track you will learn how cultural strategy, cultural organizing and narrative interact to help create the world we envision. Participants will play and practice, experiment and learn from local, regional, national and global models for narrative and cultural strategies. We will find community and collaborators who are transforming culture for the liberation of our communities.



Are you practicing cultural or narrative strategy for collective liberation? Are you expanding the boundaries of what the future holds, how we relate, or how we organize? Can you show us how you've built power, addressed harm, reclaimed narratives or shifted worldviews? This track aims to honor multiple identities and experiences as a source of power, knowledge and vision, and explore how old/new practices of arts and cultural organizing, narrative and cultural strategy can guide, invigorate, fortify and embolden our organizing.

## How to Tell a True Social Liberation Story

Thursday, June 30

In this session, we will explore the ways in which we can use fictional storytelling as tools for personal and social liberation. Through discussion and writing exercises, we will engage with the power of storytelling as potent tools for shifting cultural narratives. By the end of the session, participants will have a greater understanding of the power of fiction and its role in social liberation, as well as a set of tools for engaging with storytelling as a means of social change.

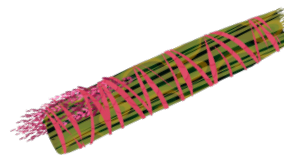
PRESENTER: Elizabeth Brico

## Broke: How to Change Narratives on Poverty for Economic Justice

Thursday, June 30

How do we build a world of economic justice for all? Better storytelling. And it starts with the social change sector. Many nonprofits and foundations share stories that place blame on poor people, allowing unjust systems created by the rich to go unquestioned. Based on our research with effective economic justice organizations, participants will learn actionable strategies for shifting the narrative on poverty and wealth to one that is intersectional, builds power and holds systems accountable.

PRESENTER: Annie Neimand, Michael Huang, Shanelle Matthews, Trina Strout



## **Rise-Home: Seeding New Narratives for Housing & Land Justice**

Friday, July 1

Four years ago a collaborative of artists and organizers began a journey to craft narratives that offer our communities—those on the front-line of the housing crisis—an invitation to re-imagine. Experience excerpts of our 5 media projects—from a podcast to a children’s book, to a video game. Learn about our process and the impact of the projects so far. You’ll leave reinvigorated by what’s possible in co-creative partnerships and imagine your own transformative stories about land and home.

**PRESENTERS:** Paige Wood, Robert Liu-Trujillo, Chrishelle Palay, Christina Rosales, Anna Lee

## **No Racial Justice in an Empire: Narratives for Global Solidarity**

Friday, July 1

We in the U.S. need to reflect honestly on the challenges we face while fighting imperialism from inside an empire. In this session, we’ll analyze narrative frames that are examples of barriers to global solidarity from U.S. activists and look at who they include, who they leave out, and their impact on audiences as well as racial justice movements more broadly. Participants will walk away with the shared language and practical frameworks to use in their political work against racism and war.

**PRESENTERS:** Shweta Moorthy, Malcolm Shanks



## **Restoring the Future**

Friday, July 1

In this participatory session, join artists and culture organizers, as they lead us through a collaborative worldbuilding experience to design an arts industry centered in justice, abundance, and joy. What is our radically aspirational media arts system of the future? What are the values that will guide its evolution, how will those values manifest as new structures, and how can we begin to build them, here and now in order to maximize the plurality of voices in media culture? Participants will leave with a visual map of the future systems we have created, and tangible actions steps for bringing them into being.

**PRESENTERS:** Karim Ahmad, Brenda Coughlin, Tony Patrick

## **Building A Narrative Strategy For Immigrant Justice**

Friday, July 1

This workshop will discuss the Butterfly Lab’s theory, praxis, and process for conducting narrative design and building narrative strategy. We will share tools, recommendations, and learnings for participants to generate or refine a narrative project. This session is geared toward everyone from movement organizers and artists curious about narrative strategy basics to experienced narrative leaders.

**PRESENTERS:** sára abdullah, Jeff Chang



## Abolishing Family Regulation Systems Through Narrative Alchemy

Saturday, July 2

The movement to abolish Family Regulation Systems is mobilizing against child welfare, adoption, and other forms of forced family separation. What narrative can support this movement? We propose creating an interdependent story through narrative alchemy, grounded in commitments to reciprocity & coalition building. By weaving wisdom & language from past & present liberation movements that touch Family Regulation Systems, we invite AMC communities to make those connections clear and irresistible.

**PRESENTERS:** Benjamin Lundberg Torres Sánchez, Laura Callen, Michael Papias, Schuyler Swenson, Sol Yaku

## Collaborative Journalism For Liberation

Saturday, July 2

Collaborative Journalism For Liberation will offer a political framework for journalism used by alternative/community media in Mexico, including examples from Canto de Cenzontles (radio magazine) and Alternativas Comunitarias en Pandemia (radio series). We will divide into groups to write and record one-minute radio scripts on a chosen topic that incorporate the theory of collaborative journalism and then we will share them with the whole group.

**PRESENTERS:** Pablo Correa, Aranza Reynoso, La Coperacha



## Cultural Work to Resist and Build

Saturday, July 2

As the fragility of capitalism continues to be unveiled, people are beginning to question what lies beyond “going back to normal.” We will explore some of the Creative Wildfire art as it relates to the Resist and Build manifesto and engage in small group discussion around how we are not going back to normal. Together with a panel of artist-organizers, we will share stories and generate ideas for how your local community can engage in cultural strategy and art in this time of transition.

**PRESENTERS:** Ebony Gustave, Robin Bean Crane

## The Black Renaissance Rises - A Meet Up for Black Creatives

Saturday, July 2

This meet up will center Black creatives and the ways we are creating artist-support structures and enterprises to build Black relational, cultural, economic and narrative power. Zeal Coop and Beautiful Ventures will co-host a time of sharing models and experiences—featuring visual art, spoken word, filmmaking and works-in-progress from their creative members. Participants will leave with deepened relationships and be inspired as creatives committed to Black liberation.

**PRESENTERS:** Melinda Weekes-Laidlow, Anshantia Oso, Elissa Sloan Perry, Allen Kwabena Frimpong

## We Are Holding This: Adopted, Fostered, & Trafficked Zine-making

Sunday, July 3

What if we created from a place of belonging? This hands-on session will celebrate the joy of CREATING together as impacted people, for us and by us. We will share learnings from our an abolitionist zine as a container to collectively reimagine kinship, heal, learn, experiment, and to be held. Participants will have space to create for a special issue of You Are Holding This, and get to know creative abolitionist work regarding systems of family regulation, policing, and surveillance.

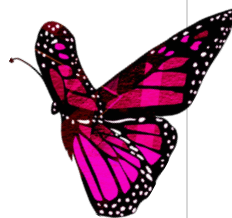
**PRESENTERS:** Leah Nichols, Benjamin Lundberg Torres Sánchez, Shannon Hardt, Dzana Ashworth, Karen Wangare Leonard, Sol Yaku

## Building the Power to Win: Seeding a People's WPA

Sunday, July 3

The state of our world calls for us to seed possibilities and new ways of being that speaks authentically to the experiences of marginalized people. The USDAC is excited to share our work with A People's WPA, a cultural organizing project that revives the spirit of the original New Deal's WPA, but updates it for today. In this session, brainstorm ways for participants to develop a PWPA in their communities, and build relationships to strengthen work together as a community of cultural workers.

**PRESENTERS:** Brienne "BC" Colston, Carol Zou



## SHAPING CHANGE

"All that you touch You Change. All that you Change, Changes you. The only lasting truth is Change. God is Change."

— Octavia Butler,  
*Parable of the Sower*

Shaping Change is the General track for AMC2022. Together, we'll explore: How are we as media-makers and organizers shaping more just and creative worlds? As we shape change, how is our liberation work shaping us? What strategies, modalities, and mediums can we share to collectively shape change together? All sessions fall under the themes of **Media for Liberation** and **Visionary Organizing**.

**Media for Liberation** sessions are those that contextualize, advance and explore all forms of media, or all the ways in which we communicate with the world: art, technology, design, storytelling, journalism, and more.

**Visionary Organizing** sessions are those that grow our organizing capacity to envision and create a world in which we care for ourselves, each other, other species, and the planet; dismantle supremacist systems as they operate upon us and within us; assume responsibility for creating new liberatory ways of being, and; cultivate life-affirming joy.



## Cops on Crisis Calls: Youth Survivors of Carceral Interventions

Thursday, June 30

Crisis lines are seen as alternatives to police, when most national hotlines use geolocating surveillance to engage emergency responders without caller's knowledge or consent. Too often, this results in forced medical incarceration, criminalization, trauma, and violence. Youth using crisis line supports are particularly vulnerable to non-transparent policies, and their autonomy is violated in both 'corrections' and 'treatment'. This panel centers BIPOC trans and neuroatypical youth survivors.

PRESENTERS: Yana Calou, Taegen Meyer, Jahmil Roberts, Ollie Trac

## Using Narrative to Build Black Power

Thursday, June 30

How do the stories we tell and the way we talk about race hold back or propel racial justice? Studies repeatedly show that what we see and hear affects how we think, and the laws and policies that get passed. Color Of Change, the country's largest online racial justice organization, will explore the connection between narrative and winning real-world change for Black people.

PRESENTERS: Jocelyn Walker, Amity Paye



## Gig Work & Activism: An Intro to Earning Revenue from Your Work

Thursday, June 30

Are you tired of people "picking your brain" for free? Do you wish people paid you to share your experience as a community organizer? Come learn how to translate your activism at home into sharable teachable offerings. We will share best practices for changemakers considering gig work. Using the AMP Seeds Presenter Workbook participants will craft 1 workshop description, receive a fee calculator template, and learn introductory recommendations for marketing their future bookings.

PRESENTERS: Nandi Comer, Brenda Hernandez, Scheherazade Washington Parrish

## "The Pandemic is a Portal": Abolitionist Revolutionary Writing

Thursday, June 30

Drawing on the work of Arundhati Roy, Angela Davis, Ruth Wilson Gilmore, and other abolitionists we will discuss abolition through the idea of the pandemic as a portal. Editors from Upping the Anti: a Journal of Theory and Action will guide a reading/discussion circle using our latest editorial (pdf provided). We will then lead a writing exercise to put our abolitionist theories into words. Together, we will create revolutionary writing that will be published on our website [uppingtheanti.org](http://uppingtheanti.org)

PRESENTERS: Jasmine, Sharmeen Khan



## Black Food for Thought: Towards Cultural Sovereignty

Thursday, June 30

Black Foodways are a source of cultural, historical, botanical and nutritional knowledge as passed to us by our ancestors. Our session will highlight the skill of our ancestors, dispel popular but derogatory myths and demonstrate how Africans translated the cultural, aesthetic and nutritional framework into the new context of the Americas. This session engage current West African ethno-nutritional knowledge and frameworks to help us think through and craft new solutions to current issues.

PRESENTERS: Asia Dorsey, Justin Robinson

## Making Meaningful Digital Content When Everyone's Exhausted

Thursday, June 30

The DISCO Network will lead a collaborative strategy session exploring how to make value-aligned content that engages audiences in complex questions and considers various media. Through co-creating a media tool kit, we'll reflect on our relationships to production and consumption and create alternative models for accessible content. The tool kit will include strategies for community-oriented content and PR, which prioritizes well-being and mindful engagement with social media and technology.

PRESENTERS: Veronica Thomas, Jessica Hill Riggs

## Civic Love & Oral History—Forming Community in Narrative Exchange

Thursday, June 30

The National Public Housing Museum centers Grace Lee Boggs' idea of Civic Love in its work: love for one's society, expressed in a commitment to the common good and through a variety of actions. NPHM staff will talk about Civic Love, offer abridged "Questions for Civic Love" exercises, and end with an all-group discussion. Participants will leave with an embodied sense of Civic Love and ideas about how to incorporate its values and practice into their narrative, artistic, and cultural work.

PRESENTERS: Liú Chen, Tiff Beatty, Mark Jaeschke

## Visioning A Solidarity Economy Designed by Artists

Thursday, June 30

What would our economy look like if it were designed cooperatively by artists? Folks from Art.coop and YBCA will lead participants in a visioning and foresight exercise, diving into solidarity economy concepts. We will review solidarity economy principles and how economic innovation relates to arts/culture. What kinds of artist-led projects are in action right now that embody the solidarity economy, and how do these build power in communities that have been most harmed by our current system?

PRESENTERS: Ruffin, Marina Lopez, Nati Linares, Christian Medina Beltz

**X-VOTIVE: A Hyperreal Musical Quest**

Thursday, June 30

Join us for a collaborative and conversational session centering the visual album X-VOTIVE. Set to a neo-soul soundtrack by Acqua Mossa, X-VOTIVE is a musical quest. The film follows a Time Shifter through a dream-like world on the hunt for six sacred relics to unlock a portal to new, possible futures. After the screening there will be a shareback with the creators. To close, we will guide a participatory workshop to experiment with the collaborative storytelling methods used to create the film.

PRESENTERS: Trish Denton, Stephanie Wilson

**Data-Driven Policing on Stolen Land**

Thursday, June 30

Colonizers have always used data to subjugate people and violently possess land. Data-driven policing, which includes police using algorithms, databases, and “community policing” to pick people and places to target, is a continuation of that history. Join the Stop LAPD Spying Coalition to collectively analyze policing’s relationship to real estate development, settler colonialism, and conquest. Together we will map out a research, organizing, and reparations agenda for this harm.

PRESENTERS: Shakeer Rahman, Matyos Kidane, Ni Anaya

**And Though We May Not Finish This לא עליך המלאכה לגמר**

Thursday, June 30

Together, we will view our minidocumentary capturing 7 years of communal work towards right relationship with land at Linke Fligl, a queer Jewish farm & cultural organizing project on Schaghticoke land (NY). From there, participants will explore personal relationships with land through our “Land Stories” practice, a ritual for sharing & witnessing our complex & evolving stories of loss, connection, home, & quest for accountable relationship with place.

PRESENTERS: Ollie Schwartz, Megan Pamela Ruth Madison

**Free the Press in Prison**

Friday, July 1

The Press in Prison Guidebook is a collaboration between Scalawag Magazine, a nonprofit newsroom working in solidarity with oppressed communities in the South, and Empowerment Avenue, a collective dedicated to support incarcerated writers and artists. The team, which includes both incarcerated and non-incarcerated writers, will walk through the offerings of the guidebook and show how publications and editors can hire, collaborate with, and build new storytelling models with incarcerated writers.

PRESENTERS: Emily Nonko, Rahsaan Thomas, Lovey Cooper, Danielle Purifoy, Lyle May



## **Pleasure as Resistance: Black Women, Intimacy and Freedom**

Friday, July 1

How have and do Black women employ intimacy and pleasure as strategies of resistance against and liberation from the white supremacist state? We will learn about some of the incredible histories of these “riotous black girls, troublesome women, and queer radicals” (Hartman), discuss contemporary figures and movements that center Black female intimacy and pleasure, and brainstorm strategies and ideas for moving this work forward and incorporating these strategies into our own lives and work.

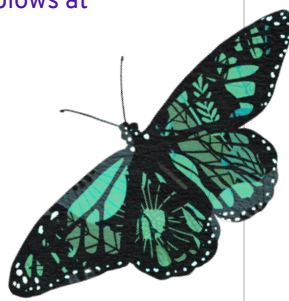
PRESENTER: Micah English

## **Critical Resistance Campaigns to Abolish Policing: Toolkit Training**

Friday, July 1

The purpose of this session is to walk participants through Critical Resistance’s Abolition of Policing toolkit. The toolkit review’s CR’s approach to campaign development including political principles to apply when considering taking on an abolitionist campaign and a concrete step by step method to creating a durable campaign that builds people power, grows collective capacity and strikes blows at that PIC.

PRESENTERS: Mohamed Shehk, Rehana Lerandau



## **Designing Shora, a Social Media Network for AMC**

Friday, July 1

The Shora Project is a new, custom-made social media network we are currently building with/for AMC—and we need you! In this session we will share the project’s values (consent, anti-oppression); talk through our co-design process; share some of our designs in process. We want to learn from y’all’s expertise+strategies on safety, access, tech, and harm on social media. This will be hosted by the developers, designers, technologists, and co-design group members currently developing the software.

PRESENTERS: Adriana Warner, Mariam Asad, Una Lee

## **Folklife for Liberation: A Research Method**

Friday, July 1

Participatory Action Research (PAR) rooted in community traditions and cultural life is a path toward liberation. This session explores 3 initiatives that use “Folklife PAR” - the development and practice of tradition-centered, community-led curiosity, exchange, and study for the purpose of making change. Exclusive to BIPOC participants, we will explore how these methods can impact the future of cultural organizing in our own communities and lead towards liberation.

PRESENTERS: Selina Morales, Adriana Camarena, Laura Rio Ramirez, Kimiya Factory, Anel Flores, Alexandra Salazar



## Filming and Streaming Direct Actions

Friday, July 1

Pulling from personal experience as white/mixed allies on the front lines of the popular uprisings including Black liberation and Indigenous resistance movements we seek to share knowledge about how to film events in a “good way” (a term we encountered in Indigenous organizing spaces to describe holistic, thoughtful, and culturally aware approaches). We will discuss key considerations when entering new potentially volatile situations, filming techniques and tips, and what to do after you capture footage.

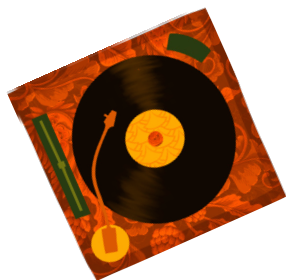
PRESENTERS: Andrew Kaplowitz, River Akemann

## Vigil for Those We've Lost Behind Bars

Friday, July 1

The multimedia vigil will honor and remember the losses we have witnessed in prisons, jails, and detention centers due to COVID-19. To mark these losses in what will be the third year of the pandemic, we will hear from directly-impacted people who lost loved ones behind bars and honor the names of those who have died. Beyond honoring our departed, this vigil will be an opportunity for speakers and the audience to imagine a world where these deaths would have never occurred.

PRESENTERS: Susannah Bannon, Luci Harrell, Page Dukes, Jane Field



## Fold, Talk and Paste: Toward Liberatory Practices At Work

Friday, July 1

What does it look and feel like to apply Design Justice and other liberatory practices at work? This session will open up conversation for those interested in the application of liberatory principles in our work spaces. We'll hear from zine contributors and engage in a new zine project lifting up personal stories of how change is being shaped in workplaces now and visions of the future. Be prepared to cut, sketch, and paste as we explore zines as a tool for design justice and liberation at work.

PRESENTERS: Sachi DeCou, Michelle Ruiz, Rhys Thomas, Anushka Jajodia, M Strickland

## Mixed Metaphor: Liberatory Infrastructure for Arts Organizations

Friday, July 1

How might we co-create liberatory infrastructure that supports Black and Brown arts and culture organizations to thrive? We will explore the learning and practice of the arts organizations who came together as a part of Leveraging a Network for Equity (LANE) to learn what it takes to dismantle systems of oppression and build liberating alternatives in our organizations. Session participants will use LANE's learning deck to imagine into building liberatory infrastructure.

PRESENTERS: Natasha Winegar, Sage Crump, Harold Steward, Natalie Bamdad, Elissa Sloan Perry

**Women Who Stutter: Shifting Narratives Through Art**

Friday, July 1

Through artistic expression, women who stutter are transforming how society understands and talks about stuttering. This session includes telling authentic stories to challenge stigma and redefine narratives through comedy, filmmaking, and podcasting. Join women who stutter to learn how they are breaking down barriers to tell their stories. You will walk away from the discussion with a deeper understanding of stuttering and how popular culture is helping to shift how society views speech.

PRESENTERS: Maya Chupkov, Nina G, Gina Rose

**Exploring Healing And Abolitionist Action Through Digital Media**

Friday, July 1

If you designed a space that contained all you need for your healing process, what would it look and sound like? Join artists and collaborators of The Healing Project, presented by YBCA, for a viewing and conversation around this digital media archive that spotlights human narratives of incarcerated people in their complexity and multidimensionality and offers profound possibilities for our collective recovery. We'll explore ways music, visual arts, and film can be used as abolitionist action.

PRESENTERS: Aisa Villarosa, Roosevelt "Bliss" Arrington, Samora Abayomi Pinderhughes

**Still Fighting PV Against Black Women, Girls, Trans & GNCP**

Friday, July 1

Police sexual violence is an epidemic that disproportionately impacts Black women, girls, trans and gender nonconforming people. In 2021, The In Our Names Network launched one of the first ever national storytelling, youth led participatory research projects about sexual violence by police stationed inside and around schools. We will hear from the In Our Names Network's research team on how their work unfolding and plans to use it to strengthen the #PoliceFreeSchools movement.

PRESENTERS: Deana Lewis, Shannell Goss, Vivan Anderson, Tiffany Lenoir Jones, Toni Wilson, Naimah Johnson

**Reporting Revolution: Tooling Citizen Media for Liberation**

Friday, July 1

This session will examine the ethics of citizen journalism in social movements through a case study of the Farmers' Protests in India. We will begin with a panel discussion the movement based on personal interviews with protesters and journalists, and illustrate how citizen journalists create a counter-public through stories from the movement. Then we will envision how citizen journalism can foster a vibrant democracy. Together we will flesh out the ethics of protest within multiple geographies.

PRESENTERS: Paridhi Gupta, Adrian Petterson, Darsana Vijay

### **Always Independent, Never Alone: Transparency and Equity in Audio**

Friday, July 1

AIR is committed to shifting the audio industry toward fair and equitable practices that directly support independent and freelance audio professionals throughout their careers. Reshaping focus on what is standard, and equitable for independent audio makers, and empowering independents (and outlets) with that knowledge as a means to profoundly shift the norm. We are expanding our work to ensure that this is also grounded in the internal, interpersonal, and systemic dimensions of the industry.

PRESENTERS: Ava Fields, Sonia Paul, Susie Armitage, Talib Jasir

### **Muslim Abolitionist Futures**

Friday, July 1

Muslim Abolitionist Futures is a grassroots network that calls for abolishing the War on Terror and reinvesting resources into structures of community care. This space will serve as a gathering to discuss Muslim Abolitionist Futures, the importance of including abolition of the War on Terror in broader abolitionist calls, and opportunities for building alliances across movement spaces. Session participants will walk away with access to our online Muslim Abolitionist Futures platform.

PRESENTERS: Darakshan Raja, Yazan Za3za3, Sahar Pirzada, Shenaaz Janmohamed

### **Process: A Soul-Friendship Letter Writing Workshop**

Friday, July 1

What can be made possible through re-visioning friendship as collaborative place-making practice? We are two soul friends who have lived in different cities/states for the past three years. We will discuss friendship letters as a form of collaborative place-making and futuristic dreaming. Participants will read innovative examples of the epistolary form; create multimedia letters to their dearests; and have the opportunity to include their letters in an on-site letter-zine.

PRESENTERS: Bea Troxel, Carlina Duan

### **Organizing with ADHD: How to Harness Our Gifts**

Friday, July 1

This session is for folks with ADHD/ADD—whether or not they have been able to secure a diagnosis. Join us as we share our experiences, challenges, and triumphs that we have faced as organizers with ADHD/ADD. Together, we will pool our best strategies, tools, and rituals that allow us to more easily share our creative, empathetic, community-minded gifts with the world. This session is NOT for allies, friends, or family! Contact facilitators to access compiled resources afterwards.

PRESENTERS: Tegwyn John, Arnica





### The Center for Mississippi Food Systems

Friday, July 1

The Center for MS Food Systems is an intergenerational BIPOC led infrastructure strategy that has been emerging for the last five years. Informed by the lives and legacies of the Choctaw, descendants of enslaved Africans and the continued legacies of the labor of working class immigrant communities, the MS Food Policy Council, Food Justice Collaborative and Food Systems Thinkers are determining BIPOC power through infrastructure that upholds justice, health, healing, equity and transformation.

**PRESENTERS:** Noel Didla, Alex Lawson, Asha Tillman, Umi, Tomika Bell, Cory Henry

### Sofa Stories: Using Storytelling to Help End Youth Homelessness

Friday, July 1

Sofa Stories uses live theatre and digital media to amplify the stories of young Detroiters who have experienced homelessness. Based on true stories and experiences, Sofa Stories uplifts the resilience of young Detroiters put in these situations, amplifying narratives that blend struggle and triumph. Participants will experience a performance followed by a discussion on homelessness and gaps in services and what strategies were used to reduce harm when creating performance from personal stories.

**PRESENTERS:** Ryan “Rei” Fielder, Dana Pittman, Cam Blackwell, Azaria Terrell, Pat Roache

### Righting Our Relationship with the Land

Friday, July 1

The land has a story - it is layered, complex and tied to our own. Drawing on La Semilla Food Center’s experience integrating storytelling more intentionally in grassroots organizing, policy advocacy, narrative change, and cultural strategy efforts in the Paso del Norte Region, we will explore storytelling within the context of land-based community organizing - using La Semilla’s Farm Bill zine as a model. Attendees will create their own zine, exploring their community’s themes and priorities.

**PRESENTERS:** Rubi Orozco Santos, V Quevedo, Zeke Peña

### Liberation Lab: How Will We Encounter the Year 2024?

Friday, July 1

Our design session will begin with envisioning the year 2024, the now-not-so-distant future that author Octavia E. Butler imagined in *The Parable of the Sower*. We will highlight themes from Butler’s text, and ideate creative pathways to liberation for these themes. Participants will collaborate in small teams to brainstorm visions for liberated futures. Participants will leave with tools to conduct future visioning, and an experience of how envisioning the future can change the present.

**PRESENTERS:** Clanci Cochran, Tania Anaissie



## Health Based Solutions to Combat Community Violence

Friday, July 1

As communities identify that violence and trauma are interwoven, many are creating opportunities that invest in ways that support community healing. As a teenager, Ray Winans had been a gang member, convicted of murder and had served time in prison into adulthood. After learning about trauma and intervention within his own journey, he co-Founded a community based hospital intervention program in Detroit to help end the cycle of violence in a community he once harmed.

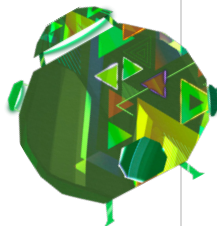
PRESENTERS: Christine Henderson, Ray Winans

## Terraformers Meet-Up!

Friday, July 1

Calling all kitchen witches, wizards, writers, worldbuilders at the intersection of flavor & fiction! We will explore how embracing Black/ Indigenous freedom technologies such as farming, mutual aid, & healing work can create new pathways towards a sustainable future. Participants will build relationships that deepen our respective practices by inviting alignment & collaboration around culinary fiction, leaving with an understanding of food-based storytelling and research as a communal practice.

PRESENTERS: MacKenzie River Foy, Morgan Butler



## See Your Gaps: Reflective Dispositions for Bodies in Movement

Saturday, July 2

This session is about closing the gaps between how we are and how we want to be. Using the technique of dance (afrobeat styles of course!) we will learn how to build tools of awareness and embodiment. Being able to reflect is crucial to shaping change. We generally lack the tools we need to reflect on our resistance and how we could repeating blueprints that haven't quite worked. In order to escape cycles of reform, reflection is required to be real about the work we're (not) doing.

PRESENTER: Miliaku Nwabueze

## Black & Hood: Healing Our Way Unapologetically

Saturday, July 2

Black liberation is our birthright. Hood Black people carry a heavy burden of survival, but our power is in our community and self healing wisdom. How do we hold the realities of our traumas and erasure while dreaming up our new worlds—with the hope and audacity our ancestors gifted us? Black Hood people heal through conversation, pooling resources, quality time, music, and creating safe spaces! We deserve moments where we can be fully present—traumas, dreams, and all. Heal out loud with us!

PRESENTER: Rebecca Anuru

### **Give the Police Departments to the Grandmothers**

Saturday, July 2

Inspired by Junauda Petrus's poem "Give the Police Departments to the Grandmothers," this session invites participants to reflect on what care-based ecosystems of safety look and feel like in our communities. This session will specifically explore the transformative impact and potential of matriarchal forms of non-police, community-centered safety models. This strategy session invites participants to explore further means of implementing and supporting this work in our communities.

**PRESENTERS:** Taylor D. Mason, Tonjie Reese, Ruth Rollins, Elizabeth Robinson

### **Caregiver Survivors: Story, Song, & Art for Healing and Change**

Saturday, July 2

Centering survivors who are caregivers of children (but any caregiver or survivor is welcome), we will explore and create mythic story-telling, art, and song as vessels and catalysts for healing and change. Framing domestic and sexual violence as cross-cutting and highly prevalent forms of oppression to dismantle, we will illuminate caregiver survivors unique power and positionality in imagining, nurturing, and building the dream worlds of ourselves, our inner children, and our next generations.

**PRESENTER:** Sapphira Kelsey Lam

### **Protest Generator**

Saturday, July 2

The Protest Generator is a tool built by The Illuminator that allows for people to create protest signs in-person and remotely, then shared as a projection anywhere around the world. As people add their words to the generator, sign-holding avatars are added to the virtual protest. This has proved to be a useful tool in nationwide movements, where like-minded groups across cities can participate in events. Add your words in person, or via a link, and we'll be showing them for all AMC attendees!

**PRESENTER:** The Illuminator

### **Ancestors in Training: Tending to Grief and Healing**

Saturday, July 2

What does being an ancestor in training mean in the face of an uncertain future? During this session, we'll draw on archival memory and spirituality to tend to our grief and sow legacies of healing.

**PRESENTER:** Veronica Agard





## Shifting Narratives on Workers' Rights Through Journalism

Saturday, July 2

This session offers hands-on tools for how to harness the power of narrative and media to amplify the conversation toward workers' rights and economic justice. Participants will bring ideas related to their social justice work focused on workers' rights, and editors from Prism—a nonprofit newsroom led by journalists of color working to inform and amplify movements for justice—will introduce approaches and journalistic formats to share the stories that matter to them and their communities.

PRESENTERS: Ashton Lattimore, Lara Witt, Michi Trota

## Speculative Budgeting: Resource Management for Our Futures

Saturday, July 2

How do we fund our movements without knowing the resources needed to achieve our wildest & most deserving dreams? Can budgets be maps of liberatory possibility? Join us in a creative experiment in bringing seemingly disparate organizing practices together: the creative elements of envisioning change (speculative fiction) and the skill of mapping resource allocation (budgeting). Through participatory and joy-based activities, we will explore the Venn Diagram of Speculative Fiction & Budgeting.

PRESENTERS: Alex Fischer, Autumn Brown



## Since I Been Down: Building a Transformative Justice Coalition

Saturday, July 2

Can a film build powerful grassroots coalitions? Yes, as shown by *Since I Been Down*'s impact campaign. The session includes a film screening and panel with the film's director, Gilda Sheppard, and two central characters, Kimonti Carter, and Tonya Wilson. Panelists will explore how the film's screening and distribution strategies impact transformative justice advocacy. Participants will leave with an understanding of prisoner-initiated programs, recidivism, and the need for transformative justice.

PRESENTERS: Gilda Sheppard, Tonya Wilson, Kimonti Carter

## It Did Happen Here: How We Told an Anti-Fascist People's History

Saturday, July 2

Participate in a listening session of the first two episodes of the podcast, *It Did Happen Here*, which tells the story of late 80s-early 90s Portland, OR, where broad-based organizing occurred to fight white supremacists who were terrorizing marginalized communities. Attendees will be able to ask questions and discuss the making of the podcast with producers and leave with examples of collective media making, long term project management, accountability in telling a community story, and more.

PRESENTERS: Celina Flores, Erin Yanke, Mic Crenshaw

## Principles to Practice: Making Design Justice a Reality at Work

Saturday, July 2

This 90 minute workshop is for designers and researchers to build more practical critical thinking skills for their day-to-day work, big-picture organizational change, and beyond. Participants generate design strategies by working through scenarios drawn from real-life cases where there is “no right answer.” The main focus of the 90 minute session will be group discussions of 4-5 people in breakout rooms. This workshop is facilitated by past participants.

PRESENTERS: Danny Spitzberg, Yindi Pei, M Strickland

## XRoads: Exploring the Intersections of Black Muslims and “Jazz”

Saturday, July 2

This session will explore the intersections between “jazz” and Black Muslims in Detroit, an epicenter of American music and religious history. We will begin by watching an interview with culture creator, LuFuki and Sophiyah E. about LuFuki’s exhibit of XRoads followed by a participatory panel discussion. Participants will leave with a deeper understanding of the impact of Black Muslims on “jazz” and genres that followed as well as on Black liberation movements from the Civil Rights Movement onward.

PRESENTERS: LuFuki Ismaeel Dhul-Qarnayn, Sophiyah Elizabeth, Mike Monford, Tazeen Ayub

## Centering AAPI Voices & Stories Around Immigration

Saturday, July 2

In this workshop, we will create zines which center Asian and Asian American stories around deportation. We’ll share histories of Asian American radical zine-making, as well as share a brief film excerpt of anti-deportation work being held down in Boston. This session is for Asian and Asian American folx who have personal connection to migration stories and/or deportation stories. You’ll leave with resources and a zine template you can distribute in your own communities.

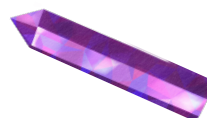
PRESENTERS: kathy wu, Sam Lê Shave, Blue Nguyen, Angela Chang

## Mapping Narratives of Resistance Amidst Health & Housing Crises

Saturday, July 2

Under COVID-19, an estimated 40 million people are at risk of eviction in the US alone. As the virus ravages marginalized communities in lockstep with escalating evictions, storytelling is a powerful act. Meanwhile, the dominant narrative centers on victim-blaming unhoused neighbors and residents in poverty traps. To overturn false narratives, we will share our interactive multimedia map of COVID-19 oral stories and housing (in)justice data to foster collective listening and discussion.

PRESENTERS: Brett Halperin, Lisa Jakubczyk, Azad Amir-Ghassemi, Alexandra Lacey, Rani Abston, Luis Trujillo



## Creative Interventions: How to Harness Art to Get Free?

Saturday, July 2

How might we use art to connect liberation movements across the globe? We will explore this question through two projects: There Is A Field, and the Abolition Learning Circles. There Is A Field is a story-telling/performance project fostering Black-Palestinian solidarity; the Abolition Learning Circles are a political education series designed for cultural organizers. Participants will leave with generative ideas on strengthening and connecting their movement work through art and storytelling.

PRESENTERS: JeNaé Taylor, Taylor Leigh Lamb, Gabriella Haddad

## Abolitionist Organizing: Toward a World Beyond Police and Prisons

Saturday, July 2

As abolitionist organizing & campaigns have grown, so has the need to move beyond rhetoric & budget advocacy to building power to win the world we want. This session will share out lessons from the Abolitionist Organizing Network Gathering on how to apply abolitionist organizing skills across issues to build power. Participants will leave with concrete tools, tactics, goals & strategies, deeper relationships & a sense of the trajectory toward a world without surveillance, policing & punishment.

PRESENTERS: Andrea Ritchie, Miski Noor



## Circumnavigating Surveillance with Poetry and Ancestral Tech

Saturday, July 2

How can we draw on ancestral knowledges to reclaim our humanity and reorient ourselves within a larger ecological context to reimagine new digital futures? We will explore how to reclaim our datafied selves through creating written and visual poetry with documents (like passports, permits, and certificates) that were made from our bodies but used to reinforce colonial borders and gazes.

PRESENTERS: Nadia Nadesan, Oyidiya Oji Palino, Julio Hu Chen / Chenzhen Hu, Tayrine Dias, Karla Ocaña, Susan Henriquez

## Waging Love: Ecofeminist Visions from Detroit

Saturday, July 2

What is eco-feminism/eco-womanism, and what can it offer our movements for justice? This community roundtable will convene intergenerational organizers from Detroit's environmental & climate justice ecosystems centering women and nonbinary perspectives and leadership. Rooting in beloved Detroit ancestor Charity Mahouna Hicks' call to "wage love," we'll share fellowship, strategies, healing, & eco-feminist visions for an environmentally just Detroit grounded in intersectional liberation."

PRESENTERS: Eradajere Oleita, Liz Kennedy



**EMBRACE the BIPOC DEAF Experience**

Saturday, July 2

VOCA's ISM highlights BIPOC Deaf actors' life experiences of oppression and discrimination in society. In ISM, the actors become the "voice" of social change by sharing their stories and finding solutions to societal issues. This panel session with the director and actors will discuss the intersectionality of being BIPOC and Deaf with all the other isms. "ISM" is a medium to provoke change, a bold step toward reconciling social injustices among BIPOC Deaf and h/Hearing BIPOC communities.

**PRESENTERS:** Dr. Suzette Garay, Michelle Banks, Nayte Paxton, Alberto Sifuentes, Tricia Alleyne, Kim Lucas

**Holiday Building for Ritual Reparations & Interspecies Solidarity**

Sunday, July 3

What kind of holiday do you/we/the earth need? How might we gather celebrants to transform extraction, heal, and co-liberate with the more-than-human world to activate bioregional reparation efforts? Inspired by the coagulating magic of horseshoe crab blood and the ritual craft of black alchemy, we'll explore Eli's proposal for a holiday in homage to horseshoe crabs, brontë's "commemorative justice" practice via Lead to Life, and invite you to spawn your own cultural interventions alongside us!

**PRESENTERS:** brontë velez, Eli Nixon

**Reclaiming Abundance for Fundraisers Tired of Begging for Money**

Sunday, July 3

What becomes possible when we stop 'asking' for money, as 'fundraisers,' and start organizing relational wealth as Resource Mobilizers? Come along for a guided tour of the wealth reclamation model and learn to identify the most fertile conditions for a bountiful resource mobilization campaign. Together, we'll imagine resourcing our movements through the natural abundance of interconnected relationships.

**PRESENTERS:** Veronica Garcia, Crystal Middlestadt, Amanda Saich

**Mystic Tech: Reimagining Tech to Partner & Commune with Life Force**

Sunday, July 3

In thinking with Audre Lorde, what realms become newly possible when we design technologies that partner rather than deny or fabricate the felt, the erotic, the ancestral, serendipity & change? In this workshop, we'll explore possible shapes of Communion Technology. As a group, we'll engage "the erotic oracle", a digital oracle I built that puts us in conversation with Audre Lorde. Participants will then create (python code, no exp. needed) custom digital oracles based on their own source texts!

**PRESENTERS:** Kamakshi Lajvanthi Duvvuru, Sojourner Ahebee, Vêroniqá Bacchus

## **Reparations At Work: Stories and Tools, Experiments and Lessons**

Sunday, July 3

What would it mean to practice small ‘r’ reparative justice now within our workplaces while continuing to hold accountable the 1% to pay their fair share? What are the workplace assumptions and rules we need to rewrite so that the standards for fairness are more aligned with our radical values? We’ll share the nuts and bolts of our reparative justice compensation process, HR innovations, and what we learned about having generative pay discussions inside values-driven workplaces.

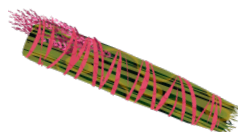
PRESENTERS: Richael Faithful, Mala Nagarajan

## **Healing Past, Present, and Future: Cross-Class, Multi-Racial Solidarity for Redistribution of Land, Power, and Wealth in the Midwest**

Sunday, July 3

The Midwest is home to astronomical wealth hoarding in white suburban communities, extractive industries, and is a hub of mainstream philanthropy. This panel discussion moderated by Resource Generation Michigan will link participants with clear takeaways about assessing and redistributing wealth, from a healing justice lens. We will focus on young(-ish) people with class privilege and value-aligned donors, though all are welcome and encouraged to attend!

PRESENTERS: Laura Valencia, Christina Brown, Bishop Marcia Dinkins, Michelle Hoexum



## **Communal Erotic Practice for Whores**

Sunday, July 3

Communal Erotic Practice is a resource from the somatic sex education lineage, with the erotic being defined as expansive, emerging, sensorial, and supporting of but not limited to arousal or genital touch. Participants will be given a prompt and guided through a somatic orientation before we turn off cameras and mute sound for a 40 min practice with access to a playlist. This is a sex worker only exploratory space for cultivating pleasure rituals separate from the labour we output with clients.

PRESENTERS: Evie Vigil, A Sef

## **Unraveling the Links Between Design and Policing**

Sunday, July 3

Digital tracking and profiling, personalizing users’ experience, monitoring their behavior, being “always on.” These are some of the practices that have become commonplace in the design of products and services. Framed in a positive light—promising to deliver user friendliness, speed, and convenience, these practices de facto reproduce policing logics. How can designers build an Abolitionist Design praxis to meet their users’ needs without enabling practices that further surveil or control them?

PRESENTERS: Sarah Fathallah, Nina Alter

## **Yemen Through Art and War**

Sunday, July 3

PRESENTERS: Iman Saleh, Monica Isaac, Baraa Ktiri





AMC2022 WELCOME PARTY X  
D.CIPHER ROCK THE BLOCK



THURSDAY  
JUNE 30

LIVESTREAMED FROM DETROIT DISTILLERY

D.Cipher Rock the Block is a block party and music bazaar that celebrates community, and highlights Detroit music and its impact on arts, culture, and nightlife. D.Cipher Rock the Block features interactive sonic demonstrations with local organizations and artists, Dj sets by AK, Who Dat, a live performance by Na Bonsai, and a cipher hosted by The Liveing Room.



Join us for a full night of back-to-back dancefloor therapy, with sets from emerging and established talent, playing a range of mixes to help you bounce, step, shuffle, and sweat. Featuring DJ sets from BEARCAT (Discwoman), Blackmoonchild, and Auntie Chanel, with two hybrid vocal performance/DJ sets from Kesswa and SABETYE. Hosted by Imani Mixon.

Free entry + livestreamed for registered AMC participants.



LIVESTREAMED FROM MOCAD



SATURDAY  
JULY 2



Night two of AMC @ Night kicks off featuring live sets from Serpentwithfeet, SUPERCOOLWICKED and VESPRE, followed by DJ sets from AK and a 2-hour set from viral mash-up savant Amorphous. Hosted by Imani Mixon. Free entry + livestreamed for registered AMC participants.





LIVESTREAMED FROM FEEDM FREEDOM FARM

## RECLAMATION SCREENING + BLOCK PARTY

A work-in-progress screening of DNA + DBCFSN (Detroit Black Community Food Security Network) produced, *Reclamation*, a short film about food justice and Black food sovereignty featuring four Black owned farms in Detroit: D-Town Farm, Freedom Freedom Farm, Oakland Avenue Farm, and Ohana Gardens. We will also have a Farmers Market where you can buy produce from each farm, and other vendors, food demos, and more!



SATURDAY  
JULY 2





**MARS. Marshall** AMC Director and AMP Co-Executive Director  
**Liz Kennedy** AMC Program Manager  
**Ever Bussey** Virtual Production Manager  
**Molly Leebove** AMP External Communications Manager  
**Chiara Francesca** Digital Content Assistant  
**Alexis Draper-Garcia** In-person Production Manager  
**Toni Mocer** AMP Co-Executive Director  
**Morgan Mann Willis** Production Consultant  
**Una Lee** AMC2022 Designer (Overall look and feel)  
**Sophia Softky** AMP Development Director  
**Leila Abdelrazaq** AMP Development Manager  
**Marlena Eastty** Sponsorship Coordinator  
**Jon Riley** AMC Technology Manager

**erika harano** UX Design Team  
**Stepanie Imah** UX Design Team  
**Kristyn Sonnenberg** UX Design Team  
**Fisola Famuyiwa** UX Design Team  
**Soh Suzuki** AMP Office Manager  
**Nandi Comer** AMP Seeds Director  
**Brenda Hernandez** AMP Seeds Deputy Director  
**Tharron Combs** AMP Technology Manager  
**Jamie Simmons** Volunteer Coordinator  
**Tunde Olaniran** AMC@NIGHT Creative Producer  
**Rachelle Baker-Martin** AMC@NIGHT Assistant Producer  
**Nina Payne** Foundation Management LLC (for AMC@NIGHT)  
**Ora Wise** Culinary Producer for Recipes for Radical Hospitality  
**Stephen Satterfield & Whetstone Magazine** Recipes for Radical Hospitality  
**Aya Krisht** Graphic Design  
**Accessible Integrated Media** Virtual Accessibility Coordinators  
**Ani Grigorian** In-person Accessibility Coordinator  
**De'Angelus Garcia Bey** Signage Captain  
**Matthew Dahr** Spectral Slumber Mixtape  
**D.Cipher** Welcome Party Producers  
**RV Mendoza** Instagram Digital Host  
**Maya Chun** Tech Support  
**Threespot Media** Website  
**Mainstream Media** Virtual Production Partners  
**Museum of Contemporary Art Detroit (MoCAD)**  
**Marygrove Conservancy**  
**PeoplesHub**  
**Olu&Company, PR**  
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